

Lion

THE WESLEY COLLEGE COMMUNITY MAGAZINE

Edition 136 August 2019

Getting to know

Nick Evans

Music making –
*a full body-brain
workout* for students

Ilya Milstein's
illustration odyssey

'Robot proof' –
educating creative
problem solvers

Vale Bill Lyon

A True Education



WESLEY COLLEGE

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Contributors

Publications Manager: Steve Holden

Editor: Paul Munn

Features writers:

Dawson Hann, Paul Munn

OWCA Editor: Lucy Gilfillan

Design and layout: Robyn&Leon

College Correspondents

Jacinta Janssens: Elsternwick Campus

Dean Triplett: Glen Waverley Campus

Paul Munn: St Kilda Road Campus

Ben Marsland: Clunes

Kate Hogarth: Outdoor Education

Front cover image:

Principal, Nick Evans

Old Wesley Collegians' Association

T + 61 3 8102 6475

E owca@wesleycollege.net

Wesley College Foundation

T + 61 3 8102 6385

E foundation@wesleycollege.net

Admissions

T + 61 3 8102 6508

E admissions@wesleycollege.net

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Editorial

Both excitement and apprehension often accompany any significant moment of change within a community. This edition of *Lion* celebrates a special moment for Wesley College – the arrival of our 17th Principal, Mr Nicholas Evans.

Happily for us, we can embrace the excitement of the moment without any of the apprehension. In this regard, his first 'Principal's lines' and the feature article about him written by long-time friend and colleague Dawson Hann are instructive. Clearly and strongly rendering who Nick Evans is as a person, they go a long way to help us anticipate who Nick Evans will be as our Principal. The recurring note in Dawson's magnificent piece is of Nick's readiness for his role. For us as a community, there's also a feeling of rightness, for Nick has been closely connected to our community for most of his life, variously as student, teacher and school leader; Wesley is a place he already deeply understands and loves.

We offer Nick a warm welcome home, and best wishes for a long and successful tenure as our Principal. We have no doubt the ensuing years will be enormously rewarding on his watch, both for him personally and for us as a community.

In this edition we're also celebrating the centrality of music in our school culture. It's always been an essential part of who we are as a school, its importance perhaps best understood via the late, great music educator Richard Gill's assertion that, 'Without music, no culture can call itself complete.' The natural extension for us, of course, is that likewise, no true education can be complete without it. The vitality of the music program at our school is plainly captured in the 'Snapshots' within these pages. The value of playing music as an 'extracurricular' creative act is innately understood by us all, but increasingly, many are starting to recognise its value in enhancing learning generally – something our school has understood for a long time now. At Wesley, music is becoming strongly curricular, the positive effects that playing music has on the development of young brains being now well understood.

In his excellent feature article, 'Music, the brain and learning,' Geoff Smith, Head of Music at Glen Waverley, outlines the research that shows the significant mental, social and emotional benefits music has for young musicians. Of the skills developed when learning an instrument, strings teacher Louise Hildyard in our 'Snapshots' section simply states, 'It's literacy and numeracy, but combined with the heart.'

'Combining with the heart' is something that Wesley does very well. According to Morag Howard in her timely feature on 'Robot proofing' our students, our unique capacity to feel, to be creative and truly to think is something that our students can use to their advantage in their bright futures. One only has to read the affecting and engaging piece by Ilya Milstein (OW2008) about his struggle and eventual success as an illustrator to understand how bright our students' futures can be.

I hope you enjoy this edition of *Lion*.

Paul Munn

Lion Editor and features writer

A True Education

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We acknowledge and pay respects to the Elders and Traditional Owners of the land on which our Australian campuses and Studio School stand.



Principal's lines



Nick Evans (OW1985): 'What do I wish for our students? That they do the best they can. That they strive. That they learn to think.'

It is with deep pride mixed with humility that I write my first Principal's lines for *Lion*.

I feel very fortunate to be so doing. My first piece of good fortune was in attending this great school. Wesley College has been a part of my life, man and boy, for more than half my time on this mortal coil. Like many Old Wesley Collegians, I feel a deep sense of debt and gratitude to my parents for the sacrifices they made to send me to Wesley. I am deeply humbled by the thought that such sacrifices continue to be made by Wesley parents, who invest so much hope and love in their children. I hope that I, and the College I have the honour to lead, can continue to be worthy of such trust.

I went to an all-boys school. I was, therefore, to find a completely different school when I arrived as a callow teacher in 1994. This was my second piece of good fortune. Wesley College had changed beyond recognition in nine years. There were some familiar traditions, lots of familiar faces and the songs were the same, but Wesley had essentially reinvented itself. It was a

wonderful lesson for a young teacher. There is little to be gained by standing still, and thoughtful and considered change is a necessary part of a vibrant intellectual community.

My third piece of good fortune was in being mentored by wonderful, dedicated and at times eccentric colleagues. Long-serving teachers are the heart and soul of a school. I was very lucky to have the guidance of some highly talented teachers in my early years.

I wish, in this context, to pay particular tribute to one long-standing servant of the College, Richard Brenker. My first encounter with Richard was when he was the long, lean, moustachioed Year 9 homeroom teacher of some of my friends.

It was a long time ago.

Richard then became my first Faculty Head, and we shared an office for five years, before he was promoted to Head of Middle School. After a variety of moves in various directions, Richard was once again my boss as Head of the St Kilda Road Campus, when I was Head of Middle School. I spent four very happy years working as a member of Richard's

Campus Executive. It seems like fate that he was asked to be Acting Principal until my arrival. The past six months have seen Richard extend himself above and beyond for his College, in a wonderful act of service. I thank him, both personally and on behalf of the entire College community.

The reason Richard has been in the chair for the past six months is due to the generosity of the College Council, firstly in allowing me to work out my notice at my previous school and, secondly, allowing me Term 2 as a pre-service sabbatical. This truly was a gift. It has allowed me to reflect, to think and to plan. It was also time for me to hone my vision for the College. Vision is a word with which I have had a somewhat problematic relationship. It can have, for me at least, an unfortunate association with corporate jargon, with a touch of the messianic leader attached for good measure. All that said, it provides a framework for my view of Wesley College and its future.

What then do I wish for the students of Wesley College, both present and future?

That they laugh. That they learn something of themselves, and their place in the world. That they have opportunities to explore, to connect with people, thoughts and interests. That they are exposed to great teachers and are inspired by some of them. That they make great friends. That they experience the joy of victory and of success and, equally, the sting and disappointment of defeat and failure. That they learn from the latter. That they do the best they can. That they strive.

Finally, that they learn to think.

In a visit to the John F. Kennedy Presidential Library, I was struck by his address to the graduating class of Yale in 1962. He said, 'We subject all facts to a prefabricated set of interpretations. We enjoy the comfort of opinion without the discomfort of thought.'

How timely those words seem 57 years after they were uttered. My vision, my hope, for Wesley students present and future is that they learn to think, and never enjoy the comfort of opinion without the discomfort of thought.

Nick Evans (OW1985)
Principal





Getting to know Nick Evans...

Former long-serving St Kilda Road teacher
Dawson Hann provides some personal insights
into Wesley's seventeenth Principal

In certain parts of the Wesley community, 'Who is Nick Evans?' may seem a pointless question. But not everywhere. This introduction to our new Principal is consequently a highly personal one. I have known Nick Evans (OW1985) for about half of my life, and more than two thirds of his, as teacher, sports coach, stage director, friend, mentor and occasional confidante and, most recently, as a colleague of 20 years. In the man, we discover the leader, and all that this implies for a large and complex school. This discovery is by no means limited to his Wesley self, and has numerous other beginnings. That said, his appointment is nonetheless an historic Wesley moment. Nick and Harold Stewart (OW1899) – who led Wesley from 1933 to 1939 – are the only two former students to head the school.

Hamlet, arguably English drama's most famous character, establishes the theme for any incumbent in a new role, contending that, for any grand enterprise, 'the readiness is all.' And in all the crucial areas, there is no doubt that Nick is ready. His lively intellect and highly personable nature, combined with his clear articulation of the knottiest problems, argue this case comprehensively. Obviously, his previous Wesley experience, which saw him in a number of leadership roles, will be useful, but he knows that the school he left five years ago has moved on.

Nothing stays still, especially in the fluid and ever-expanding world of contemporary educational practice, and Nick is ready and able to set his mind to new ideas. But he will always sift these to dissociate the useful from the dross. This capacity derives from his intellectual training, but is also something that has evolved over time. His natural leadership style, shaped by numerous experiences in various positions, is one of composure and openness.

<

Nick Evans (OW1985) 'blends friendliness and authority in a statesmanlike manner'

Nick's most recent five years as a clearly outstanding and much-admired Deputy Head of Melbourne Grammar School, to my mind, brought this process to its highest point yet. This has been a telling aspect of his present readiness. For at Melbourne Grammar, that previously rarely thought about school down the road, Nick was able to develop his administrative and management skills to a very high level. His business was both with the students and the staff, and I know that both are feeling sadness at his departure. His presence resonated in all areas of the school. His ability to blend friendliness and authority in a statesman-like manner received, in this role, its fullest expression.

In all the crucial areas, there is no doubt that Nick is ready. His lively intellect and highly personable nature, combined with his clear articulation of the knottiest problems, argue this case comprehensively.

Nick is, first and foremost, an historian with an ability to retain detail that quite simply confounds one's previous assumptions about what is historical understanding. After embarking on a combined Science and Arts degree at the University of Melbourne, he responded promptly to a sharpening focus, and four years later completed his Honours degree in History and Politics. This was later supplemented by a Master's degree in Education, once his professional path had become clearer.

Through strenuous reading and reflection, he has an assured understanding of how the past informs the present. It is not something remote and inaccessible, but a compelling part of grasping the self, and the lives of others. I was fortunate enough to be on a Music tour to the World War I battlefields in 2011 – we were both there to provide 'the history' – and will forever remember the short talk he gave the students at Pozières, where more Australians lie buried than anywhere else on the planet. The students were riveted by his palpable feelings about the significance of a piece of earth. I was spellbound by the depth of the insights. He made the past live again, but with an appropriate modernity, and with a human engagement every good teacher aspires to.

Nick has, across the years, visited countless historical sites across the globe, and doubtless each has been instructive in its own way. When the historical imagination and the intellect combine in both known and unknown places, they encourage the kind of awareness that equips someone to be ready for the beckoning moments of the present, and the possibilities of the future.

George Santayana once declared that if we forget the past we are doomed to repeat its mistakes, complementing Christina Rossetti's poignant observation that while history cannot fail to make us sad, it also cannot fail to make us wise. There is no doubt that much of the joy Nick has found in leadership roles so far has occurred through the discovery of how to make things better without losing what is good, truthful and proven. He certainly understands and values 'the Wesley way', with its emphasis on authenticity, inclusiveness, respect and social justice, and he will be ready, too, always to ensure these remain embedded in a school now somewhat differently organised from the one he attended. This readiness is crucial, for he will find his own way forward, and provide the conviction and passion to take others with him. One thing we can be sure of: every stage will be well thought out, and coherently explained.





Nick Evans with Middle School students from the St Kilda Road Campus, Elle Mastos, Thomas Sheedy, Henry Kerr-Ng and Tinka Williamsz

When the historical imagination and the intellect combine in both known and unknown places, they encourage the kind of awareness that equips someone to be ready for the beckoning moments of the present, and the possibilities of the future.

Readiness is linked to a beguiling blend of past actions and present intent. While these remarks about our new Principal should in no way dwell too much on the deep past of his school life, there is one recollection that brings present and past sublimely into focus. Nick was an outstanding sportsman and Triple Colours recipient in cricket, football and athletics. But he also chose, in Middle and Senior School, to perform in musicals and plays, and pick up a violin. He was, therefore, an important part of an emerging Wesley modernity, showing by example that sport and the arts were not exclusive of each other.

He was part of a long beginning, building over time, to the place where we now find ourselves. His eloquent and frequently entertaining good sense will inspire another generation in a manner he might not then have anticipated. Just as, when he returned as a teacher, one of his most enduring contributions came

on that very stage where he had dared to venture two decades earlier, as an outstanding director with the ever-burgeoning Adamson Theatre Company. He is an essential part of its brief history too.

To be ready to undertake a role is also to be aware of those with whom you must communicate, and to anticipate, to some extent, their likely responses. Nick's engagement with others both intellectually and personally will be a singular strength. He functions with warmth and an effusiveness of spirit that is hard to resist, and these will be an important conduit between himself, the students, the staff, the parents and OWs. Put simply, Nick enjoys immensely the company of others and is invariably respectful of views other than his own.

Most important, he is an unreserved and articulate opponent of the merely modish and trendy, with their intermittent departures from common sense.



With colleagues in 1994: back row from left, James Brown, Nick Evans, Richard Brenker and Sara Liversidge; front row, Jill Calder and Margaret Amble

He reaches a position through quiet thoughtfulness, and addresses the issue in the plainest words, courteously and respectfully, never assuming that whoever he is talking to is a fool. Refusing to retreat behind the obscurity of abstractions and non-concrete language, he pays his listeners the highest of compliments: that they are capable of understanding plain speech. And in turn he is a listener. Nick is not going to react to every version of Wesley he hears, but we can be sure he is going to listen.

I have no doubt that Nick's readiness to take the reins at Wesley is the outcome of a hugely varied life beyond school, where he has engaged with all the potential that life provides to refine our association with it. Nothing perhaps affords him more pleasure than travelling with Elly, his wife of 20 years, and their children Stella and Sam. Together they have found themselves in some of the world's more unusual places.

If pressed, he will also recollect that a year working in a mine in Western Australia in his 20s was a definitive experience, shaping the outcome of both his intellectual and personal objectives. He recognises that a rigorous intellect, and a comprehensive interest in the past behaviour of our species, important as these are, alone are not enough. These must be complemented by an immersion in the ordinary experiences of life itself.

Put simply, Nick enjoys immensely the company of others and is invariably respectful of views other than his own.

Nick's ultimate readiness for what is, let's face it, a daunting job ahead, lies in his ability not to claim to know everything, but not to be intimidated by what he doesn't. A fine, incisive intellect, very wide-ranging academic training, and a truly affable and balanced nature will insist that he engages with the life of what is essentially his 'new school' on all the levels required. Again, I must provide another small glimpse from the past which is illuminating for the present. A trustworthy and amiable student with a natural expressive intelligence, he was nonetheless capable of quietly slipping away to another world during my less than riveting lessons on Thomas Hardy on hot summer afternoons. A back-row boy, he was therefore destined for a life educating others. I always revered the back row as frequently a repository of fine minds. I am sure I reported once on Nick's 'sheer competence'. All these years later, there's still nothing that better describes his present readiness.

And many are yet to enjoy what too is such a crucial part of his personality: a comprehensively developed sense of humour and recognition of the absurd, so crucial in keeping us sane and in touch with our often flawed but aspirational humanity. He will regularly choose humour as the best option, if the context permits. He is alert to the irony life often presents unexpectedly. There will be difficult moments ahead, but the ability to laugh and to react at the same time with an incisive intelligence go hand in hand with any kind of productive and inspirational leadership. His awareness of the human drama and comedy which circumscribe our world will never be too far away.

There may be no more telling and emphatic understanding than this of Nick Evans's readiness.

Dawson Hann filled numerous roles at the St Kilda Road Campus from 1973 to 2018, among them Head of English from 1985 to 2010, co-founder of the Adamson Theatre Company, and Editor and Features Writer for *Lion* from 2008 to 2018. He also shared the editorship of *Lion* from 1998 to 2002 with, coincidentally, Nick Evans.





Playing a musical instrument can boost perceptual, motor, cognitive and emotional skills in the developing brain of students

Music, the brain and learning

Does playing a musical instrument help students to learn? In a word: yes. **Geoff Smith** looks at the research.

Several decades of research suggest there's a correlation between learning a musical instrument, or maybe even just listening to music, and academic success.

The Mozart effect

The so-called 'Mozart effect' led to something of a surge in sales of classical CDs back in the late 1990s, on the basis that listening to music improves memory and abstract reasoning. While most of the CDs spawned by the Mozart effect have probably gone to landfill by now, according to research, the Mozart effect has some merit in that it can provide certain short-term gains.

The explosion in popularity of this concept came with research by Frances Rauscher, Gordon Shaw and Catherine Ky, published in 1993 in *Nature: The international journal of science* that discovered listening to music increased the abstract reasoning ability of college students, albeit for a limited time. The students who listened to Mozart did better at spatial tasks where they had to look at folded pieces of paper and predict how they would appear when unfolded.

Further research by Glenn Schellenberg and Susan Hallam has indicated that any music, not just Mozart, can show an improvement in the areas mentioned

above. Positive benefits of music listening on cognitive abilities are most likely to be evident when the music is enjoyed by the listener. Before getting too excited about the implications for human learning, Rauscher has pointed out that the Mozart effect seems to be limited to spatial-temporal reasoning and doesn't enhance general intelligence.

Practise, practise, practise: the benefits of motor learning

Whatever your musical preference, there is a way that music can make a difference to your IQ, but it requires a little more effort than listening to music. Learning to play a musical instrument can have a beneficial effect on your brain. Jessica Grahn, a cognitive scientist at Western University of London, Ontario says that a year of piano lessons, combined with regular practice, can increase IQ by as much as three points. According to Lutz Jäncke, a psychologist at the University of Zurich, the improvement can be even more. 'Learning to play a musical instrument has definite benefits and can increase IQ by seven points, in both children and adults,' Jäncke told

the *London Telegraph*. 'For children especially, we found that learning to play the piano, for instance, teaches them to be more self-disciplined, more attentive and better at planning. All of these things are very important for academic performance.'

Correlation or cause?

Of course, a correlation between learning a musical instrument and academic success does not necessarily mean the one causes the other. To find out more about that link, Adrian Hille and Jürgen Schupp in 2013 investigated a large-scale set of data on German students and found that, even after controlling for a large number of parental background differences, those who begin to learn a musical instrument at the age of eight and continue until 17 were more conscientiousness, organised and ambitious. They concluded that the music students were about 15 per cent more likely to aim at completing upper secondary school and attending university. Whilst other leisure activities also positively benefit skill development, with respect to cognitive skills, school marks and conscientiousness, the effects of music are much stronger.

Playing an instrument is like a full body-brain workout that develops our cognitive function, memory, language acquisition, emotional intelligence and complex problem-solving ability.

Hille and Schupp also note that music education promotes other 'soft skills' like collaboration and managing emotions that are themselves instrumental in enabling learning, a point made by Erin Bruns, a teacher and Science Faculty Coordinator at Wesley's Glen Waverley Campus, in 'Learn to collaborate? Collaborate to learn.' It's not just that music students learn soft skills along the way, though. As Careers Counsellors

While researchers continue to investigate the link between music and learning, one thing is certain: playing a musical instrument keeps our students mentally, socially and emotionally fit to tackle all the things they set their mind to learn.

Alison Wray and Sue Bester at Glen Waverley explain, performance itself helps students develop soft skills like problem solving, cognitive flexibility and critical thinking by providing them with real-world opportunities for learning.

Music as a body-brain workout

Research that looks at neurological outcomes explains why. According to a TED-Ed presentation by Australian scientist and musician Anita Collins, playing an instrument is like a full body-brain workout that develops our cognitive function, memory, language acquisition, emotional intelligence and complex problem-solving ability. As Collins notes, 'What we now know is that learning a musical instrument and foundation music education skills – such as clapping in time, singing in tune and moving to music – are some of the most complex cognitive activities the brain can undertake.

'They involve the auditory, motor and visual cortices communicating at an astonishingly fast rate, while the cognitive, reward and sensory networks are sharing information, and the perception, emotion and cognition networks are making personal meaning from all the logical information the brain is processing.

'After doing something so complex,' says Collins, 'our brains look at other tasks like reading, problem solving and conceptualisation and say: "Well, this is easy in comparison to music learning."'

While researchers continue to investigate the link between music and learning, one thing is certain: playing a musical instrument keeps our students mentally, socially and emotionally fit to tackle all the things they set their mind to learn.

And with more than 1000 students in 23 bands, 21 chamber ensembles, 16 choirs and 10 orchestras, and tutoring in more than 20 instruments, that's a whole lot of learning.

Geoff Smith is Head of Music at Wesley's Glen Waverley Campus

Read More

For more on Frances Rauscher and colleagues' research on learning and spatial task performance, visit [nature.com/articles/365611a0](https://www.nature.com/articles/365611a0)

For more on Glenn Schellenberg and Susan Hallam's research on music listening and the cognitive abilities in 10 and 11-year-olds, visit discovery.ucl.ac.uk/1507375/1/SchellenbergHallam2006Music202.pdf

For more on Jessica Grahn's research on piano lessons and IQ, visit brainworldmagazine.com/brains-natural-rhythms-qa-neuroscientist-jessica-grahn

For more on Clément François and colleagues' review of musical training and neuro-education, visit ncbi.nlm.nih.gov/pmc/articles/PMC4411999

For more on Bernard Ross and colleagues' research on the neurological impact of sound-making, visit jneurosci.org/content/37/24/5948

For more on Adrian Hille and Jürgen Schupp's research on learning a musical instrument and skills development, visit teachmusicforkids.typepad.com/files/diw_sp0591-1.pdf

To read Erin Bruns's 'Learn to collaborate? Collaborate to learn,' visit wesleycollege.edu.au/news-events-and-publications/latest-news/2018/october/learn-to-collaborate-collaborate-to-learn

To read Alison Wray and Sue Bester's 'Soft skills development doesn't have to be hard,' visit wesleycollege.edu.au/news-events-and-publications/latest-news/2019/january/soft-skills-development-doesnt-need-to-be-hard

To watch Anita Collins's TED-Ed presentation, visit ed.ted.com/lessons/how-playing-an-instrument-benefits-your-brain-anita-collins



My personal odyssey

Ilya Milstein's passion for illustration

The huge success of *Ilya Milstein* (OW2008) is proof that while making it as an artist can be enormously difficult, committing to one's passion – and not a little hard work – can also be enormously rewarding. This is his story.

I'm an illustrator, working mainly on editorial and branding commissions. This means that if, say, the *New York Times* requires an image to accompany an article, or Apple requires an image for the App Store – and both are frequent clients – they'll hire me to make their illustrations. While illustration is still a relatively small profession in Australia, it's a major field in the United States and across much of Europe and Asia, and has become a fundamental component of technology companies in Silicon Valley and elsewhere. Illustration has re-emerged following an era in which photography has been ubiquitous, and substantially devalued because of this, and the generation that grew up on an intensely pop-cultural photographic diet seems to have an ever-increasing appetite for illustrations.

Finding the right career path

Pursuing a career in illustration was a decision that I made relatively recently. I studied architecture for a while, then conceptual sculpture at university, and spent a couple of years unsuccessfully pursuing a life as a contemporary artist in Melbourne. I moved to New York in 2017, aged 26, open to whatever opportunities I'd find here. The US, and New York in particular, has a fine tradition of graphic culture, and seeing the pervasiveness of illustration in New York gave me the idea that maybe I could return to my childhood love of drawing – ask any of my Wesley peers or teachers with a keen eye for busy book-margins – as a career.

To describe this career shift as a naive undertaking is an understatement: I had no understanding of the field or connections in it, and was generally at a low point, but the desire to build a successful career in an industry I liked

drove a forceful ambition, and I worked like a dog, juggling this goal with full-time hours working for a creative director, and struggling to make rent on the dark shoebox I shared with three other people.

I treated every opportunity to make an illustration as if my life depended on it, no matter how small it was, because when you have everything left to achieve you can't know who might end up seeing your work...

I refined my style, a nostalgic one that draws on the style of Renaissance-period Dutch and Flemish painters like Hieronymus Bosch, Pieter Brueghel the Elder and Jan van Eyck, with an emphasis on detail, naturalistic colours and a vulnerably hand-penned simplified figuration. I started making a lot of work and sharing it online. And I treated every opportunity to make an illustration as if my life depended on it, no matter how small it was, because when you have everything left to achieve you can't know who might end up seeing your work...

Opportunity knocks

In late 2017, one of these opportunities was designing a personal invitation for a friend, and I worked preposterously hard on it. It was shared on Instagram, and someone at the *New York Times* style magazine saw it, but it wasn't until April

2018 that a moment of crisis led to my lucky break. A prominent late-career illustrator who had been hired to illustrate a major feature bailed out a week before the print date. My name was suggested and an art director got in touch. Fortunately, I was able to delay all my other projects by a week and spent around 100 hours over the following six days working with all my energy on what I intuited could be my 'break'.

Exhausted beyond words and deeply uncertain of the quality of the project, I filed the work with the art director – and my intuition turned out to be correct: a few weeks later, on a Monday, the illustrated feature was published, the images were shared on Instagram, then written about on a few influential art and design blogs. Then emails started coming in... By Friday, I had offers from four competing New York agencies for commercial representation.

From there, it's all been a natural and upwards progression. After many years of feeling relatively assured that any kind of future in the arts was impossible, it's been a continuous surprise – the enquiries have kept coming in, and a year on I've had two major US ad campaigns, for Red Bull and Absolut Vodka, worked for the *New York Times*, the *New Yorker*, Penguin, Apple and five of the world's 20 largest internet companies.

The year ahead, in which I intend to focus on my own work alongside commissions, promises to be considerably better.

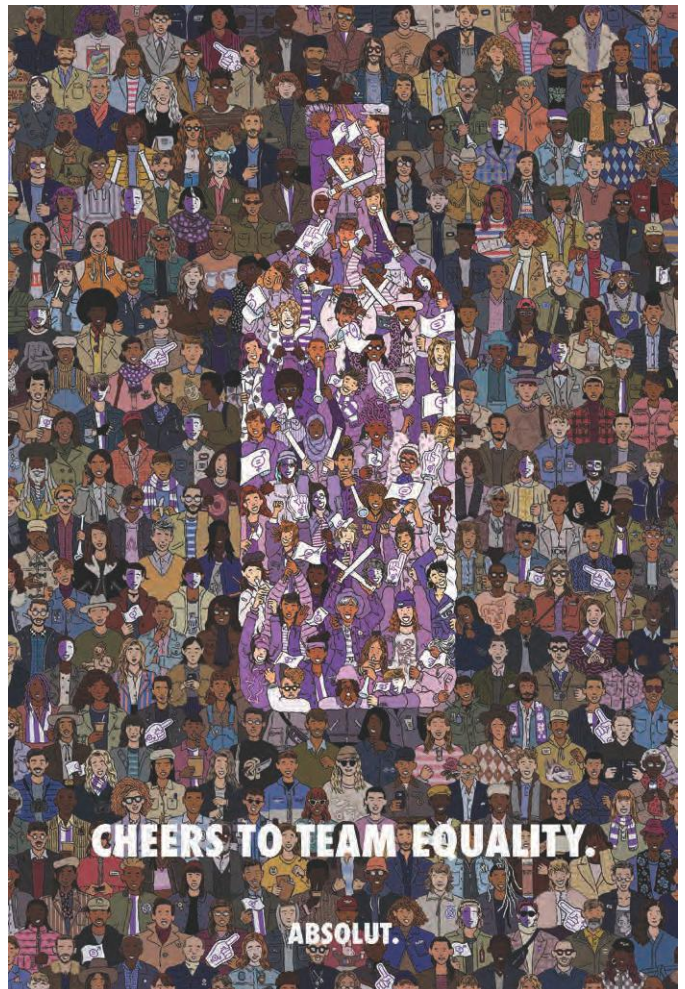
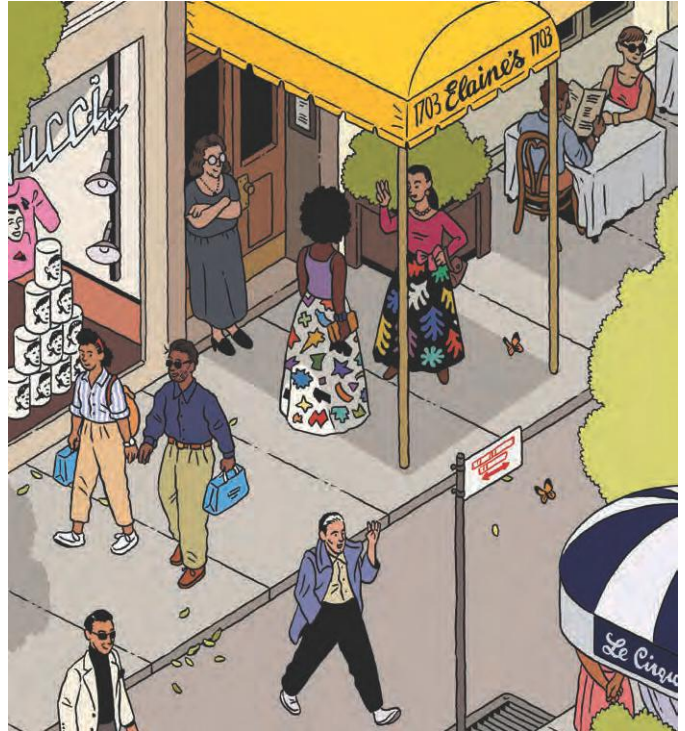
While a future in the arts is never assured, I have been able to build a comfortable life in New York, doing something that I've loved since I was a child – and I was able to move out of that dark shoebox too.

>

A library by the Tyrrhenian Sea, 2018



Features



On a Monday, the illustrated feature was published and the images were shared on Instagram, then written about on a few influential art and design blogs. Then emails started coming in... By Friday, I had offers from four competing New York agencies for commercial representation.

Some words of advice

If you're a student at Wesley who is interested in a future in art and design, or the parent of that student, my message is this: I didn't come from an artistic family, and in my last years of schooling several figures actively discouraged me after I sheepishly proclaimed that maybe I'd like a future doing what I'd always loved. While this advice came out of a place of protectiveness – god knows that these are very hard fields – after many wasted and confusing years I realised that it's much, much harder to not follow a passion. If you want to be an artist or a designer, know that it can be a career, and one to think about as lucidly and tactically as any other job. After all, drawing lines on paper is no weirder a job than cutting people open or arguing in a curled wig.



Ilya with promotional image for Red Bull Music Festival New York, 2019

Who is Ilya Milstein?

Award-winning illustrator Ilya Milstein (OW2008) was born in Milan and raised in Melbourne, and currently lives and works in New York. Trained as an architect and sculptor, Milstein is inspired by early 20th century newspaper cartoons, Renaissance-period Dutch and Flemish painting, 1950s editions of *Mad Magazine*, European cinema and European comics of the 1980s.

He was awarded a Young Guns 16 prize from the One Club for Creativity, the world's foremost non-profit organisation recognising creative excellence in advertising and design, in 2018; received the National Portrait Gallery's Macquarie Digital Portraiture Award in 2015; and was awarded the Wesley College Annual Acquisitive Art Prize twice.

He loves the *ligne claire* – or clear line – style for its consistent lines and flat, naturalistic colours. In an interview for *Booooooom* magazine in 2018, he told Jeff Hamada, 'I feel that, at best, I'm

an insignificant part of a lineage that includes Ancient Egyptian painting, Japanese mokuhanga and Aztec codices.'

His illustrations have been published in the *New Yorker*, the *New York Times* and many other mastheads, and have been commissioned by some of the world's largest corporations.

He was a student at Wesley's St Kilda Road Campus from 2003 to 2008, where he graduated from the International Baccalaureate Diploma Program. He was a keen member of the Adamson Theatre Company.

He has described himself as neither particularly athletic nor sociable. Coming from a family of entrepreneurs and scientists, he has observed that artists don't have a monopoly on creativity, and credits his parents' extraordinary creativity and encouragement of their children as a major influence on his success as an illustrator and the success of his sister Anouska Milstein as an interior designer.

He counts the late Yves Chaland, who produced a remarkable body of work in the 1980s, as a current favourite illustrator.

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From top left to right

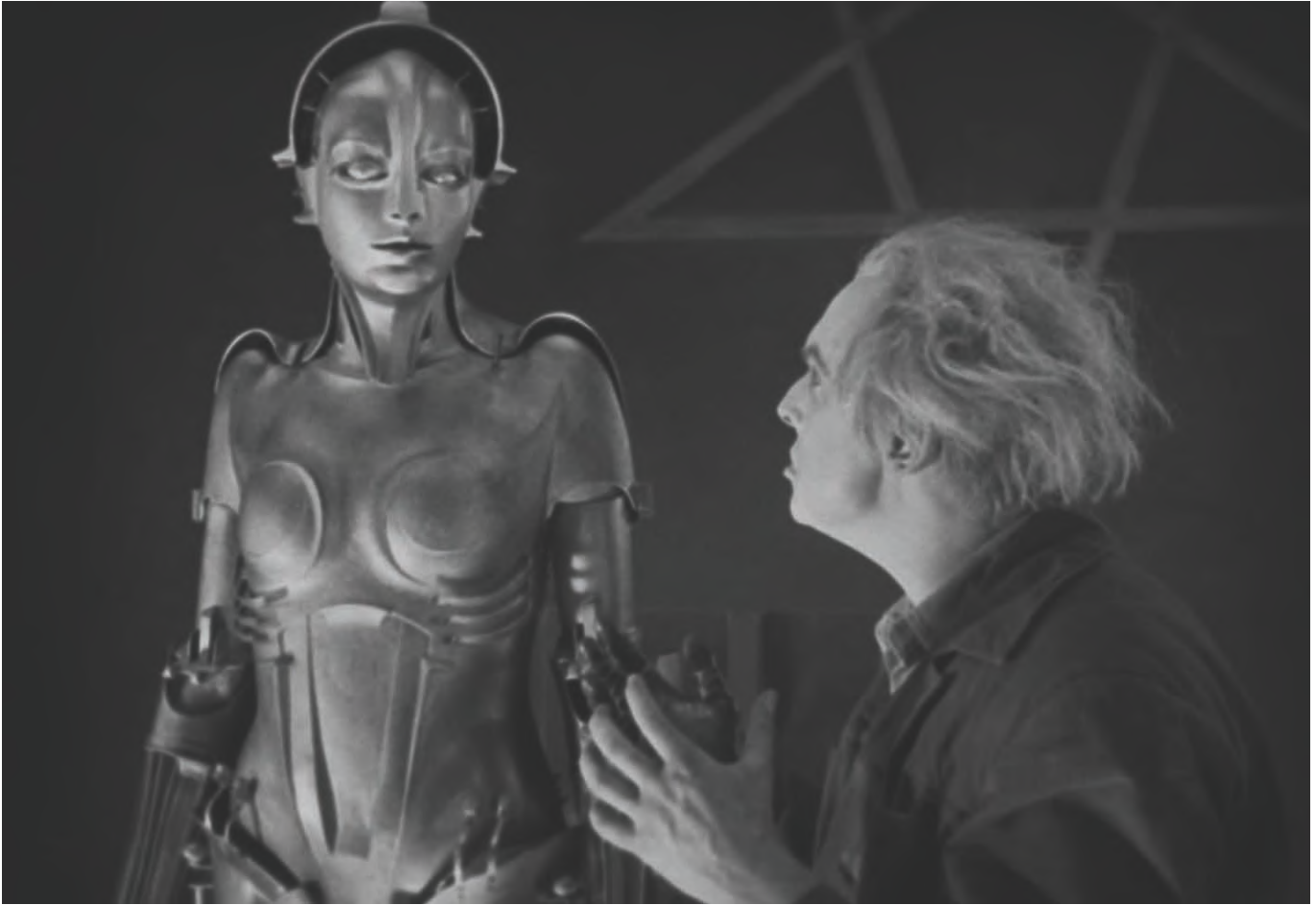
Illustration for the *New Yorker*,
accompanying Alex Ross' review of The
Opéra de Paris' revival of *Les Huguenots*

New Yorkers and their 80s routines, block by block, 2018

The Raconteur, 2019

Absolut Vodka, 2018





'Robot proofing' our students

An education for the digital age involves understanding and using technology, but 'robot proofing' our students by developing their creativity, flexibility and problem-solving skills has never been more important.

Morag Howard explains why.

Since Fritz Lang's *Metropolis* first screened in 1927, cinema has been obsessed with robots, from mechanical tin machines to biomechanical versions like the replicants of *Blade Runner*. Robots, it seems, both prompt us to consider what it means to be human and scare us with the fear they'll take our jobs.

It's not just in the science-fiction world of cinema that robots push our buttons, though. Robots have long been a reality on the assembly line, taking over

repetitive manual work, recently joined by robo-carers and artificial intelligence (AI) capable of everything from medical diagnoses to journalism. Robotics have already replaced much manual work and AI could lead to the atrophy of more complex skills, but reports of the death of the job are greatly exaggerated, according to Matt Simon in *Wired*.

That's because, as Stephen Parker, National Education Sector Leader at KPMG Australia, puts it, we humans are much better than robots at the non-routine.

Educate to 'robot proof'

Education has a critical role to play in ensuring students are 'ready for the non-routine,' says Parker. 'Our education system needs to place greater focus on skills and capabilities, and correspondingly reduce the "knowledge content" of the typical syllabus,' he says. Contemporary non-routine skills and capabilities include:

- complex problem solving
- critical thinking
- creativity
- people management
- collaborating, including collaborating to learn
- emotional intelligence – the ability to manage our own and others' emotions, and recruit others in pursuit of effective problem solving
- judgement and decision making
- service orientation – the ability to anticipate, recognise and meet others' needs, even if those needs are not explicitly expressed

- negotiation
- cognitive flexibility – the ability to switch our thinking or behaviour in response to a changing situation, or apply thinking or behaviour from a familiar situation to a novel one.

Just as the industrial revolution changed work patterns, so too has the technological revolution. We are now immersed in a digital and robotic revolution and the potential for this to disrupt our economy is unprecedented. This disruption has been seized upon by critics and naysayers who fear the worst, just as those who experienced the industrial revolution did before them.

Like Parker, Joseph Aoun, President of Northeastern University and past Chair of the American Council on Education, is more optimistic. Aoun says we educators can ‘robot proof’ our students – and the key is to educate them to invent, create and discover – filling needs that even the most sophisticated robot simply can’t. Consider robo-journalism. The *Guardian* in January was able to publish its first robotic article – on political donations – because its AI author, ‘ReporterMate,’ was able to crunch the data to analyse and identify patterns. According to IBM Watson Chief Customer Officer Jodie Sangster, ‘AI can correlate information, put trends together and understand what they are. It can also understand how to compose a sentence because you teach it how to compose a sentence.’ What it can’t do is intuit, think creatively, feel.

That’s a point endorsed by Mylan Vu, managing director of global communications agency, Hotwire, who thinks the role of robo-journalism is to support rather than replace humans in the workplace. ‘I watched Waleed Aly interviewing the New Zealand PM (Jacinda Ardern) about the Christchurch attacks,’ Vu says. ‘And it was so incredibly moving. Why? Well, because his first question was, “How are you?” and you could see the pain and sorrow on her face. A robot can’t evoke that – you can’t teach AI to ask somebody how they’re coping after a terrorist attack.’

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While the *Maschinenmensch* in Fritz Lang’s *Metropolis* plays to our fears of robotics, the truth is that robots have long been a reality, and the role of educators is to help students do what humans do best: invent, create and discover

Image reproduced with kind permission Walter Schulze-Mittendorf@WSM Art Metropolis

Nurturing cognitive capabilities

The point Aoun makes in *Robot-Proof: Higher education in the age of artificial intelligence*, though, is that the objective for us humans is not simply that we be left to do the things that robots and AI can’t, but that we harness robotics and AI to work for us so that we can do what we do best: invent, create and discover. To do this requires significant curriculum change. Where we once taught the classics, logic and factual subjects, contemporary education must now equip our students with the tools to thrive in an age where machines, software and AI will perform many of the tasks we might have once prepared them for. This is not to say there is no place for the curriculum of old; of course there is, but it needs to be augmented to prepare students to remain lifelong learners and viable participants in the future workforce.

A creative mindset and the flexibility to invent, discover or produce something that is both original and valuable to society – and also not prone to automation – will become priceless.

For Aoun, a creative mindset and the flexibility to invent, discover or produce something that is both original and valuable to society – and also not prone to automation – will become priceless. The use of cognitive capabilities such as systems thinking (making connections by viewing things holistically), entrepreneurship (applying creativity to an economic sphere), cultural agility (viewing situations through varied lenses) and critical thinking are much more likely to develop creativity in our students than simply presenting them with content.

The future of learning at Wesley

Our challenge is to nurture our students’ cognitive capabilities and resultant creativity. How do we do this at Wesley? Our Inspire Lab in the Junior School, our science clubs in Middle School, our entrepreneurship programs and

interdisciplinary units in the Primary Years Program (PYP) and Middle Years Program (MYP), approached through a STEM lens, are some of the many ways we provide our students with avenues to extend their creativity.

As David Edwards, Head of Campus at St Kilda Road, explains in ‘The importance of STEM at Wesley College,’ the rich framework of both the PYP and MYP challenges our students with information and ideas across local, national and global contexts, and stimulates them not only to be problem solvers but also problem posers. A good example of that is a program at the Formula One Grand Prix in March, attended by our Year 8 students, who investigated ideas for developing new modes of transport to make our city more liveable and sustainable into the future. Our senior students are challenged through a huge array of subjects in both the Victorian Certificate of Education and the International Baccalaureate Diploma Program, and the possibilities for extension through participating in VET and university programs.

For Aoun, the curriculum we need – he calls it humanics – is one that prepares students for a world in which human professionals work with AI and robots, and – in the words of Australia’s Chief Scientist Alan Finkel at Wesley’s 2018 Samuel Alexander Lecture – ‘play nice, and get along’.

An education for the digital age needs to focus on the capabilities of technology, but it must also focus on what technology does not have the capacity to do (yet) – and that is our incredible capacity for creativity and flexibility.

Morag Howard is Deputy Head of Wesley’s St Kilda Road Campus.

To read Stephen Parker’s ‘Educating for the new world of work,’ visit home.kpmg/au/en/home/insights/2017/06/australia-education-system-for-the-new-world-of-work.html

To read David Edwards’s ‘The importance of STEM at Wesley College,’ visit [linkedin.com/pulse/importance-stem-wesley-college-david-edwards](https://www.linkedin.com/pulse/importance-stem-wesley-college-david-edwards)

For more information on Joseph Aoun’s *Robot-Proof: Higher education in the age of artificial intelligence*, visit mitpress.mit.edu/books/robot-proof



College snapshots

Cato Hall was alive with the sound of music

If you're going to stage a classic musical, you might as well go large. This was certainly Head of Student Theatre David Dunn's approach when he cast 100 students in this year's production of *The Sound of Music* at Glen Waverley. The wide span of ages from Year 4 through to Year 12 meant students could form new friendships throughout the campus, with older students mentoring younger peers, and enjoy a holistic campus musical experience. The professionalism of this hard-working cast was evident from beginning to end.

The set was impressive, with an awesome stage that rotated from abbey to estate settings, and chandeliers of different coloured lights. Lovely handmade costumes included elaborate wedding dresses and traditional Austrian dresses. Of course, hand-picked edelweiss was carried by young Gretl. The choreography was full of joy, as the cast vibrantly danced along to the famous songs, the beloved soundtrack coming to life thanks to the talented orchestra.



Back, from left: Isabelle Statkevitch, Olivia Mutch, Lucinda Reeh, Sasha Lethbridge, Artan Walker, Yazeed Evans, India Bell; front: Elena Ruefenacht

Amy Sutherland and Elena Ruefenacht played the role of the vivacious Maria on alternate nights. The magnificent singing of both girls often spurred the audience to join in, chorus after chorus. As Amy remarked, 'It was the energy and love for one another presented by the large cast that made *The Sound of Music* so enjoyable to watch, as this passion and

energy was clearly displayed by all of the students involved.'

It wasn't surprising, therefore, that Cato Hall was sold out five nights in a row – the audience being treated to the sight of 100 students dancing, singing and bringing forth the timeless joy of a classic film.

Taking tea with the Governor

It's not often one gets to 'take tea' with the person after whom one's House is named, but that's exactly what happened for senior students of Glen Waverley's Dessau House when they were invited to Government House for morning tea by the Honourable Linda Dessau, Governor of Victoria.

Students found the experience of listening to Her Excellency the Governor very inspiring and informative as she spoke about International Women's Day and her Collegian ties to Wesley.

During their time at Government House, Dessau House students were able to tour the State Apartments and admire the stunning architecture and design of the building, as well as listen to personal anecdotes from Ms Dessau about a range of interesting matters and view portraits of past Governors as Governor Dessau told anecdotes about them. She also

spoke about her own experiences as a first-generation Australian of Polish descent, a Judge of the Family Court and as the first female Governor of Victoria.

Glen Waverley School Captain Lucy Poole thanked the Governor for extending the warm invitation to the entire House and

presented her with a gift on behalf of Dessau House and Wesley College. Dessau House Prefect Jack Dawson said, 'We learned so much and came away feeling that our roots extend deep down into the very roots of Government House.'



From left, Bonnie Vanguardia, Vanshita Shah, Tony Howard, Holly Simpson and Sophia Astakhov with the Honourable Linda Dessau, Governor of Victoria

Women's Gathering at Clunes

Wesley at Clunes welcomed the girls from Group 78 and their guests to the traditional overnight Women's Gathering at the Clunes Showgrounds recently. Clunes put on its very best Autumn weather for this special occasion and everyone was treated to a stunning moonlit night and sunrise. Despite the chill in the air, everyone embraced the opportunity to share this special opportunity to explore their relationships and celebrate what it is to be a woman in 2019.

The Women's Gathering is an overnight group camp for female students and a female of significance in their lives to share in activities, from group discussions to awareness-building activities. In the first activity, we read out letters written earlier in the week to our guests about how significant they have been to us and how we are grateful for what they've done. After that, everyone gathered together, and we each got to ask a question of our guests and vice versa. It was a very interesting session where we discovered what things were like when our guests were young, and



how they dealt with difficult decisions they had to make when growing up. Our guests also learned more about what it is like to be growing up in an environment surrounded by technology and social media.

Overall, the Women's Gathering was a great experience, and it will be an event that all of us will hold fond memories about in the years to come.

Eva Fei, House 10



The girls from Group 78 and their guests at the traditional overnight Women's Gathering at the Clunes Showgrounds

Middle School teachers and students at the Elsternwick Campus form the rainbow flag on the Big Lawn



A spectrum of support

In May, the Wesley Elsternwick Spectrum Support Group organised and led a day to champion inclusion and build a better world for the entire community.

With homophobia, biphobia, intersexism and transphobia in the wider community creating an atmosphere where people feel unsafe and unable to be themselves, the purpose was to celebrate, embrace and encourage diversity.

Led by Middle School teacher Courtney Hollis, the Elsternwick Spectrum group has been actively working towards advocacy service action for some time. With authentic student engagement, the day provided positive energy and celebrated individuality across the entire campus and community. Each Middle School year level came to school dressed in a specific colour, with Wesley staff decked out in purple. Students and staff then came together to create the rainbow



flag on the Big Lawn as an act of support and encouragement for International Day Against Homophobia, Biphobia, Interphobia and Transphobia.

The event was an opt-in activity connected with a fundraiser for Switchboard Victoria, an organisation that provides support for the LGBTQI

community. Along with our annual Middle School Rainbow assembly and connecting with special events such as hosting LGBTQI authors from the Melbourne Writers Festival, the Spectrum Support Group meets regularly as a supportive allies' advocacy group, empowering and strengthening belief in inclusivity.





Founders Day focus on science

This year's Founders Day Assemblies at Elsternwick featured two past Wesley Collegians who both work in different science fields. The inspiring and innovative Dr Amy Cohn (OW1993) and Carolyn Thomas (OW1996) are leaders in their fields and clearly committed to making a difference to others.

Amy is an ophthalmologist who obtained her Bachelor of Medicine and Bachelor of Surgery with honours from the University of Melbourne in 2000. She continues her interest in advances in eye care as a Senior Research Fellow at the Centre for Eye Research Australia.

Speaking at Founder's Day Assembly, she explained that, in her view, a 'founder' is anyone who has gone before us, to better the school and to better us.

'I love that my job can help people see again. They can continue working and look into the faces of the people they love – something that, day to day, we can often take for granted,' she said. 'Wesley gives its students every opportunity to achieve amazing things and do good for the wider world. It allows you to borrow from the past founders to create an exciting world for the future.'

Carolyn, who works for Exxon Mobil as an engineer, spoke about the ways Exxon Mobil and oil companies in general work towards minimising their impact



on the environment. She has been recently identified as a 'Superstar of STEM' who is working to change society's gender assumptions about scientists and increasing the public visibility of women in STEM. Carolyn spoke passionately about the possibilities for our students when they engage with mathematics and science, and challenged them to continue to be curious.

High five: Prep student Nicholas Shumsky greets Wes on the way to Founder's Day Assembly

High engagement: Carolyn Thomas leads science experiments with Year 4 after the Founder's Day Assembly

A significant moment in Wesley football



Game on! The Wesley College Girls First XVIII: match ready at Prince Alfred College, Adelaide

This year will have a special place in the history of Wesley football, as it marks the formation of our first official Girls teams. Fitting, then, that in April our inaugural First XVIII Girls team played their first official games at Prince Alfred College (PAC) in Adelaide. It's a venue steeped in Wesley football history, as our boys First XVIII has been exchanging with PAC for more than 100 years. And there's another special resonance: PAC is the old school of former Principal, the late David Prest, who introduced coeducation at Wesley, appointing a significant number of young women to what was then a very male-dominated staff.

The girls played Seymour College and Pembroke School, comfortably winning both matches.

The naissance of the women's game in Australian Rules Football has led, for the first time, to an APS Girls Football

Premiership competition involving seven teams. According to College Head of Football Brent Thiele, interest has been huge. 'A hundred girls have signed up to play and three teams have been created,' Brent says.

Girls First XVIII coach Mark Hibbins (OW1978) is clearly very proud of the team. 'They're very enthusiastic. They're getting better and better as every week goes by,' Brent agrees. 'They're really energetic, and so willing to take on knowledge. They're just like sponges – their development has been outstanding.'

The passion surrounding this team is perhaps best summed up by Year 12 player Eva Barnett-Baddeley: 'Not many of us had played before, so it was really special to play in the Adelaide exchange. It was big for me because I've been a huge Cats fan and being able to actually play footy seriously was really significant.'



A music assembly with special guests

The mid-year Music Assembly at Elsternwick was extra special this year not only because of our guests from local aged-care facility, Victoria by the Park, but also the presence of Cato and MLC ladies who were past students

and contributors to the refurbishment of Fitchett Hall.

Led by our confident and articulate Music Captains from each year level, the Music Assembly showcased the efforts and achievements of our student musicians. Our guests were entertained by a variety of performances from the String Orchestra, Intermediate Band, Year 7 Singers, McArthur Strings, Percussion

Ensemble, Concert Band and the Big Band. Michael Leunig's prayer for 'all types of singers' was read, then the school song, 'Vive la Compagnie,' was sung with gusto by all. It included a new verse, especially written to mark Elsternwick's 30th anniversary.

Following this, the Cato and MLC ladies had the chance to reconnect and reminisce over a cup of tea in the Prest Room. Named after the late and much-loved former Wesley Principal, David Prest, it's a space that celebrates the history of the Elsternwick Campus through a cabinet display of MLC and Cato memorabilia.



Megan Kenny conducts the Year 5 and 6 Instrumental Music Group

Current and past staff members celebrate Elsternwick's 30th anniversary. From left: Courtney Hollis, Sue Nairn, Robert Renton and John Swanland



Celebrating Elsternwick's 30 years



Elsternwick's 30th anniversary commemorations continued into Term 2 with past and present staff gathering for a special afternoon celebration on 16 May.

Head of Music Alex Cameron spoke about the Special Interest Music School as a unique feature of the fledgling Elsternwick Campus. Following a lovely trio performance from Alex Cameron on piano, Laura Quigley on flute and Ruben

Vrijens on violin, four prominent past and current staff members reflected on their time at Elsternwick.

Reverend Robert Renton was the Head of Elsternwick from 1989 to 2005. Prior to that he was the Glen Waverley Chaplain and last Principal of Cato College in 1988. He has also been Acting Principal of the College and Head of the St Kilda Road Campus. Over 21 years, Robert contributed much to Wesley;

his focus was always on the people within the community.

John Swanland worked at the Elsternwick Campus from 1989 to 2007. A highly respected staff member, he was Deputy Head of Campus and Head of the Information Technology Faculty, and spent time as Head of Middle School across Elsternwick and Glen Waverley.

With a long family history at the campus, Julie Dunstan was herself a student at MLC Elsternwick, and sent her two daughters to Wesley Elsternwick before returning to Wesley as a teacher. Having taught at all three campuses, she is currently working in the library at the Glen Waverley Campus.

Sue Nairn commenced at Wesley in 1987 and has also taught and been a Campus Sports Manager at all three campuses. Sue has always been a strong advocate for girls in sport and was the APS Girls Sport Advocate and Chair of their committee. She is still a current staff member at Elsternwick.

The afternoon ended with Elsternwick's Chaplain, Pastor Kaylea Fearn, conducting a moving blessing and Richard Brenker, Acting Principal, concluding formalities with a toast to our youngest Wesley campus.





Strings Program Director Judy Dempster with the St Kilda Road Campus Year 2 students

The benefits of music making

A casual observer at the St Kilda Road Campus Year 2 String Soirée in June couldn't help but notice the large number of Year 2 students playing a stringed instrument – that's because *all* the Year 2s were playing!

The Strings program is a core part of the weekly Year 2 curriculum at the St Kilda Road Junior School, with all Year 2 students taking small and large group classes in either the violin, viola or cello. The program has been in place at Junior School for many years, implicit recognition of the powerful effects that playing music has on brain development.

There are challenges to learning strings at Year 2 level, of course. As Strings teacher Louise Hildyard says, 'Learning a stringed instrument is really hard. For the first few weeks I'm teaching them how to manage their shoulder rests, their bow, their instrument; but it's valuable for learning to read, to communicate, do maths. It's literacy and numeracy, but combined with the heart: music engages students on the level of feeling as well.'

Strings Program Director Judy Dempster says left and right hand coordination is a real challenge, as is the discipline of practice. 'The expectation is students

practise 10 minutes a day. Some do, some don't! But it's very good for self-esteem because of the discipline required to actually do it, as well as goal setting and achieving your goal. Eventually students become self-directed. Then there's the challenge to both play in time and make a nice sound. We have to know the sound in our minds ahead of time, what sort of sound we want to make. So it's very beneficial for the brain.'

With the challenges, then, come enormous benefits – and it all starts at Year 2. Says Judy, 'All students that continue with their instrument become members of the Year 3 and 4 Orchestra, and this is the feeder program that goes into the Senior School. The Year 2 program is like the seed for their ongoing development.'

Read more on the benefits of music making in 'Music, the brain and learning,' page 8



The Autumn concert is a great way for parents and students to see the huge variety of musical genres on offer at the Glen Waverley Campus

Autumn evening, autumn music

Mounting an outdoor concert always demands almost twice the planning, with Plan B being the feared wet-weather plan. In the two weeks leading up to the Glen Waverley Music School's first concert of the year, Autumn Music, in the Prest Quad, music staff began each day by asking themselves, 'What's the forecast looking like for concert day?' In the end, the evening could not have been more perfect. It was cool but not cold, and the lighting contributed to a gorgeous ambience. Add some delicious barbeque smells courtesy of the PGPA, and the scene was set for a very enjoyable evening of music.

The courtyard's design lent itself perfectly to a two-stage layout, which enabled smooth transitions for our 19 ensembles, alternating from one stage to the other, with a little chair swivelling from the audience!



The audience took delight in the skill, passion and sheer verve of student musicians at the Glen Waverley Autumn concert

One of the few performances where students from Years 5 to 12 appear in the same program, the Autumn concert is often where the dreams of our younger students are formed after seeing the symphony orchestra, soul band or show band perform for the first time.

It's a great way for parents and students, new and old, to see the huge variety of musical genres on offer at Glen Waverley. From small chamber ensembles to full symphony orchestras, and from Rimsky-Korsakoff to Beyoncé, our audience took delight in the skill, passion and sheer verve of our student musicians.



In memoriam

William (Bill) Lyon
2.9.56–25.5.19



22 AUGUST 2019

How does one approach an estimation of the man we knew as Bill?

We have all the parts – educator, raconteur, cartoonist, lecturer, journalist, radio announcer, union rep, political satirist, screenwriter, photographer, passionate lover of film and music, sometime Bentley owner, very naughty boy – but somehow these parts don't add up to the complete picture. How do we reach a full understanding of Bill?

We can start with the facts.

Born and raised in Perth, Western Australia. Graduates from the University of Western Australia with a Bachelor of Psychology and from Edith Cowan University with a Bachelor of Education. Part-owns record store White Rider Records, then produces and records bands under the same label. Joins the staff of Wesley College Perth in 1981. Sets aside time in the mid-1980s to work in London as a music journalist for *New Musical Express* magazine. While teaching, works for 15 years at ABC Radio Perth as a film critic and political satirist. Stands for the WA Parliament as the Labor candidate in the Perth electorates of Jandicott in 1989 and Melville in 1993. Meets Michelle Groves, the love of his life, in 1990, and they move to Melbourne in 1997. Teaches at Knox School in Wantirna, joins Wesley in 2002 at the Elsternwick Campus as Head of English, then in 2006 moves to the St Kilda Road Campus to teach English and Film Studies. All the while, works as a film and music reviewer on ABC Radio.

These are the facts.

The structure's there, then, but this story needs much further development. We need sound, we need vision. So, Roll sound, roll camera, and... action:

The opening sequence is a busy montage. Morning classes are in full swing. His classroom door is open, so you can hear animated discussion and Bill's laughter booming down the corridor. With his extraordinary knowledge of the arts, politics and history, this keeper of fun facts, this purveyor of subversive ideas presents as an educational pied piper: when students stream out of classrooms into recess, you see Bill in the corridors or out in the yard deeply engaged in conversation with a small group of students hanging on his every word. The sequence ends back in the classroom:

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Bill and his bucket list Bentley, March 2019



SEARCHING FOR ENLIGHTENMENT, FRED
ARRIVED AT THE WRONG
MOUNTAIN TOP

One of Bill's many satirical cartoons

he lobs an intriguing or risky idea across the room like a grenade and takes mischievous delight in watching it explode into his students' open minds.

Regardless of year level, students knew they'd drawn the golden ticket if they got put in the larger-than-life Mr Lyon's class.

Regardless of year level, students knew they'd drawn the golden ticket if they got put in the larger-than-life Mr Lyon's class. His legend was formed in freer, less compliance-heavy times when, aside from studying the main texts, Mr Lyon had the licence to escort his students down his own educational sideways and back alleys where the interesting and the dangerous ideas lurked.

Bill's passion for teaching was always driven by his simple love of sharing ideas with people. He was a self-confessed 'leftie,' and his humanist politics came from a natural concern for the wellbeing of those around him. It was perhaps natural that Bill took on the role of Independent Education Union Representative for St Kilda Road, a position he held for five years until 2018. He devoted a huge amount of

time to this formal advocacy, but equally significant was the informal generosity, loyalty and sense of fun he delivered in bucket loads as a friend and colleague.

His natural artistry, his subversive instincts, his healthy cynicism and his hilarious naughtiness appeared at the end of most years from 2008 in the form of his wonderful cartoon collections. He was a gifted cartoonist, his craft honed from prolific doodling in the midst of less-than-engaging staff meetings and professional development sessions, all of which provided a rich harvest for his satirical mind. Over nine volumes, his colleagues delighted in his playful satirising of the life of the school, his quirky leaping into the surreal, his gleeful skewering of the bleakly meaningless edu-speak.

And so we reach the final scene, and we're starting to realise what all the parts of Bill have added up to...

He closes his classroom door, adjusts his tie, walks out through the ionic colonnade and across the lawn to his waiting Bentley. He sets the engine purring, and glides out through the Moubray St gates.

An inscription superimposes in the frame: 'I do not know if life is short or long for us; however, I know that nothing we live makes sense if we do not touch people's hearts.'

Smiling broadly, Bill eases his motor out into lightly flowing traffic on St Kilda Road.

Paul Munn, friend and colleague





Founders' Day Dinner in Adamson Hall in 1919 honoured chief guest Robert Grieve VC

What's on the menu? A history of food and community at Wesley

The Wesley community often gathers over a meal shared, and menus, photos and cook books reveal much, not only about who we are but also the historical era.

Kenneth Park and Margot Vaughan explain.

Our historical record is full of artefacts and accounts that describe gatherings of Wesley folk from years gone by, occasions that brought together kindred spirits, especially former students, to enjoy a meal, share stories and perhaps sing a song or two. Indeed, the Wesley community has always enjoyed gathering – to reminisce, to honour, to celebrate, to commiserate, to grieve – at occasions that take on an extra significance over a meal shared.

For many years, boarders gathered to eat their meals in the Boarders' Dining Room – now the Cato Room – at the St Kilda Road Campus. The boarding experience continues today, and students share meals not only in the Hartnell Dining Room of our Learning in Residence facilities at the Glen Waverley Campus, but also at Clunes and at Yiramalay, where students share meals on site and on-country, not to mention while on camp at Chum Creek, Loch End and Mallana.

From boarders' breakfasts to Founders Day dinners

Meals for boarders in the Cato Room were at times quite formal affairs especially if the Headmaster was in attendance. The boys and masters, as teachers were known, ate from a plain dining service, although for special events a dinner service featuring the Wesley crest was used. The food might have been plain, often grown on site, but at times had magical properties, occasionally taking flight when the Master wasn't looking.... The boys were often required to serve the food at the table – under the watchful eye of fellow diners eager not be short changed!

The Cato Room would become host to Founders Day dinners and lunches, but other locations were chosen too, including various city cafes and restaurants, Adamson Hall, the Melbourne Town Hall, and all the way to London where the first OWCA event was held in 1912. It is worth noting that Wesley College, being a good Methodist school for much of its history, restricted the consumption of alcohol on campus – so going off campus made life much easier.

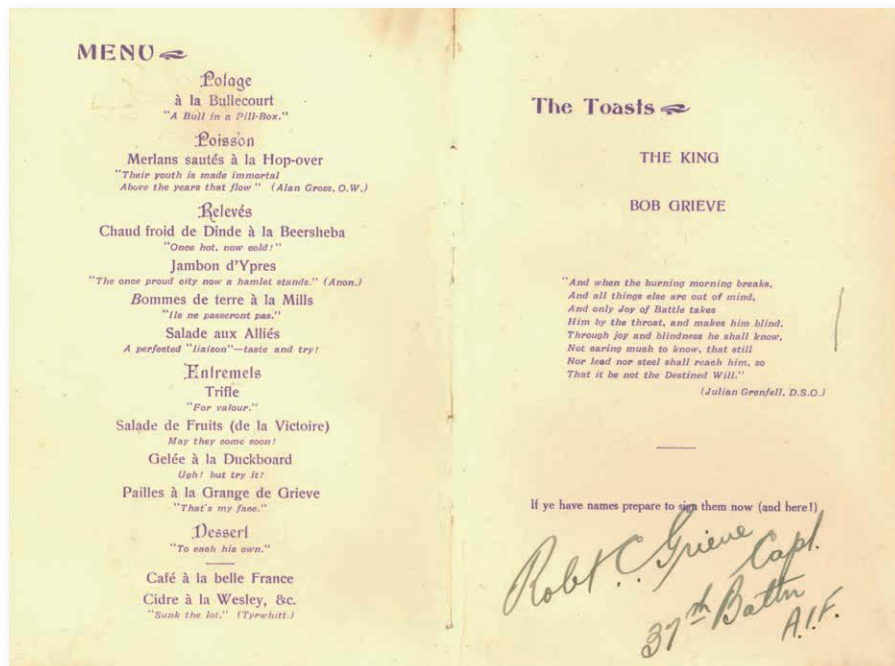
What's on the menu?

Historical menu cards in the Archives collection reveal that much has changed in the past 150 or so years, yet our communion over food endures. Our menus of old were much more formal than the menus you might see today. Menus included up to 10 courses written entirely in French, while today's menus typically offer canapés, a main course and dessert – with the French and English gastronomic terminology now sitting side by side. Many menus in the Archives collection also record the signatures of fellow diners, a touching glimpse of the camaraderie of those no longer with us, some of whom faithfully attended their local Founders' Day function wherever they were, across the globe.

The communal experience of eating is one that brings together long-lost friends, and even strangers who nonetheless share a common history or experience. Think of the conversations you might have had at Wesley functions or reunions. As we have connected and reconnected – over turtle soup or blancmange in one era, gnocchi with



The late Roger Street (OW1955) and the late Don Cameron (OW1957) at the first Chum Creek camp in 1952, as reported in the *Argus*



The Old Wesley Collegians' Association Council Dinner menu in 1918 with chief guest Robert Grieve VC

duck ragù or yuzu panna cotta in another – we have renewed the bonds forged at Wesley, however many decades ago that may have been.

Our historical menus reveal that formal occasions were celebrated with a dinner of multiple courses including soup, fish, meat, vegetables, 'entremets,' dessert and cheese courses. Entremets were a 'course between courses,' something of a palate cleanser between or after heavier dishes and before the dessert course proper and the cheese course. In 1913, the entremets course was quite substantial, consisting of three puddings – lemon, plum and almond – as well as fruit salad and meringue pie. This was followed by 'Parmesan Fingers' and dessert.

Many dishes reveal a strong British culinary heritage. One of the more frequent dishes on early menu cards was green turtle soup. This was much prized in British aristocratic circles, thus driving up consumption and cost, which led to the hunting of turtles almost to extinction until an alternative was developed – mock turtle soup, made of non-prime meat

cuts and always with calf's head meat. In popular culture, the Mock Turtle was a well-known character in *Alice's Adventures in Wonderland*, and even made it into Campbell's soup tins.

Military flavours

A dinner to honour Captain Robert Grieve and the awarding of his Victoria Cross in July 1918 had a particularly military flavour, and included Jambon d'Ypres, Bommies de terre and Potage à la Bullecourt.

Another delicacy was ox tongue, which appeared on many menu cards, even after the end of wartime rationing allowed for alternative menu options.

High Tea, a small gathering of boarders and senior staff, was held at the end of the year. High Tea was not a confection of scones and patisserie delights but more of a meal, consisting of tomato soup, roast meat and vegetables with Christmas pudding as dessert. The boys would raise their glasses of Fruit Cup or apple cider to the Queen, their House and the Leavers. The original Fruit Cup was made in mid-19th-century Britain by a certain Mr Pimm and started as a fruit

and spice mixture with a gin base, but given participants at our High Teas included boarders, it is likely that Fruit Cup was the more innocent cordial of the day.

Several Wesley cook books in the Archives collection reveal that parents, former students and staff not only love to share food but also to share the recipes that make our communal celebrations so welcoming. Cook books like the 1978 *Wesley Cookery Book*, as the beloved Melbourne chef Beveley Sutherland Smith explains in the Foreword, show how the Wesley community evolves as it embraces the family and cultural traditions of all members of the Wesley community. As she puts it, 'It is in the sharing of recipes and ideas for others' enjoyment that a heart-warming link is formed.'

We change and evolve as the food on our table changes and evolves, but one thing remains constant: whatever the occasion, from a formal multi-course dinner to sausages over a campfire at Chum Creek, food, glorious food brings us together.

Kenneth Park is Curator of Collections and **Margot Vaughan** is Associate Curator of Collections at Wesley College



A busy 2019 for The Sapere Aude Bequest Society

Sapere Aude Bequest Society events bring together members of the Society and friends of the College, acknowledge the support of our bequestors and, importantly, enable them to experience firsthand the rich cultural activities offered by the College and the wider community. *The Sapere Aude Bequest Society* is open to everyone in our Wesley community – alumni, past and current parents and friends of the College. We are delighted to have welcomed several new members this year.

For further information about The Sapere Aude Bequest Society, please contact Debra Stiebel in the Foundation Office on +61 3 8102 6121 or debra.stiebel@wesleycollege.net



Michel Thomas, Michelle Marchiori, Jonathan and Nicki Isaacs (OW1990), Romy Moshinsky and Georgie Raik-Allen (OW1987)

Pam and Peter Habersberger (OW1958), Marlene Mackintosh and Margaret Webster

Debbie and David Kennedy (OW1966)

Royalty and Pommery make for a sparkling evening

An enthusiastic gathering of guests in the Cato Room at the St Kilda Road Campus in April listened to Curator of Collections, Kenneth Park, speak on the Bendigo Art Gallery exhibition, Tudors to Windsors: British royal portraits. *The Sapere Aude Bequest Society* event was billed as an evening of art and champagne – a fitting way to announce our newest sponsor, the House of Vranken Pommery.

Guests, including members of the Wesley College Society for the Arts, were treated to a fascinating and entertaining talk by Kenneth. His illustrated lecture was full of historical and humorous insights. Guests thoroughly enjoyed the evening – and the Pommery champagne!

China's terracotta warriors and contemporary art at the NGV

More than 70 *Sapere Aude Bequest Society* members, guests and parents from our International Parent Groups at all campuses enjoyed a morning tea and tour of the Melbourne Winter Masterpieces exhibition at the National Gallery of Victoria (NGV) – The Terracotta Warriors and Cai Guo-Qiang – kindly sponsored by Holder East. Curator of Collections, Kenneth Park, provided guests with an introduction to this fascinating exhibition, which offered a unique perspective on Chinese art and culture, past and present.

The ancient terracotta warriors, one of China's great archaeological and cultural treasures, sit superbly with a stunning display of memorable new works by one of the world's most exciting contemporary artists, Cai Guo-Qiang.

The event provided an opportunity to welcome new members to the Society, Paul Guest OAM QC (OW1957) and Ian Thomas (OW1982), who is well known as College Head, Old Wesley Collegians' Association.

Both were presented with Society pins by Patron, Susie Rodgers-Wilson.

Ian spoke about his association with the NGV, the importance of art, the very significant works of contemporary art Paul has collected, and the Drawing Prize Paul endowed at the Bendigo Gallery. Paul spoke passionately about the College and how grateful he is for the opportunities it afforded him both academically and through his lifelong involvement at the very highest levels in rowing. He acknowledged the outstanding work done by Ian in the OWCA and how closely they worked on the Paul Guest Rowing Medals. Both Ian and Paul spoke about the importance of giving back to the College through their bequests and encouraged others to consider becoming members.



From top left to right

Guests enjoy Kenneth Park's talk

From left, Debra Stiebel, Kui Hua Wang, Ian Thomas, Paul Guest, Susie Rodgers-Wilson and Kenneth Park

From left, Sylvia Jeong, Fei Yu, Debra Stiebel, Kui Wang, Jade Yang, Bo and Irene from our sponsor, Holder East, Yasuko Gould and Patricia Lee



Lauren Innes (OW2012 with her mother, Karen): mother and daughter know there are many ways to give back

The Sapere Aude Bequest Society welcomes Karen Innes

Karen Innes, past parent and current staff member, with more than 17 years in various administrative roles across the three campuses, has become our latest *Sapere Aude Bequest Society* member. Karen is very happy to support our scholarship program through a bequest in her Will in appreciation of her daughter Lauren Innes (OW2012) receiving a General Academic Scholarship in the last two years of her education. Lauren attended the Glen Waverley Campus from Prep to Year 12 and won many awards including Music, Performing Arts and Swimming Colours as well as awards for Endeavour and Citizenship.

Still passionate about music and sport, Lauren learned trumpet and cornet with Jack Howard (OW1976), is now principal cornet of Whitehorse Brass and has been a member of the Box Hill City Band since 2013. In 2015 she extended her participation in the organisation as the conductor of the Box Hill Academy Band. Lauren is also an occasional guest cornet player with the Traralgon City Band.

She completed a Bachelor of Arts at Monash University, is currently studying a Bachelor of Education at Victoria University, coaches secondary sport and works as a coach at the Ready Steady Go Kids program. Playing premier grade cricket for Prahran as well as women's football, Lauren also coaches both sports at Wesley.

According to Karen, Lauren has benefitted immensely from her Wesley education and continues to give back by actively engaging in her passions, which were nurtured by her teachers at school.

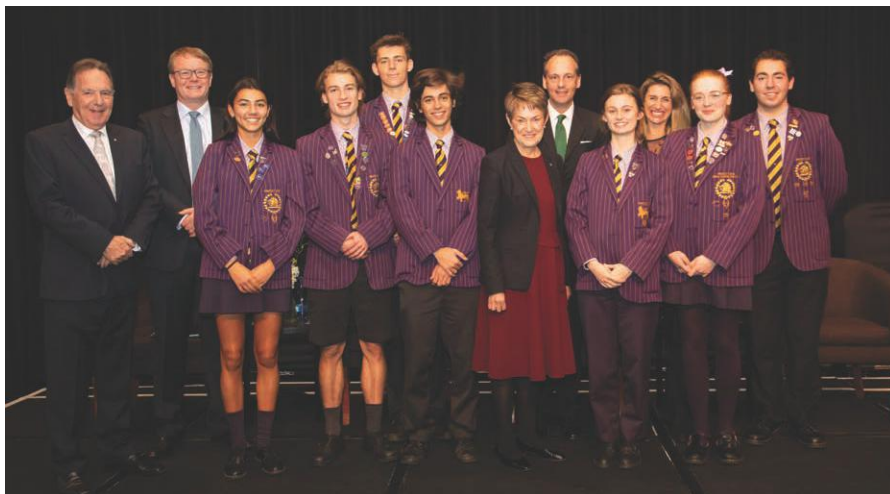


Annual Foundation Business Breakfast

Given the recent Royal Commission into Financial Services, the topic of the 12th Annual Foundation Business Breakfast, 'Are company directors up to the task?' provided guests with a timely discussion of governance and other issues relating to the function of corporate boards.

Outstanding panellists Elizabeth Proust AO, James Shipton and Ben Gray, offered valuable insights and opinions, with Graeme Samuel AC (OW1963) acting as moderator. Panellists provided insights from their own experiences and outlined how board governance could be improved. Ben Gray, Founding Partner of BGH Capital, argued for a 50 per cent quota of women and more female and male directors with specialist operational experience of the business sector. Elizabeth Proust, Chair of Nestlé and Bank of Melbourne and past Chair of the Australian Institute of Company Directors, agreed with Gray, emphasising the need for financial literacy as a key requirement for directors. James Shipton stressed the need for greater attention to non-financial risks and the importance of creating and maintaining a culture of competence and conscientiousness.

A lively Q and A with guests concluded the formalities and the panel was thanked by Foundation Chair, Nicki Isaacs (née Lefkovits OW1990). The Foundation is grateful to its sponsors: Hutchinson Builders, Total Facilities Maintenance, Barry Plant Monash, Cox Architecture, ACS Property Services, and our two new sponsors, Holder East and Pommery Champagne, and to MC Pete Lazer (OW1995).



From top left to right

St Kilda Road Campus students with panellists

Guests at the 12th Annual Foundation Business Breakfast enjoy the event

Winner of the business card draw, Lawrence Smith from ACS Property Services, centre, with Clive Scott, MD Sofitel on Collins, at left, and Inge Fransen, MD Vranken-Pommery Australia, at right

Glen Waverley Campus students with panellists



Some of our many sponsors at the Foundation's Business Breakfast

The benefits of sponsoring the Foundation

For our many generous sponsors, supporting the Wesley College Foundation is a way to give back to the Wesley community

According to Brad Woolhouse (OW1988) from Total Facilities Maintenance, 'Both Jon Docking (OW1988) and I have had a long association in supporting the College, its affiliates and the Foundation, and it's a great pleasure for us to be able to do so.'

Jonathan Gardiner from Cox Architecture explains that supporting the Foundation provides both strong support for the

College and the opportunity to benefit from a series of highlight events. 'The Business Breakfast is a consistently insightful event, which brings together some of Australia's high-profile people and thinkers to debate relevant current issues,' Jonathan says.

For Lewis Igini from ACS Property Services, 'The Wesley Foundation Business Breakfast is a fantastic opportunity to bring my key customers and teams together to gain insights on thought-provoking topics, as well as connect with the wider school community and supporters of the Foundation.'

For the Foundation's newest partner, Inge Fransen, Vranken-Pommery Australia, 'We are incredibly excited to be involved with a selection of top-end events and outstanding people, and to provide support whilst creating enjoyable and exclusive Pommery Champagne moments.'

Alongside philanthropic gifts and bequests, corporate sponsorship plays a significant role in supporting the work of the Foundation. Funds raised each year through sponsorships help underwrite events and activities across the wider Wesley community. Sponsorship assists the Foundation and *Sapere Aude Bequest Society's* functions, provides a substantial subsidy for the annual parents Gala Dinner which keeps ticket pricing below actual cost, subsidises the ticket price for young alumni at the OWCA's annual Founders Day Dinner and assists the Collegians Football Club.

Sponsors enjoy a suite of benefits and opportunities to engage with our College community, and are highlighted in each edition of *Lion* magazine, read in more than 20,000 households. Sponsors also receive tables at all Foundation events as well as preferential booking rights.

For further information about our sponsorship program, please contact Jack Moshakis in the Foundation Office
jack.moshakis@wesleycollege.net
 +61 3 8102 6385.

THANK YOU TO OUR GENEROUS SPONSORS

The Wesley College Foundation gratefully acknowledges our 2019 sponsors who support our events, programs and activities



Networking events in South East Asia



^
Jakarta dinner at Crazy Uncle

Singapore Networking Event,
Deloitte Singapore



^
Bangkok cocktail function, Rooftop Bar,
Hyatt Place

Hong Kong Networking Event,
Great Eagle Building

The OWCA and Foundation hosted several networking and social events in March that continue our engagement with alumni and parents, current, past and future, in the South East Asia region. These events provide an opportunity for members of our community to meet, network and enjoy presentations by guest speakers and panels, update contact details and connect alumni through facebook.com/groups/wesleycollegiansasiapacific

In Jakarta, Pranata Hajadi (OW1974) kindly hosted an informal gathering at Crazy Uncle restaurant. At Deloitte Singapore, guests heard from Mark (OW1982) and Samantha Samlal about their experiences in establishing PayAsia, recently launched on the ASX. Other networking and social events included an informal gathering at a rooftop bar overlooking Bangkok and, in Hong Kong, a guest presentation by Chris Durkin, Founder and CEO of Q3global, an innovative consulting firm specialising in strategic collaboration, hosted by Claire Chu (OW2006) and her husband Alex Lo in the penthouse boardroom of the Great Eagle Building.

Fitchett Hall Seat in History

The historic Fitchett Hall lies at the heart of the Elsternwick Campus. Used for more than 50 years for assemblies, musical performances, public forums and as a place to come together as a proud community, today it is also a place where members of the Wesley community have been able to give back through the Foundation's Seat in History program. Head of the Elsternwick campus, Jacinta Janssens, hosted a morning tea and musical performance in Fitchett Hall in June to acknowledge and thank our Cato MLC Elsternwick donors for their contribution to the program.

Our special guests enjoyed wonderful performances at the Annual Music Assembly, which showcased the talent, hard work and achievements of our student musicians in the String Orchestra, Intermediate Band, Year 7 Singers, McArthur Strings, Percussion Ensemble, Concert Band and Big Band. All in attendance sang 'Vive la Compagnie' with gusto, especially a new verse written to mark Elsternwick's 30th anniversary.

Guests commented on the talent, passion, dedication and commitment of the students and their teachers at an ensuing morning tea and catch up with old school friends in the Prest Room.

A special thanks must go to Alexandra Cameron, Head of Music at Elsternwick, for a truly memorable morning.

To support the Seat in History program and be acknowledged on the donor board, please contact Debra Stiebel, Manager Bequests and Donor Relations debra.stiebel@wesleycollege.net +61 3 8102 6121

>
'Vive la Compagnie': students and alumni sing in Fitchett Hall

Back row, from left, Liz McQuire, Pat Bennett, Winsome Goff, Catherine Mitchell, Tony Mitchell and Debra Stiebel. Front row, from left Jillian Sammut, Beverley Harari and Verna Cook



The secret to entrepreneurial success? Try, try again

Passionate entrepreneur Antony Harsono (OW2003) joined fellow OWs at an alumni dinner in Jakarta to discuss the secrets to entrepreneurial success: keeping an open mind; exploring new ideas; and learning from failure.

Based in Surabaya, Indonesia, Antony attended Brunel University in the United Kingdom, studying Economics and Business Finance. While he works in the family business, Samator Group, with interests in health care, property, finance, and automotive and industrial gases, this is not enough to satisfy his entrepreneurial spirit. He is expanding the family business into LNG and is constantly opening or investing in new businesses. Not all have been successful, but Antony says he has learnt as much from business failure as from success.

In 2009 he obtained his law degree from Universitas Pelita Harapan, inspired by the mistakes he made in contracts, acknowledging that law and finance are the two most important elements to safeguarding your business. His entrepreneurial failures include

a 2010 a digital marketing start-up and a 2013 Cuban cigars import and distribution enterprise.

‘I believe in second chances; we have to be able to see the strengths and weaknesses of our partners or employees,’ he says. ‘If we focus on their strengths, and get them to do what they do best, they will be able to deliver a high performance.’ Following initial failures, his import and distribution company is now profitable, and recently began local production, using Indonesian tobacco, under Antony’s own brand.

‘From Wesley I’ve learnt valuable lessons about thinking outside the square, keeping an open mind and exploring new ideas,’ he says. ‘I’ve also learnt the importance of having balance in my life and giving back to the community by serving in different organisations.’

Antony is Trade Chair and President Elect of Indonesia Australia Business Council (IABC) East Java, a board member of Entrepreneurs’ Organisation (EO) Indonesia East and Head of Development

and Marketing for the National Volleyball Federation of Indonesia, East Java.

‘The key to being a successful entrepreneur is to never stop learning,’ he says. With this mindset, he is not stopping anytime soon and has several projects ready to be launched this year.

Antony’s brother in law, Pauliady Widjaja (OW2006), is one of our most active alumni contacts in Indonesia and key to keeping our alumni engaged in this dynamic country.

Contact Pauliady Widjaja at
pauliady.widjaja@gmail.com
+ 62 813 23 888 222

Celebrating in Melbourne in May: from left, Pauliady Widjaja (OW2006), Kathlyne Harsono (OW2005), Antony Harsono (OW2003), Stephanie Kartadi (OW2005) and Darmawan Deli (OW2006), with their children



Une superbe soirée

A unique expérience with Pommery

Join Madame Nathalie Vranken, owner of Pommery Champagne, one of France’s most prestigious champagne houses, for a very special cocktail evening showcasing a range of Pommery cuvées, including the most recent creation, which will be released during her visit to Australia.

This is a unique opportunity to learn more about the historic champagne house of Pommery and be amongst the first to taste its newest cuvée.

The evening will feature superb, French-inspired canapes by the Executive Chef of Sofitel on Collins and a selection of French cheeses and desserts. The event will be co-hosted in Sofi’s Lounge by the General Manager of Sofitel on Collins, Clive Scott.

Venue Sofitel on Collins
Date Sunday 27 October
Time 6.30pm

Register to attend this by-invitation event, limited to 100 guests, by contacting Natalie Krug
natalie.krug@wesleycollege.net



Co-Presidents' report



Co-President Belinda Danks-Woodley (OW2004) at the Founders' Day Dinner

The OWCA is once again enjoying a very active year and we appreciate the hard work done by the OWCA Executive and committee members. As always, we have been fortunate to enjoy great relationships with our kindred schools. These relationships allow us to enjoy each other's hospitality and engage in valuable discussion. We've attended a number of annual dinners and in return hosted a number of associate representatives at our Founders' Day Lunch.



Co-President Jack Ayerbe (OW1963) with Rear Admiral Peter Marshall AM (OW1980) at the Founders' Day Lunch

The OWCA is privileged to have a wonderful group of Affiliates to support and work with. We are especially fortunate to have the experience of the Collegians Football Club as part of our team. The club's initiative of introducing women's football as part of their operations has been very exciting.

The Founders' Day Dinner was once again a great success. Our premier event of the year, at the Myer Mural Hall for the second year in a row, was enjoyed by 160 guests. The Founders' Day Dinner

is a fantastic opportunity to catch up with old friends and meet new ones who share the purple and gold through and through. This year saw the largest representation of OW generations at an OWCA event that we can remember; it was fantastic to see how much fun was had by all.

The Founders' Day Lunch, held once again at the excellent facilities of the Kooyong Tennis Club, was attended by more than 100 guests. Robert Mauger (OW1964) was inducted as a Fellow of the OWCA for his dedication and service to the College. We were very privileged to host Rear Admiral Peter Marshall AM (OW1980) whose address as our guest speaker was acclaimed by all. We are very appreciative of him giving us his valuable time.

The calendar of OWCA reunions and dinners has been packed, as always, and all events have been well attended.

As Co-Presidents, we would like to take this opportunity to thank Richard Brenker for undertaking the role of Acting Principal of Wesley College over the past six months and to welcome Nick Evans (OW1985) to the role of Principal. We look forward to working closely with Nick over the years to come. Once again, we thank our volunteers and the OWCA Executive for their hard work and enthusiasm for all things Wesley.

Belinda Danks-Woodley (OW2004) and Jack Ayerbe (OW1963)

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WWII commemorative plaque unveiled

It was the distinct honour of the campus leadership team to welcome back to the St Kilda Road campus Bob Loder (OW1944) and Frank Burns (OW1942) in May for the unveiling of the Ross Bastiaan AM (OW1968) World War II plaque in the garden area outside the main building at the St Kilda Road Campus. These men served in the Navy and Airforce respectively, enlisting straight after completing their Wesley education.

Bob and Frank were joined for the unveiling by student and staff leaders from the Junior, Middle and Senior

Schools. Frank recited 'Ode to the Fallen,' once the plaque was revealed, with Ross sharing with the assembled guests the detail and planning that went into the intricate design of a memorial to those OWs who served in such an horrific war effort. Ross noted the central sculpture has an Airforce theme, to recognise that over half of the OW deaths in the war were from that service. On either side of the sculpture are scenes from when the St Kilda Road Campus was occupied by the Australian Army during the war period.



Bob Loder (OW1944) and Frank Burns (OW1942) seated, with Jim Barry AM MBE (OW1950), Philip Powell (OW1973), Ross Bastiaan AM (OW1968) and Kenneth Park, Curator of Collections



Bob Loder (OW1944), Frank Burns (OW1942) and Ross Bastiaan (OW1968) with student leaders in front of the WWII plaque

It was important that student leaders, on behalf of their peers, were at the ceremony to engage, to listen and to witness the unveiling of this artefact. The bringing together of Bob, Frank, Ross and others from within the Wesley community was a timely reminder of how deep the value of service to others lies within our school culture. Richard Brenker, who was teaching upstairs in a classroom overlooking the back turf, said that as he gazed out the window as his students were doing a test, he could see the lines in the earth marking where the trenches had been.

Anzac Day and Founders Day provide an opportunity for us to appreciate the efforts of those who have gone before us in shaping where we are now, and empowering us to be bold in moving into the future. A similar plaque will be installed at the Glen Waverley and Elsternwick Campuses later this year.



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Jeremy Fox | Director
0418 339 650





Nick Sautner (OW1994), fourth from right, with other award winners at TheStadiumBusiness Awards



Nick Sautner (OW1994) and awards judge Caroline McEleney

OW recognised with global accolade

Nick Sautner (OW1994), Chief Executive Officer of New Zealand's largest stadium, has taken out the Executive of the Year accolade at TheStadiumBusiness Awards in the United Kingdom. Nick was in Manchester to receive the international award after addressing the TheStadiumBusiness Summit in relation to his experience leading New Zealand's national stadium, Eden Park.

The prestigious achievement acknowledges the excellence of stadium executives in a global industry.

Competing against a high calibre of individuals from across the world, Nick was one of six contenders in the category for the sports venue leader, pioneer or visionary that has 'over-delivered' in the past 12 months.

Doug McKay, Chairman of the Eden Park Trust Board, said the award reflects Nick's relentless commitment to making the stadium a better place for the community but also the reverence in which Eden Park is held overseas. 'Nick continues to drive a vision that our Board wholly

supports, is constantly proactive in his strategy and thrives from strengthening our revenue base to ensure our business gets ahead. "Passion" is not a big enough word to encapsulate his attitude to Eden Park,' he said.

'Being recognised alongside leading professionals on the world stage is humbling, but also reaffirms the innovation and creativity our team is delivering in New Zealand at Eden Park,' Nick said.

Over the past three years, Nick has led transformational change at Eden Park to modernise its operations and host non-sporting and community-based events. 'I'm elated that Eden Park's contribution helps to put our country in the spotlight. The stadium creates significant economic benefit and remains a strategic asset for Aotearoa and a community asset for the city.'

Nick has 18 years' experience in the sports and entertainment industry which has included roles at Colonial Stadium, Telstra Dome, Etihad Stadium, Domain Stadium and the West Australian Football Commission. He has instigated a continual focus on fostering innovation which has seen the procurement of numerous major sport, entertainment, religious and cultural events on both sides of the Tasman.

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ANZ + PwC = WOW!

In its second year, the OWCA Leaders Series Keynote offered OWs from a diverse range of ages and backgrounds an extraordinary opportunity to hear from ANZ Chief Financial Officer, Michelle Jablko (OW1990) in the intimate setting of the Senior Lecture Theatre at the St Kilda Road Campus, where Michelle was generous with her time and immediately open and engaging with her responses. The audience, many of whom were highly credentialled business people, enjoyed hearing the answers and background on key subjects, which left time for a range of fascinating questions about leadership.

The success of the event owed much to the relaxed, conversational nature of the discussion, facilitated by Ben Gilbertson (OW1994), Partner at PwC's global strategy consulting group, Strategy&, who engaged participants in a relaxed discourse on the state of play in the banking industry in Australia, particularly in relation to the recent Banking Royal Commission.

The night was the perfect opportunity for the OWCA to launch its most recent



initiative, Women of Wesley or WOW, which is bringing together women throughout the Wesley community for forums, guest panels, big-ticket events like Fashion Week and the Spring Racing Carnival, fundraisers, wine tastings, travel groups and book clubs. The vibrant presentation from current OWCA Executive member and champion of sponsorship, Anastasia Malishev (OW1995), who initiated the proposal to the OWCA, was very well received. The formalities of the night concluded with a toast to the Women of Wesley celebrating the WOW!



From top left to right

Chief Financial Officer, ANZ, Michelle Jablko (OW1990) speaking with Ben Gilbertson (OW1994) Partner at PwC

Toasting the launch of Women of Wesley were Ben Gilbertson (OW1994), Michelle Jablko (OW1990), Anastasia Malishev (OW1995) and College Head, OWCA, Ian Thomas (OW1982)

Bringing together women throughout the Wesley community for forums, guest panels, big-ticket events and more: WOW, that's a good idea

A fresh take on revenue models



Ron Tidhar (OW2009): investigating business model development

Look closely at your smartphone and you'll notice apps can have wildly contrasting pricing schemes. So how do entrepreneurs decide which approach to pursue? That's a question Ron Tidhar (OW2009), a graduate student in Stanford's Department of Management Science and Engineering who has interned at Spotify, is trying to answer in his research. 'My interest is very much on how executives choose these business models and then develop them in a new market,' Ron said. With an interest in the money-making component of a company's business model, he's seeking to understand when and why different ways of making money succeed or fail.

'One of the things people often talked about with Spotify was how their "freemium" revenue model was a source of their advantage and a reason why they could potentially be competitive with Pandora or Apple Music. A classic issue with the freemium model is the upgrade conundrum. If you make the free version too good, then few users will pay to

upgrade. Too little on the free product and users don't experience the value or understand what the product is good for, so they're not likely to upgrade. Getting the value balance right is a really tricky problem that I think many executives often get wrong.'

So how does the creator of a startup make a final decision about the business model? 'The key thing is to treat business model development as an experimental process. It's very unlikely that an entrepreneur can precisely predict what the fully formed business will look like. Therefore, ensuring that entrepreneurs update their beliefs about what will work and what won't as they go is a key part of the process. Counterintuitively, our research shows that entrepreneurs shouldn't settle on a business model too quickly. Optimising or over-optimising too soon leaves an early-stage business susceptible to market changes. It becomes more challenging to roll back decisions or adapt the business model to new conditions.'





Founders' Day Dinner

The 2019 Founders Day Dinner was again held at the magnificent Myer Mural Hall where the elegance of the setting inspired a stylish turn-out representing newly minted leavers from 2018 right through to the loyal and ever-youthful 1960s leavers. The evening began with a 50-strong choir of Elsternwick students descending the dual staircases to form a choreographed 'W' as they led

'The Best School of All,' conducted by Ian Thomas (OW1982), College Head, OWCA.

Introduced by seasoned pro MC Pete Lazer (OW1995), Ian was the first student to study singing as a subject at Wesley in Year 12. Many of the Elsternwick students are now looking forward to their first Founders Day Dinner as OWs!

Guests heard from Acting Principal, Richard Brenker, about Founders Day and how its proud history is celebrated across the College, and were then inspired by an address from Co-President of the OWCA, Belinda Danks-Woodley (OW2004), who delivered an update on the OWCA's progressiveness in delivering on a range

of commitments, including a relevant and updated constitution and a dynamic array of events and strategic themes aimed at offering broader benefits to larger numbers of alumni. There was enthusiastic applause throughout!

As always, the Founders Day Dinner offered plenty of time to catch up with friends, meet OWs from other generations and across the community, reconnect with staff in a range of spaces, some louder than others, and dance the night away. For many, the absolute highlight is clearly singing school songs. Having a representative leader from each of five decades singing by the piano certainly raised the roof!

Business Networking Evening

VENUE
CATO ROOM
ST KILDA
ROAD
CAMPUS

DATE
TUESDAY
22 OCTOBER

TIME
6PM

ENQUIRIES
Zena Eastburn, OWCA Office
+61 3 8102 6750 or
zena.eastburn@wesleycollege.net



ELSTERNWICK CATO LADIES GOLF DAY

VENUE WOODLANDS GOLF CLUB
DATE MONDAY 7 OCTOBER
TIME 8AM REGISTRATION FOR 8.30AM START

Enquiries: Zena Eastburn, OWCA Office
+61 3 8102 6750 or zena.eastburn@wesleycollege.net



Boat Race Dinner



The Boat Race Dinner, held at Leonda by the Yarra, was again remarkably well attended and had much to offer current First crews and all former First crews. The OWCA was delighted to have Head High Performance Coach from Rowing Australia, Ian Wright, as guest speaker, who was interviewed by Wesley's Head Coach, Matt Ryan. Matt's insightful questions brought forth clear, wise and encouraging responses that certainly inspired everyone in the room but particularly held current students spellbound.

The night was also the occasion for the presentation of the inaugural OWCA Paul Guest Rowing Medal. Based on three inherent values of leadership, humility and inspiration, the medal, voted upon by

<

Close-up of the inaugural OWCA Paul Guest Rowing medal, presented to Joe Bryant

crew members of the Boys and Girls First Crews by secret ballot, was presented to Joe Bryant by the Honourable Paul Guest OAM QC (OW1957), who donated the funds to strike 50 years worth of medals to inspire future students. Paul had broken the over-80s ergo rowing machine world record just a few days before – at the Wesley Boathouse!

The OWCA thanks Rowing Australia, whose President, Ian Robson, was also a guest, and the Alan Mitchell Club (AMC) for sponsoring all students of the First crews to attend at no charge. We thank the newly elected President of AMC, Ana McCloskey, for the club's continued support, and encourage all OWs who would like to experience or return to rowing to contact the Club.

To join the Alan Mitchell Club, contact Ana McCloskey ana.mccloskey@gmail.com + 61 0403 394 486



A special day for the Chancellors: Eliza (OW2007), Scott (2007), their grandfather, David (OW1942), and their father, Peter (OW1974)

Founders' Day Lunch

This year's Founders Day Lunch at Kooyong Lawn Tennis Club was a particularly warm, engaging and social event. It attracted multi-generational tables of OWs all keen to hear from guest speaker Rear Admiral Peter Marshall AM (OW1980), who outlined key experiences from his service with the Royal Australian Navy, in Australia and overseas, since leaving school. His knowledge of our

region and international affairs was particularly enlightening, as he took guests on an eye-opening journey that was both serious and light-hearted. Peter spoke very highly of our service men and women, their abilities in combat and rescue operations, and the leading quality of our fleet. He focused on the work of our submariners and the quality and depth of relationships that our military have with our overseas counterparts that transcend politics.

The lunch was also the opportunity to launch the latest work by former Vice President of the Wesley College Council, Philip Powell (OW1973). *Come on Lads* –

Old Wesley Collegians in World War I, a sequel to his first book, which focussed on those OWs who served at Gallipoli, is filled with letters and stories of OW experiences throughout Europe. Nicely counterpointing Peter's perspective on military service in the modern era, Philip's presentation proved very popular with guests, especially the many descendants of those who served in World War I, for whom Philip signed complimentary copies.

More than 100 attendees, including many young OWs, enjoyed an excellent meal and, of course, some hearty singing of school songs. Acting Principal Richard Brenker updated alumni on College buildings, and activities, and preparations for the arrival of Wesley's 17th Principal, Nick Evans (OW1985). Architect David Chancellor (OW1942) and his OW family, pictured, certainly honoured his father, Los Angeles-born William Chancellor (OW1915), who is recognised in the new book.

The assembled community was delighted that OWCA Co-President and enthusiastic MC on the day, Jack Ayerbe (OW1963), conferred Fellowship upon long-serving and devoted former Council member, Rob Mauger (OW1963). The OWCA was also delighted to welcome back former Principals, Dr Helen Drennen AM and Associate Professor David Loader OAM. We thank the College captains and staff for their support of this inspirational event.

Queen's Birthday 2019 Honours List

Officer (AO) in the General Division

Ms Kathryn Joy FAGG – Past parent
For distinguished service to business and finance, to the central banking, logistics and manufacturing sectors and to women.

Mrs Alison Grant HARCOURT – Past parent
For distinguished service to mathematics and computer science through pioneering research and development of integer linear programming.

Ms Sigrid Madeline THORNTON – Past parent
For distinguished service to the performing arts as a film, television and stage actor, and to professional arts organisations.

Medal (AM) in the General Division

Mr Alan Francis BROWN (OW1963)
For significant service to the thoroughbred racing industry.

Mr Trevor Sydney COHEN (OW1955)
For significant service to the Jewish community and to heritage preservation.

Mr John ETHERINGTON (OW1972)
For significant service to the community and to the Uniting Church in Australia.

Professor Michael John GRIGG (OW1970)
For significant service to medicine as a vascular surgeon.

Mrs Margery Heather HENDERSON – Donor
For significant service to the community through the preservation of political history.

Mr Robert Bruce HERSHAN – Past parent
For significant service to the textile industry and to the Jewish community.

Dr Andrew Grant LEMON – Former staff
For significant service to community history and to the racing industry.

Ms Helen Penelope MORRIS – Past parent
For significant service to the philanthropic sector and to community health.

Professor Malcolm Ross SIM – Past parent
For significant service to occupational and environmental medicine.

The Late Mr Peter John SMEDLEY – Past parent
For significant service to the community.

Dr David Mark THURIN (OW1975)
For significant service to sporting organisations and to community health.

Medal (OAM) in the General Division

Ms Leanne BARNES (Elsternwick MLC 1972)
For service to water polo.

Mrs Vivien Margaret BRASS – Past parent
For service to the Jewish community.

Mrs Valda Merle CUMING (MLC Elsternwick 1945)
For service to the visual arts.

Dr Malcolm Douglas DOBBIN (OW1958)
For service to medicine.

Mr Alain Maurice GROSSBARD – Past parent
For service to the community through a range of organisations.

Mr Ian John JAMES – Past parent
For service to music publishing and rights.

Mr Leslie Julius KAUSMAN – Past parent
For service to sport, and to the community.

Mr Richard Alexander LEDER – Current parent
For service to the community through charitable organisations.

Mr Kenneth James ROWE PSM (OW1961)
For service to the community of Frankston.

Mr Frank Anthony STIVALA – Past parent
For service to the music industry.

APS GOLF DAY

VENUE:
WOODLANDS
GOLF CLUB

DATE: FRIDAY
22 NOVEMBER
TIME: ALL DAY

Enquiries: Zena Eastburn,
OWCA Office +61 3 8102 6750 or
zena.eastburn@wesleycollege.net



Affiliates

Alan Mitchell Club

The Alan Mitchell Club is an active rowing club based in the Wesley Boathouse that supports College rowing in many ways, including an \$80,000 donation for building works. Alan Mitchell Club rower Peter Sandow (OW1966), who has dealt with a complex leg fracture after a skiing accident in February, has put his enforced idleness to good use, spending a good part of his time in recuperation working on the Boathouse redevelopment.

As the architect overseeing the project, Peter has both the design skills and practical knowledge of the functioning of the sheds through his many years of rowing as a member of the Alan Mitchell Club to ensure the new facilities will serve our rowers for years to come. The redevelopment is due to open for the next rowing season – and there will be plenty of room and a warm welcome to all Collegians to participate in Masters rowing. For anyone who has not rowed before, the Alan Mitchell Club will offer introductory rowing courses and help place you in a crew if you would like to participate on a regular basis.

To join the Alan Mitchell Club, contact Ana McCloskey
ana.mccloskey@gmail.com
0403 394 486



Cato Golf: Wendy Sharpe (Cato College 1977), Jennifer Round (Cato MLC 1974), Jenny Yelland (Cato MLC 1974) and Debbie Catchlove (Cato MLC 1974)

Cato Golf

The 90th anniversary of the Women's Interscholar Golf Challenge Cup was held at Sorrento Golf Club in April. The event originated in 1928 with teams from 12 schools competing, proceeds of the day being donated to charity. Currently 30 schools compete with proceeds of around \$4,500 each year going to Cottage by the Sea. While we didn't win the trophy this year, finishing equal 13th, we will be there again next year aiming to claim the honour. After a wonderful day playing a magnificent course we enjoyed a delicious lunch.

For more information about or to join Cato Golf, contact Debbie Catchlove, dcatchlove@hotmail.com 0425 711 386



Members of the OWCC team, looking forward to the Indian Cricket Tour in 2020

Cricket

The Old Wesley Cricket Club is seeking new players! We play on Sundays in a 40-over, one-day competition, on the best turf pitches in Melbourne. Games start at 12.30pm and are finished by 5.30pm, and no regular training is required. The standard of cricket is decent but most importantly you'll really enjoy playing with a great bunch of blokes. We have also just finalised the details of an Indian Cricket Tour taking place in January 2020, so there's some exciting opportunities to look forward to.

For more information about or to join the Old Wesley Cricket Club, contact Rick Morris (OW2004), 0438 081 886



Peter Sandow (OW1966): designing new facilities to serve our rowers for years to come

>

After the game: members of the OWCA Bowls team enjoy the social side of bowls

The OWCA Bowls team at the annual APS tournament

OWCA Bowls

The young at heart continue to enjoy the OWCA Bowls season each year and are always looking for new players to join the ranks. All players enjoy the sport and collegiality, and the hospitality from our hosts at events is always fabulous. We play most games each season at MCC Swinburne where we combine with Old Caulfield Grammarians to make five sides to compete against Old Scotch. We complete the year at Glen Waverley Bowling Club for the annual APS Bowls Tournament in March 2020.

For more information about or to join the Old Wesley Bowls Club, contact Richard Sluggett (OW1972) bowls7@optusnet.com.au 0403 023 288





Peter Johnson (OW1995) awarding the RW Chenoweth Championship Trophy to Lachlan Tatterson (OW2018)



Both Collegians Women's teams played the first official women's games of football on the Front Turf in more than 150 years, in April



Trent Zimbachs played his 250th game for the club in early August

OWCA/OSCA Golf day

The 2019 annual OWCA and Old Scotch Collegians Association (OSCA) golf day was held at The National Golf Club (Long Island) in April on a course in beautiful condition. Some fine play was on show in the breezy weather. In the end, OSCA was successful in retaining the trophy. The strong fellowship that has developed through this event is terrific and we look forward to the 2020 edition!

OWCA v OSCA Annual Golf Day Trophy
Won by OSCA

H J Kroger 4 Ball Best Ball Trophy
Won by Norman Smorgon (OW1976) and Will Crothers (OW1974) (+4)

Dr John Kennedy Handicap Trophy
Won by Norman Smorgon (OW1976) (+1)

R W Chenoweth Championship Trophy
Won by Lachlan Tatterson (OW2018) (80)

Nearest the pin
3rd hole: Ian Lockwood (OW1987)
9th hole: Harry Kamboukos (OW1988)
12th hole: Ray Cooper (OW1960)

Longest drive
18th hole: Ed Malone (OW2001) and Tina Parkinson (OW1997)

>

Collegians Football Club: The 2019 Collegians FC leadership team, from left: Kalem Post, Charlotte Pooley, Viv Michie, Courtney Hylton, Sophie Barbas, Lexi Varkanos, Sam Hibbins and Christine Nancarrow

Collegians Football Club

Collegians Football Club was formed in 1892 as a foundation member of the Victorian Amateur Football Association (VAFA) and is the oldest club in the VAFA. The Senior Men's team has consistently performed at a high level, having played in seven of the last 11 Men's Premier Grand Finals. In 2017, Collegians became a foundation member of the VAFA Women's Competition, fielding two strong sides in 2019.

Collegians' two women's teams kicked off the season by creating history. The two games were the first official women's games of football to be played on the Front Turf in more than 150 years. Both teams played Old Camberwell, which they had only played against two weeks previously in a practice match, out at the Glen Waverley Campus. Both teams knew they were in for a hard-fought contest and both matches certainly proved to be high pressure games with close finishes. The Women's Seniors won by 24 points, finishing strongly with some late quarter goals; however, the Women's Reserves fell just short by five points.

In the Senior's game, notable performances for the day were from Christine Nancarrow (OW2016) and Alyssa Binns on the half back line, Christine Keeley producing an incredible second-half performance in the ruck, and Rachael Rodger and Rebecca Rothfield marking everything that came their way. A history-making performance by all players in both Collegians teams.

Collegians has a proud history. It is a respected and admired club both on and off the field. The Collegians community and the fellowship it provides is vast and something that should not be taken for granted. To ensure the long-term financial viability of the Collegians Football Club, the current committee and the OWCA Executive have joined forces to establish The Collegians Football Club Future Fund'. The Collegians Football Club invites members of its community and the wider Wesley College community to consider a tax-deductible donation to the fund and/or a pledge to the 1892 Society, a bequest society set up to support the Collegians FC Future Fund.

To donate to the Collegians FC Future Fund, visit
asf.org.au/donate/collegians-football-club/collegians-fc-future-fund



Updates



John Leung (OW1979)

Associate Professor John Leung (OW1979) has been a practicing radiation oncologist in Adelaide for more than 20 years. He is the Chief Accreditation Officer for Australia and New Zealand, has been an examiner and chief examiner for 10 years, and the director of his department and a member of the Education Board, Economic Workforce and Examiners Committees for many years. He is an editor of the national radiation oncology journal and author of numerous publications, and combines

a busy private practice with teaching and research. On a personal note, his beloved wife died several years ago, but he has remarried and he and his new wife are expecting a child – after a 20-year gap since his last child! John's father, Thomas Leung (OW1953), is a retired surgeon and the third person of Chinese descent to enter the University of Melbourne Medical School. He takes pride that both his children, grandchildren and several brothers are all medical practitioners.



Christine Vallis (OW1994)

Christine Vallis (OW1994) is currently a procurement and project management specialist in construction and a guest lecturer and advisor at Loughborough University in Nottingham, in the United Kingdom, challenging ways of working towards best practice and pushing the sustainability agenda wherever she can. Working on projects with budgets of £300 million and higher, Christine enjoys creating people-friendly spaces

and enabling change in support of sustainability principles. Christine is now engaged, has a 'gorgeous 18-year-old son' and, with a 25-year reunion approaching, believes a trip to Australia is on the cards. 'Twenty-five years on, my time at Wesley still means a lot to me in terms of the drive it gave me and the friends I made,' she said.

Calendar

September

Friday 6 7-10.30pm

SKR 2004 15 Year Reunion

Union Hotel, Windsor

Sunday 8 12-3pm

Elsternwick 1947 Reunion

Prest Room, Elsternwick

Friday 20 12-3pm

Golden Lions Lunch

Cato Room, SKR

October

Monday 7 8am Registration

Cato Ladies Golf

Woodlands Golf Club

Wednesday 9 12-3.30pm

Mornington Peninsula Lunch

Montalto

Friday 11 7-10.30pm

GW 1999 20 Year Reunion

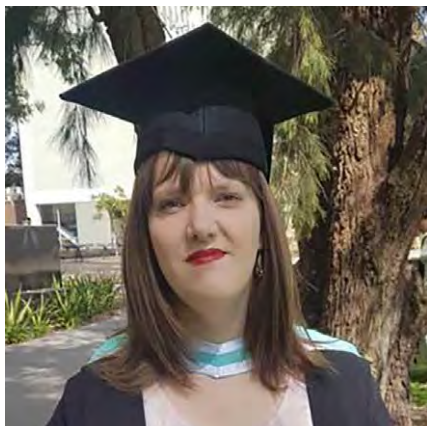
Glen Waverley Campus



Winnie Wong (OW2001)

Since graduating from Wesley College, Winnie Wong (OW2001) has studied a Bachelor of Commerce degree at the University of Melbourne and a Master of Laws at Monash University. She has spent the past 11 years working in Melbourne, Sydney, Hong Kong and Singapore. Last year, she started a social enterprise called Assisted Outing, an online platform that enables people with special needs to go on fun outings locally and globally by connecting with local assistants at the travel destination.

For more information about or to support Assisted Outing, visit assistedouting.com



Alicia Goricane (OW2007)

Alicia Goricane's (OW2007) interest in law was nurtured by her Legal Studies teacher, Garry Dodd (OW1973). After finishing Year 12, Alicia completed a Bachelor of Arts (Global Studies) degree at Monash University. During this time, she also studied in England, which exposed her to wide ranging real-world issues, including the rights of employees in various countries. This and other issues further inspired her interest in the legal area – and postgraduate studies in law at Monash University. In November 2018, she graduated with a Master of Laws (Juris Doctor) degree with a focus on employment law.

Congratulations on this great achievement!



Alanna Smith (OW2014)

Congratulations to the irrepressible Alanna Smith (OW2014) on becoming the latest Australian draftee to the Women's National Basketball Association in the United States. Hot off leading the Stanford Cardinals to an Elite Eight appearance in the NCAA Division 1 Women's Basketball Tournament, the popular power forward was chosen at pick 80 by the Phoenix Mercury. Alanna is only the fourth player in NCAA Division 1 history to tally 1600 points, 200 blocks, and 150 three pointers in their career. She was a member of Australia's FIBA World Cup team that won silver last year.

November

Friday 18 7–10.30pm

SKR 1989 30 Year Reunion

Cato Room, SKR

Tuesday 22 6–8:30pm

Business Networking Evening

Cato Room, SKR

Friday 8 7–10.30pm

SKR 2018 1 Year Reunion

Union Hotel, Windsor

Friday 15 7–10.30pm

GW 2018 1 Year Reunion

Union Hotel, Windsor

Sunday 17 12–3.30pm

Elsternwick Decades Reunion

Fitchett Hall, Elsternwick

Friday 22 All Day

APS Golf Day

Woodlands Golf Club



Reunions

Elsternwick Silver Stars

The Elsternwick Silver Stars lunch attracted a large crowd of former students from the 1940s to the 1970s to the redeveloped Fitchett Hall. Alumnae heard from Curator of Collections, Kenneth Park, about the entrepreneurial Reverend William Henry Fitchett (1841–1928), first President of Methodist Ladies College and former member of the Wesley College Council, after whom Fitchett Hall was named. Guests enjoyed a musical performance of both piano and song from talented Year 7 Elsternwick student Jaqueline Aracosta, followed by school songs from each era, accompanied on piano by Head of Music at Elsternwick, Alexandra Cameron, and a warm welcome from the Head of Elsternwick, Jacinta Janssens.

The highlight for many was the presentation of a special miniature Silver Star pin to all women 65 years and older, created for the occasion by the OWCA as a delightful counterpoint to the Golden Lion pin presented at the Golden Lions Lunch. The elaborate buffet lunch was the first meal to be served in the newly renovated space, which now incorporates plenty of natural light with glass doors leading on to a lovely terrace. Guests eagerly took home a slice of magnificent Silver Star fruit cake made especially by Diane Quick (Anderson) (MLC Elsternwick 1957) and decorated by her sister, Beverley Sutherland (MLC Elsternwick 1953).



The beautifully arranged 1950s table at the Elsternwick Silver Stars lunch



Sapere Aude Bequest Society committee member, Verna Cook (MLC Elsternwick 1948) with MLC Elsternwick leavers Val Haines (Wilkinson) (1952), Valerie Granat (Klein) (1952) and Diane Quick (Anderson) (1957)



ELSTERNWICK DECADES REUNION

Venue Fitchett Hall, Elsternwick Campus

Date Sunday 17 November 2019

Time 12pm

The Elsternwick Decades Reunion is a special event to welcome back past students from 1939, 1949, 1959, 1969, 1979 and 1989, but all are welcome. Please join us and catch up with friends from these years.

Enquiries: Zena Eastburn, OWCA Office
+61 3 8102 6750 or zena.eastburn@wesleycollege.net



Cato girls from the 1970s, together again at Silver Stars



Here's to the ladies who lunch, 76 years on! MLC Elsternwick 1943 alumnae, clockwise from back left, Shirley Coles (Robb), Norma Cornish (Middleditch), Bette Nichols (McLennan) and Julianne Brown

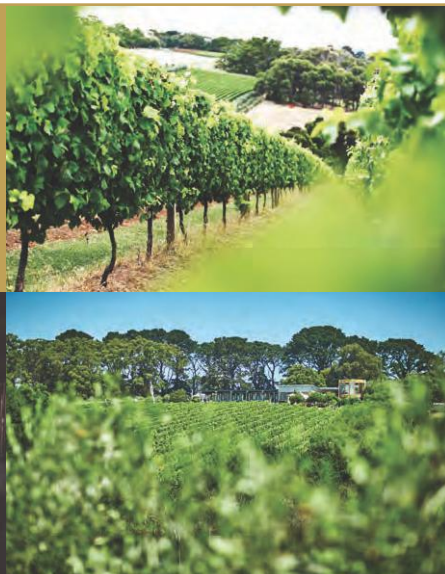


Elsternwick MLC 1969 alumnae, Winsome Goff, Heather Spooner, Suzanne Diviny (Elsey), Sandra Novak (Holah), Pamela Colman (Graham) and Sue Wilson



Former students from the 1940s to the 1970s enjoyed good food and good company at the Elsternwick Silver Stars lunch

MORNINGTON PENINSULA LUNCH



VENUE MONTALTO
RESTAURANT,
RED HILL SOUTH

DATE WEDNESDAY
9 OCTOBER 2019

TIME 12PM

ENQUIRIES
Zena Eastburn, OWCA Office
+61 3 8102 6750 or
zena.eastburnwesleycollege.net



GW 2004 15 Year Reunion



Georgina Barrett with Luke Arulanandam



From left, Emma Stallworthy and Emma Forrest with Co-President, OWCA, Belinda Danks-Woodley



Together again, 15 years on

SKR 1994 25 Year Reunion



Chloe Beevers with Sam Schroder



Rob Greenberg, Julian Roberts, Ryan Hartshorne, Jonny Holroyd and Lindsay Bell



Anna Mackay (Gribble), Simone Rosenblatt, Nathalie Jugovic (Rouqueirol) and Anna Hutchens

Founders Day Lunch



Elaine Mastos, Ellise Tsalikis (OW1990), Jeannette Oberklaid (OW1992), Peter Mastos (OW1990), Joel Fredman (OW1990) and Clive Fredman (OW1956)



From left, Russell Rolls (OW1963), David MacArthur (OW1957), Barry Elliot (OW1959) and Ed Dickinson (OW1955)



Peter Rodgers-Wilson (OW1965), Will Crothers (OW1974), Scott Wagstaff (OW1975) and Richard Newton (OW1977)

Boat Race Dinner



1979 crew, from left, Richard Hall, Doug Scown, Philippe Pascal, James Rennick, Clinton Hicks, Andrew Douglas, Rob Mellor and Dave Gorr



Rohan Lavery (OW2018), Fergus Brown (OW2015), Will Porter (OW2015), Kobee Pleasants (OW2018), Jesse Tammesild (2018), coach Geoff Thompson and Matt Singleton (OW2013)



Lydia McCloskey (OW2013), Georgia Bowman (OW2015), Christine Nancarrow (OW2016), Lana Ryan (OW2015) and Morgan Roberts (OW2018)

OWCA Golf Day



Will Crothers (OW1974), Toby Loakes (OW1993), Norman Smorgon (OW1976) and Scott Wagstaff (OW1975)



Michael Aung (OW1992), Peter Johnson (OW1995), Geoff Allen (OW1993) and Birwin Yu (OW1995)



Ed Johnson (OW1964), Jim Bulling (OW1973), Andrew Daff (OW1979) and John Yates (OW1979)

Adelaide Affair



John Wells (OW1981), Keith Guyot (OW1949), Tiffany Kappen (Lands) (OW2010) and Philip Kappen



Richard Kwiatek (OW1975) with former Wesley College Institute advisory member Gerry White and Co-President, OWCA, Jack Ayerbe (OW1963)

Elsternwick 1945 Reunion



Faye Campbell (Foster), Barbara Patience (Western), Naomi McConchie (Heinrichs), Alison Bain (Smith), Val Cumming (Bayley) and Rosemary Stirling



Births

ARNOTT

To Simon (OW1993) and Megan on 9 January 2019, a daughter Maxima Violet, a sister for Lyla and Ashton



< ASPINALL

To Lachlan (OW2002) and Sarah on 27 February 2019, a son, Parker Jones



< BATRA

To Deepa (OW1995) (Patel) and Priyank on 22 December 2018, a son, Viyash Priyank, a brother for Yashika



< BRITTEN

To Gareth (OW2005) and Eliza (OW2005) (Black) on 27 March 2019, a son, Huxley Marshall, a brother for Thatcher

COLEMAN

To Sophie (OW1999) and Chris Yates on 20 December 2018, a daughter, Margot Anne, a sister for Henry

DIXON >

To Alexandra (OW1996) (Grimm) and Dean in December 2018, a son, Jack William, a brother for Max and Xavier



HABER

To Amanda (OW1999) (Lux) and Max on 14 March 2019, twin sons, Zachary Hank and Eden Wolf



< HOWLETT

To Chris (OW2002) and Elle on 2 April 2019, a son, Alexander George



< JORGENSEN

To James (OW2002) and Emily on 29 April 2019, a son, Xavier Stacke Englehardt, a brother for Mila, a granddaughter for Sally (past staff), a niece for Alice (OW2005)

JONES

To Gareth (2002) and Amy on 24 March 2019, a son, Xavier Charles, a nephew for Eliza (OW1998), Cameron (2001) and Zoe (OW2001) (Zaparas)

KAPLAN >

To Rafael (OW1998) and Aife Worsley on 11 January 2019, a son, Terrence Ambrose



LIVITSANOS >

To John (OW1996) and Karen, on 9 March 2019, a daughter Lucy Madeline, a niece for Andrew (OW1994), a granddaughter for Graeme West (OW1964)



LLEWELLYN-WILKINSON

To Mark (OW1995) and Jill (OW1997) on 3 June 2018, a daughter, Riley Judi Katherine, a niece for Chris Wilkinson (OW2000)



< LIM-MILLER

To Elaine (OW1996) and Mark (OW1996) on 30 March 2019, a daughter, Estelle, a brother for Hugo, a nephew for Justin Lim (OW1993), Julia Miller (OW1999) and Selina Lim (OW2003)



< MCDILL

To Alistair (OW2005) and Tina on 16 April 2019, a daughter, Pamela

	<p>< MELVILLE</p> <p>To Brett (OW2002) and Leah on 19 February 2019, a daughter, Halle Rose, a niece for Simon Newey (OW2004)</p>		<p>< MOUNTFORD</p> <p>To Will (OW2001) and Bonnie on 24 July 2018, a son, Max</p>
<p>O'BRIEN ></p> <p>To Jess (OW2011) (Stewart) and Brendan on 9 April 2019, a son, Archie James, a nephew for Dennis Stewart (OW2005), Kathryn Stewart (OW2007) and Elyse Stewart (OW2016)</p>		<p>PAVLOU ></p> <p>To Adrian (OW2005) and Josephine (OW2005) (Sephton) on 14 March 2019, a son, Evan Paul, a grandson for Paul Pavlou (OW1976), a nephew for Dean Pavlou (OW2008), James Sephton (OW2001) and Alice Sephton (2001)</p>	
	<p>< PERTZEL</p> <p>To Warren (OW1992) and Tari on 14 February 2019, a daughter, Elise, a niece for Wayne (OW1990)</p>	<p>ROGERS</p> <p>To Joseph (OW1995) and Kira on 16 March 2019, a daughter, Bailey, a sister for Riley, a niece for Michael (OW1994)</p>	<p>< ROSENBERG</p> <p>To Emilie (OW2000) on 21 March 2019, a daughter, Ruby Edith Millie, a granddaughter for Peter (OW1963), a niece for Tom (OW2007)</p>
	<p>< SHELMERDINE</p> <p>To Tom (OW1995) and Ineke (OW1999) (Vickery) on 15 March 2019, a daughter, Lucy Clara, a niece for Anna Spraggett (OW1996) (Shelmerdine), Laura Shelmerdine (OW1998), Adam Diamond (OW2002), Ingrid Toohey (OW1999) (Vickery) and Sarah McCormack (OW2002) (Vickery)</p>		<p>< SKURRIE</p> <p>Luke (OW2002) and Alexandra (OW2002) (Minter) on 15 February 2019, a daughter, Sloane Rae, a sister for Jack, Flynn and Harper, a grandson for Mark (OW1973), a niece for Trent (OW2000), Sam (OW2005) and Joel (OW2005)</p>
<p>WIDJAJA ></p> <p>To Pauliady (OW2006) and Kathlyne Harsono (OW2005) on 4 May 2019, a daughter, Louella Willow</p>		<p>YONG ></p> <p>To Michael (OW2005) and Quy Yong, on 3 April 2019, a son, Jared</p>	



Lion cubs

We are pleased to welcome some new little cubs to our pride!

Please let us know your happy news by contacting the **OWCA office** on + 61 3 8102 6750 or email zena.eastburn@wesleycollege.net

We are always delighted to welcome children of alumni to the College. Due to increasing demand we recommend you register your application for enrolment as early as possible.

Applications are prioritised based on the date of receipt and many families apply shortly after their child is born. As valued members of our community, the application fee for children of OWs is waived.

Applications can be completed online by visiting wesleycollege.edu.au/Admissions/Domestic-applications

>

From top left to right

Charlotte Wright

Maxima Arnott

Zachary and Eden Haber



YOUR OWCA

OWCA Executive

Co-Presidents

Jack Ayerbe (OW1963)

Belinda Danks-Woodley (OW2004)

Vice President

Kate Evans (OW1998)

Treasurer

Chris Foster-Ramsay (OW1999)

College Head, OWCA

Ian Thomas (OW1982)

Executive members

Tim Foster (OW2003)

David Kennedy (OW1966)

Anastasia Malishev (OW1995)

Rob Martyn-Wilde (OW2004)

Amy McAlister (OW2003)

Thomas Pewtress (OW2018)

Director, Foundation and Alumni

Jack Moshakis (OW1973)

Key contacts

Social media | OW Connections | Transcripts | OW Updates | Bereavements

Cam Evans Alumni Relations
cameron.evans@wesleycollege.net
+ 61 3 8102 6695

Lion stories | Birth notices

Lucy Gilfillan (OW1995) Lion magazine
lucy.gilfillan@wesleycollege.net

Club enquiries | Grant enquiries from Affiliates | Club advice

Mark Hibbins (OW1978) Affiliate Liaison
mark.hibbins@wesleycollege.net
+ 61 3 8102 6405

Event enquiries | Calendar enquiries

Zena Eastburn Events
zena.eastburn@wesleycollege.net
+ 61 3 8102 6750

Interested in becoming involved in the Executive?

Contact Ian Thomas (OW1982) College Head, OWCA
ian.thomas@wesleycollege.net + 61 8102 6475

Engagements



From left to right

KROGER & BARNUEVO:
Simon (OW2009) and Emily (OW2009)

THORNE & BLAGOJEVIC:
Alexia (OW2011) and Zlata

Marriages



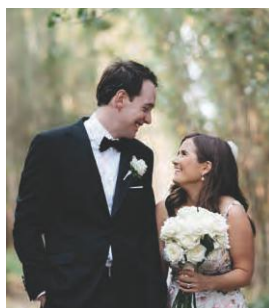
From top left to right

APTED & CORNISH: Huw (OW2007)
and Charlotte on 30 March 2019

RUNDLE & GUYOT: James (2008)
and Luci on 9 March 2019

ZUBEVICH & TAY: Lachlan (OW2001)
and Sonia on 22 December 2018

COHEN & RENNIE: Julian (OW2003)
and Melissa on 5 January 2019 with
bridesmaids and groomsmen, Hugh
(OW2004) and Toby Cohen (OW2008)
and Tim English (OW2004)



Tour of the Western Front Battlefields

Expressions of interest

Join a privately run tour of the Western Front Battlefields of the First World War in early September 2020.

Commentary on the battlefields and a Wesley context will be provided courtesy of historian Philip Powell (OW1973)

For more information or to register your interest, contact Jack Ayerbe (OW1963) on 0419 310 686



Deaths

ATKINSON

John Douglas (OW1949) on 8 December 2017, brother of Jill Atchison (MLC Elsternwick 1947)

ABU BAKAR

HH Tengku Abdullah Ibni Almarhum Sultan (OW1960) on 13 August 2018

BARNES

Henry Clifford (Cliff) (OW1938) on 8 April 2019

BEACONSFIELD

Rex (OW1949) on 20 April 2019, father of Mark (OW1976), David (OW1978) and Tony (OW1984)

BECKHAM

Kenneth Edwin (OW1945) on 24 November 2017

CHAMPION

Marcus John (OW2000) on 18 February 2019, brother of Rachel (OW1995) and Tanya (OW1998)

DAVIES

Jillian Mai (Jill) Davies (Elsternwick MLC 1964) on 11 March 2019, sister of Robyn Smith (Elsternwick MLC 1965)

DENNIS

Robert (Bob) John (OW1951) on 21 March 2019

GREEN

Jason Thomas (OW1994) on 27 April 2018, brother of Eliza Schenck (OW1995) (Green)

HAMS

David John (OW1967) on 20 November 2018

KEYS

Mervyn Lindsay (OW1939) on 2 April 2019, wife of Gwenneth (Elsternwick MLC 1942), father of Michael (OW1968)

LACK

Andrew James (OW1982) on 4 April 2019, brother of Philip (OW1971), Stephen (OW1973) and Gregory (OW1975)

LITTLE

John Richard (OW1950) on 7 June 2018, brother of David (OW1947)

MAYES

Katie Elise (OW1992) (Young) on 24 October 2018, daughter of Ian Young (OW1959), sister of Matthew Young (OW1988), Chris Young (OW1991) and Anthony Young (OW2001)

MEADMORE

James Robert (OW1946) on 28 February 2019

MOORE

Lindsay Douglas (OW1957) on 22 February 2019, father of Cordelia (OW1993)

OLDFIELD

Rhett Stephen (OW1988) on 22 March 2019, brother of Rachael Donohue (OW1990) (Oldfield)

PERMEZEL

Robert Tasman Warne (OW1959) on 26 November 2018, son of Glynne (OW1907) (dec), nephew of Louis (OW1909) (dec), Eric (OW1912) (dec), Yorke (OW1917) (dec) and Yniol (OW1919) (dec), brother of John (OW1942) (dec) and Eric (OW1944) (dec), cousin of Geoffrey (OW1950) (dec), uncle of Michael (OW1971), Simon (OW1974), Andrew (OW1978) and David (OW1980)

RADFORD

Anthony (Tony) Eyres (OW1958) on 8 December 2018

ROGAN

Anthony (Tony) Edwin (OW1958) on 8 March 2019, nephew of John Forster (OW1938) (dec), brother of Peter (OW1956), Margery (Elsternwick MLC

1961) and Joyce (Elsternwick MLC 1962), cousin of Graham Stickland (OW1960), Jeffrey Stickland (OW1962) and Kenneth Stickland (OW1964), uncle of Andrew (OW1983) and Simon (OW1987)

ROUTLEDGE

Arthur John (OW1958) on 12 February 2019, brother of Stewart (OW1963)

STONE

Maxwell John Alfred (OW1965) on 3 November 2018, son of Maxwell (OW1932) (dec), nephew of Alan (OW1926) (dec) and Lewis Stone (OW1928) (dec), cousin of Matt (OW1955) and Richard (OW1958), uncle of Mark (OW1984) and Alisa Farren (OW1987) (Stone)

TALBOT

Laraine Delia (Elsternwick MLC 1964) on 26 December 2018

TONKS

Margaret June Tonks (Elsternwick MLC 1949) on 17 November 2018

WATSON

Henry Douglas James (OW1969) on 25 October 2018, brother of Robert (OW1967)

WATSON

Kerry Frederick (OW1967) on 9 January 2019

WILKINS

Geoffrey Winston (OW1950) on 18 May 2019

WILLIAMSON

Ian Frank (OW1954) on 1 November 2018

WILSON

Arthur Graeme (OW1951) on 12 February 2019, brother of Brian (OW1945)

YATES

Stan (OW1941) on 24 May 2019, brother of Peter (OW1951) (dec)

Obituaries

HH Tengku Abdullah Ibni Almarhum Sultan Abu Bakar (OW1960)

30/3/1940 – 13/8/2018



HH Tengku Abdullah Ibni Almarhum Sultan Abu Bakar (OW1960), younger brother of the Sultan of Pahang, passed away on 13 August 2018 after a courageous battle with cancer.

A trained military man, Abdullah – as he was called at school – was well known as a strict disciplinarian who worked tirelessly for his community, sitting on the board of many organisations and, in times of crisis, was the first to offer support and financial assistance. Outside of his public persona, he was a devoted family man with his wife Puan Sri Habibah Yusof and three children – Tengku Marsilla, Tengku Bakar and Tengku Shaheera – never far from his side and thoughts. He was also an avid and enthusiastic watch collector.

Abdullah began at Wesley as a boarder in 1959 in HJ Kroger's Fifth A and is fondly remembered by many of his peers from this period. It was well known that he was a Malaysian prince, but this did not prevent his thorough involvement in activities such as soccer where he was a member of the First XI and the

development of strong friendships both at school and in the years that followed.

After leaving Wesley, Abdullah was a keen member of the OWCA and made frequent contact over the decades. In 1992, on the College's annual student tour of Malaysia, he visited some very excited students at the University of Malaya and was interested to learn of recent developments at his old school. In 1996, he returned to the St Kilda Road Campus to talk to students about his experiences at Wesley and life as a boarder. In 2002 he was a part of a Wesley World Dinner held in Kuala Lumpur, reconnecting with overseas alumni.

Abdullah's name regularly comes up at reunions and it will be with sadness that many of his peers will read of his passing. The presence of other cultures, particularly within the boarding house, is not uncommon throughout Wesley's long history; however in Abdullah's case, his personality and royal lineage helped to make his presence special.

Kerry Watson (OW1967)

10/10/1948 – 9/1/2019



Kerry Watson (OW1967) was a man of the people. Much beloved by all, Kerry wore many vocational and volunteer hats within the community and was always generous with his time. Nothing was ever too much trouble for him.

Born in Shepparton in 1948, Kerry developed an adventurous spirit, exploring the streets of the country town

on his bike and swimming in the local pool, before his family moved to Bairnsdale in 1959. Known for his involvement in several sports and cocurricular activities on offer in senior school, a pattern that characterised the rest of his life, Kerry completed a degree in microbiology at RMIT, at the conclusion of which he travelled around Victoria, performing a number of different jobs before eventually settling back in Shepparton. It was here he met his wife Lauris, whom he married in May 1974, before moving to Traralgon in 1976 at the behest of his employer.

Community service characterised much of Kerry's life and he held many positions of note. These included councillor and later Mayor of Traralgon, Justice of the Peace, chairman of Rural Ambulance Victoria, Latrobe Valley Salvation Army zone chairman, Pyramid Building Society Gippsland manager, Kosciuszko Street Primary School Council president, and Fellow of the Australia Institute of Company Directors.

Kerry also ran the Red Shield appeal for years, worked with RWAU Rural Work Force Agency to recruit overseas-trained doctors to positions in rural Australia, worked with the disadvantaged and people with special needs to find

employment under the guide of Scope, and, as a keen sportsman, was heavily involved in local tennis and badminton clubs. A tireless worker, he was motivated not by the accolades but by doing what was the right thing to do and he enjoyed making a difference, serving a purpose. Community service and helping people was in his blood.

After his retirement, Kerry and Lauris took many trips around the country staying in caravan parks where he would make friends effortlessly and often. He could always be found sharing a laugh and a drink with fellow campers, conversing like old friends despite having only just met – a man of the people, always.

Despite all his community work both before and after retirement, Kerry always had time for his family. When he was diagnosed with pancreatic cancer in 2013, all he wanted was to make sure that he was around to walk his daughters down the aisle, a feat he happily achieved.

Kerry played so many different roles within the community; his most important roles were that of a loving husband, wonderful father and loyal friend.



Contacts

Affiliate groups

Athletics/Cross Country

Ross Tennant (OW1982) | +61 3 9563 0324
tennantr@bigpond.net.au

Basketball Ben Rollo (OW1994)

0402 266 633 | ben.n.rollo@gmail.com

Bowls Richard Sluggett (OW1972)

0403 023 288 | bowls7@optusnet.com.au

Elsternwick Cato Golf

Debbie Catchlove (OW1974)
0425 711 386 | dcatchlove@hotmail.com

Concert Band Sally Goldsmith (OW1999)

0411 284 008 | sally@lulustore.com.au

Cricketer Rick Morris (OW2004) | 0438 081 886

Football Rod Nancarrow (OW1982)

+61 3 9859 8699 | rnancarrow@iprimus.com.au

Golf Peter Johnson (OW1995) | 0419 119 786

peter.wendy@optusnet.com.au

Hockey Mark Perraton (OW1995)

0417 312 989 | president@collegiansx.com

Masonic Lodge Gavin Birch (OW1971)

0438 448 854 | mgc_birch@hotmail.com

OW Auto Club OWCA Office

owca@wesleycollege.net

Rowing Alan Mitchell Club

Ana McCloskey | 0403 394 486
ana.mccloskey@gmail.com

Ski Club Lew Targett (OW1969)

0417 385 117 | collegiansskiclub.org.au

Tally Ho Fitness Group Lindsay Spittle

0419 114 050 | lspittle@bigpond.net.au

Theatre/Drama Productions

Branford Gruar (OW2012) | +61 3 8102 6412
branford.gruar@wesleycollege.net

Water Polo Scott Emerson

0418 373 550 | se.arch@bigpond.net.au

Victoria contacts

Bendigo Rick Dungey (OW1964)

+ 61 418 509 033 | rickdungey@bigpond.com

Geelong and Bellarine Peninsula

Jack Ayerbe (OW1963) Co-President, OWCA
0419 310 686 | jackayerbe@hotmail.com

Goulburn Valley

Jim Vasey (OW1970) | 0427 575 802
jim.vasey@gvequine.com.au

Mornington Peninsula

Geoff Wagstaff (OW1949)
+ 61 3 5984 2573 | gcwagstaff@bigpond.com

National contacts

Adelaide Alan Hicks (OW1956)

0402 331 717 | ahhicks@adam.com.au
Tiffany Kappen (OW2010)
tiff1405@hotmail.com

Brisbane Don Leembruggen (OW1974)

0414 819 644
don.leembruggen@barrynil.com.au

Canberra John Fuhrman (OW1961)

0404 887 137 | john.fuhrman@bigpond.com

Noosa Tom Standing (OW1964) | 0408 177 960

tomstandingnoosa@bigpond.com

Sydney Bruce Dufty (OW1963)

0412 015 319 | brucedufty@gmail.com

Tasmania Ben Walker (OW1982)

0448 012 017 | ben.walker@vec.com.au

International contacts

Chinese Alumni 中国同学校友会 Peter Pan

(潘勇) Tel (Australia): 0401 339 988 (澳洲手机号)
Tel (China): 13439579588 (中国手机号)
aut881@gmail.com

China (Chengdu) Ningchuan Li (OW2003)

liningchuans@hotmail.com

China (Shanghai) Beini Zhang (OW2009)

beini_zhang@hotmail.com

Hong Kong

- Li Low (OW1989) | + 852 9538 3755
llow10@bloomberg.net
- Claire Chu (OW2006) | + 852 6462 1062
claire.chu@gmail.com
- Jimmy Jin (OW2006) | + 852 5989 8197
jmjq1218@hotmail.com

Indonesia (Jakarta)

- Adi Janitra (OW2005) | + 62 81 812 5666
adijanitra@hotmail.com
- Paulidy Widjaja (OW2006) | + 813 23 888 222
pauliady.widjaja@gmail.com

Japan (Tokyo) Shun Iwabuchi (OW2012)

isha2643@gmail.com

Malaysia (Kuala Lumpur)

- Allan Tan (OW1999) | allantctan@gmail.com
- Kenny Tan (OW1972) | + 60 12 207 4585
ken10tan@gmail.com
- Eddie Lo (OW1958) | + 605 675 3359
lokongchuan@gmail.com

New Zealand Nick Sautner (OW1994)

+ 64 27 237 0288 | nsautner@edenpark.co.nz

Singapore

Alvin Oei (OW1972)
+ 65 9850 8698 | alvin_oei@sttele.com

Mark Samlal (OW1982)

+ 65 917 24606 | mark@msms.com.au

Katrina Mooney (OW1989)

+ 65 964 73777 | katrina.mooney@me.com

South Korea

- Junwon Lee (OW2009)
leejw321@gmail.com
- Catherine Kim (OW2004)
musicart85@gmail.com
- Richard Kim (OW2005)
kimdw86@hotmail.com

Taiwan Steven Parker (OW1983)

stevenparker@me.com

Thailand (Bangkok)

- Eugene Boonpiti (OW1980) | + 66 2 632 4000
boonpiti@crystaljadethai.com
- Mai Prasertbodin (OW2010)
s.prasertbodin@gmail.com

United Arab Emirates (Dubai)

Andrew Sayers (OW1963) | +971 50 950 8909
andrew.sayers@emirates.com

United Kingdom (London)

Campbell Unsworth (OW1998)
campbell@generalstandards.co

United Kingdom (Suffolk)

Kate Hesse (OW1989) | + 44 7763 921024
info@ontrackphysio.com

USA (Arizona) Ethan Edwards (OW1978)

+1 928-710-0733 | ethanjedwards@gmail.com

USA (New York) Robert Tanzmann (OW1982)

+ 212 841 5912 | robert.tanzmann@cushwake.com

USA (North Carolina) Peter Sun (OW2015)

peter.sun0097@gmail.com



GOLDEN LIONS LUNCH

GUEST SPEAKER

Mr Nicholas Evans
(OW1985)
Principal,
Wesley College

VENUE

Cato Room,
St Kilda Road
Campus

DATE

Friday
20 Sept
2019

TIME

12pm

ENQUIRIES

Zena Eastburn,
OWCA Office
+61 3 8102 6750 or
zena.eastburn@wesleycollege.net



Elsternwick
Glen Waverley
St Kilda Road

5 Gladstone Parade Elsternwick Victoria 3185
620 High Street Road Glen Waverley Victoria 3150
577 St Kilda Road Melbourne Victoria 3004

elsternwick@wesleycollege.net
gw@wesleycollege.net
stkildaroad@wesleycollege.net

Telephone: + 61 3 8102 6888
wesleycollege.edu.au
ABN 55 611 238 530 CRICOS 00354G