

Lion

THE WESLEY COLLEGE COMMUNITY MAGAZINE

Journeys in Science
A Wonderous World
opens up for Wesley girls

Designing the future
Making waves in
marine restoration

Wesley at Clunes
Our remarkable
educational journey



Recognition, Respect, Reconciliation

Our enduring commitment to Indigenous Australia

A True Education



WESLEY COLLEGE

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Front cover image:

Year 4 students Christina Noble and Lucy Pearce from the Elsternwick Campus were thrilled to participate in a Smoking Ceremony with Gunaikurnai and Yorta Yorta man Willie Pepper from the Boon Wurrung Land and Sea Council.

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Editorial

'It's the way we do things here.'

As a simple means of describing the culture of a place, it's not bad, is it?

Our lead feature for this edition takes us through an exciting shift in the way we do things here. The Wesley College Melbourne Reconciliation Action Plan (RAP), 18 months in the making, is being launched this month, and heralds a deepening engagement with Indigenous Australia, recognising and embracing the age-old cultures of the lands upon which we live and learn. The focus is on celebrating our local Indigenous cultures by making them a tangible part of what we do at Wesley.

We also take this moment to celebrate the Yiramalay/Wesley Studio School, both for its lasting impact on our own community and for its shining success as a lighthouse school for wider Australia. This transformative educational model has set the direction for Indigenous education into the future. Last month, Yiramalay formally transitioned to Studio Schools of Australia, the flagship school for a burgeoning network of studio schools springing up across northern Australia.

Our outward-looking 'way we do things' at Wesley continues to manifest in all sorts of other ways, of course. Our page 10 feature on designer **Alex Goad** (OW2008) highlights the international name he is making for himself as an environmental designer and artist, and how his example and generous mentoring of our current students is sparking similar aspirations for them.

At Glen Waverley, mentoring of a different kind has recently opened up the world of science for our younger girls. The *Wonderous World* Project created an opportunity for them to explore a science topic under the guidance of a like-minded student mentor from the Senior School. Year 12 science students **Lauren Mayhood, Ting Luo** and **Chloe Scholes** write about this unique cross-age project on page 7 and share an interview they had with our new President of College Council, astrophysicist Professor **Rachel Webster AO**, who was our special guest at the project presentation evening.

The impressive new building program at Clunes is now complete. On page 8, Head of Wesley at Clunes, **Dan Lukies** takes us back to the start of our Clunes journey, leading us through to the present day and explains how the new-look campus and its new-look curriculum will take our Year 9 students into the future.

And on page 18, our Curator of Collections **Margot Vaughan** shares the new way we do things with the many treasures in the Wesley archive collection. New online archival platform Recollect is up and running and gives all members of our community access to our huge collection of historical, text-based, art and photographic materials.

I'll leave the final word to Professor Webster. When asked by the Year 12 girls for advice about pursuing a career in science, she said 'Find the things that are fun and fascinating.' Not a bad way to do things...

Paul Munn, Lion Editor and Features writer

A True Education

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We acknowledge and pay respects to the Elders and Traditional Owners of the land on which our Australian campuses and Yiramalay Studio School stand.



Principal's lines

It is said by colleagues of mine that the most significant person in your career is your first President of Council. They appoint you and then mentor you. In this Principal's Lines, I farewell my first President, Marianne Stillwell, who stood down as President at the AGM of Wesley College in May this year, after eight years as President and fifteen years on the Wesley College Council.

I first met Marianne in 2001. The occasion was a parent teacher interview for her nephew. Marianne made such an impression that I recall the interview to this day. She was compassionate, caring, precise in her questions and full of gratitude. She was very impressive. It was a first impression I have had no reason to revise.

Our time together as President and Principal could fairly be described as eventful. Marianne is nothing if not calm in a crisis. I remember vividly the moment I met Marianne and our CFO, Cameron Moroney, at the outset of the pandemic. The pandemic provided many fraught moments. It is easy with the benefit of hindsight and with a vaccination rate of over 95% to forget those early days.

Marianne was superb in her clarity of thinking. I am always one for asking the stupid and perhaps, best unasked questions and fortunately, Marianne is always one for answering them. My question that day was 'Is this an existential crisis for the College?' Marianne's immediate response was 'Oh yes!' and this was confirmed by Cameron. With that sobering thought stated boldly, Marianne then commended the many and varied actions required to solve the crisis. She was nothing short of magnificent at a time when the same question was being asked, and possibly answered the same way, at Stillwell Motor Group! Marianne was focussed, organised and brought great clarity to the issues at hand. The fact that the College has come through unscathed is testament to her dedication and commitment.



Nick Evans speaks to guests at the public exhibition of Wesley's Indigenous Art

Our greatest thanks must go to Marianne. Her example will remain with me as the purest form of servant leadership I have witnessed.

And how she loved being President! While it was not always easy, Marianne brought a wonderful lightness of touch. She always made me laugh, even in the most fraught of circumstances. And she simply loves this school, as can be seen by the endless events she attends, the astonishing level of research into such arcane topics as the median ATARs of every possible comparable school and the faultless preparation for every meeting she attends. I used to wonder how she managed all this. I soon realised, after the umpteenth email in the middle of the night, that sleep was low on her list of priorities.

This dedication comes at some cost, and I am very aware that Marianne's family, particularly her children Julian, Cameron and Claire, have shared her with us. I would like to thank them very much on behalf of the College.

But our greatest thanks must go to Marianne. Her example will remain with me as the purest form of servant leadership I have witnessed. I am not exaggerating when I say that she has

made an historic contribution to this College. For me, personally, she has made the sometimes difficult transition to Principal that much easier and, more importantly, she made it fun.

The role of volunteers in our society, and the vital work they perform, has become more celebrated of late. This is as it should be. Without volunteers, the work of many a sporting club, charity or school would be sadly diminished. The Wesley College Council are all volunteers, giving their time and skill to ensure the effective governance of the College. In doing so, they take on the board position of a company limited by guarantee. Many readers will understand the specific responsibilities this entails. Marianne was fond of pointing out all the ways in which she could go to jail. But without people such as Marianne and the other members of the Wesley College Council, volunteering their time, energy and expertise, Wesley College does not function. Professor Rachel Webster AO succeeds Marianne as President. The College is fortunate indeed to have people of such quality prepared to volunteer their time and care for the College.

On behalf of all at the College, I thank Marianne, Rachel and all members of the Wesley College Council and sub-committees.

Nick Evans (OW1985)



Recognition, Respect, Reconciliation

Our enduring commitment to Indigenous Australia



Elsternwick Campus students experience a smoking ceremony led by David Tournier, a respected member of the Boon Wurrung Foundation

The sweet scent of smoking leaves has filled the Wesley air in recent times. Local Indigenous people have lit the fires, and we have walked through the cleansing smoke. The journey towards reconciliation is gathering pace in our school with our new Reconciliation Action Plan helping us weave the age-old cultures of the lands upon which we live and learn into the fabric of our community.

While our 'Wesley College Melbourne Reconciliation Action Plan' (RAP) might herald our deepening embrace of Indigenous Australia, our commitment to reconciliation has been living and breathing across Wesley in many ways over the years, including in the classroom, at formal and informal gatherings, through our student-led activist group Wesmob, and, of course, through Wesley's partnership with the Yiramalay Studio School.

When the first Yiramalay buildings arrived by truck at Leopold Downs Station in the Kimberley in 2010, hopes were high for the success of a new kind of Indigenous education model, one that involved learning on country and was based on deeply felt principles and more than a little dash of faith. Twelve years later, faith in the partnership between the Wesley and Bunuba communities has been emphatically vindicated, transforming Indigenous and non-Indigenous lives alike.

On July 1 2022, Yiramalay transitioned to Studio Schools of Australia (SSA), where it will form the basis of an extended studio schools program across the north of Australia. Under the new SSA foundation, three new studio schools will be established over the next three years, supported by a dedicated Indigenous Education and Resource Centre on country. The new schools will include a Middle School studio school at Windjana Gorge and two studio schools at Roebourne in Western Australia and Nhulunbuy in the Northern Territory.

Importantly, Wesley College will continue as the partner school for the Yiramalay Studio School, with Year 10 students continuing to have the unique opportunity to learn on country through the three-week Yiramalay Induction Program. Yiramalay students wishing to study the VCE or IB will continue to do so at the Glen Waverley Campus.

Former Wesley College Principal, Dr Helen Drennen, was a driving force in bringing Yiramalay into existence and in nurturing it through its early years. Now CEO of SSA, she has the tremendous satisfaction of seeing the two-way learning model flourish into something bigger. 'To have this educational journey recognised last year with Federal funding of more than \$75m for the development of a new system of Studio Schools modelled on Yiramalay is the greatest thrill of my career,' she says. 'I'm very proud of the achievements of the Yiramalay alumni since leaving school and of the contributions of Wesley alumni, staff and friends to the development of Yiramalay.'

How Yiramalay has grown to become an educational lighthouse is perhaps best explained by those who have experienced it firsthand.

Lucy Kenny came to the school in 2018 to work as a mentor. 'Being at Yiramalay for two years gave me the opportunity to see students grow and achieve things they didn't think were possible,' she says. 'Through their own success, they have developed confidence in themselves, and many students have become strong leaders in the Yiramalay community and in their communities back home.'

Gavin Marks agrees. Currently teaching numeracy and science at Yiramalay, he recognises 'the incredible sense of community' that's fostered there, and the unique role it plays in overcoming the challenges faced by young Indigenous adults in the Kimberley. 'It's an environment that encourages learning and allows for healing to take place,' he says.

Now in his final year of a Bachelor of Arts at Melbourne University and working part time as a policy officer at the Victorian Aboriginal Child Care Agency, Yiramalay alumnus, Brigalow McIntosh is clear about the role Yiramalay has played in his development.

'Being on country, learning from elders and my peers and meeting so many people from across Australia... I can say with honesty that I grew so much in my own identity and culture from those experiences,' he says. 'The opportunities that Yiramalay gave me and the support that was there when I needed it was super



Student housing at Yiramalay

important to realising what I wanted to do after school.'

Current Year 12 student at Learning in Residence, Tonheya McCormack, also remembers 'the opportunities and help' she had at Yiramalay. She admits that 'having no phone service did make me a bit stressed out in the beginning, but it was good to get away from technology and reconnect with yourself and your surroundings.'

Past Acting Director and current Yiramalay Induction Coordinator, Kym Adams, notes the effect the experience has on the kids from Melbourne as well. 'The contribution the school makes to 'Closing the Gap' for its Indigenous students is life changing, but I'm constantly amazed at what a profound impact the program has on our visiting Wesley students. The measure of changes they will make to our world as a result of what they have learnt is yet to be realised, but it will not be insignificant.'

Jemima Montag (OW2016) is just one of those students. She experienced Yiramalay as a Year 10 Induction student in 2014, and it had a lasting effect on her. 'My sister Andie (OW2021) and I found that our Yiramalay experiences have informed our visions for longer-term careers,' she says. 'Now studying medicine and dentistry, we often speak about setting up a mobile clinic one day and visiting Aboriginal communities. While we study for the next few years to make that mobile clinic a reality, our experiences at Yiramalay mean we can have open-minded and informed conversations.'

The Wesley College RAP, which is to be launched later this month, is the result of many such open-minded and informed conversations. Endorsed by



Aerial view of the Yiramalay Studio School

Narragunnawali, the education arm of Reconciliation Australia, it provides a framework to embed authentic and sustainable practices in the everyday life of the school. It provides opportunities to develop and strengthen our connections to local contexts, to listen to the voices of Indigenous people, and to realise that all actions, large and small, contribute to nurturing the relationships that we have as a community.

Over the past 18 months, the RAP has been developed by a College working group comprising a balance of voices which includes Indigenous representation, teaching and non-teaching staff and students, guided by Narragunnawali and our cultural consultant, AJ Williams-Tchen.

'It's been an honour and a privilege to work with Wesley on their RAP. It is an important part of their journey towards reconciliation.'

**Wiradjuri and Wotjobaluk man
AJ Williams-Tchen, Cultural Consultant**

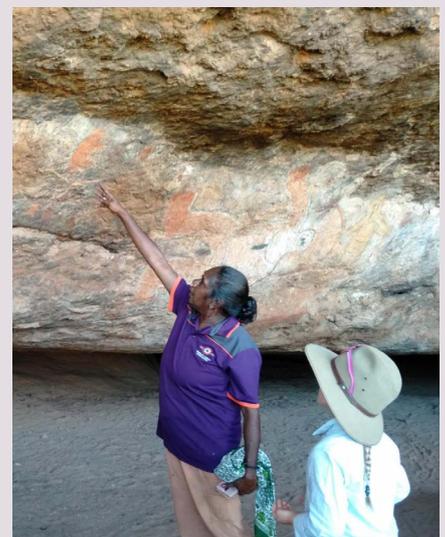
Aside from Acknowledgement of Country, which has been an integral part of all of our formal gatherings for some years now, what will the RAP look like on a day-to-day basis at Wesley?



Game on!

Local cultural context is important. We're spread across Victoria at seven different campus and camp locations, so our connections to country are unique for each site. For example, Clunes is on Dja Dja Wurrung Country. Last term, they had their first Welcome to Country smoking ceremony, conducted by Dja Dja Wurrung man Troy Firebrace. The ceremony will occur every term as a way of welcoming students to the Clunes campus.

In the classroom, orienting students to Clunes' broad cultural history is part of our core curriculum. They will investigate their understanding of place and connection to land using Clunes as a case study, starting with Dja Dja Wurrung history and perspectives, moving to the colonial gold rush, and then taking a global perspective with a sustainability lens.



Kaylene Marr sharing cultural knowledge with a young visitor at Yiramalay.



Features



Yiramalay/Wesley Studio School Class of 2021 Graduation in Broome WA



Yiramalay students in Melbourne

Smoking ceremonies are an enduring cultural practice for Indigenous people. They are cleansing for the 'murrup' or spirit, and provide time for reflection and the resetting of purpose. Contrary to what might be instinctual, we are asked to go toward the smoke, to breathe it in deeply and to cover ourselves with it. In recent months, as part of creating a baseline experience for students and staff of Boon Wurrung culture, smoke has filled Fitchett Hall at Elsternwick Campus and plumed from firepits on the Back Turf and the Junior School outdoor space at our St Kilda Road Campus.

Students created a 'Sea of Hands' to mark Reconciliation Week



The Wesley AFLW Girls and Boys First Football teams proudly wear their Indigenous strips



During Reconciliation Week, Wesley Football confirmed their ongoing commitment to reconciliation with a smoking ceremony conducted before the Wesley and St Kevin's Firsts Football match. All Wesley teams proudly wore their Indigenous strip and a cultural evening with Indigenous players from the North Melbourne Football Club was held.

'This project is incredibly important as it will bring the goal of ongoing commitment to reconciliation to the very forefront and core of our school, to hopefully evolve our community into a place that is not just tolerant, but truly celebrates Indigenous culture, knowledges and perspectives.'

Edie Salamito, Wesmob Prefect at St Kilda Road Campus

These are just some examples of Wesley's ongoing engagement with Indigenous Australians. Reconciliation isn't something that happens in a week. It's a lived experience, one that is at times uncomfortable, and at other times, empowering. In 2022, our knowledge and recognition of Aboriginal and Torres Strait Islander people's pride, oppression, dispossession and determination requires more than empathy and awe; it is a knowledge that carries a responsibility to listen and to act, nurturing relationships and respect.

The Wesley College Melbourne Reconciliation Action Plan will be published by Narragunnawali and officially launched later this month.

Contributors: **Rohan Chiu**, Co-Chair of the Wesley College RAP Working Group and Wesmob Coordinator for St Kilda Road campus and **Paul Munn**, Editor of Lion.

Journeys in Science: A Wonderous World

If ever there was a project to open up the world of science to curious young minds, then last term's *Wonderous World* Project was it! The brainchild of Blair Odom, Glen Waverley's Head of Science and Technology in the IB Primary Years Program, the project created an opportunity for our younger girls to explore a science topic under the guidance of a like-minded student mentor from the Senior School.

Conducted over eight weeks in Term 2, the project started by pairing mentors from Years 11 and 12 with 26 girls from Years 1 to 4 with an interest in science. Mentors met with their buddies to discuss topics of interest and spent the next few weeks doing research. The last three weeks were busy putting their presentations together with all the information they found.

Here three of those mentors, Year 12 students **Lauren Mayhood**, **Ting Luo** and **Chloe Scholes** share their experiences and speak to our new President of the College Council, astrophysicist Professor Rachel Webster AO.

'We all really enjoyed the project and learnt a lot. As mentors, we had a lot of fun with our Junior School buddies and learnt how to guide them without doing all the work for them. We were happy to research any science topic they wanted to learn about and read books about it together. Some pairs also did activities relating to their chosen topic, such as making slime or growing crystals, which was definitely a highlight for both the younger kids and the mentors. One of the best parts of the project was the freedom given to the Junior School girls to choose their own topic.

The experience was unique in that it not only focused on the exploration of scientific concepts, but also harnessed the curiosity of both mentors and mentees. It challenged us all to do things outside our comfort zone. As mentors, we learnt how to be flexible and how to rediscover the true wonder in our world, matching the enthusiasm of the younger girls.'

The final presentation was held in the last week of term. After eight weeks of research and preparation, the girls proudly presented their work with their mentors. The energy and excitement shown as they presented their findings

was reflected by parents, siblings, teachers and special guest, Professor Rachel Webster AO, astrophysicist and the new President of our College Council.

'You never know what's going to turn you on to science'

Professor Rachel Webster AO

'With the help of Mia Sun (Year 4) and Safiya Huq (Year 3), we were fortunate to interview Professor Webster and hear her thoughts on the *Wonderous World* project, women in STEM, the development of their role and treatment in the world of science, and above all, the importance of young girls pursuing their interest and passion for science.'



Astrophysicist and President of the Wesley College Council, Professor Rachel Webster, listens to Safiya Huq talk about her project on the 'Gas Giants' of the universe



Eve Pilgrim (L) and Lilly Koot learnt 'All about space' as part of their *Wonderous World* project

Reflecting on the *Wonderous World* project, Professor Webster noted 'You never know what's going to turn you on to science. If you never explore open-ended projects, you'll never find one that you're passionate about,' she said, highlighting the benefits in allowing young students to follow their curiosity, as this opens pathways to further passions and careers in the physical sciences.

With such a remarkable career and many amazing experiences under her belt (including, much to our dismay, being part of the team to exclude Pluto as a planet!), Professor Webster discussed her own pathway into the physical sciences, which included taking part in a project much like the *Wonderous World*, which was 'when I decided I was going to be a scientist.'

Professor Webster also provided guidance to our own aspiring scientists about how to become part of the scientific community. She advised students 'not be scared of not always being right' or finding the physical sciences hard, as 'it's only a matter of deciding you're going to study them.'

Her parting words for all students thinking about learning the sciences was simple: 'Do it. Definitely do it!'





Sethuni Weerasekera, Jessica Chiba Lynch and Stephanie Offer enjoy a cooking lesson from Anna Phillips in the new demonstration kitchen

From there to here and beyond at Clunes

‘Wesley at Clunes’ has become such an indelible part of our students’ educational experience that it seems remarkable the program has only been around for two short decades. **Dan Lukies** takes us back to the beginning and leads us through the years to the next significant development in the Clunes journey.

Twenty-two years ago, Principal David Loader and the Wesley College Council made the extraordinary decision to set up the ‘Wesley at Clunes’ program, building a residential campus in the middle of the former gold mining town of Clunes. Although Clunes was not the first Year 9 program to be conceived and built, those that came before were focused on placing students in secluded locations, away from home and the wider community, to experience isolation and the outdoors during a time of transition from childhood to young adulthood.

Contrary to this approach, the Clunes campus was set up at the heart of a close-knit community. The vision from the very start was for the program to be ‘of’ the community and part of the fabric of the town. Each group that comes to Clunes, for the term they spend there, are custodians of the ongoing commitment and place that Wesley College has in the Clunes community. These connections help shape the character of our young people at a crucial and informative time in their lives, and it a pleasure to see this demonstrated amongst every group that attends Clunes.

The vision needed to conceptualise this program is remarkable and we can see now, with 22 years of accumulated experience, the dramatic impact that the program has had on the development of our students. The way that students embrace the opportunity of ‘learning to live with’ during their time at Clunes has come to shape their experience as a Wesley student. The bonds formed between students have proven to be life-long and enduring, as a current student articulated so well in their Clunes reflection:

‘I am extremely grateful for all of the new connections and friendships that I have made across the term. I have developed so many strong friendships with people that I wouldn’t want to lose beyond Clunes.’

The ties that come from belonging to a community are strong and it is always heartening to hear stories of these enduring connections. I recently had a



Communal 'pit area' in one of the new student houses



New general learning space



General purpose classrooms (foreground) and demonstration kitchen (background)

parent share a story about their son, now an OW, who had just completed the Melbourne Marathon with other students they met at Clunes. This was also the first place they had tried running. The development of lifelong healthy routines and friendships is perfectly captured by this example. I wonder if those who conceived Clunes could have imagined the sorts of connections and impact the program would have on every Wesley student who had the good fortune to attend.

While we reflect on the evolution and growth of the Clunes program to this point, now is a time of excitement and anticipation for the future. The finishing touches have been made to the Clunes Redevelopment Project and we are all excited about how this will influence the further evolution of the Clunes program. This striking development, designed by William Boags Architecture, stays true to the original design of the Clunes campus, while respecting the heritage of Clunes

and the 'Wesley at Clunes' program. At the same time, the Clunes curriculum has been adapted and extended to make the most of these amazing facilities. Staff from Clunes and across all Wesley campuses have worked collaboratively with internationally renowned educational specialist, Thom Markham, to create and implement Languages, Mathematics and the Community Project into the 'Wesley at Clunes' curriculum.

Included in this development project are purpose-built design, technology and art studios that will allow students to further explore their creativity and practical problem-solving skills. Students will use these facilities throughout the regular curriculum at Clunes while also being able to use the equipment and facilities to design, create and implement their Community Projects.

The Community Project at Clunes is a major piece of curriculum design that will see students work in groups to improve

communities that they identify with. Completed under the IB Middle Years Program (MYP) framework, students will take the central importance of 'community' to the action stage, making and creating real solutions in our new state-of-the-art facilities.

While the opportunities for learning at Clunes continue to grow through the development of the buildings and extension of the curriculum, the heart and essence of Clunes remains the same. The opportunity for Wesley students to experience independence and 'learning to live with' while immersing themselves in a strong, rural community continue to drive and guide all we do.

We look forward to sharing the Clunes redevelopment soon, with the official opening scheduled for Sunday 20 November, the day after the famous Clunes Agricultural Show.

Dan Lukies is the Head of Wesley at Clunes





Some of the 500 panels installed around Sydney Harbour as part of the Living Seawalls project

Designing the future: Making waves in marine restoration

Design horizons were significantly widened for some of our Year 11 Design Technology students when they recently collaborated with an OW making an international name for himself in marine restoration design. **Paul Munn** explains.

Assembling a giant Lego set underwater in the Maldives sounds like something from a surrealist dream, but industrial designer Alex Goad (OW2007) did just that with his Modular Artificial Reef Structure (MARS) in 2018.

Designed on a computer, 3-D printed and cast in ceramic, it is the world's largest 3-D printed artificial reef.

Alex transplanted coral fragments onto the assembled structure, providing a rigid skeleton for the corals to grow on, with the goal of transplanting them back onto natural reefs. Restoring marine habitat is critical work, but for Alex, that doesn't mean there can't be a playful element: 'I just wanted to play with Lego underwater,' he said. 'That was basically the inspiration for the project!'

Levity aside, Alex and his company Reef Design Lab, which he founded in 2015, are addressing weighty problems facing our marine ecosystems.

A unique design company that combines traditional and digital production techniques to create coastal habitat infrastructure and artificial reefs, the Lab collaborates with international research partners to enhance the ecological performance of marine structures. It's leading-edge work and the MARS system is just one of a series that Alex has designed.

Another significant one is 'Living Seawalls', a collaborative project with researchers from the Sydney Institute of Marine Science. The collaboration has 500 panels, mimicking the habitat features of natural shoreline ecosystems, attached onto flat seawalls throughout Sydney Harbour to provide habitat for animals and plants and protection from predators and high temperatures. It's been attracting a lot of attention. 'We've installed almost 3,000 panels around the world so far,' says Alex. 'This research is creating an ecological blueprint for how we can design marine infrastructure in the future.'

The arresting element in Alex's designs is the seamless interplay between the functional and the aesthetic: while the structures are inherently practical and purpose-built to restore and support marine ecosystems, they're also beautifully sculptural. It's something that has attracted the attention of some

serious art institutions – he has exhibited in Australia and internationally, and his MARS system is part of the permanent collections at New York’s Museum of Modern Art and the Helsinki Design Museum.

Alex studied Industrial Design at Monash University, but his design journey began at Wesley, where his passion for sculpture found full expression. ‘I loved working with clay and firing things at Wesley,’ he says. ‘It was really all about hands-on stuff, and we still use a lot of those clay modelling techniques that I learnt at Wesley now.’

He recently returned to where it all began. Excitingly for a group of Year 11 IB Design Technology students, they spent Term 2 designing and making prototypes for their own marine structures, inspired by the research they did with Alex. It started back in March when students from St Kilda Road and Glen Waverley campuses went on research excursions to Alex’s studio in Mentone, to the St Kilda Beach coastal zone and to the Melbourne Aquarium. This sparked off their subsequent, term-long design projects, where the students designed and produced their own seawall tiles and other marine restoration and protection devices.

Student Maeve Hoare was really interested in applying Alex’s approach to design using a blend of digital and hands-on techniques. ‘We used a combination of Fusion (CAD software) to design the product and at the practical



Maeve Hoare and Talia Aktepe prepare to cast their moulds in plaster



Erin Rahilly casts her seawall tile



Alex explaining moulding techniques to St Kilda Road Design students in his studio

level, worked with the plaster to make the sea wall tiles – so you get to see how it all connects together.’

For a good many students, the project brought home the critical role that collaboration plays in creating good design. Says Saskia Elliott, ‘The whole class is coming up with their own individual designs but throughout the process, we have collaborated as a group, from sharing ideas and assisting each other with Fusion, to discussing the issues that these projects are targeting.’

‘Our students have a heightened awareness about environmental issues and are passionate about sustainable product development,’ says Head of

Design Technology at St Kilda Road Campus, Gayathri Wijesekera. ‘As such, working on the Reef Lab Project with Alex has allowed them to find their own unique approaches to marine conservation.’

Alex has clearly had a big impact on students. ‘It inspired me to look at how I fit into the design world and what I may be passionate about in the future,’ said Talia Aktepe. Ishaan Kesarla agrees. ‘Alex does design and now so do I; it shows that I could go on to do something similar to Alex on a large scale as well, actually making a difference to marine life; it just shows us what is possible.’



Task focused: Cecilia Henry Chanen, Design Technology teacher Gayathri Wijesekera, Talia Aktepe and Saskia Elliott



Campus snapshots

Celebrating our artistic journeys



The wonderful thing about our Annual Acquisitive Art Prize Exhibition is the moment in time it offers to celebrate the artistic journeys of our talented visual art students.

Presented last term in the light-filled RVIB Chapel at the St Kilda Road Campus arts precinct, this year's exhibition revealed the students' creativity in all its forms.

'The full array of media and concepts in the work showcases the diversity that makes up the fabric of Wesley,' said Amelia Judd, Head of Arts at St Kilda Road campus. 'We see moments of contemplation, melancholy, humour and despair through people, objects and place.'



At *Nonna's House*: Enzo Iezzi (OW2021) with his Acquisitive Art Prize-winning installation

All art students from Years 10 to 12 at our Glen Waverley and St Kilda Road campuses are eligible to enter the exhibition. The winner of the titular prize is awarded \$500 and their work is acquired for the College's permanent collection.

This year's guest artist judge, Melbourne painter and photographer Concettina Inserra, praised the students for the confidence they showed in putting their work forward for the exhibition. 'You're vulnerable when you're making art, because it's self-expression. It's quite brave to show these beautiful expressions to everyone,' she said.

She awarded the main prize to Enzo Iezzi (OW2021) for his installation *Nonna's House*. Inspired by his Italian family, Enzo said that he 'always wanted to do a bigger installation piece and make sure that when you interacted with it, you felt like you were at home, at Nonna's.'

Concettina admired the effort of the rendered walls and sourcing of relevant furniture and objects, as well as the loose painting style which conveyed a feeling of fading memory. 'That moved me a lot,' she said. 'I really felt like I was at Nonna's House.'

Inspired by Max Dupain's *Sunbaker*, Year 11 student Jent Jiang presented his diptych *Beachwalker* and won an Encouragement Award

2021 Acquisitive Art Prize Award Winners

Acquisitive Art Prize:

Nonna's House
Paintings and installation
Created by Enzo Iezzi (OW2021)

Encouragement Awards:

Beachwalker
Digital Photography
Created by Jent Jiang
Year 11, Glen Waverley (2022)

Mirror House
Watercolour on fine art paper
Created by Hannah Daehn
Year 12, St Kilda Road (2022)

People's Choice Awards:

Growing
Charcoal and conte on paper
Created by Carla Narum
Year 12, St Kilda Road (2022)

Mr
Digital film artwork, with business cards
Created by Silas Mitchell
Year 12, St Kilda Road (2022)

Dolphins
Textiles, wool and wood
Created by Anais Abrahams-Fletcher
(OW2021)

Indomitable Optimism
Acrylic paint, pencil, charcoal on board
Created by Luca Allen
Year 11, St Kilda Road (2022)

Packers Prize:

Scream
Pencil, thread on fine art paper
Created by Rosie Nash (OW2021)

View the winning artworks here:



Journey to Australia: Learning about migration



On their way to the museum! For many students, this was their first ever excursion.

In Term 2, the Year 3 and 4 students at Elsternwick campus learnt about migration. They explored the different reasons why people migrate to Australia and the contributions migrants have made to their new communities.

To better understand these journeys, guest speakers shared their migration stories with the students. Listening to their experiences helped the students empathise with people who needed to flee their home country as refugees to seek safety from conflict. They were also able to understand that some people choose to migrate to a new country for better opportunities and a better life.

The students then interviewed their family members to learn about their own family history and migration stories.

To extend their understanding, they visited the Melbourne Immigration Museum and the Museum of Chinese Australian History in the city.

Excitement was high as they made their way there, for many students, this was their first ever excursion!

Florence Komm from Year 3 explains:

'We burst through the doors of the bus and arrived in the city for our visit to the Immigration Museum. There we learned fascinating facts about people who migrated to Australia and the reasons why, including war, natural disasters or for a better life.'

'At the Museum of Chinese Australian History, we learned about the Chinese people who came to Australia during the Gold Rush. The journey took two months by boat. They were taken to South Australia and walked hundreds of kilometres to Victoria. We also saw a Millennium Chinese dragon that was 62 metres long and had to be held up by 22 people. It was fascinating; you should go there too!'

The final stage of the student's inquiry involved creating their own artefact; a story cloth that depicts their own family's migration journey.

View the students' artwork here:



Sarah stars as a volunteer

Elsternwick's ECLC Co-Educator, Sarah Hamilton, has been awarded '2021 Young Volunteer of the Year' by Special Olympics Australia. As a carer for young athletes striving to take part in the Special Olympics, she supports a year-round multi-sports program for people with an intellectual disability to enable them to take part in robust sports competition.

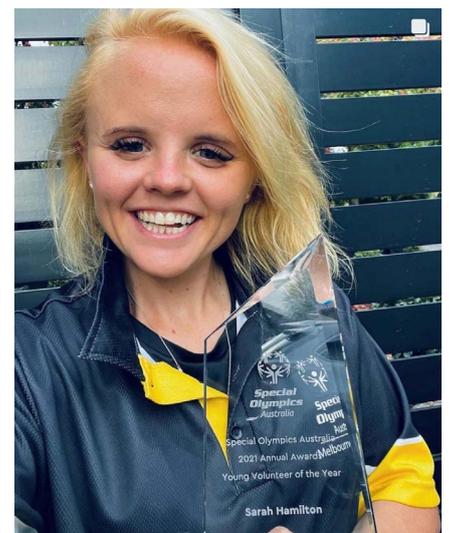
With a family background in soccer, Sarah volunteered as an assistant coach for the Junior National Games in 2020. In this role, she recruited players and ran the training camp before Covid put a stop to everything.

Seeing a lack of leadership in the soccer program, she scoped, relaunched and took on the management of the program for the Melbourne Inner East Club in 2021. She researched suitable facility, equipment and uniform options, found a qualified coach and designed and launched a 'Come and Try' program.

It was highly successful, with the recruitment of 15 athletes who went on to join the Special Olympics.

Sarah has contributed to the significant growth of her club's athletics program – so far there are over thirty participants this year. Her enthusiasm and support as an assistant coach at training ensures new athletes and their families feel welcome and is committed to creating opportunities for others.

'These athletes deserve the same pathway as I did when I was growing up - participating in sport, having a community around them and having time to be social and build friendships,' she says. 'The opportunity to share and teach others and be part of their growth and success brings me a lot of joy. They also teach me strength, determination and a 'just-keep-going' attitude. Their gratitude and thanks are also extremely rewarding.'



Congratulations to Elsternwick's ECLC Co-Educator, Sarah Hamilton, Special Olympics Australia's '2021 Young Volunteer of the Year'



On Cats and Choirs



Belinda Parsons and the Jazz Choir at this year's St Kilda Road Music Festival at Hamer Hall

For her keen young choir protégés, it seems Head of Voice and Choirs at St Kilda Road campus, Belinda Parsons, is very much the cat's whiskers. The description fits her well as prior to becoming a teacher, Ms Parsons spent seven years playing Bombalurina and other feline characters in Australasian and world tours of Andrew Lloyd Webber's *Cats*.

Playing in a big international show for that long must feel a bit like needing nine lives, performing eight shows a week for months on end? 'Cats is not the easiest show to physically get through, so our bodies certainly felt it by the eighth show on a Sunday night!' says Belinda. 'The Jellicle Ball alone is a 20-minute dance routine at the end of Act 1 that tested our stamina... but I did love it.'

'I think having the ability to really get into a character you are playing is a huge benefit of long tours, refining and honing skills over that time. Performing more than 2000 shows certainly solidifies the show into your muscle memory!'

These performance skills are now being passed on to the next generation through her work with the vocal ensembles at St Kilda Road campus, and their successes are impressive.

This year, the Jazz Choir took out first place at the Victorian All-State Jazz Championships and second place at the Generations in Jazz competition. The seven member CAWAYA ensemble took out second and first place respectively in the same competitions.

'There is a lot of love, dedication and resilience from the students in the choirs that I teach,' she says. 'They strive for excellence and they genuinely care about each other. I can honestly say the students in the choirs at Wesley fill my heart with pure joy.'

That sense of admiration is clearly returned by students in the choirs as well.

'Ms Parsons is incredibly supportive, understanding and passionate,' says Jazz Choir and CAWAYA member Marlo Stephenson from Year 11. 'She always provides a fun and hardworking environment. We find a lot of moments to laugh and amuse ourselves, but we also work hard on improving our collective sound. Without her, we would absolutely not be the Number One Jazz Choir in the state.'

Giving musical gifts



Dillon performing at the Glen Waverley Middle School assembly

At just 9 years old, Year 5 Glen Waverley student Dillon Chan has already been playing piano for half of his life. He is pictured here, fearlessly performing at a Middle School assembly last term, wowing his peers with his flawless performance. Last year, the talented young pianist won over \$1,600 in prize money from piano competitions, then generously used money from these winnings to purchase an instrument to aid music education at Wesley, presenting it at a Junior School assembly.

In May, Dillon was declared the overall winner in the 2022 Steinway Galleries Australia National Youth Piano Competition, receiving both the highest score in his age group and the highest score across all three categories; Ages 6 to 11, Ages 12 to 14 and Ages 15 to 17. As the winner of the national competition, Dillon went on to compete in the Steinway South-Asia Pacific Regional Finals last month. He was the youngest performer to represent Australia in this competition, which included musicians from nine countries. He also represented Australia and won 1st place in Group 1 in the 29th International Fryderyk Chopin Piano competition for children and youth in Poland. Well done, Dillon!



Year 4 student Kylie Sampson found a way to make a difference

Kylie's Read-a-thon

Earlier this year, Year 4 Elsternwick student Kylie Sampson saw the devastation caused by the recent flooding in New South Wales and Queensland on television and decided she needed to help the local library, which had lost all of their resources to water damage.

She designed a Read-a-thon and challenged the students from Prep to Year 4 to seek sponsorship for every book they read over the Term 1 holiday break. She organised a reading log and sponsorship form to be distributed to all students and promoted the Read-a-thon at assembly and in classroom visits. The students were inspired to know that by reading lots of books, they would not only improve their reading, but their action would provide resources such as books, puzzles and audiobooks for the Lismore Library.

The response from the students was enormous. They raised \$5,205.80, all of which has been sent to support the redevelopment of the Lismore Library.



Devastation at the Lismore City Library

Kylie shared this achievement with Lismore librarian Michael Lewis via video conference, and he spoke of the experience and the redevelopment process they are now working through. Kylie was very proud of her efforts and the contribution our Junior School students made to this fundraiser.

Kylie's action illustrates the change our students at Wesley strive for; she identified a problem and sought a way to actively make a difference. We'll watch with interest over the coming months as the communities impacted by flooding rebuild their lives and feel very satisfied that students at Wesley College played a part in supporting them.

Sharing with someone special

Tea and scones are a delight at any time, but when they're shared with someone special, there's nothing better.

Late in Term 2, Grandparents and Special Friends' Day at St Kilda Road's Junior School provided just the occasion, when students across all year levels proudly hosted a morning or afternoon tea with their significant others in the Great Space.

Zara Ahad from Year 4 loved the day because 'we got to spend some time together at school and they got to see what I do every day. It made me feel happy, and I think they remembered what it was like to be a kid again.' Clementine Hedley from Year 3 thought 'It was great seeing and talking to my grandparents at school and we had fun doing an activity together.'

'It has been such a welcome sight and feeling to have our families and friends join us for these beautiful celebrations across the mornings and afternoons,' said Head of Junior School Sabeena DeBono. 'For the last two years, we haven't been able to run this event and it has been simply magical to do so once again!'

Hazel Morris, proud grandmother to grandsons William and Henry McDonald, agrees. 'It was great to be back on campus as it has been a long time,' she said. 'It is always lovely to see children in

action and so well supported by the wonderful staff at the Junior School. It is great to see how the students are treated and how they respond so positively.'



William from Year 2 (L) and Henry from Prep enjoy a special moment with their grandmother, Hazel Morris, in the Great Space.



Budding Entrepreneurs at work



It was a cold and wet Melbourne afternoon but our Elsternwick Campus was buzzing with excitement as Year 5 and 6 students eagerly participated in the first ever Wesley College Market Day.

Through their Unit of Inquiry, 'How we Organise Ourselves,' students learnt about consumer wants and needs and what it takes to make a business succeed. Working in multi-aged teams with a budget of just \$50, they brainstormed ideas for products and services they thought would appeal to customers within their school community.

Once their product ideas were finalised, the students came up with unique store names, logos and marketing strategies to attract the attention of customers and began the process of bringing their business to life. The result was a wide range of crafty creations and delicious treats, from stress balls, fridge magnets and pet rocks to cupcakes, homemade lemonade, hot chocolate and the over-whelming winner on the day despite the wintery weather, ice slushies!

Once the students returned the start-up money borrowed to kick-off their businesses, they learned they had raised \$1,000 for the Royal Children's Hospital. Congratulations to our budding entrepreneurs and to everyone involved in this fabulous project.



MP Matt Fregon meets with Will Humphries (obscured), Oliver Nassau, Eva Fei and Chloe Mathias from Glen Waverley campus and representatives from other local schools

Young voices to parliament

Chloe Mathias, Social Justice Prefect and Year 12 student from our Glen Waverley campus, is a member of the Mount Waverley Youth Advisory Committee. This committee comprises a dynamic group of fifteen students from local area schools who meet monthly with Matt Fregon, Member of Parliament for the Mount Waverley District.

'Our collective aim is to represent Mount Waverley youth and to be their voice in our State Parliament,' says Chloe. 'Each group decides on a focus topic, ours being the very relevant and critical issue of early intervention for mental health.'

'We are currently developing a set of policies that we will present to the Victorian Minister for Mental Health later in the year. As a starting point, we met with Associate Professor Jo Robinson, Head of Suicide Prevention Research at youth mental health organisation, Orygen.'

'Knowing that most mental disorders peak during the transition from childhood to young adulthood and that 50% of mental health conditions

show symptoms before the age of 14 has further inspired me to become involved with the group's advocacy for youth mental health support. Our policy aims to create a more proactive approach to creating positive mental health and wellbeing, rather than a reactive approach to mental health problems.'

Chloe's interest in good leadership was nurtured at Wesley through her introduction to the IB Learner Profile in Year 5, with its holistic approach to developing the whole person as they learn.

'I have developed a real sense of empathy, compassion and respect, formed a strong sense of fairness and justice for all and have been motivated to act to make a positive difference in the lives of others and in the world in general,' she says.

'The Learner Profile attributes have shaped me and made me a better person, and I have genuinely benefited from them when engaging in activities outside of Wesley, like this committee.'

A journey back to nature

Outdoor Education programs are back in full swing, giving students the much needed connection to nature and to each other outside of the classroom. As students from Years 4 to 8 have experienced so far this year, there's nothing like the fresh smell of a eucalyptus forest or the feeling of cool, salty air on your skin to dust off the cobwebs and make you feel alive again.

Our students are exploring the landscapes of Chum Creek, Mallana and Lochend this year with renewed enthusiasm and wonder. Some with a sense of nerves as they experience being away from home and being surrounded by their peers for the first time in a while. Some with excitement that buoy others within the group to try something new or be more involved. Overall, there's a sense of achievement experienced by all students, and the impact this has on them can be profound. Here are some wonderful reflections from students this year, showing the impact that Outdoor Education can have on developing each individual beyond the classroom.

Year 6C St Kilda Road student Lucy Rozenes: 'At Camp Mallana, I learnt a few



(L-R) Year 8EB students Angus Russo and Jake Soddu go fishing at Lochend

things by watching and doing, including setting up a tent, using flint and steel to light a fire, cooking food, keeping warm in a sleeping bag and using a Trangia to prepare a meal. It's very important to try, even if you don't get it on your first attempt. Also, listen to advice from peers and teachers because you never know if it will work or not. The best way to learn is to try new things.'

Year 8C Elsternwick student Ananya



Year 4PP Glen Waverley students enjoy cooking marshmallows on a campfire at Chum Creek

Ramasubramanian: 'Lochend has been an amazing experience that has allowed me to open my mind and get involved in things I never thought I would be able to do. I loved how Lochend allowed me to step outside of my comfort zone and form friendships with people I never thought I would.'

May you all find some time to journey through nature, to rejuvenate your souls and remind you of your place in this world.

Welcome return of the ELPP

Last month, the English Language Preparation Program (ELPP), Wesley's in-house intensive English program available to students in Years 7 to 10, resumed after the hiatus caused by international border closures. This program at Glen Waverley provides intensive English classes tailored to prepare students for mainstream study at Wesley.

Susan Mu (OW2005), Head of ELPP, completed her senior years at the Glen Waverley campus where her leadership skills developed and she was International Student Prefect. She enjoys watching her students move from initially being quiet and shy to becoming confident and thriving in the College environment.

Isabelle Wang (OW2020) started her Wesley studies in ELPP. She had a good work ethic and believes that ELPP helped her transition well to mainstream classes in a different country. Isabelle found that the Wesley teaching styles were very different and her classes were challenging

and interesting. There were more opportunities to learn art, play summer and winter sport, study music and perform in different concerts. Now Isabelle is working hard studying a Bachelor of Commerce at the University of Melbourne, majoring in Actuarial Studies.

Johnson Zheng (OW2021) achieved an ATAR of 99.95 and has just started undergraduate study at Penn State University, USA. With the help of the ELPP teachers, he was able to quickly adjust to an Australian learning environment and found that the Australian style of studying gave him freedom. His favourite part of Wesley was the extra cocurricular life at school, especially practising his badminton and basketball skills after school at training and on Saturday matches. He was involved with the Publications, International Relations and Debating clubs and was Captain of the Boys First Badminton team. Johnson said Wesley provided him with an amazing environment to live, learn and develop his abilities.



Johnson Zheng (OW2021) with Glen Waverley Head of Campus, Sheriden Vella



The GLAMorous field of History

During the months of lockdown last year, the Archives team worked to develop online access to the many treasures of the Wesley archive collection for the whole community to enjoy.

The transition to online began in 2015 with the digitising of the Chronicle and Lion magazines. But it was the lockdowns of the past two years that really emphasised the need for a more prominent online presence of Wesley's collections in the Galleries, Libraries, Archives and Museums (GLAM) space.

We needed a system to deal with the range of historical, text-based, art and photographic materials located physically and electronically all over the College

and to facilitate storytelling and highlight areas of interest.

There is a popular assumption that Archives only deals with 'old things and old ways', but it is becoming highly technical and creative, using increasingly sophisticated digital media to display and store vast amounts of material.

To support our work, we have moved to a new online platform, Recollect, for storing, displaying, researching and telling Wesley's great stories. Recollect

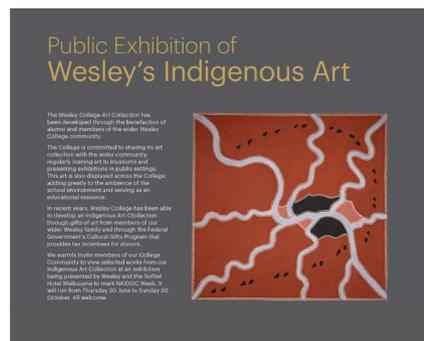
Explore the collection

The Wesley Archives and Art Collections website contains information on Art, Images, Military Service, People, Objects and Publications. Here's a brief overview of what you can find:

ART

The Wesley College Art Collection comprises timeless pieces donated and acquired in support of artistic appreciation and education.

Collections include Alec Cato, Lindsay Family and Theodore Penleigh Boyd (as part of the Alec Cato collection), Indigenous Art, Modern Art, Norma Bull Collection and Student Acquisitive Art Prize winners.



Anyone interested in Wesley College's Indigenous Art Collection is warmly invited to join us for a viewing and introduction to selected works at Sofi's Lounge, Sofitel Hotel, Melbourne on Thursday 22 September to mark NAIDOC Week. Full details can be found on page 25.

IMAGES

A collection of photos and moving images across the history of Wesley College from Cricket, Football, Gellie Collection, Gymnastics and Rowing.



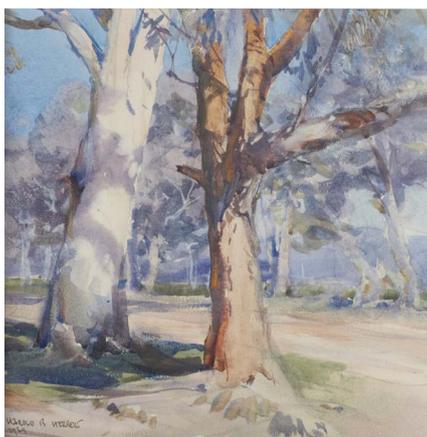
Adamson Hall, with WWI gun (1920s)

MILITARY SERVICE

This significant collection comprises information about people, publications and objects honouring Old Collegians and their service during wartime.

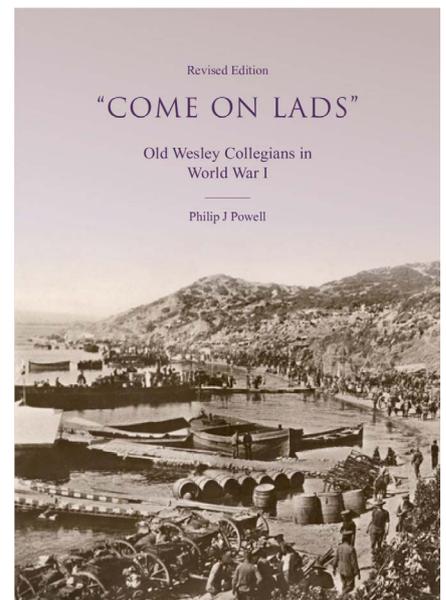
Information for this section has been largely contributed by Philip Powell (OW1973), former Vice President of Council and author of *Come on Lads: Old Wesley Collegians and the Gallipoli Campaign*, which provides a short history of the over 200 OWs who served in the 1915 Gallipoli Campaign.

Soon to be uploaded is the nationally significant *Balfour Papers*. These are duplicate copies of documents relating to WWI as recorded by John Balfour (OW1907) and donated to the College by his grandson, Colin French. The originals are held at the Australian War Memorial.



Gum Trees, created with water-colour by Harold Brocklebank-Herbert in 1939.

The Indigenous Art Collection has recently been on show and a virtual tour has been created by Carlos Ramirez-Polanco and John Sheehan from the Glen Waverley Art Department, together with Bart Rutherford. It can be viewed here <https://wesleycollege.recollect.net.au/nodes/view/1162>



started in New Zealand and is now the archival platform for a number of universities, libraries and local councils, including the State Library of South Australia, the University of Newcastle NSW and City of Sydney Museum. Wesley College is the first school in Australia to use this platform.

With the volume and variety of information available and new contributions being received all the time, it really is a work-in-progress and an area

ideally suited for those studying Information Technology or Visual Communications to think about as a career.

To access Wesley's new archival database visit <https://wesleycollege.recollect.net.au/> or use the QR code provided to the right. It really is a GLAMorous industry!

Margot Vaughan
Curator of Collections



PEOPLE

Here you will find stories and information about the individuals who have contributed to Wesley: Principals, Teachers and Sporting greats. We receive many requests from family historians and welcome the opportunity to add to our database. Contact us if you have something to share.



L.A Adamson
Headmaster, 1902-1932

OBJECTS

This is where you will find information about many varied, personally donated objects and materials from Wesley College like the collection of Medals awarded to William Organ Willis (OW1893) and this Lion cap badge from 1947.

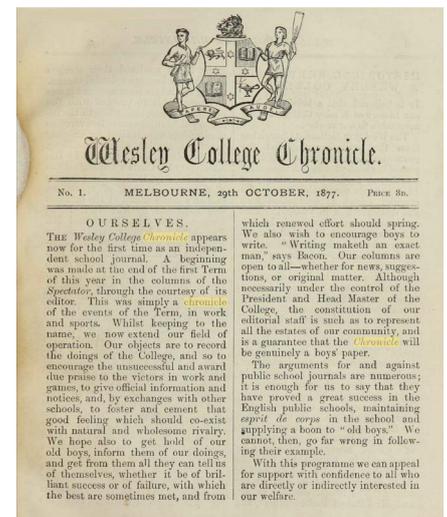
The bust of a bearded Othello by Italian sculptor Pietro Calvi, created in marble and bronze circa 1877, now stands in Cato Hall at the St Kilda Road campus. But it originally belonged to L.A. Adamson and was left to the College after his death in 1932.



Lion cap badge (1947)

PUBLICATIONS

Here you will find historical copies of Chronicle (started in 1877), Gift books (started in 1949), Lion magazine (started in 1962) and Silver and Green (started in 1931), which became Coolaroo in 1972 until its last edition in 1988 and Wesley Song books.



Wesley College Chronicle 001



J. A. Prout standing beside the scoreboard highlighting his world record score of 459 (March 1909)

Do you have something to contribute?

We often receive requests from family historians and welcome the opportunity to add information about past students, families and events to our database.

If you have information that you would like to share or something of historical significance that you would like to donate to the Wesley community, please contact margot.vaughan@wesleycollege.edu.au



Remembering Norman Mendelson (OW1932)

Mendelson family scholarship

Wesley College has a long and proud tradition of educating multiple generations since its establishment in 1866. The Mendelsons are one such generational Wesley family who have valued their education and their on-going connection with the College through children and grandchildren.

Bryan (OW1962), a renowned plastic surgeon and Roger (OW1967), a lawyer and businessman, are members of our Sapere Aude Bequest Society. They are now also endowing a scholarship in the name of their father, Dr Norman Mendelson, as a way of thanking Wesley for assisting their father on his journey through life. The Foundation acknowledges, with enormous gratitude, their very generous support for this scholarship that will, in turn, assist students from refugee backgrounds to benefit from a Wesley education.

Roger and Bryan have written the following moving tribute to their father, who fled the Ukraine as a refugee and about their family's association with the College. It is a story with extraordinary, contemporary relevance:

'Norman Mendelson was born in the Donbas region of Ukraine shortly before the outbreak of WWI. His original name was Noam Komesarook and from the age of about four months, he was left with his mother and extended family while his father journeyed to Australia to seek a better life for the family.

It wasn't until 1922 that his father was finally able to return to bring his wife, son, mother and several of the extended family to Australia. This required a decision by federal cabinet to grant them permits; the government did not accept migrants from Russia because of concerns about spreading communism.

The first eight years of his life were lived in tumultuous circumstances. As it is now, over 100 years later, Eastern Ukraine was a dangerous place. The Czarist Russian government was overthrown in 1917 and replaced by the communists. Ukraine had



Roger Mendelson (OW1967), Sue Mendelson and their three children and grandchildren

been a Russian province for five years, but was essentially without a government as various war lords fought for power. More than 100,000 Jews were murdered during this period and stability only returned when the communist government (the Reds) took control in 1922. This was followed by a massive famine which caused millions to die.

The family lived in Ballarat for some years before moving to Melbourne around 1926. Norman began life at Wesley with a burning ambition to become a doctor, something he had no possibility of becoming in Ukraine. His education was behind other students, as he had spoken no English until the age of eight. The school guided him, and he fondly recalled how important he felt when L. A. Adamson addressed him by name and spoke with him whenever he saw him in the school grounds. This personal recognition had a profound and lasting impact on Norman.

When he graduated from Wesley, his final report card had a comment added by his Maths master: 'Sheer guts and determination!'

He went on to become a doctor, married student physiotherapist Erna, and had two sons and two daughters. After a stint in the army during the war as a medical officer, he subsequently returned as a partner in a successful general practice in North Melbourne for more than 40 years.'

The Wesley tradition continued with Bryan and his three daughters, Priscilla (OW1992), Vanessa (OW1994) and Harriet (OW2016) and Roger and his three children, Tessa (OW1993), Toby (OW1995) and Sam (OW2003). The fourth generation are set to follow, with Tessa's daughter, Saatiya, enrolled for 2024.

Bryan and Roger have plans to thank Wesley for taking their father in and helping him on his journey. At a time when there were few non-British migrants in Australia and very few at the school, Wesley, a school run by the Methodist Church, opened its arms to a Jewish boy with a traumatic past. They plan to establish a scholarship to assist ambitious migrant children to fulfil their dreams of a Wesley education.



Debra, Harriet and Bryan Mendelson (OW1962)

Wesley Memories – Gilmour Family Donation

Jacinta Janssens and Alexandra Cameron were delighted when parents Susan and Joe Gilmour contacted them to make a donation towards Elsternwick’s music program in gratitude for the wonderful education and opportunities their children have had at this campus. Susan explains the family’s generational links to Wesley and their philanthropic motivation:

‘The Gilmours and Mitchells joined the College in the 1920s and are fourth generation Wesley. Great-grandfathers, grandfathers, fathers and now our sons have attended Wesley from Pre-Prep to Year 9. Along with these connections, my mother Eleanor Newcombe (then Eleanor Mitchell) worked as a Year 4 teacher at the new Glen Waverley campus (then known as Syndal) from 1966 to 1969 before starting her family.

My parents, Eleanor Mitchell and Ross Newcombe, were given special permission to be married at the St Kilda Road chapel many years ago, and her Year 4 students cheered as they came out of the chapel.

When we decided to carry on the tradition with our four boys, we chose the Elsternwick campus due to its smaller and more intimate setting. This year marks our 18th and final year at Elsternwick, with our youngest, Henry, heading to the St Kilda Road campus next year. Our second youngest, Felix, finishes Year 12 there this year. Our older two, James and Oliver, moved through the campuses a few years ago.

Having our boys at the Elsternwick campus has been an absolute joy. The connections made over the last 18 years, with the incredible teachers, parents and children, has been amazing and as a special thank you to the campus, particularly the music department, we decided to donate money for the new timpani.

The Elsternwick music school has been such an incredible support, especially to our son Felix, who has learned piano from Prep and percussion from Year 2. It has been a wonderful beginning for Felix who has gone on to play in many bands at St Kilda Road and is looking at further music



Felix with the new timpani

studies and a career in music when he finishes this year.

I will miss the Elsternwick campus dearly. So many drop-offs and pick-ups, the special connections, the wonderful memories.'



Clunes Update

Late last term, Nick Evans and Head of Clunes, Daniel Lukies, hosted Clunes donor Elaine Pounder-Smith for a ‘hard hat’ tour of the new buildings.

She was joined by Clunes luminaries Tim Hayes and Michael Waugh who have a long-standing relationship with the campus. They were all most impressed with the scale and nature of this exciting development which is creating new teaching and learning spaces and two new student houses.

See the full story on page 8.

From left: Morag Howard, Michael Waugh, Elaine Pounder-Smith, Tim Hayes and Daniel Lukies



Foundation

The Annual Grand Prix and Foundation Business Breakfasts

This year's Grand Prix Breakfast was held trackside in the Chicane Pavilion on Tuesday 5 April with CEO of the Australian Grand Prix Corporation, Andrew Westacott (OW1982).

The format was an informal 'in conversation' with Pete Lazer (OW1995). Andrew recalled his school days at Wesley as part of a strong and supportive group of 1982 leavers and spoke about his early professional career and his current role. He discussed the great challenges posed by COVID, the sudden cancellation of last year's event and how the race has bounced back more popular than ever this year.



(L) Andrew Westacott (OW1982) and Pete Lazer (OW1995)



OWs 1982: (L-R) Mark Heffernan, Ian Thomas, Mark Samlal, Andrew Westacott, David Verlinden and Alex Iljin with the GP Trophy



Guests enjoying the 14th Annual Business Breakfast

Our 14th Annual Business Breakfast on Wednesday 25 May featured an outstanding panel discussing 'Business Post Pandemic'. Moderated by Graeme Samuel AC (OW1963), the conversation focussed on living and doing business in a world that is continuing to deal with the impact of COVID.

Each of the panellists brought their wealth of experience and informed opinions to this topic: Katie Page, CEO at Harvey Norman, Anthony Eisen, Afterpay Founder and Michelle Jablko (OW1990), CFO at Transurban. Some of the themes highlighted included resilience and adaptation in business, a willingness to be flexible in our work habits and striking a balance working from home and in the office. Maintaining connections with colleagues was also seen as vital to an organisation's success.



Speakers with students and staff from our Glen Waverley Campus



Speakers with students and staff from our St Kilda Road Campus

As always, the Foundation is grateful for the support of our parents and alumni who attended these two outstanding events and for our generous sponsors

Sapere Aude Bequest Society

The Sapere Aude Bequest Society has relaunched its engagement program for members and friends. Our first event on 27 April was a viewing of the newly refurbished Boathouse on the banks of the Yarra River, which drew a large crowd of members and donors.

It was a wonderful way to relaunch our face-to-face gatherings. Everyone was delighted to hear from architect Peter Sandow (OW1966) and Head of Rowing, Matt Ryan and were impressed by the fantastic facilities now available to our rowers.

This was followed by two very well attended tours of Melbourne's historic RMIT Capitol Theatre led by the Theatre Manager, Darren Brown, followed by high tea at the Royal St. Collins Tea House.

Our special thanks to the sponsor of our Bequest Society, APS Wills and Estates.



Guests at the Capitol Theatre

Prue Gillies AM – Benefactor



Prue Gillies AM, Deputy Head of the Prahran (now St Kilda Road) campus in the early 1980s, recently returned to the College to catch up with our Principal, Nick Evans (OW1985). Prue left Wesley College in 1985 to take up the position of Principal of Ruyton Girls' School, where she had a long and distinguished career.

Prue has never lost her love and passion for Wesley College where her brother, William John Purton (OW1966) and father, William John Purton (OW1927) were both students. As an educator and leader, Prue made an extraordinary contribution to Wesley College. She thoroughly enjoyed working with her colleagues and the challenges of the day, including the introduction of co-education. Prue has always acknowledged how significant Wesley College has been to her own career. She has been a longstanding member of our Sapere Aude Bequest Society and is intending to support Wesley's scholarship program. Prue understands the importance of education in helping to transform lives.

(L-R) Kenneth Park, Prue Gillies AM, Debra Stiebel and Nick Evans



Foundation

New Bequestor - Alex Iljin (OW1982)

The Sapere Aude Bequest Society is delighted to welcome Alex Iljin as a member and thanks him for his support. Alex reflects on his Wesley experiences and the motivation for his bequest to the College:

Forty years ago, the '82s were eyeing off final exams and preparing to leave Wesley's warm embrace to step out into a wider world. I have found this echoed in 2022 as we emerge from COVID and re-engage, face-to-face with family, friends, colleagues and community and Melbourne turns on a traditional winter.

Dawson Hann observed the common characteristics of Wesley students – that we are 'irreverent rogues'. It is certainly a description that I relate to and have taken ownership of!

The values I learnt from Wesley are, on one side: empathy, tolerance, to walk in another's shoes (as Freddy Webber used to encourage), humility and fairness. On the other: strength, resilience, being true to yourself, enforcing boundaries, directness and confidence, encapsulated perhaps best as wisdom. These have helped me navigate life's ups and downs over the decades. I value the warmth of friendships within our Wesley family. They remain a touchstone in my life.

The opportunities I was exposed to over my school years is a cornerstone of my love of comedy, music, art and growing over time, sport.'



Debra Stiebel and Alex Iljin (OW1982)



Vale Noel Harman (OW1949)

The Wesley Foundation was greatly saddened by the death of one of its long-standing Sapere Aude Bequest Society members, Noel L Harman, who passed away on 3 October, 2021. His son and past Wesley parent, Michael, wrote the following:

'Noel Harman attended Wesley College in his senior years from 1945 to 1949. After school, Noel studied accounting then joined the family business, Alfred T Harman & Sons Pty Ltd as Marketing Director, promoting and selling heavy engineering equipment.

In the early 1960s, Noel joined the Melbourne Stock Exchange where he became a Member in 1966 and was elected a Member of the Australian Stock Exchange Ltd in 1987. Well-known and respected as a stockbroker and financial consultant, Noel held various partnership roles within stockbroking. In 2001, he established the franchise branch of Novus Capital in High Street Armadale, where he worked late into life.

Noel held many directorships in various companies and industries, including Swan Breweries, insurance companies, wineries, hospitals and motels.

His three grandsons Rizha (OW2016), Kamal (OW2016) and Ali (OW2021), attended Wesley and gave Noel a great reason to reconnect with the College and alumni friends.

Noel had happy recollections of his time at Wesley and held great admiration for his headmaster, Neil Harcourt McNeil, who he described as 'firm but fair'. Noel acknowledged that Jack Kroger was an important influence in his finally choosing stockbroking as a career path. He rowed at Wesley alongside his old friend, Jack Joel.

Despite having little to do with the school for more than 20 years after leaving, Noel joined the 'Tall Ships' over 20 years ago, a group of alumni from the late 1940s and early 1950s who meet regularly. Noel and his wife Susan were also delighted to be welcomed as members of the Sapere Aude Bequest Society.

Noel recalled, 'I don't know where the 20 years went, but I enjoyed very much meeting with old and new friends through my contact with the Tall Ships, the OWCA and the Sapere Aude Bequest Society.' He will be sorely missed.'

Public Exhibition of Wesley's Indigenous Art

The Wesley College Art Collection has been developed through the benefaction of alumni and members of the wider Wesley College community.

The College is committed to sharing its art collection with the wider community, regularly loaning art to museums and presenting exhibitions in public settings. This art is also displayed across the College, adding greatly to the ambience of the school environment and serving as an educational resource.

In recent years, Wesley College has been able to develop an Indigenous Art Collection through gifts of art from members of our wider Wesley family and through the Federal Government's Cultural Gifts Program that provides tax incentives for donors.

We warmly invite members of our College Community to view selected works from our Indigenous Art Collection at an exhibition being presented by Wesley and the Sofitel Hotel Melbourne to mark NAIDOC Week. It will run from Thursday 30 June to Sunday 30 October. All welcome.



Meet the Curator: See the Art

Join us for a viewing and introduction to selected works from the Wesley College Indigenous Art Collection, proudly presented by Wesley and the Sofitel Hotel Melbourne to mark NAIDOC Week

Speakers: Margot Vaughn, Curator of Collections
Kenneth Park, Curatorial & Philanthropy Associate

Venue: Sofi's Lounge, Sofitel Hotel, 25 Collins Street, Melbourne

Date: Thursday 22 September

Time: Anytime between 3:00 pm - 6:00 pm

Bookings: Not required

Enquiries: margot.vaughan@wesleycollege.edu.au

THANK YOU TO OUR GENEROUS SPONSORS

The Wesley College Foundation gratefully acknowledges our 2022 sponsors who support our events, programs and activities



President's report

I simply must kick off this report by opening with the Association's favourite annual event, the Founders' Day Dinner. This night is so special, and it means so much to so many people. Personally, I have made lifelong friends at this dinner from across OW years, across campuses and across generations.

This year we had 230 in attendance, a considerable increase on last year. With formalities very brief, the night quickly moved onto what we were all there for – conversation and catch-ups, the amazing dining experience at our new and decadent venue, the Plaza Ballroom, and the rousing school singing.

A big group of OWs kicked on at the 'Toff in Town' continuing the fun with many staying until the wee hours!

This annual event is a huge undertaking, with months of planning and organisation needed and credit must go to our OW Executive, who were all superb in getting the word out there. It's an event that needs each and every one of you in our Wesley community to attend in order to keep it alive. There is no other event on our calendar that brings together cohorts across our community who have our common bond. Wesley is one of only a few of the APS schools who still have an annual dinner for their Old Collegians.

We are so lucky to have this network, and it is worth celebrating. I would like to thank everyone from our community who attended the event this year. The OWCA Executive are keen to keep the tradition of this dinner alive for many more years to come. We hope to see you next year at #FDD2023!

Our traditional Founders' Day Lunch was finally able to go ahead after two years, and what a special day it was. See our story about the lunch on page 33.

I also had the pleasure of attending the 14th Annual Business Breakfast, proudly presented by the Wesley College Foundation. An utterly entertaining panel of guest speakers addressed the very topical issue of 'Business Post-Pandemic'. Katie Page, Harvey Norman CEO, Anthony Eisen, Afterpay Co-Founder and Michelle Jablko (OW1990), Transurban CFO shared their strategic views around what the workplace should look like now that we are living 'COVID-normal'. Moderated by the ever-fabulous Graeme Samuel AC (OW1963), it was an entertaining and informative morning.

It's worth acknowledging that we as an organisation are very alive to the fact that many OWs missed their reunions due to lockdowns. Unfortunately, the OWCA is unable to produce the many reunions that were missed. However, we encourage those who have missed their reunion to pull together a table of their year group to attend next year's Founders' Day Dinner, which will be held in May 2023.

#oldwesleycollegians
#bleedingpurpleandgold
#WomenofWesley #FDD2022



Kate Evans (OW1998)

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IT'S YOUR OWCA
WHEN YOU'RE
READY TO CONNECT,
SO ARE WE.

Founders' Day Dinner



The Elsternwick Junior Choir was a triumph at this year's Founders' Day Dinner at the Regent Plaza Ballroom



The dance floor was packed when 5-piece band 'Club Sonic' delivered on the entertainment



The live media feed on giant screens and the photo booth were a huge hit with guests

This year's Founders' Day Dinner was sensational! Returning to the Regent Plaza Ballroom after nearly 20 years was an excellent choice embraced by young and old alike. The excitement as guests gathered on Collins Street and descended into a theatrical purple wonderland doubled when the Elsternwick Junior Choir appeared as if by magic to lead the room in 'Wesley Now and Always.'

The President of the OWCA, Kate Evans (OW1998), welcomed guests, highlighting the recent achievements of the OWCA, the benefits of remaining connected through OWCA social channels and through OWConnect and its business directory. Kate also recognised and thanked the strong presence of so many engaged affiliate groups who had formed tables this year. Apologies were received from the Principal and others who were isolating with Covid.

Great food and wine, a dazzling and flawless band and plenty of time for catching up with friends across the decades made the evening truly memorable. When the school singing began, staff and those attending for the first time were thrilled as the roof was raised by OWs, their love of Wesley revealed.



Vive la Compagnie!

#FDD2022





Tutero

How two OWs are redefining tutoring

As former tutors, brothers Joey (OW2016) and Sonny Moshinsky (OW2018) understand the value of personalised, targeted education sessions. They also know that students with knowledge gaps, particularly in cumulative subjects like maths, can find it difficult to catch up, creating a cycle of under performance.

‘Students who fall into this category often decide they are ‘bad at maths’ and choose to give it up at the earliest opportunity, denying themselves a myriad of career pathways,’ says Joey.

Realising that lockdown-induced remote learning would exacerbate these issues, they decided to create ‘Tutero,’ an online tutoring service that uses diagnostic testing technology to enhance the impact of each tutoring session.

Tutero’s software identifies where students have knowledge gaps, then creates customised learning programs for students to build capability in the optimal order. Gamification elements that have been included on the platform boost student engagement and enjoyment.

‘Our software is most effective when paired with the support and mentorship that a tutor can provide,’ says Sonny. To launch this program, the Moshinsky brothers have recruited and trained a team of over 105 tutors Australia-wide. Tutero matches each student with the most suitable tutor and together they navigate a personalised syllabus. The days of tutors sitting next to students and doing homework sheets is over, according to Tutero’s co-founders.

The brothers launched Tutero in January this year and over 1800 hours of tutoring are currently being completed each month. The feedback they are receiving from parents has been incredible and tutors have highlighted that the personalisation of learning is playing a crucial role in enhancing student learning and advancement.

It has been a long road developing Tutero, with patience and adaptability vital elements in their start-up journey.

The first three months involved Joey and Sonny sitting and reading every maths textbook covering the Australian and IB curriculums! They find it incredibly fulfilling to hear stories about student transformations in maths as a result of their efforts.

The Moshinsky brothers have different, but complementary skillsets. Sonny is a former mechatronic engineering student and Joey studied finance and marketing. They have also recruited teams of software developers, curriculum specialists and learning advisors who bring their diverse experience and perspectives to the organisation.

When asked about their Wesley influences (other than the numerous Moshinsky OWs that have gone before them), Sonny describes his terrific experience with his Year 12 maths teacher, James Fowler. ‘Not only was James an incredible teacher, but he also motivated us in class to maximise our potential.’ In fact, since starting this journey, they have been closely supported by James and two other Wesley teachers, Doug Wallace and Branko Tolich.



When OWs collaborate, great ideas are born! Joey (OW2016) and Sonny Moshinsky (OW2018) created ‘Tutero,’ a new way to learn

Joey, who is keen to promote the benefits of Tutero, recently joined OWConnect, which he described as a ‘seamless registration experience’ and looks forward to sharing the benefits of their hard work with other OWs via the OWCA Business Directory.

Joey says of their plans, ‘Our first product for teachers is being released this year. We will also begin tutoring in California in September. We are incredibly excited to be developing learning tools that will make a significant impact on the education of students in Australia and beyond.’

For more, go to www.tutero.com.au

Take advantage of the
OWConnect Business Directory



Search for products, services and OWs where that Wesley connection can count! Filled with names and details of a whole range of OW businesses and specials, search or register your business today at OWConnect.net

A European Union

The OWCA is fortunate to have dynamic official representatives around the globe. Our most recent contact is the highly engaged Alia Papageorgiou (OW1994), who now resides in Brussels, a city that's alive with politics. Following the pandemic, Alia is back in Brussels and has written to us with an exciting update:

'In a few short months, it will be 15 years that I've been in Brussels and yet I feel the same excitement I felt when I first got here. Why? Because after two-plus years of this pandemic, an Australian delegation is coming to Europe! They won't stay long and they'll be very busy, but no matter how long you stay away from Australia, you'll always be an Aussie.

I've been back home several times in the past 15 years. The last time was in Canberra with the EU Delegation to Australia between 2015 - 2018. I decided to come back (with my Canberran cat Henry) because my partner recoiled at the thought of a 27-hour plane ride!

Since returning, I've been elected Vice President of the Association of European Journalists and last November, I was elected President of the Press Club Brussels Europe, pressclub.be. If your travels happen to bring you to Brussels, please stop by and say hello!

I'm hoping to begin Belgium's first Writers Festival and am looking forward to many great talks and events. It's exciting to think that in my first eight years in Brussels, I was a journalist and today, I run associations on journalism and work on strategic communications!

Along the way, I have met some very interesting OWs but the one I remember most was an older gentleman in a bow tie who was seated next to me at a dinner organised by Ian Thomas (OW1982) in Canberra in 2017; Dr Joe Johnson OAM AAM (OW1961). He had led six expeditions to the Antarctic for the Australian government and recounted the perils so casually. When I asked what his biggest fear for the Antarctic environment was, he instantly replied "tourism!" saying all these new ways to



Raising the Ukrainian flag at Press Club Brussels following their move to rename it Kiev Press Club in exile, supporting Ukrainian journalists in solidarity with all press clubs, are Ukrainian Ambassador to EU Mykola Tochytskyi, Alia Papageorgiou (OW1994) President of Press Club Brussels and the Club's Executive Director, Laurent Brihay

get to the Antarctic were "creating a whole lot of new rubbish to be left behind. I hope that trend dies down!"

At the Press Club Brussels Europe, they have a saying, "If you want to be heard in Europe, say it in Brussels. If you want to be heard in Brussels, say it at the Press Club."

Wishing you all the best for our post-pandemic lives and hoping to see you in

Brussels soon, unless I see you in Australia first!

Congratulations Alia, we can't wait for the next instalment! You can reach out to Alia or any of our international contacts via the OWCA website <https://www.owca.net/connect-with-your-community/international-alumni>

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John Leung (OW1979)

Professor John Leung was recently appointed to a full professorial position at the University of Adelaide Medical School. He is the current Chief Examiner for Radiation Oncology in Australia, New Zealand and Singapore and the Deputy Chief Censor of the College. He is a member of the Education Board and continues to be an editor for the national journal as well as publishing articles. He remains a very active teacher of senior doctors wishing to become specialists. He was the previous Chief Accreditation Officer and combines a busy clinical practice with academic work.

On a personal note, his beloved wife Colleen died several years ago, but he has remarried and now has two very young children from his second marriage, with over a twenty-year age gap between the children of his first marriage!

John's father Thomas Leung (OW1953) is a retired surgeon who takes great pride in his children, who are both medical practitioners, as well as his grandchildren and several brothers.



Melinda Keys (OW2009)

After completing a Master of Science in Geology at Melbourne University, Melinda worked in the iron ore industry with Fortescue and BHP as a Geologist, Operations Supervisor and Project Manager. Taking a break to pursue an MBA at Barcelona's ESADE Business School, Melinda will start an exchange program with Kellogg Business School, Northwestern University, Chicago in January.

Melinda is a passionate advocate for gender equality, diversity and inclusion in the resources industry. She does this through education outreach, encouraging girls and young women to get into STEM disciplines, mentoring women in the mining sector and speaking out about inequalities in the workplace.

Her recent TEDx talk, 'Women in Leadership: Why we need more at the top,' discussed how increased participation of women at the leadership level can bring improvements and opportunities in mining, lead to safer and more productive workplaces and better culture.

Melinda remains indebted to teachers like David Steele and Dawson Hann, but it was Arianna Benson who inspired her love of physical geography, pulling her towards a career in earth sciences.



Molly Jovic (OW2013)

The Suncorp Super Netball League brings netball into the light and we're proud to see Molly Jovic (OW2013) shine with the Collingwood Magpies.

Molly Jovic joined Collingwood in 2020 as a replacement player and went on to have an outstanding debut season, taking out Collingwood's runner-up Best and Fairest award. Her successful debut year saw her re-signed as a permanent player for the 2021 season and continue that form to retain her spot for 2022.

A competitive midcourter with plenty of grunt, Jovic leaves no stone unturned on court.

Prior to her Super Netball debut, the versatile mid-courter was a member of the Tasmanian Magpies and City West Falcons in 2019, following two years with Victorian Fury and was named in the 2019 VNL Championship Team of the Year.

During her time at school, Molly played in the Firsts from Year 8 to Year 12 and since leaving, was Assistant Coach to Wesley netball icon, Marg Molina OAM.



Following the very successful Golden Lions Lunch held earlier this year, guest Stephen Chen Wing Dann (OW1949) shares fond memories with OWCA President, Kate Evans (OW1998)

Golden Lions Lunch

Following the very successful Golden Lions Lunch held earlier this year, guest Stephen Chen Wing Dann (OW1949) shares these fond memories.

'It had been 73 years since I last stepped onto the Front Turf of Wesley College. This experience ignited fond memories of past friends and wonderful teachers, but more poignantly, it unearthed a deep appreciation for a College that accepted and celebrated Chinese Australians during the 1940s.

During this time, the White Australia Policy, combined with the nationalism of World War 2, authorised systematic racism of Chinese Australians. However, at no time did my brothers (Phillip 1941-47 and John 1944-50) and I experience racial discrimination at Wesley College.

In fact, it was the opposite. We were actively included into the Wesley community, and our

Chinese heritage was celebrated. Most fondly, we played Aussie Rules Football and participated in the Cadets.

Moreover, my brother Phillip was a student leader, as Form Captain of 2B in 1942, 3C in 1943 and 4D in 1944.

The Chen family connection continued with John's son, Simon Chen (OW1985) and his children, Campbell Chen (OW2018) and Ally Chen (OW2021) and Philip's son, Philip Chen (OW1981).

I hope that my grandson, Rob White, who now teaches English at the St Kilda Road Campus, strives to do the same.

While it was the inclusive nature of Wesley College that I admire now, it was also the fantastic teachers we had. I fondly remember Jack Kroger who connected with every boy and balanced instruction with warmth and kindness.'

Founders' Day Lunch



Guest speaker Andrew Westacott (OW1982), CEO of Australian Grand Prix Corporation with Mark Hibbins (OW1979)

After two long years, the Founders' Day Lunch at Kooyong Tennis Club was able to return to our calendar on the final Friday of May. With approximately seventy OWs in attendance and Nick Evans' first luncheon as Wesley College Principal, there was much to commemorate and celebrate.

MC Mark Hibbins (OW1978), Community Liaison OWCA, comically welcomed the crowd and after a few words from Nick and a delicious lunch, invited guest speaker, Andrew Westacott (OW1982), CEO of the Australian Grand Prix, to the microphone. Andrew shared many personal and fascinating experiences, touching on his time at Wesley with stories of his school days and how he transitioned into his varied and captivating professional roles. He also shared a little post-event commentary on the 2022 Grand Prix.

The singing, led by immediate Past President OWCA, Jack Ayerbe (OW1963) and 'A Chorus Lion,' the OW choral group, proved that the Wesley spirit is still well and truly alive with our Old Wesley Collegians.



Reunions

SKR 1962 - 60 Year Reunion Lunch



Graham Wood and Chris Maxwell



Martyn and Helen Smith with Glenton and Eleanor White



Russell Rolls, Warwick Teasdale and Jack Ayerbe

SKR 1997 - 25 Year Reunion



Abby Traeger and Maggie Best



Sammy Rees, Jono Rose and Michael Maxwell



Together again!

SKR 2012 - 10 Year Reunion



Annabel Mason, Zoe Castran and Amanda Chancellor



Josh O'Sullivan, Christopher Zhang and Lachie Cooke



OWs 2012 party on!

GW 2012 - 10 Year Reunion



Back together ten years on with former Head of Campus, Peter Dickinson (far right)



Kristen Hamilton with Bhavi Ravindran



Xavier Evans, former Head of Campus Peter Dickinson and Georgina Evans

Founders Day Lunch



Principal Nick Evans (OW1985), John Westacott OAM (OW1951), OWCA President Kate Evans (OW1998), Andrew Westacott (OW1982) and Geoff Marsh (OW1946)



Ian Gilbert (OW1966), Roz Harrison, Colin Morley (OW1966), Bequests and Donor Relations Manager, Deb Stiebel and Peter Rodgers-Wilson (OW1965)



(L-R) Susie Rodgers-Wilson, Carolyn Withers, Gil Tidhar, Mandy Thompson, Alexandra Cameron and Rosanne Osborn, also known as 'A Chorus Lion'

Canberra Cocktail Evening



Geoffrey Ross (OW1973) with David Kallir Preece (OW1979)



George Jennings (OW1950), Athol Morris (OW1967) and Vance Khan (OW1985)



Pia Simonsen (OW1997) with Heather Henderson, daughter of Sir Robert Menzies (OW1912)



Affiliates

OW Cross Country

The OW Cross Country club competes against ten other APS collegian clubs in the Associated Public Schools Old Collegians Amateur Athletic Association (APSOC).

The 2022 season commenced in April with a 5km race at Scotch College and will conclude at Xavier Burke Hall in September with 8km along the Yarra.



Adam Pyke (OW2013) storming home to win the McPhail 8km and take out the course record



Dave Nicholson (OW 1991) being presented with the Ken Orchard (OW1937) trophy by Ken's niece, Elizabeth Orchard (Elsternwick MLC 1966)

In between, there will be various road and cross-country events held around Melbourne, with distances ranging from 3.8km to 21km. All runs cater to occasional runners and serious competitors alike.

At the 2022 season mid-point, OW has already had some great results, with David Nicholson (OW1991) winning the handicap event at the 81st running of the Orchard 10km at Albert Park. The Orchard 10km is the OW-hosted event named in memory of Ken Orchard (OW1937), Secretary of the OW club who lost his life in air operations

off Darwin in 1942. Another highlight of this season was Adam Pyke (OW2013) winning the McPhail 8km at Yarra Bend Park, smashing the course record that has stood since 2006.

The APSOC Association website, www.apsoc.net.au, provides details about upcoming competition and events. New runners of all abilities are always welcome.

For more information, contact Adrian Pile (OW2000) at adrian.pile@bigpond.com or call 0404 891 608.

Collegians X Hockey

It is great that after two years, we are finally getting some normality back into our lives.

Just like other clubs and sports, it has been a tough year but it's wonderful to see both familiar and new faces down at the club enjoying their hockey.

The end of another winter season is approaching, but that doesn't mean the club goes into hibernation.

At the end of August, we turn our attention to our social events, most importantly, our presentation night, before hockey kicks-off once again as we play hockey all year round, with teams in both summer and winter competitions.

For those who have only ever played winter hockey, summer hockey is fantastic fun and a great opportunity to stay fit and keep up your skills. As always, anyone wanting to have a run is welcome and we have various standards available.

We train at Monash Clayton on Wednesday nights from 7pm – 8:30pm.

For more information, email secretary@collegiansx.com or call Scott Booth (OW1985) on 0418 883 212.



Cameron 'Duck' Miller (OW2003) attempting a shot at goal while Matt Facey (OW2015) looks on

Cato Golf

The 93rd Women's Interschool Golf Competition was held on 21 March at Commonwealth Golf Club. Despite being very hot and humid, it was a wonderful day with friends from other schools and golf clubs enjoying catching up. Cato performed well, ending mid-field on the leader board, despite having two players recovering from injury. Maybe next year will be our year!

The annual Cato Golf Day will be held on Friday 2 September at Riversdale Golf Club. We encourage Cato Collegians to join us for a casual day of golf and lunch. It would be great to see more golfers participating in this special event.

To register your interest, please contact, Debbie Catchlove (Cato MLC 1974) on 0425 711 386 or email dcatchlove@hotmail.com



Competing at the 93rd Women's Interschool Golf Competition were Jenny Yelland (MLC Cato 1974), Judy Horton (Elsternwick MLC 1966), Wendy Sharpe (Cato 1977) and Debbie Catchlove (MLC Cato 1974)



OW Cricket Club after defeating Old Caulfield

Cricket Club

After a successful 2021/22 season, the Old Wesley Cricket Club (OWCC) are looking forward to another year of competition. Following a loss in the grand final last season, we are keen to get back into the whites and baggy purples to bring home the premiership.

While winning matches is great, we are most excited to be developing a core group of regular players to develop the club's culture: a fun, inclusive team that above all else, enjoys and respects the game and its players.

With training once a week followed by a meal at our sponsored venue, the College Lawn Hotel, our 40-over games are played on Sunday afternoons at some of Melbourne's premium grounds.

If you are interested in playing on some beautiful turf wickets with a great group of players, contact captain Rick Morris (OW2004) on 0438 081 886.

Dust off the bat, roll the arm over and come and support OWCC in bringing home the premiership. Go Lions!

Alan Mitchell Club

Sometimes on a cold winter's morning, it can be difficult to get out of a warm bed. It's made a lot easier when you have a routine established with friends and the Alan Mitchell Rowing Club provides both the equipment and the gentle nudge of a welcoming group to build fitness and friendship.

All members of the Wesley community are invited to get involved in social and/or competitive Masters rowing. The recently renovated club rooms have great facilities and opportunities for both land training and rowing on the water.

If you are interested in learning to row or want to re-engage with the sport, please contact ana.mccloskey@gmail.com for an introduction to the club and clubrooms.



Alan Mitchell Club members training in the gym

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Collegians Football Club

MID SEASON REVIEW

At the halfway mark of the year, it's been an up and down start for Collegians.

The senior men started really well then had a form slump but won their last match to be at four wins and five losses. The senior women lost their first couple then had a great winning streak, but lost their last game to be five wins and four losses. The complete opposite to the men, but with one more win. The women sit in third place and the men in seventh place.

The men's reserves are really having a tough time of it with just one win and a draw to their name. Playing numbers and a lack of depth are hurting them. The women's reserves are sitting on top of the ladder undefeated and with a sizable percentage.

Our Thirds and Under 19 men's teams started the year slowly but are now hitting some great form, and both sides look capable of playing finals later in the year.

We have just replaced our lights after eight years at a cost of \$25,000 and we are looking for donations to our sporting



The Collegians Women's Reserves side has been enjoying a blistering 2022 season and were cheered off the ground after a recent win.

equipment fund with The Australian Sports Foundation. All donations to this fund are tax deductible.

To make a donation, visit: <https://asf.org.au/projects/collegians-football-club>

If you are interested in getting involved in either our men's or women's programs, please contact rnancarrow@iprimus.com.au or 0412 687 430 to join Collegians as a player, volunteer or sponsor.

Rod Nancarrow (OW1982)
Co-President



Senior Men's young gun Josh Watson (OW2020) appeared to have the ball on a string during a recent match against Old Scotch at the Harry Trott Oval.

OWCA Bowls

The OWCA Bowls season is set to commence in September 2022 with our annual match against the West Brighton Club. For the past two years, we have not been able to conduct this event due to Covid but we are hoping that we can return to our normal schedule of games this year.

OWCA Bowls finished last season on a high in equal second position, but were relegated to third on percentage. The result is the best we have had for several years. Xavier won the event by one point from Old Carey and OWCA. We hope to claim the prize in 2023.

It was fabulous to have our OWCA President Kate Evans (OW1998) with us for the luncheon at the Glen Waverley Bowling Club. The luncheon is a great time to catch up on what has been happening over the past year. Kate inspired our team, as we won all our matches in the afternoon to almost finish winners on the day.



OWCA Bowls Team 2022 with OWCA President Kate Evans (OW1998)

On a sad note, we have lost one of our regular players in Douglas Meagher (OW1958). Doug was a valued player and will be sorely missed by his fellow OWCA players. On behalf of OWCA Bowls, I would like to pass on our sympathy and prayerful thoughts to Doug's family.

We are always looking for new blood to boost the ranks as we are not getting any younger. If you would like to join us, please contact me through the OWCA office or on 0403 023 288.

The draft schedule for 2022 to 2023:

Wednesday 21 September 2022
v West Brighton at West Brighton

Wednesday 26 October 2022
OW, OM and MCC v Old Scotch at MCC Swinburne

Wednesday 9 November 2022
OW, OM and MCC v Old Scotch at MCC Glen Street

Wednesday 7 December 2022
v Old Melb at MCC Glen Street

Wednesday 18 January 2023
OW, OCG and Old Scotch at MCC Swinburne

Wednesday 15 February 2023
OW and OM v MCC at MCC Swinburne

Sunday 2 April 2023
v APS Inter Schools at Glen Waverley Bowling Club (Host Club - Old Carey Grammarians)

Richard Sluggett (OW1972)
Co-ordinator OWCA Bowls

Wesley goes to Scotch: 80 years on

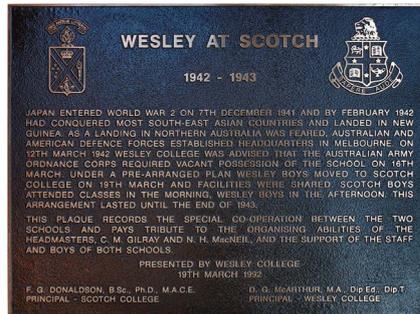
This event has been well documented over the years, but it is worth recalling on the 80th anniversary of the commencement of this unique time in the College's history:

In March 1942, with Australia and its allies reeling from the Japanese invasion of virtually every country north of Darwin, Melbourne was the centre of a huge military response. Premises were required for a rapidly expanding military administration including the arrival of General MacArthur and the Americans. St Kilda Road was a prime hub for the military and Wesley was 'commandeered' by the Australian Army for its Ordnance operations.

Scotch College was quick to offer to share its Hawthorn campus with the Senior School. The Junior School also moved to the former premises of St Margaret's Girls School at Mayfield Ave, Malvern. In addition, space was found for the Senior School boarders at the mansion of Kooringa, Hamilton Road, Malvern and for the Junior School lads at Bromley, Irving Road, Toorak.

On 19 March 1942, the Senior College boys assembled for the first time in Scotch's Memorial Hall. They were welcomed by Scotch's headmaster, Gilray, who quickly handed over to Wesley's MacNeil, and Wesley started its occupation of its temporary new home. Wesley's centennial history records the following:

'The magnitude and complexity of the problem of fitting two schools into one set of buildings were great. Scotch used the classrooms in the mornings, Wesley in the afternoons. It meant a very early start for Scotch, and a very late finish for Wesley.



Wesley goes to Scotch - Official Plaque
Images courtesy of Scotch College

Wesley played sport (no longer compulsory) in the mornings, Scotch in the afternoons. Both schools used the chapel, swimming-pool and playing fields. The bulk of Wesley's library was amalgamated with Scotch's Mackie Library, and both schools used the combined collection. The Scotch staff invited the Wesley staff to use the masters' common room as their own, until a temporary staff and administration block was built for Wesley in the Scotch grounds.'

In addition to the staff and administration block, a pavilion for the exclusive use of Wesley boys for sporting and shelter purposes was built facing the main oval. This pavilion, now known as the Green Grandstand, still stands. The cost of construction was paid for by the Army. Scotch later acquired the pavilion and other buildings from the Army after Wesley left. In compensation for providing its facilities, Scotch received one sixth of Wesley's annual tuition fees; a grand sum of two guineas per student a term.

In early 1944, the Senior School returned to St Kilda Road, but the Army still required the Junior School facilities so these students did not return until the start of 1946.



The infamous Green Grandstand at Scotch College remains today, a lasting benefit of the Wesley at Scotch era

The boys of that era always consider themselves somewhat unique that they had the Scotch and/or St Margaret's experience. Perhaps winning the Head of the River and Athletics in 1942 assisted in making this a special time!

A matter that is always mentioned is the friendly relationships between the boys of both schools. This is no better highlighted than during the football season when Wesley played its 'home' matches in the afternoon. Scotch boys would barrack for the Wesley team against visiting schools as Wesley boys were attending their afternoon classes. In recent years, the OWCA and OSCA held War Year Reunions to enable reminiscences of those days.

A plaque in the Hattam Quad at Wesley records the shared experience. A duplicate of this plaque is also at Scotch, adjacent to a drinking fountain provided as a farewell present.

Contributed by Philip Powell (OW1973), author, historian, former Vice President of Council, honorary Fellow of Wesley College and regular contributor to Lion magazine

In Good Faith
FOUNDATION
INSTITUTIONAL ABUSE RECOVERY

A partnership between the College and In Good Faith Foundation to provide support to former students who may be suffering as a result of historical abuse.



Practical welfare and therapeutic referrals
Providing trauma-informed and confidential support to Survivors and Secondary Survivors
Engagement with the National Redress Scheme
Supporting Survivors, families and communities impacted by Institutional abuse
Professional advocacy and mediation

Help Health Hope

1300 12 IGFF (1300 12 44 33) igff@igff.org.au www.igff.org.au



Births

Antica



To Jason (OW1995) and Theresa Paglia on 25 October 2021, a son, Oscar Murray, a nephew for Crystal (OW1998) and Shawn (OW2004)

Calabro



To Olivia (Mullan) (OW2003) and Zach (OW2004) on 17 January 2022, a son, Cassius Luigi, a brother for Willa Grace

Goldsmith



To Dora Banyasz (OW2001) and Jonathan (OW1996) on 12 November 2021, a daughter, Ruth Rose, a sister for Gaby, a niece for Russell (OW1995) and Sally (OW1999)

Jager



To Jing Zhu and Jesse Jager on 23 November 2021, a daughter, Seraphina, a sister for Aurelia, a granddaughter for Michael (OW1967)

Jesaveluk



To Chris (OW2010) and Sophie Whybrow on 6 June 2021, a son, Charlie Michael, a nephew for Robert (OW2012), a great grandson for Bob Duncan (OW1949)

Newman



To Luke (OW2009) and Natasha Paramor on 26 October 2021, a daughter Summer Lee, a niece for Julian (OW2011), a granddaughter for Paul (OW1978), a great niece for Mark (OW1979)

Nicholas



To Maree (Anstee) (OW2004) and Thomas on 31 May 2022, a daughter, Betty Joan

Pinnell



To Kristy (Wood) (OW2002) and Marcus (OW2001) on 1 June 2022, a son, Harvey Leo, a brother for Lincoln and Freddie, a nephew for Lauren (OW1995), Taryn (Wood) (OW2004) and Mark Hughes (OW2002), and James (OW2008) and Kaitlyn Wood (OW2011), a grandson for Phil, former staff

Russell

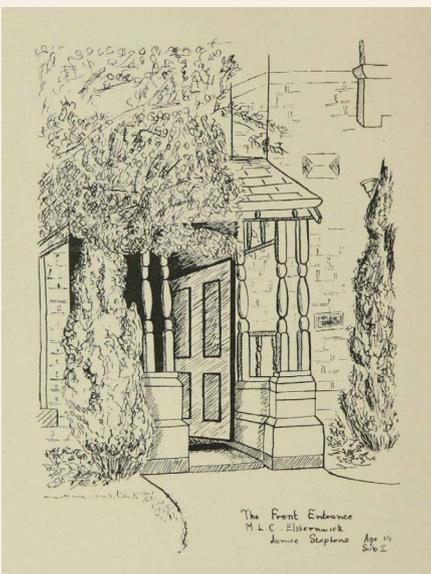


To Grant (OW1986) and Paula on 2 February 2022, a daughter, Izabelle May, a sister for Jonty, Fletcher, Maddisyn and Jade

Symon



To Andrew (OW2009) and Natalie Braude on 26 March 2022, a son, Elliot Richard, a nephew for Caitlin (OW2012) and Benjamin (OW2012)



Elsternwick Decades Reunion

Sunday 13 November

12.00pm – 3.30pm

Fitchett Hall, Elsternwick Campus

Celebrating those women who left in 1942, 1952, 1962, 1972, 1982 and friends

For information and bookings go to owca.net or contact owca@wesleycollege.edu.au for details

Lion Cubs

We are pleased to welcome the next generation of Lion Cubs who have applied to enrol at Wesley.



BASSETT

Louis Ronald Bassett, son of Laura and Andrew Basset, grandson of Christopher (OW1974) and Leah Homewood



JESAVELUK

Charlie Michael Jesaveluk, son of Chris Jesaveluk (OW2010) and Sophie Whybrow



WARTNABY

Cooper Wartnaby, son of Joshua (OW2005) and Angela Wartnaby

Please let us know your happy news by contacting the OWCA office at
OWCA@wesleycollege.edu.au +61 3 8102 6750

ENROLLING

YOUR CHILD

AT WESLEY



We are always delighted to welcome children of alumni to the College. Due to increasing demand for a place at Wesley, we recommend you register your application for enrolment as early as possible.

Don't leave it too late.
Apply today

Applications can be completed online by visiting
wesleycollege.edu.au/enrol/domestic-applications

Applications by OWs to enrol their child at Wesley are prioritised based on the date of receipt and many families apply when their child is born.

As valued members of the Wesley community, the application fee is waived for applications from OWs.



Weddings & Engagements



ANSTEE - NICHOLAS
Maree (OW2004) married Thomas
on 31 December 2021



LAMBROPOULOS - STATHOPOULOS
Nicole (OW2010) married Peter
on 4 June 2022



MARTIN - MURDOCH
Jacqui (OW2005) and Lachie (OW2005)
celebrate their engagement

Queens Birthday Honours

OFFICER IN THE GENERAL DIVISION (AO)

Mr Philip BRASS

Past parent

For distinguished service to business, to youth leadership and charitable organisations, and for philanthropic contributions.

MEMBER IN THE GENERAL DIVISION (AM)

Dr Harold FABRIKANT (OW1960)

For significant service to the performing arts, and to medicine.

Mr George Robert GREENBERG

Past parent

For significant service to aged care, and to medical advisory roles.

Professor Jeremy J Nicolle OATS

Past parent

For significant service to women's health as a clinician and academic.

MEDAL (OAM) OF THE ORDER OF AUSTRALIA IN THE GENERAL DIVISION

Mrs Helen GRANEK

Past parent

For service to the Jewish community, and to women.

Mrs Nicole Elise LOPES

Past parent

For service to little athletics.

Mr Steven LOPES

Past parent

For service to little athletics.

Emeritus Professor William David RUBINSTEIN

Past parent

For service to tertiary education, and to Jewish history.

MEDAL (OAM) OF THE ORDER OF AUSTRALIA IN THE GENERAL DIVISION (continued)

Mr James Frances TAAFE

Former staff

For service to swimming, and to tenpin bowling.

COVID-19 Honour Roll

MEMBER (AM) IN THE GENERAL DIVISION

Professor Jeremy J Nicolle OATS

Past parent

Calendar

August

SKR 2017: 5 Year Reunion
Friday 12 | 7.00pm – 10.30pm
Union Hotel

GW 2017: 5 Year Reunion
Friday 19 | 7.00pm – 10.30pm
Union Hotel

Sydney Evening
Saturday 20 | 6.30pm – 10.00pm
InterContinental, Double Bay

SKR 1982: 40 Year Reunion
Friday 26 | 7.00pm – 10.30pm
Cato Room

September

Cato Golf
Friday 2 | Shotgun (am start)
Riversdale Golf Club

GW 1997: 25 Year Reunion
Friday 2 | 7.00pm – 10.30pm
Senior Café, GW

SKR 2007: 15 Year Reunion
Friday 9 | 7.00pm – 10.30pm
Union Hotel

October

Mornington Peninsula
Wednesday 5 | 12.00pm - 3.00pm
Montalto

GW 2002: 20 Year Reunion
Friday 7 | 7.00pm – 10.30pm
Senior Café, GW

Boarders Lunch
Saturday 8 | 12.00pm - 3.00pm
Tellurian Winery, Toolleen
(Expressions of interest to
owca@wesleycollege.edu.au)

SKR 2002: 20 Year Reunion
Friday 14 | 7.00pm – 10.30pm
Rose Garden, SKR

Silver Stars
Sunday 16 | 12.00pm – 3.00pm
Fitchett Hall, Elsternwick

SKR 1992: 30 Year Reunion
Friday 21 | 7.00pm – 10.30pm
Cato Room, SKR

November

SKR 2021: 1 Year Reunion
Friday 4 | 7.00pm – 10.30pm
Union Hotel

GW 2021: 1 Year Reunion
Friday 11 | 7.00pm – 10.30pm
Union Hotel

Decades Reunion
Sunday 13 | 12.00pm – 3.30pm
Fitchett Hall, Elsternwick Campus

OWCA / OSCA Golf Day
Monday 28 | Shotgun (pm start)
Kew Golf Club

Save the dates for 2023!

February 2023

SKR 2003: 20 Year Reunion
Friday 17
Time and venue TBA

SKR 1973: 50 Year Reunion
Friday 24
Time and venue TBA

March 2023

SKR 1998: 25 Year Reunion
Friday 3
Time and venue TBA

GW 1998: 25 Year Reunion
Friday 17
Time and venue TBA

YOUR OWCA

OWCA Executive

President

Kate Evans (OW1998)

Vice President

Tom Pewtress (OW2018)

Treasurer

Rob Lancaster (OW1982)

Secretary

Amy McAlister (OW2003)

Executive members

Jack Ayerbe (OW1963)

David Kennedy (OW1966)

Ian Thomas (OW1982)

Anastasia Malishev (OW1995)

Vibeke Pedersen (OW1996)

Kunal Rastogi (OW2002)

Alessia Francese (OW2016)

Key contacts

Address and email updates |
Lion stories | Social media, OW updates
and connections | Birth, Marriage and
Death notices | Grant enquiries from
Affiliates | Administrative enquiries |
Academic transcripts
owca@wesleycollege.edu.au

Event enquiries | Calendar enquiries
OWCA
owca@wesleycollege.edu.au

Interested in becoming involved in
the Executive? Contact:
Kate Evans (OW1998), President, OWCA
kate.evans@wesleycollege.edu.au



Deaths

BAMFORD

William Henry (OW1942) on 14 February 2021

BATES

Peter John (OW1953) on 7 April 2022, father of Russell (OW1981) and Wayne (OW1985), father-in-law of Janine (Current staff), grandfather of Jenni (OW2008), Kiera (OW2016) and Casey (OW2019), brother of Anthony (dec.) (OW1955)

BERRYMAN

John Bryden (OW1954) on 22 February 2022, father of Kate (OW1998)

BIBBY

Frank Richard (OW1949) on 11 October 2016

BOWMAN

Anthony Paul (OW1978) on 24 May 2020, brother of Fleur (OW1992)

BOWRING

William Robert (Robert) OAM (OW1964) on 27 February 2021, son of William (dec.) (OW1933), nephew of James (dec.) (OW1934) and William (dec.) (OW1942)

BROWN

Alan Francis (OW1963) on 1 March 2022, brother of Ian (OW1962)

CAMERON

Donald G H (OW1957) on 3 February 2022

CLARKE

Michael Oliver (Former staff) on 17 May 2022

CLOKE

Thomas Peter (OW1997) on 9 May 2019

COLDWELL

Francis Hamilton (OW1953) on 24 February 2022

CORNISH

Peter John (John) (OW1947) on 21 January 2022, wife of Joy (Carkeek) (MLC Elsternwick 1947), father of Chris (dec.) (OW1976), brother of Wallis (dec.) (OW1939) and Kenneth (dec.) (OW1948)

DEXTER

David Edward (OW1950) on 26 June 2021, father of Richard (OW1973)

DUFF

Michael Thomas (OW1959) on 11 May 2021

FIDDIAN

Geoffrey Paull (OW1956) on 25 May 2022, father of Samuel (OW1987) and Michael (OW1990)

FREEMAN

David John (OW1955) on 13 May 2022

GALBRAITH

James Ewen Kirkwoo (Dick) (OW1949) on 15 June 2021, father of James (OW1977), David (OW1982) and Marcus (dec.) (OW1986)

GELLIE

Ewen Fraser (OW1986) on 9 March 2022, son of John (OW1951)

GOODMAN

Brian Charles (OW1950) on 6 May 2022, brother of Darren (OW1963)

GRAHAM

Peter Harrie (OW1944) on 29 July 2021

GROGAN

Charles John (John) (OW1936) on 5 November 2018

GUEST

Alan Donald Glyn (Donald) (OW1971) on 6 November 2020, son of Alan (dec.) (OW1922)

HOPGOOD

Alan John AM (OW1951) on 17 March 2022, brother of Bruce (Former staff)

HOWE

David Frank (OW1966) on 18 April 2022

ILSLEY

Frank Barry (OW1945) on 4 January 2022, father of Simon (OW1993)

JACKETT

Tony Howard (OW1981) on 1 November 2014

JAGGER

David Thomas (OW1945) on 22 June 2021, father of John (OW1982), David (OW1984) and Robert (OW1987), brother of Justin (OW1946), son of Thomas (dec.) (OW1909)

JOHNSTON

Ian Raymond West (OW1948) on 1 March 2021

KEMP

Murray Chilvers AO (OW1943) on 5 September 2021

KERSHAW

Heather Fay (Thomas) (MLC Elsternwick 1950) on 15 January 2022

KING

Trevor Charles Wiltshire (OW1953) on 9 October 2017

KINGHAM

Rex William (OW1960) on 31 January 2020, father of Craig (OW1988) and Meagan (OW1990)

LYNCH

Kenneth Vernon on 25 October 2021, father of Michael (OW1969), Wayne (OW1970) and Mark (OW1974)

MANN

John Robert (OW1952) on 18 December 2021

MARRIOTT

Ross Douglas (OW1962) on 14 June 2022, brother of Maxwell (OW1957), son of Allan (dec.) (OW1925)

MASON

David Robert Phillip (OW1950) on 6 September 2019

McLOGHLIN

Barbara Anne (Cooper) (MLC Elsternwick 1953) on 24 April 2022, mother of Lisa Cannell (McLoughlin) (Cato College 1982) and Karen McLoughlin (Cato College 1983)

MEAGHER

Douglas Raymond QC (OW1958) on 5 June 2022

MIDDLEDITCH

Neil Keith (OW1949) on 16 April 2020

PARKER

Warren John (OW1949) on 10 March 2022

POTTER

Anthony Raymond Fordyce (OW1962) on 15 March 2021

POWELL

Allan Coulstock (OW1963) on 24 March 2022

STREADER

Barry Rex (OW1962) on 12 April 2022, wife of Robyn (Thomson) (dec.) (Elsternwick MLC 1968)

SWINDON

Shirley Jean (McGeehan) (MLC Elsternwick 1944) on 5 November 2020

TRAHAIR

Richard Charles Stewart (OW1952) on 7 February 2021

WHITEHURST

Michelle Betty (OW1992) on 21 July 2017, sister of Matthew (OW1996)

WINDER

Antony (Tony) (Former staff) on 3 March 2022, husband of Helen Drennen (Former Principal), father of James (OW1984) and Mark (OW1986), stepfather of Frank Drennen (OW1995)

Remembrances



George Bruce (Bruce) Tozer Former staff

27/06/1926 - 13/12/2021

I began at Wesley the same year as Bruce Tozer - 1973, and one might reasonably think that this is where the connection ends. I was young and untried as a teacher, someone on whom the new Principal, David Prest, was 'prepared to take a chance,' whereas Bruce came from a distinguished career in country high schools, as well as comprehensive leadership roles in his beloved sport of cricket. He had been appointed as the Sixth Form (now Year 12) Coordinator and the many young teacher faces appearing at Prahran throughout those challenging early years were blessed for the mentorship of Mr. B. Tozer.

You could not help but be somewhat awed by Bruce's stature as an educator. As a leader of both the students under his care and the many staff, young and experienced alike, equally needing guidance, he was a sound and balanced role model. Bruce was always smartly 'suited' in contrast to our often-eccentric expressions of the 1970s progressive ideas, with our long hair and 'stylish' jackets. But this was the exterior only. Underneath the apparent austerity of a figure charged with setting new academic standards beat a loving, sometimes mischievous, invariably good humoured and always loving heart. We became great

friends, perhaps partly bonded by the synchronicity of our start time at Wesley as well as our love of cricket, and during the four decades that followed, I was grateful for what he showed us about the value of fidelity to oneself, and authenticity, in the teaching game. He was an exemplar of the 'inclusiveness' so crucial to being a good teacher, and long before that word became fashionable.

Little by little, through the 1970s and beyond, I came to appreciate the breadth of Bruce's pre-Wesley experiences, and how these had shaped the man that so many of us came to respect so deeply. He taught us by example how, correctly interpreted, experience is the source of wisdom, and that affection and respect for those you teach is at the moral heart of the whole game. Bruce had coordinated curriculum and taught mathematics at a host of country schools, both primary and secondary, in earlier decades, and his decision to return to the city in 1973 was a fortunate one for the rapidly changing Wesley. His was a steady - and steadying - presence, amidst the occasionally turbulent seas of change.

It is often claimed that cricket is the sport that shapes gentlemanly and resilient conduct. Bruce Tozer's life is certainly part-testament to this admittedly arguable truth. I'd like to think that his composure and values in fact shaped the character of all those he coached at Wesley and in his earlier years. He was seven times selected for the Victorian Sheffield team (carrying the drinks nobly,

as you would expect, on six of these occasions), captained a Country XI against the MCC tourists (but would most certainly eschew the phrase 'dreaded Poms'), captained an Australian Universities XI against New Zealand and was vice-captain of a University XI against the visiting West Indies in that memorable series of 1960-61. Playing games and educating the young and inexperienced - Bruce, by his actions, matched them seamlessly.

Bruce Tozer was an important historical figure in the extraordinary growth of Wesley into its new role in the 1980s as an enlightened and progressive co-educational school and he did much to secure the values and ideals ('Dare to be Wise') which had long underpinned its practices. His 'steadfastness' was the key to his time there; this may no longer be a fashionable term, but I can think of none better which articulates his memorable contribution. I outlasted Bruce by nearly three decades, and during this splendid time, I reflected frequently on the good fortune that brought Bruce into my early, and highly impressionable, first teaching years. But I am just one of the many blessed by his presence in their young lives.

Contributed by Dawson Hann



Remembrances



Tony Winder with wife Dr Helen Drennen AM, former Wesley College Principal

Antony (Tony) Winder

Former staff

24/12/1937- 03/03/2022

Tony Winder came to Wesley in 1978, originally a Yorkshire man who had found himself on the far side of the world at Launceston Grammar. He excellently and artfully combined educational qualifications in Physical Education and English Literature, enabling him to engage in school life, both at Wesley and at earlier schools, in an emphatic and comprehensive fashion. Not short of a word, his views were always articulated strongly, but with a sense of humour and frequently, self-deprecation, in addition to an ironic tone.

Tony was appointed to the position of Head of English in 1979 to replace the legendary Laurie 'Hisser' Humphries and he used the influence of this position to work energetically on behalf of reason and good sense. The students were always and unwaveringly at the very centre of his actions and his annoyance with bureaucratic pettiness (where and when it raised its head) doubtless won their approval. He always had their best interests at heart.

His leadership in the role of Head of Faculty, from 1980 until 1985, was warmly endorsed not just by the students, but by his fellow-teachers, whom he managed with clarity, respect and a warm heart,

personal qualities emanating from his deep attachment to the civilising values of art, literature and a true sporting ethic.

Tony Winder's service to a school he fell in love with was characterised by essential components of his character, as should always be the case. He was driven by his belief in the power of language and literature to work effectively in further developing growing minds, and his message to his students about the joys of reading and writing was authentic and passionately delivered. But he equally supported debate about a variety of points of view on numerous topics; he relished the rough and tumble of the classroom, as did his fortunate students. They would also have enjoyed his frequent satiric views of life, and his classes were a healthy mix of levity and seriousness, as the situation demanded. He subscribed fully to the English teacher's role in the curriculum to stimulate the mind and the imagination as a means of more fully exploring the health and prosperity of the inner life. But he never made this sound unattainable. We can be certain that his students were entertained and well-instructed at the same time.

His students (and the staff, needless to say) were impressed by his singular and often eccentric forms of dress, and this remains for many of us an evocative, pictorial impression of the 'Winder years'. He was never afraid to express his personality, another personal impulse that made him a memorable part of a school that values such individuality. He also rarely raised his

voice in ire or angst, in the classroom or in the English faculty office, where an atmosphere of good humour invariably prevailed. Those of us who worked with Tony in his sixteen-year stay were blessed by his equanimity and calm. Only petty and obstructive bureaucratic interference, disturbing the general atmosphere of well-being, could raise his ire.

Tony's admirable energies also found their way outside his classroom duties into the cocurricular zones. He was a gifted sportsman, coaching basketball and athletics with dedication and youthful enjoyment. He also regularly put his hand up for work in the theatre and student publications.

None of this was done to gather kudos; he simply and comprehensively enjoyed the wonderful variety of a Wesley life, and this touched so many, students and colleagues alike.

Tony was an intellectually agile and imaginative participant in a Wesley growing and developing in so many rich ways through the 1980s and is fondly remembered by the many students and fellow staff to whom he gave so much of himself.

Contributed by Dawson Hann

Obituaries



Bates family photo as published in the Wesley College Strategic Plan Framework 2017-2030

Peter John Bates

(OW1953)

16/11/1935 - 7/04/2022

Generosity takes an open heart and a love that asks for nothing in return – Anonymous.

Peter Bates possessed the giving trait in abundance; he was dedicated to ensuring his generosity touched the lives of many. He lived his life not only for those he loved, but also for those he had never met. Peter loved to share stories of escapades from various times in his life. He loved to share details of the amazing people, places and things he saw or did.

Peter attended Wesley College (OW1953) commencing when he was in Junior School and leaving when he gained his carpentry apprenticeship. He shared stories of how he was told to move his mouth but not make a sound during school singing or how he would venture to the woodwork room when in fact he should have been at school singing. He was a keen rower and enjoyed any outdoor activity that was on offer at Wesley. Attending Wesley College became a generational trend for the Bates family. His brother Anthony (dec) (OW1955), his sons Russell (OW1981) and Wayne (OW1985) and grandchildren Robert (OW2006), Jenni (OW2008), Kiera (OW2016) and Casey

(OW2019) all attended Wesley College. Peter's daughter-in-law, Janine, is a current staff member.

After leaving Wesley, Peter's strong work ethic ensured his talents as a builder live on in many projects that we still know today, including the State Theatre, the Rivoli in Camberwell and the Geelong Theatre, along with national banks and a ski lodge at Mount Buller. Peter met his wife of 61 years, June, and they were married in the Wesley College Chapel on 17 December 1960.

Peter was an accomplished yachtsman and shared his love of sailing with his family and the broader sailing community. He started sailing in an XY Catamaran and joined Blairgowrie Yacht Squadron in 1961. Peter built and maintained the yachts both he and his sons sailed. As a family, they attended sailing championships throughout Victoria and interstate. At Blairgowrie, Peter's skills were often called upon to help rescue both people and stray boats. Recognised for his ability and work ethic, he became Club Captain from 1972-1974 and was bestowed with honorary life membership. For Peter, it was when he combined his love for the water and for his family that he was the happiest. He taught all four of his grandchildren how to sail, passing on his

love for the water, each having their own memories and stories of their Pa and the water.

Peter was a tireless volunteer across a range of organisations. He was always happy to be the first to arrive and the last to leave. As a National Service member, he delivered ANZAC Day badges and poppies to local schools including Wesley College Glen Waverley for the Waverley RSL. The Junior School often invited Peter to be a special guest at annual Remembrance Day Services. Peter maintained his connection to Wesley by supporting his grandchildren on the sidelines of sporting matches, on the banks of Nagambie for many a Head of the River or the stands of MSAC for countless APS Swimming and Diving Finals. He also sat proudly in the audience at music and drama performances and was constantly amazed at the talent of students at Wesley.

Peter's pride for Wesley and his family was on show when the school used the Bates family photo (pictured) to highlight generational connection in the *Strategic Plan Framework 2017-2030* publication and, for a time, on a billboard at the front of the Glen Waverley Campus.

Contributed by The Bates Family



Alan Francis Brown AM (OW1963)

05/03/1946 – 01/03/2022

Alan led a life full of adventure from his formative years to the end. As a boarder at Wesley, he excelled at swimming, waterpolo, football and cricket. His Wesley relay swimming teammates including Jack Ayerbe, Rick Dungey, Frank Opray and Graeme Samuel, were unbeatable at APS events.

Further education led to a career in law which he intertwined with a very successful Masters swimming career, senior roles in the racing industry and his passion for golf.

His swimming record included:

- Three times World Masters Swimming Champion in 50M and 100M Freestyle across 11 years and two age groups
- Member of Tattersalls Gold medal winning relay team in the World Masters swimming in Montreal
- Five gold medals in the 2017 World Masters games
- 14 years ranked as FINA Top 10 swimmer across four different age groups

- 30 National records in 60-64 years and 70-74 years age groups across strokes and distances, and
- Two world record relays with the Tattersalls team.

Alan's horse racing career started with his appointment to the Sydney Turf Club (STC) Committee and as part-owner of some successful horses. He served on the STC Board from 1983-2008. He was Treasurer from 1991 to 2003, Vice Chairman from 2003-2005 and Chairman from 2005-2008. Upon the merging of STC and the Australian Jockey Club to form the Australian Turf Club, Alan was appointed Chairman of Racing NSW in 2008, a role he held for three years, remaining a board member until 2014.

Other achievements included:

- Member of the Australian Racing Board 2008-2011
- Chairman of the Australian Pattern Committee 2009-2013
- Awarded an AM in 2019 for significant services to the thoroughbred racing industry
- Accepted NSW Government offer of Chief Commissioner of Greyhound Welfare – Integrity Commission.

Alan was a long-term member of Elanora Golf Club, transferring to The Australian Golf Club in 2006. He was later appointed to the Board of the Australian Golf Club.



With his sudden passing, he leaves wife Belinda, son Matthew, daughters Anthea, Alex and Camilla and their grandchildren, as well as sister Jan and brothers Ian (OW1962) and David.

Alan will be greatly missed.

Contributed by Ian Brown (OW1962)



Trooper Victor Pomroy (OW1963)
killed in action in Vietnam on
17 February, 1967

HELP US WRITE OUR HISTORY

A RECORD OF OW SERVICE POST-WWII

Former students of Wesley have contributed greatly in so many fields – commerce, science, public service and the arts. Military service from Boer Wars through to recent participation including Vietnam, Iraq, Afghanistan and peacekeeping duties, has seen Collegians at the forefront of these engagements.

The College is keen to hear from former students or their families who have served post-WWII or who are still serving so that their contributions can be recorded.

We would like to hear, record and preserve the service history of post-WWII service personnel. It is both their history and part of the Wesley history.

Please contact
Leigh Treyvaud (OW1963) at
treyvaud-lc@bigpond.com

Allan Coulstock Powell (OW1963)

25/09/1945 - 24/03/2022

Wesley's amazing community of architects will be saddened by the loss of a great contributor to Melbourne's restaurants, public spaces and brilliant domestic interiors culture. From designing beautiful homes and inspiring dining spaces, through to the exciting Tarrawarra Museum of Art in Healesville, Allan will be remembered for his understanding of 'classic Melbourne' and his ability to enhance or create with style and permanency.

Growing up in nearby St Kilda, Allan was the only member of his family to attend Wesley but was quite at home in 7A under Chesterfield in 1958 with names like Jack Ayerbe (OW1963) and Leigh Treyvaud (OW1963). In those years, Allan was always drawing the American cars of the era - big tail fins and plenty of chrome!

At a time when Buddy Holly played loudly over the speakers down at St Moritz, Friday nights would see Allan and Leigh ice-skating while enjoying the music. Allan went on to row in the Thirds and finished in the SIXTH E under Ken Merry in 1963. Allan's language and the intensely creative way in which he viewed the world is captured by RMIT's Emeritus Professor, Leon van Schaik:



Photography by John Gollings, AM

"Primarily interested in the states of mind into which his designs could set people, Allan Powell pursued a singular path in architecture. He was delighted when told that architect visitors from Europe, who sat in St Kilda's Di Stasio restaurant in 1988 not long after it opened, took an hour to realise that the beguiling interior had been designed. (Exactly what Powell had hoped for when he had designed it!)

Explaining this, he talked of his childhood in St Kilda - he was 'lost in amazement at the way in which the late afternoon sun would pick up the wide tarmac surface of Fitzroy Street and match this with the surface of the bay, shimmering gold beyond.' Further: 'At Luna Park, I would walk through a turquoise wall into a yellow room, step onto a red platform and encounter a toy train. The dislocation of and the extreme sensate stimuli created an environment in which all functionality seemed lost. I determined that effects such as these that crowded in on me from all sides in my childhood were what architecture was about.'

In this belief, Powell created a body of work much admired by clients and lay cognoscenti as well as colleagues in Europe, if seldom acclaimed by the local architectural establishment. He rather

liked being on the outer, describing with some delight how other architects looked at his buildings and could not see anything there. He relished too, the concealment of the details that often delineated works in which other architects prided themselves.

He sought 'surprise, to dislocate reason to dumb down arousal...to enable us to see new patterns: poetry, theatre and architecture present multi-meaning states...' He wanted entering one of his buildings to be like stepping onto a boat and thus embarking - with a mental steadying of your footing - on 'dream-like states in which detail is acute but slippery.' Of the entry to Tarrawarra Museum of Art (2003), he said: 'You are confronted by a gently curving wall... Nothing there...'

He abjured plan types: 'I don't know what a house is...' claimed this designer of many of the most wonderful houses in Melbourne - among them, the Di Stasio House (1993) and the Davies House (2003). He might have said the same for his public buildings, which include two buildings for RMIT University: Building 94 (1996) and the Bundoora West Lecture Theatre (2013). Much loved, they too deal in 'states of mind'. He wanted each work to be a 'masque or tableau made of the highlight from a car, a pile of wood, a puddle, the sun's setting rays...'

Allan Powell created a very particular architecture, one that Australia will do well to cherish."

Contributed by author, Emeritus Professor Leon Van Schaik

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Alan John Hopgood AM
(OW1951)

25/09/1934 – 17/03/2022

In 1974, soon after the TV broadcast of Alan's first famous play *And The Big Men Fly*, it was performed on the stage in Cato Hall at the Glen Waverley campus, where his brother Bruce was a teacher. As part of the annual Drama Festival and with the full support of Alan, Bruce directed Year 8 students and staff in a remarkable production which tackled complex themes and comedy. As a result, Alan will live on in the hearts and minds of many staff and OWs of this era and his loss will be felt. The following tribute was shared by Judith Colquhoun and the Australian Writers Guild.

'With the death of Alan Hopgood AM, the Guild has lost one of its most illustrious members, while those of us who knew Hoppy have lost a wise, witty and generous friend whose company was always a joy.

More than that, however, I think it is fair to say that Alan's death is a loss to the whole nation since he used his prodigious talents to the benefit of humanity; specifically, helping both those facing some of life's most daunting challenges and those attempting to see them through. His AM was well-earned.

Born in Launceston, Alan was raised in Hobart, where his first acting role, at the age of twelve, was in *The Winslow Boy*. Many years later, by now a teacher himself, his first play was produced at his alma mater, Melbourne University. He soon left the classroom behind to become a full-time actor and writer. He began a long



association in both roles with the Melbourne Theatre Company, and in 1963, they produced his first big success, *And The Big Men Fly*.

It was, of course, followed by countless others. One, *Private Yuk Objects*, was the first play anywhere to concern itself with the Vietnam War. Two others, *The Cheerful Cuckold* and *The Bush Bunch*, won AWGIEs. His screenplay for *Alvin Purple* may not have won awards, but it was nevertheless one of the most commercially successful films of its day. And all the time, Alan was appearing in countless roles on stage and in film, while acting in almost every big Australian soap and quietly writing for them behind the scenes.

A diagnosis of prostate cancer at 59 might have slowed some people down, but Alan saw it as an opportunity. Once in remission,

he wrote a book about his experience which in turn became a play titled *For Better, For Worse*. It premiered in Melbourne in 1997 and then toured widely.

The success of this play saw the beginning of a new stage in Alan's life. He wrote another play, *The Carer*, which opened in March 2000 starring Bud Tingwell and addressed the subject of Alzheimer's disease with compassion, warmth and much humour. More plays followed, dealing with all sorts of issues, from men's health generally to diabetes to geriatric sex. Three which Alan wrote for The Hush Foundation became widely-used tools for health professionals – perhaps the teacher was re-asserting himself after all those years.

It would take a dozen pages to list all of Alan's credits. Suffice to say, as an actor, scriptwriter, playwright, producer, librettist and lecturer, he achieved more than most of us can dream of. In the end, the cancer he had fought with such tenacity for almost thirty years finally caught up with him. He died aged 87, leaving behind his beloved family: his wife Gay, their children Sam and Fincina and four grandsons.

Our condolences go to them all. I'm sure it will be no small consolation for them to know that the man they loved was, in turn, loved and admired by so many.

By Alan's own request, there was no public funeral. But I imagine that most Guild members will raise a glass of something special to honour the memory of the remarkable, the one and only, Hoppy'

**Contributed by Judith Colquhoun,
Australian Writers Guild**



Thanks for letting us be mad!

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