

# Lion

The Wesley College Community Magazine

Edition 135 • April 2019



Elsternwick celebrates  
30 years

Premierships in Tennis  
and Badminton

Rowing and a true education

Kareem El-Ansary – helping  
our youth

Wesley students stand up  
for Shakespeare

*A True Education*



WESLEY COLLEGE

MELBOURNE AUSTRALIA - SINCE 1866

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### Contributors

Publications Manager: Steve Holden  
Editor: Paul Munn  
Features writers: Dawson Hann, Paul Munn  
OWCA Editor: Lucy Gilfillan

### College Correspondents

Jacinta Janssens – Elsternwick Campus  
Dean Triplett – Glen Waverley Campus  
Paul Munn – St Kilda Road Campus  
Ben Marsland – Clunes  
Kate Hogarth – Outdoor Education

Front cover image: Girls First Tennis team member Yutong (Anastasia) Li

### Old Wesley Collegians' Association

T + 61 3 8102 6475 | E [owca@wesleycollege.net](mailto:owca@wesleycollege.net)

### Wesley College Foundation

T + 61 3 8102 6385 | E [foundation@wesleycollege.net](mailto:foundation@wesleycollege.net)

### Admissions

T + 61 3 8102 6508 | E [admissions@wesleycollege.net](mailto:admissions@wesleycollege.net)

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# Editorial

It's funny how we can hear about some 'new thing' for the first time then suddenly find it everywhere. This happened to me when I first heard that 'Change and continuity' was to be our College theme for 2019. It sounded like a contradiction in terms. Surely change is one thing, and continuity quite another? Then I started seeing change and continuity everywhere.

We see it in our Wesley community every day in small and big ways. Students and teachers changing from class to class in a steady heartbeat across the school day; our change in leadership from Principal Helen Drennan to Principal Nick Evans, smoothed by the sure hand of Acting Principal Richard Brenker; our multi-campus, multi-faceted restlessness set against our timeless vision of learning and the values that underpin our school culture – our openness, our inclusiveness, our commitment to social justice.

So much change, such a powerful continuity. It's an undercurrent flowing through the stories in this issue of *Lion*: the ups and downs across Elsternwick's history and the enduring sense of belonging celebrated at the 30th anniversary commemorations; the personal change and growth our young rowers experience when they steadfastly commit to their crew; the huge changes in Kareem El-Ansary's life since finishing Year 12 and the abiding sense of connection he feels with our community; the 50 years of changes in the lives of our Class of '69 and their feeling of warm familiarity at the 50 Years On reunion dinner...

It all comes back to our connection with others, doesn't it? And that really is something to be celebrated: the powerful continuity of the relationships that thread through our lives, and the way they sustain us in the most changeable of circumstances.

### Paul Munn

*Lion* Editor and features writer

## A True Education

To find further information and news about Wesley College, visit our website at [www.wesleycollege.net](http://www.wesleycollege.net)

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We acknowledge and pay respects to the Elders and Traditional Owners of the land on which our Australian campuses and Studio School stand.



## Principal's lines

As Acting Principal for the first semester of this year, I am delighted to have the opportunity to contribute to this first edition of the *Lion* for 2019.

The year has begun very smoothly with high enrolments, and we warmly welcome our new students and their families into the College. We celebrated the academic achievements of the scholars and the Class of 2018 at Scholars' Assemblies, and Campus Commencement Services highlighted first performances by newly formed music ensembles and the induction of student leaders. This busy calendar of events reinforces the 2019 College theme of 'Change and continuity.' In speaking to students ranging from Year 4 to the Middle School leaders and the prefects of the respective Senior Schools, I spoke about the concept of the *servant leader*. As the name suggests, this philosophy of leadership places service to fellow members of the community at the centre of what it is to be a leader. For our student leaders, working to enhance the experience of others will be their test of true leadership. The recognition of achievement and effort in the Scholars' Assemblies, Principals Honour Roll Assemblies and the induction of 2019 student leaders are all ways in which we help set the tone and expectations of a new academic year.

For many students and staff across the College, the beginning of the 2019 co-curricular programs is another way in which we witness both change and continuity. A new year allows students now a year older to take on different roles, whether it be someone who gains a lead role in a production after being in the chorus, or trialling for and gaining a position in a Firsts team after coming up through the ranks in any one of the 19 sports on offer. The range of experiences creates opportunities and a development of skills and awareness that underpins a *True Education*.

School, family life and the world of work, business and good causes often overlap at Wesley. I cannot think of a better example of how this happens than the Wesley Formula 1 Breakfast, held at the Pullman Albert Park Hotel last month. The



*Acting Principal and Head of Glen Waverley Campus, Richard Brenker, addressed the theme of 'Change and continuity' at this year's Commencement Services*

event was arranged through the efforts of Craig Joel (OW1979), the CEO of the Melbourne Grand Prix, Andrew Westacott (OW1982) and the Wesley Foundation. With Sir Jackie Stewart OBE as guest speaker, this event raised money for both the Foundation and Sir Jackie's charity, Race against Dementia. The Pullman Hotel ballroom was full of Wesley parents, alumni and friends of the College, an audience of almost 400 who were thoroughly entertained by a conversation between Sir Jackie and Andrew, hosted by master of ceremonies Peter Lazer (OW1995). A significant amount of money was raised for Sir Jackie's charity via a live auction led by another Wesley parent, Jeremy Fox (OW1979).

Life at Wesley, as we all know, never stands still. With the change of seasons, we saw the end of an exciting season of summer sport and winter training is now in full swing. The upcoming plays, musicals and music concerts are always a highlight. Following the devastating fire of 2016, our Glen Waverley Middle School redevelopment has quickly taken shape.

Now named 'The Drennen Centre,' the building is almost complete on the outside and internal fit out is well underway. We expect to start moving into the building soon after practical completion, which is scheduled for the end of June.

2019 is a special year for us, marking as it does a transition in the leadership of the College. In a series of farewells at the end of last year, we paid tribute to Dr Helen Drennen's wonderful 15 years of leadership. Her contribution to our community over that time has been enormous. The announcement that Mr Nick Evans (OW1985) will be the 16th Principal of Wesley College was warmly received by the whole Wesley Community. We look forward to him 'coming home' to us at the start of the second semester. My role as Acting Principal is to provide a seamless transition, whilst maintaining and enhancing the activities of the College, for the benefit of all.

**Richard Brenker**  
Acting Principal and Head of  
Glen Waverley Campus

# The jewel in the crown: Elsternwick celebrates 30 years



*Thirty years on, the Elsternwick community stands together*

**It's a sunny Friday morning at Elsternwick and the whole school is on the Big Lawn to form a gigantic '30' – celebrating 30 years since the Elsternwick Campus became part of Wesley. With balloons in hand, everybody wants to celebrate, and shrieks of delight rise when someone's purple balloon escapes into the sky. PAUL MUNN reports.**

Elsternwick's story actually begins much further back in time than 1989. In 1930, Methodist Ladies' College (MLC) opens a 'branch' of their school in temporary premises in Elsternwick. Then, in 1931, MLC Council President, Fred Cato, gives the school £5,500 to buy 'Kooyong', an 1880s mansion in Gladstone Parade. MLC

recognises his generosity by naming the school after him. Cato College's aim to provide an exemplary education for young ladies is proudly delivered for 50 years, but by the mid-1980s, with stiff competition for students from other girls' schools, Cato College is struggling with declining enrolments, and the Cato Council approaches Wesley to discuss amalgamation.

The benefits of this proposal for both schools is clear. For Cato College, the immediate threat is existential: joining with Wesley will save the school. For Wesley, the addition of Elsternwick will increase enrolments and add another dimension to an already multi-dimensional school. Principal David Prest makes this clear in

his August 1987 letter to Cato College parents. It concludes with a sweeping geographical and educational vision: 'With the Cato campus, Wesley will have a crescent of influence extending through a large part of the metropolis of Melbourne, a College in which our city may take pride and which can be a model for educational practice.'

Rev Robert Renton, Wesley's Chaplain at Glen Waverley and member of Council, oversees the transition, acting as Cato College's last Principal in 1988, then head of the Elsternwick Campus when it officially merges with Wesley College on 23 February 1989. He will serve in this role until 2004. Robert's feelings about those early years at Elsternwick are,

unsurprisingly, very warm. 'I used to call Elsternwick, "The jewel in the crown." It offered the beauty of smallness with the strength of the larger Wesley,' he says.

In 2019, that beautiful smallness is evident as the students and their teachers gather on the Big Lawn to form the gigantic 30. Shrieks rise up again as another balloon – this time a gold one – escapes a little hand and floats into the air.

'This is going to be like herding cats!' jokes Chaplain Kaylea Fearn as she guides some students to complete a section of the '0'. These Elsternwick 'cats' may have minds of their own, but they're also happy and cooperative. Kaylea's next comment sheds some light on this. 'The Elsternwick Campus has a special energy about it, and it hinges on relationships. Being a smaller campus, we all know each other well and work together as a team that truly cares for each other.'

Teacher Sue Nairn, who has been part of the Elsternwick community for 20 years, agrees. 'The pastoral care is outstanding because we know everyone so well. It has a lovely gentle, professional feel. It's true of all Wesley campuses, but it's extra special here,' she says.

It's a common theme consistently shared by staff and students alike. As Year 9 student Felix Gilmour explains, 'It's more of a community. Because it's a small campus, it's less daunting socially.' Zara Heenan from Year 1 has one thing to say: 'Everyone's nice!'

Head of Campus Jacinta Janssens sees another trend arising from Elsternwick's strong community feel: a developing international flavour. 'More and more international families are interested in the campus. A big school can be a big jump. Here, they feel like they're fitting in with a family,' Jacinta says.

Head of Middle School Steve Coshutt recognises the benefits of a small campus but also reflects that in a small environment, 'change takes time.' In



From left, Rev Robert Renton, School Captain Julie Brown (OW1991), Minister for Education Joan Kirner, College Principal David Prest and Council President Doug Oldfield at the official incorporation of the Wesley College Elsternwick Campus in 1989

adapting to change, Steve notes that, 'Sometimes we rested on our laurels, but now we pick it up and run with it: we're ahead of the pack.' Indeed, Elsternwick is now often the first campus to adopt and embrace new programs and new ideas.

***'I used to call Elsternwick, "The jewel in the crown." It offered the beauty of smallness with the strength of the larger Wesley' Robert Renton***

The Enhanced Language Program, a transdisciplinary approach that enables students to learn and apply their Chinese language knowledge and skills across the curriculum that was pioneered and developed at Elsternwick, is a case in point.

Of course, there's another thing that's special about Elsternwick – the music. Alex Cameron has been Director of Music here for 15 years. 'I came because it was very well regarded amongst music teachers as a specialist music campus, and the music program has continued to thrive,' Alex says.

'It was (Principal) Glen McArthur's vision, and Robert Renton was keen to build on that with a choral program. Robert really

wanted a culture of singing – to learn and sing the songs from *The Wesley Songbook* to keep the Wesley singing culture alive.'

That's another thing Elsternwick does extremely well: keeping the Wesley and Cato strands of the school's heritage very much alive. Everyone who joins the community, be it teacher or student, is awarded a 'Cato Star'. 'The Goodbye Song', a *Cato College Songbook* favourite, is still sung. Cato College alumni – the Silver Stars – gather for a big event in Fitchett Hall every November. Indeed, the very name 'Fitchett Hall' recognises its Cato College origins, as does the Big Lawn, so named when the school was established in 1931.

And so we return to the Big Lawn on this sunny February morning. A drone lifts into the air as though to chase another escaped balloon, but it stops 60 metres aloft and hovers to take a photograph. From the air, the group below could be dots on a painting. On the ground, faces uplifted, they're a happy, excited community of teachers and students. They're standing together, waving.

*Paul Munn is the Editor of Lion and a features writer*



Rowing on the Yarra River – Girls First VIII crew members, Aaliah Dawson, Maddy Mcleary, Holly Wilson, Cindy Chen, Lucy Hannah, Lucy Hayes, Zara Lavery, Christina Zemonchev and Evelyn Dow

# The true value of rowing

**If rowing conjures only visions of pre-dawn drop offs, long days in the blistering winds watching distant races on Lake Nagambie and a vertiginous doubling of your grocery bill, remember this: the sport encapsulates every principle of a true education. ROB CARGILL explains.**

So, you've enrolled your son or daughter at Wesley. You've done that in order to give your child the best possible education to prepare them for adult life, and you're okay with the financial commitment you've made, the busy co-curricular program, the Saturday sport.

And then your child picks rowing.

Dark visions arise of driving to pre-dawn training sessions – although only seniors actually do this – and then someone tells you that the regattas can take all day and will mostly require travelling to Geelong, Ballarat and some place called Nagambie, to see the last minute of your child's two races, several hours apart.

Maybe you know that rowing has a long tradition at Wesley, but really, what will rowing do for your child?

Let me tell you.

It will give them everything you've wanted Wesley to give them. And more.

Rowing requires strength, flexibility and endurance. Your child will run long distances, lift weights, and do hours on that most mysterious exercise, the 'erg' – a rowing machine. They will become fit enough to row hard enough for long enough that they help propel a boat over two kilometres in about six minutes. That's fit. By the way, exercise is the number one prescription for dealing with anxiety; rowing won't prevent your child from succeeding academically, it will probably help.

Rowing is a technical sport, with lots of expensive equipment, which the rowers are required to operate, assemble, disassemble, load, unload and clean on a

pretty regular basis. It also requires the rower to master a complex, subtle and precise technique to maximise the transmission of their new-found power to generate boat speed: learning-by-doing exemplified.

Rowing is perhaps the ultimate team sport: every member of a crew has to show up all the time to training and regattas, and give their best for the boat to move as fast as it can. They have to learn how to synchronise their movement with every other member of their crew. They learn about commitment and accountability and teamwork and sacrifice every day that they row.

***They learn about commitment and accountability and teamwork and sacrifice every day that they row.***

Rowing requires taking responsibility for yourself. When a child shows up without their gear or late or sick or tired, the coaches don't ask the rower's parent what they are going to do about it – they ask the rower. Let them take responsibility for organising themselves.

Many of the coaches are recent alumni who rowed for Wesley, and the senior coaches include Olympic rowers. They know what they're doing and are absolutely committed to helping your son or daughter reap the rewards of their efforts. There are a lot of boats in most races, and only one winner. Most crews lose a lot more than they win. Rowing is a great sport for learning humility and perspective.

Regattas are a strange experience for the uninitiated rowing parent: you drop your rower off at the sheds very early in the morning, so they can take the bus with

their crewmates up to Nagambie or Geelong or Ballarat, then later you drive up and there you wait for your rower's heat. If you are lucky you will actually be able to pick out your rower's boat when they're about 500 metres from the finish, hopefully remember which seat your rower occupies, and be able to actually watch them doing what they have trained so hard for. By the time you attend your first regatta you may have stopped calling them your 'child' and started to call them your 'rower' instead. Your rower will generally prefer this.

After their first race is over you watch them row past on their way back to the competitors' area, with the joy of victory or, more likely, the agony of defeat etched on their faces. Then you wait for their final, probably a couple of hours later.

## The cox

Any coxswains – pronounced 'cox-sens' – reading this may think I have forgotten them, because a cox doesn't row.

They are not 'a rower' but, just like rowers, they train to keep fit and strong, without adding unnecessary weight, so that they can steer a long narrow missile propelled by four or eight powerful engines and equipped with a tiny rudder. They manage the crew, they are responsible for executing the race plan, they track the opposition and call for the afterburners when needed.

Without a competent cox at the helm, the boat is an unguided missile and a danger to shipping. Without a good cox, the rowers will be up a certain well-known creek very quickly. A cox is not a rower. They are much more important than that, and every rower knows it. They will gain everything that a rower gains from rowing – and they will eat a lot less.



*Most crews lose a lot more than they win, and learn humility and perspective*

Between races you may possibly be graced with a brief visit by your rower who will tell you very little, eat everything they can find – rowers are a sort of semi-aquatic locust – and go back to the boat area with their crew.

As they cross the line you'll see them collapse, chest heaving as they suck in air and wait for their muscles to start working again, and you'll realise that they have held on and kept rowing, kept pushing that boat through the water, kept that technique together with muscles and nerves and heart working way past where they wanted to stop this intense activity, and held on for the boat, for their crewmates, and themselves.

And then you realise that everyone in the crew is doing the same as your rower, and that you know each of them, and that some of them will be your rower's friend for the rest of their lives. You find yourself hoping they are all okay, especially the one who had a cold last week.

***By the time you attend your first regatta you may have stopped calling them your 'child' and started to call them your 'rower' instead. Your rower will generally prefer this.***

Gradually they begin to straighten up and eventually get the boat moving again. They were not dying – they were exploring their

limits. And at that moment you will realise that the child you dropped off to that first session has become a young adult. More self-reliant, confident and athletic than you may have expected, but surely as much as you had hoped when you first enrolled them at Wesley.

One more thing: your son or daughter may not remember everything they did in all of their classes, but they will remember with vivid clarity what they did at the Head of the River for the rest of their lives.

And so will you. Welcome aboard.

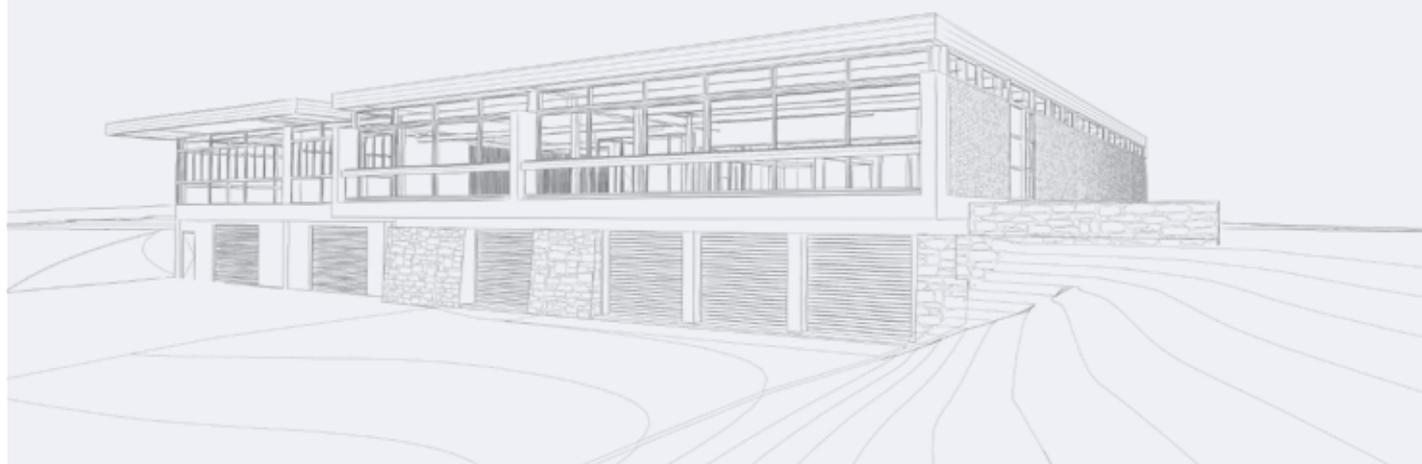
*Rob Cargill is a quality improvement trainer, current Wesley parent and member of the Wesley Rowing Parents Support Group.*

## Wesley Boathouse redevelopment

Work is underway on the much-anticipated redevelopment of the iconic Wesley Boathouse, designed by well-known Wesley architect and former rower, Peter Sandow. The stunning new facility will serve not only our dynamic rowing program but the broader educational programs of the College. Through the generosity of alumni and parents, the Wesley College Foundation has raised \$2.1 million towards the redevelopment. In rowing terms, that means we're at the 1600 metre mark with 400 metres to go – and we urgently need your support to raise the final \$400,000 to achieve our goal.

To make a donation, visit [www.wesleycollege.net/boathouse2019](http://www.wesleycollege.net/boathouse2019)

For more information, contact Jack Moshakis (OW1973) on +61 3 8102 6385 or email [jack.moshakis@wesleycollege.net](mailto:jack.moshakis@wesleycollege.net)



# All the world's a stage...



Indigo Saines as Puck in *A Midsummer Night's Dream* at the Malthouse Theatre in 2018

**When Shakespeare in *As You Like It* wrote the lines, 'the whining school boy.., creeping like a snail unwillingly to school,' he cannot have imagined the impact his own plays would have on Year 8 school boys – and girls, of course – at Glen Waverley, students now rush willingly to class to study the English language through Shakespeare.**

The Year 8 study of the English language through Shakespeare, called Standing Up for Shakespeare, takes an active approach to understanding Shakespeare, based on Royal Shakespeare Company rehearsal room experience. Its three key tenets are: use drama techniques to explore Shakespeare's plays; expose students to theatrical performances of the plays; and do this as early as possible, rather than leaving Shakespeare until the senior years.

The program was established at Glen Waverley in 2011 by David Dunn, Head of

Student Theatre, and Dr Dean Triplett, then Head of English and now Coordinator of Theory of Knowledge. David completed the Postgraduate Certificate in the Teaching of Shakespeare, an in-depth course on the approach delivered by the Royal Shakespeare Company and the University of Warwick.

***'Standing Up for Shakespeare isn't about acting; it's about understanding language, and because Shakespeare is such a great user of the English language, his plays are a perfect fit for our approach.'***

The only teacher in Australia qualified as an adviser for the British Arts Award in the Bronze and Silver Award categories, David has now been inspiring students to 'stand up for Shakespeare' for eight years.

'Standing Up for Shakespeare isn't about acting; it's about understanding language, and because Shakespeare is such a great

user of the English language, his plays are a perfect fit for our approach,' says David.

So what's the key to the approach? 'It's simple: make Shakespeare fun. If students enjoy it, they're going to learn. The great thing about Shakespeare is that he wrote to engage his audiences. There's something in every Shakespeare play for everybody.' Fun and engagement, David is quick to point out, are not antithetical to learning or to rigour. 'It's incredibly rigorous. The work the students do is way above Year 8 level. We make this program a real challenge.'

According to Dean, tracking to Year 12 indicates that students in the Standing Up for Shakespeare program demonstrate an average increase in achievement scores above and beyond the average for the cohort as a whole. 'This suggests that the program not only develops students' capabilities in language and literature, but also more broadly.'

Dean said. A University of Warwick evaluation of the program confirms this.



Cast members in the 2018 Malthouse production bringing their characters to life

'Teachers and schools report a "Trojan horse" effect where instructional skills and techniques introduced in the context of Shakespeare studies have been transferred and applied in other areas of the curriculum to great effect,' the evaluation concludes.

'The performance-based approach enables students to actively explore Shakespeare's texts, and have fun,' David said. 'The fact that Shakespeare has become canonical has obscured for students the understanding that Romeo and Juliet, say, or A Midsummer Night's Dream are actually scripts that were written to be interpreted by actors, so they could create a performance on stage. Nothing about that is sedentary or passive.'

'Our approach recognises that Shakespeare's plays are actually theatre, but it's important to note that the program is not about acting; acting is a means to an end, which is the development of students' understanding of language and of their own writing.'

According to a random sample of students by Drama and Theatre teacher Angela Capponi, students identify multiple benefits from participating in the program, commenting on the rich opportunities to develop skills in language (*I've expanded my vocabulary and my understanding about words and where they came from – it's been cool to see Shakespeare's inventiveness with words*);

**'We learned so much and, through acting, began to understand the magical, romantic and humorous elements in the play. Seeing the audience crying with laughter at the Mechanicals' play made me realise how funny Shakespeare can be.'**

in organisation (*learning lines, rehearsing, acting, completing written tasks – you have to balance the work load*); in meeting challenges (*I've learned I can actually act, and don't need to limit myself – I'm open to trying new things*); in learning with others (*it was good to see a different side*

*of others in class*); and in performance (*I was a bit sceptical about performing, but it was so much fun that I want to audition for the musical now*).

Taking the Standing Up for Shakespeare tenet seriously means, literally, getting students on the public stage. This year, as in previous years, students will perform at the Malthouse Theatre in Melbourne. According to Year 9 student, Yolanda Sun, last year's Malthouse performance of *A Midsummer Night's Dream* was about much more than bright lights, costumes and lots of hairspray.

'The performances displayed how we've developed our interpretation of the play in a dramatic sense, our advancement in examining the English language, and our teamwork and cooperation,' Yolanda said. 'We learned so much and, through acting, began to understand the magical, romantic and humorous elements in the play. Seeing the audience crying with laughter at the Mechanicals' play made me realise how funny Shakespeare can be in a way I wouldn't have understood just by studying it as a text.'

# A voice for young Australians at the UN



*Kareem El-Ansary (OW2013) at this year's St Kilda Road Commencement Service Address at St Paul's Cathedral, looking to understand the key issues for young people, how they see their future and working to ensure those issues are heard by our leaders in Australia and globally*

**Old Collegian Kareem El-Ansary is on a mission: to meet face-to-face with young people across Australia and take their issues to the world. PAUL MUNN reports.**

In 2013, when he was on stage playing the lead role in the Adamson Theatre Company musical *How to Succeed in Business Without Really Trying*, Kareem El-Ansary (OW2013) cannot have imagined that the next time he appeared before a large Wesley audience he'd be delivering this year's St Kilda Road Commencement Service Address from the pulpit in St Paul's Cathedral. Nor can he have imagined the new role he'd be playing: Australia's 2019 Youth Representative to the United Nations.

How did Kareem get here? He's certainly travelled a long way in the five short years since leaving Wesley. First stop was the University of Melbourne and a BA in International Relations and Media Communications. Then, in 2017, he led the Oaktree Foundation's Live Below the Line campaign to tackle extreme poverty. In 2018, he was appointed CEO of the Australian-based Asia-Pacific Youth Organisation. Kareem is also one of four young board members of the Youth Affairs Council of Victoria, our state's leading policy advocate addressing young people's issues.

Then another opportunity came along. Each year the Department of Foreign Affairs and Trade partners with United Nations Youth Australia to select a young person between the age of 18 and 25 to represent young Australians at home and on the international stage. Kareem applied to be this year's representative – and was selected.

So, what does Australia's Youth Representative to the UN do?

Currently, Kareem is spending seven months travelling across the country meeting with young people from all walks of life. He's heading to every state and territory to run workshops with young people in schools, community groups, TAFEs, universities, juvenile detention centres, places of worship – any place where young people are central. He'll personally meet up to 20,000 young people between the ages of 12 and 25.

It seems like an epic task, but Kareem's sense of energy and enthusiasm is clear as he addresses his audience in St Paul's.

'It's the largest face-to-face consultation with young people in Australia. It's a unique opportunity to get out there and have the meaningful conversation,' he tells the St Kilda Road audience. 'My goal in all of this is simple: to listen. In every place I visit, I'll be looking to understand what issues young people care most about and how they see their future. I'll work to ensure those issues are heard by our leaders here in Australia and on the global stage. We believe in a very simple idea: that as the next generation to inherit the world, we should have a say in what that world will look like.'

'There's a deep frustration among many young people in not feeling like their voices are heard, but there's also a lot of hope. Almost every young person I've spoken with on my journey so far has conveyed to me an overwhelming sense of optimism about the future.'

***Almost every young person I've spoken with on my journey so far has conveyed to me an overwhelming sense of optimism about the future.'***

Does this surprising optimism stem in part from a new generation of young people being awake to the possibilities that could be unleashed with ethical leadership? Awake to the consequences of weak, self-seeking leadership currently so prevalent around the globe? Kareem's own vision of great leadership is certainly refreshing: 'A great leader will empower and inspire others to be the best versions of themselves. Leadership isn't about ego, status or a fancy title. It's about putting the needs of the people you represent first.'

It's perhaps no surprise that Kareem finds an ethical resonance with his Wesley experience. 'Being here was a formative part of my life and has played a

large role in who I am today. All of us here are so lucky. We have parents, teachers and friends who care about us, who want to see us succeed and most importantly, who believe in us. And that is incredibly powerful.'

And then comes a challenge: 'Make no mistake, we are a community of privilege, so it is our responsibility as leaders in that community to be generous and to help empower others.'

At the end of his address, Kareem also challenges 'the parents in the room': 'Reconsider the way you ask your kids about the future. Instead of asking *what* they want to be when they grow up, perhaps a far better question is *who* do you want to be?' Later, he explains, 'We should ask ourselves this: with my skill and with my passions, what would make sense for me? Who am I? What do I care about? Who you are is significantly more important than what you do for a job.'

For Kareem and his team, it's going to be a big year. Given its scale, it's amazing the program is run entirely by volunteers on a small budget. 'We have to make the Listening Tour viable. Part of my role is to attract sponsorships and garner financial support. It will determine how big this can be: how many places we can go, how many young people we can speak to, how many rural or remote areas we can visit. It's so important to go there if we can.'

'In September, I'll head to New York as an official member of the Australian delegation to the UN where I'll advocate for young Australians and bring attention to our issues on the global stage. I'll collaborate with other youth representatives from around the world and will deliver a speech to the General Assembly on behalf of all young Australians in October.'

From the pulpit in St Paul's to the podium in the UN General Assembly hall: Kareem's big year is only going to get bigger.

*Support Kareem's work with UN Youth Australia by emailing [youthrep@unyouth.org.au](mailto:youthrep@unyouth.org.au)*

*Paul Munn is the Editor of Lion and a features writer*

# A new life for Grove Block



The Grove Block at the Elsterwick Campus, which has been through several incarnations, now has a new lease on life following an extensive upgrade. The original one-storey building, called 'The Island Block,' was enlarged in 1939 with a second storey.

This was to be the last building project at Elsterwick for some years when the Second World War broke out. Now named the Grove Block in honour of Rev John Grove who was chaplain at Wesley and

*An upgrade to the Grove Block has given Elsterwick Middle School students space for collaborative and inquiry-based learning*

successor to MLC's founding principal, Rev William Fitchett, the upgrade of the central Middle School learning space for Years 6, 7 and 8 at Elsterwick is a vibrant new learning space.

Our educational design brief was to create a more open space that accommodates the increased numbers of Middle School students in this part of the school and enables collaborative and inquiry-based learning. The result? Common areas and flexible spaces encourage collaboration for small or large groups. Cleaner lines with contemporary colours and finishes, larger windows and energy-efficient and ecologically friendly LED lighting enliven this 'new' building.

# Summer success

Wesley's impact in APS racquet sports has always been solid, and happily we hit high points again this summer when both

the Girls First Tennis team and the Girls First Badminton team took out their respective Premierships.

Their secret formula?

For the Tennis Firsts, their undefeated record came from many hours of training, dedicated tennis coaches and, importantly, teamwork. Says Head Coach of Tennis Lauren Breadmore, 'We instill a belief in the girls that whilst tennis is an individual sport, in the context of the APS competition it's actually a team sport.'

Almost all of the girls in the Firsts Tennis team are part of Lauren's XSOAR High Performance Tennis Program designed for students seeking to achieve a US College scholarship, compete on the professional tennis circuit or pursue other career pathways in tennis.

For Badminton Firsts co-coach Rudy Rigg, teamwork is also crucial. 'To come away with a tied Premiership after a slew of, at times, nail-biting matches is an amazing feat. As a team, we stuck together through the losses and the wins,' Rudy says.

'We learned what it really means to be a good team member and how any good team is only as strong as their weakest link.'



Number one: The Girls First Tennis team celebrates winning the APS Premiership

# Mindful learners



Excursions and incursions are a great way to engage our students and develop their knowledge about an issue in an authentic way. These experiences can happen at any stage during a unit of inquiry, whether it is to help the children tune in to a topic, or to deepen their understanding as their inquiries progress. Elsternwick Prep and Year 1 students experienced a 'Mindful Monkey' incursion to help them tune in to their current unit

*Mack Shields, Matthew McCrohan and Matilda Abrahams practise the belly breathing mindful technique using their sock puppet, while Jack Chisholm looks on*

of inquiry using strategies to express their ideas and feelings positively.

The Mindful Monkey program involves practices that lead to a calm learning environment and help students to regulate their emotions so they are ready to learn. Students responded to the Mindful Monkey experience with their characteristic openness. 'The Mindful Monkey taught us some types of breathing to help us keep calm,' Prep student Ollie Booth observed. For fellow Prep student Hayley Price, 'The Mindful Monkey gave us sock puppets, so we can remember to be mindful.' The students are continuing to develop their mindfulness techniques each day.

# Postcard from Eartha: Sustainability at Clunes



Group 77 Year 9 students at Clunes, from left, Indy Cleland, Eve Golja and Jessica Andrysyk fill Phil the compost machine

Dear Wesley community,

Clunes is renowned for its eco-friendly, environmentally conscious approach to all aspects of daily life here.

With a focus on environmental sustainability, we not only harness clean and renewable solar energy but also limit our electricity and water use. As well as the usual focus on reducing waste and

recycling, we are also composting food scraps to grow pesticide-free and low-food-miles produce. In order to decrease waste further, a commercial compost machine – known as a CLO-10, or Phil (that's 'Fill the compost') – has recently been installed.

Phil is able to process 60 kilograms of organic waste a day, composting organic matter in 24 hours rather than months. We

now plan to partner with the local community to help process organic waste throughout town. Through the use of solar panels, recycling bins, composting and vegetable gardens, the sustainability approach at Clunes is contributing to a greener, more environmentally aware community.

Best wishes,  
Eartha Davis, House 3, Group 77

# Outstanding art from Glen Waverley



*Poly-lacerate, Wil Golja, 2018*

The Glen Waverley Art Department continues to develop outstanding student artists. Works by Joshua Kidd (OW2018) and Storm Bell (OW2018) have been

selected for the 2019 Top Arts exhibition at the NGV's Ian Potter Centre, showing until mid-June. Top Arts presents diverse and accomplished works of art from

students who have completed Art or Studio Arts as part of their VCE studies.

Joshua's Top Arts work, a series of large-scale analogue photographic portraits, entailed many hours using traditional film cameras and in the darkroom to refine his prints. 'Drawing Machine III' by 2018 Art Prefect Storm Bell (aka Odin) is both a work of art in itself and a mechanism for the audience to produce drawings. Three students from the 2018 Year 12 IB Visual Arts class were also selected for the IB Visual Arts Exhibition held at Glen Eira City Council Gallery in February and March. Christina Athan's (OW2018) textile work, 'Curiosity', was inspired by the tale of Pandora's Box.

Natasha Nosiara's (OW2018) ceramic 'Core' is a delicate 3D artwork, powerful in its stillness, which comments on her youth and the environment. Wil Golja's (OW2018) 'Poly-lacerate' blends photography and painting, blurring the lines between realism and fiction.

## An enriching exchange

In late January, 20 excited Wesley students and their families were at Tullamarine airport to welcome their exchange partners from the Gymnasium Philippinum (Philippinum High School) in

Marburg, Germany. The 20 students and their teacher, Frau Angelika Voss, spent three weeks in and around Melbourne, familiarising themselves with our beach culture and 50+ sunscreen.

All attended Wesley with their host partners in Term 1, experiencing school life in Australia and forming close bonds. In a Year 12 IB Literature class, the entire class, a scant four hours before one visitor was due to fly home, rose as one to sing Wesley's 'The Leaving Song' – with slightly abbreviated lyrics – in their honour. The students and their teacher were impressed by our vast open spaces, beautiful beaches, relaxed lifestyle and even the efficiency of the public transport system!



*Forming bonds in the Year 10 German class, from left: Bree Francis, Lea Sophie Schmidt (from Germany), Charli Vernon, Hannah Griffiths and Paige Heavyside*

Enriching exchange experiences depend on the dedicated support of very generous Wesley host families who have been an integral part of this exchange since 2001. This month, the Glen Waverley students are on their return visit, experiencing life at home and school in Germany, and no doubt feeling a sense of Gymnasium Philippinum's history – the school was founded in 1527.

# A recipe for success at Chum Creek

Many OWs will remember Val Duff, the warm and welcoming cook at Chum Creek for more than 30 years. Val has now retired to the Yarra Valley. Val would always have freshly baked afternoon treats and hot chocolate waiting for each group when they had hiked for 'eternity' over the mountains back to Chum Creek. With the woodfire stove burning in the kitchen and hot soup or a roast cooking, you would walk into the dining room smelling delicious aromas and enjoy a chat with Val. She went out of her way to cater for all

dietary needs. The comfort Val offered with her meals and her smile was always something that people appreciated. We will miss your Thursday night roasts and chocolate self-saucing puddings. All the best, Val, for your next culinary adventures in life!

*Former Year 11 assistants, David Bayliss (OW1985) and Matthew Croxford (OW1985), help out at the Chum Creek Open Day in 2000, with Val Duff, who began at Chum Creek in 1983*



# Preserving the past for the future

Wesley Archives might deal with history, but it has to do so with the future in mind. Ensuring student records are relevant, secure, consistent and accessible in the long term is a challenge faced by all schools. As technology changes and the volume of information increases, it's important to have a system where records can be stored and retrieved.

As a member of the Australian Society of Archivists, the Wesley Archives department hosted 40 or so school archivists from around the state in February, to hear a presentation from the

Department of Education and Training on changes to keeping student records. Kylie Auld, Acting Director of Knowledge, Privacy and Records, and Kara Krusche, Manager of Records and Digitisation Services, explored just how complex this field can be and why we have to keep accurate records now and into the future.

The meeting was a wonderful opportunity for this special interest group to discuss issues and share knowledge as well as explore the nuts and bolts of a school's archival collection. Our visitors were most impressed with the display gallery and

how significant pieces are located throughout the school, blending Wesley's past and present.



*Associate Curator of Collections Margot Vaughan speaking at the Australian Society of Archivists event at Wesley*

# How do flowers cry?

As an artist, reaching a wider audience can be difficult, but if you do get to throw your stone into the pond, it can be very gratifying standing back and watching the ripples spread. This was very much the case for St Kilda Road IB Visual Art student Elsa Bryant (OW2018).

Along with the work of seven other of her Year 12 colleagues, her excellent short film *How do flowers cry?* was selected for exhibition at this year's IB Visual Art exhibition at the Glen Eira City Council Gallery. Her claymation piece was inspired by a journal her mum kept of things she

said as a child, one being, 'How do flowers cry?' 'I decided to choose claymation as it added to the child-like lens through which I wanted my film to be viewed,' says Elsa. 'I remain fascinated by how one can tell a story and create life with still frames and inanimate objects. Claymation is such an accessible art form that anyone could and should try with some clay and a camera!' The exposure her film received has led to an invitation to screen her piece at the Kino Cinema in May as part of the upcoming biennial Melbourne Arts Learning Festival.



*A still shot from Elsa's film*

# Boris does the Biathlon



St Kilda Road Campus Year 8 student Boris Stanish takes aim during the Under 17 event of the Alpen Cup in Ridanna

While many of his St Kilda Road Campus peers were spending January at the beach, Boris Stanish was in snow-covered Livigno in the Italian Alps, training with the Australian Junior Biathlon team, and competing for Australia in the Alpen Cup

in Ridanna and the Italian Cup in Forni Avoltri.

Having taken up the Biathlon last year and aged just 13, Boris was the youngest competitor there – not bad for the Year 8

student. Then again, he has competed in cross-country skiing at Nationals every year since Year 4, so he was ready for a new challenge. Biathlon combines cross-country skiing and sharpshooting. Competitors carry a .22 long rifle during a cross-country ski and stop two to four times during a race to fire at five tiny targets from a distance of 50 metres. Miss a target and you have a time penalty. It's these two completely different demands on the body that make this sport so difficult.

'You have to be really, really fit for the skiing, and you have to slow down your breathing and your heart rate for the shooting,' Boris explains. 'I like the shooting because it makes it interesting – it brings out the difficulty. Each time you miss, you know you have to do another 100 metres. The more you miss, the harder you make it for yourself – it's very motivating. Instead of thinking, "I'm doing it wrong" you're thinking about how you can do it right'.

Sounds like another winning combination: learning important life skills while skiing in the Italian Alps.

# Inspiring young leaders



Max Coppin and Alison Lockyer with Year 4 student Lochy Marr at St Paul's Cathedral

Meet Wesley College Yiramalay Prefects Max Coppin and Alison Lockyer – impressive young Yindjibarndi leaders from Roebourne in West Australia. Like all the students in the Yiramalay program, Max and Alison have embraced the myriad complexities and challenges of two-way learning at Yiramalay in the Kimberley and in Melbourne and are already contributing at home and in the wider society in life-giving and inspiring ways.

Last November, they played a significant role at the launch of a major essay by Scott Rankin, 'Cultural justice and the right to thrive,' in which Scott argues that cultural rights are as essential to our national wellbeing as health and education. One of the organising bodies of this event was Big hART, which has worked with more than

50 communities nationwide, helping people deal with disadvantage by creating high-quality art to communicate their story. Max has been involved in Big hART projects for eight years, including performing in *Tjaabi* and *Hipbone Sticking Out* and collaborating on an interactive comic for iPad called *NEOMAD*.

Alison has been involved in Big hART since she was nine, is now a mentor for young women in her community and was the key representative from her community at family violence prevention art marathon, Colourathon, at the National Gallery of Australia in 2017. It is the Wesley College community's privilege to support them on their journeys and celebrate the difference they are making in Roebourne, at Yiramalay, at Wesley and across Australia.

# The great outdoors... greater because of Hayne Meredith

Head of Outdoor Education, Hayne Meredith, has retired after 23 years in the role. Hayne was instrumental in the development and running of Outdoor Education at Wesley for 30 years, at Chum Creek, Mallana and Lochend. He was at Mallana right from the beginning, helping to devise the camp program and receive the first groups of Year 10s in 1988. He was also the driving force behind our Year 8 camp at spectacular Lochend, which he established in 1997.

Speaking at Hayne's retirement farewell, Glen Waverley teacher Alison Lundgren (OW1995) described Hayne's passion for teaching Outdoor Education and how this influenced her as a student, so much so that she received a Premier's Award for her outstanding results in VCE Outdoor Education. Also speaking at the farewell, incoming Head of Outdoor Education Kate Hogarth, who has worked with Hayne for 10 years at Chum Creek, expressed the gratitude of staff and students for their experiences in Wesley's Outdoor Education programs. Kate presented



*Hayne fighting a fire at Chum Creek on Black Saturday in 2009*

Hayne with a handmade canoe paddle, made from timber sourced from all three Outdoor Education sites, a present to

prompt reminiscences while he's using it on his own outdoor adventures. Best wishes Hayne!

## Like mother, like daughter

When St Kilda Road student Matisse Stynes walked into Sara Liversidge's Year 11 Geography class for the first time last year it wasn't extraordinary; what was extraordinary, however, was the fact that her mother, Sam Ludbey-Stynes,

had done exactly the same thing 30 years earlier.

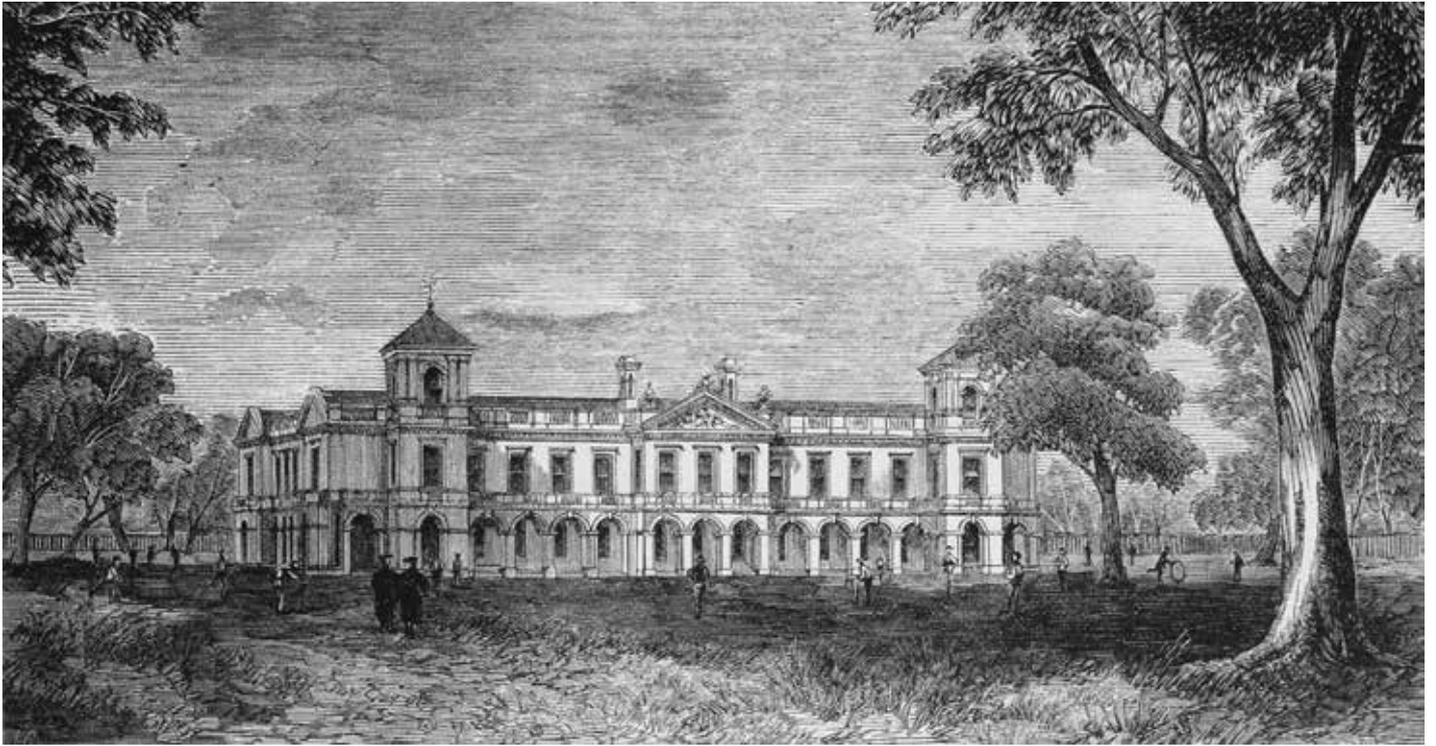
When Matisse told Sam whose class she was in, Sam felt like something had come full circle. According to Sara, Matisse and

Sam are very similar. 'Both are very good geographers – interested in the subject, organised and hardworking; a pleasure to teach and have in a class,' Sara says, adding that, eerily, 'One day, Matisse asked the same question her mother asked 30 years ago!'



*Part of a family journey: Sam Ludbey-Stynes, Sara Liversidge and Matisse Stynes*

For Sara, the introduction of co-education makes the sense of connection across the Wesley generations especially poignant. 'The early years of co-ed were such an exciting time to work at Wesley. In 1985, 11 staff were appointed at St Kilda Road at the start of the year; nine of them women under 25. We really went out of our way to support the girls at that time. It's such a privilege to be at a school such as Wesley to be part of a family journey.' And in case you were wondering about that question: it concerned population pyramids.



Wesley College, on a block 'rising eastwards' of St Kilda Road, as it appeared in the school's first prospectus and annual report, 1866. Wood engraving from a picture by Thomas Wright. Wesley Archives Collection

## Our artistic beginnings

**It's known by many that our lion, crest and colours have their origin in the work of former Art teacher and Headmaster, Frank Goldstraw, but few may know the influence of his predecessor, Thomas Wright, on Wesley's visual identity. KENNETH PARK explores the impact of Wesley's first Art teacher.**

In 1866, prospective Wesley College parents in the booming colonial city of Melbourne were presented with a fine prospectus that featured an engraving from an exquisite drawing of the newly opened Wesley College on St Kilda Road. The drawing was by artist Thomas Wright, who would serve as Wesley's first Art teacher in the position of 'visiting drawing master' from 1866 to 1876. Wright's delightful drawing splendidly captures the magnificent Italianate mansion that had been designed by the much in-demand architect Charles Webb, whose architectural legacy today includes the Windsor Hotel (then called the Grand), the Royal Arcade and the South Melbourne Town Hall.

During his time at Wesley, Wright proved to be a highly successful teacher. Notably, he helped to lay the foundations of one of Australia's greatest artistic dynasties. One of his best students was Arthur Merric Boyd (OW1874: 1862–1894). As Student Number 821, the Entry Book clearly states that Boyd was to have additional drawing lessons, and his talent was nurtured from an early age. Extra fees were to be paid, and this was most unusually noted in the Entry Book.

Arthur's second son was Theodore Penleigh Boyd (1890–1923), who became a very successful landscape painter. His mastery of light is seen in many of his paintings, particularly those of wattle trees growing along the Yarra River, and several of these are in collections around the country including Wesley College. Arthur's grandson, Arthur Merric Bloomfield Boyd (1920–1999) was one of Australia's leading painters of the late 20th century. When Wright left Wesley in 1876, art classes would be handed over to Frank Goldstraw with whom he had worked for several years. Goldstraw, who would go on to be Headmaster, had strong views on the importance of art.

He urged the boys to regard art not as 'mere recreation' but as an 'important agent in education' requiring intelligent observation and patient practice.

***When Wright left Wesley in 1876, art classes would be handed over to Frank Goldstraw with whom he had worked for several years. Goldstraw, who would go on to be Headmaster, had strong views on the importance of art.***

Born in 1830 in Sheffield, England, Wright is thought to have come to Australia during the gold rushes, having studied under artists who practised in the English tradition. According to William Moore, Wright was a pupil of the popular English landscape painter and Royal Academician Thomas Creswick. Wright was variously described as a painter, professional photographer and prospector. He gained the gold medal at an exhibition of fine arts for his 'View on the River Plenty' at the 1852 Victorian Industrial Exhibition in Melbourne. He was listed in the Melbourne Directory for 1853 as a landscape and portrait painter

at 26 Queen Street and was later to be a founding member of the Victorian Academy of Arts in 1870.

He may then have been a gold prospector at Bendigo; he certainly lived in Bendigo in the early 1860s, when he painted many views of the town and district such as Bendigo Valley and the panoramic and celebrated view of Sandhurst in 1862, now hanging in the Bendigo Art Gallery.

He returned to Melbourne and in 1866, the year Wesley opened, showed seven paintings at the Intercolonial Exhibition, six being oil landscapes; the seventh, a view of Wesley College, was included in the category of architectural designs and engravings. This was presumably the image used in the original prospectus.

Wright was much in demand as portrait artist. In 1870, his full-length, life-size posthumous portrait of Rev Dr DJ Draper, the former headmaster of Wesley, must have been exceedingly flattering and quite unlike the subject: the *Argus* tactfully noted that Wright had evidently aimed to give an ideal representation of the man as his admirers remembered him, rather than 'any mere photographic exactness of resemblance'. Sadly, the location of this work is unknown.

Clearly a genial man, Wright encouraged others to pursue their artistic passions,

as one story from the *Wesley College Chronicle* illustrates. FM Straw (OW1867), contributing an article to the *Age*, in October 1928, under the pen name 'Ringwood,' states that at Wesley the drawing lesson under Thomas Wright was the only lesson he revelled in.



*Thomas Wright, Self-portrait, c1858, oil on canvas. Anonymous gift under the Taxation Incentives for the Arts Scheme, 1988. Collection Bendigo Art Gallery*

After an illness, he returned to Wesley from the country with some black and white sketches, and on submitting them for criticism they were pinned to the easel, a sign of approval. The 'Boss' handed back his sketches with the words, 'Why don't you write about your trip and take those sketches to the paper?' So, he made the venture and,

aged 15, entered the office of *Age* in Elizabeth Street, and asked to see the Editor.

Showing his sketches and manuscript, Straw explained, 'My drawing master has advised me to show them to you.' The Editor asked his age and place of education, then selected one of the sketches and the manuscript and said, 'If your writing was equal to your drawing, it would lie better. See that you improve that and bring me your next batch of sketches.'

He scribbled a few lines on a slip of paper, saying, 'Take this to the desk in the office and they will pay you.' On presenting the slip he was handed a sovereign and one shilling. As Straw wrote in 1928, 'No millionaire ever walked through Melbourne with greater wealth than my first guinea was to me.'

Wright would paint throughout his life and exhibit regularly, at exhibitions and from his premises at 52 Bourke Street. He established a reputation as a fine portrait artist and for beautiful and 'faithful to nature' landscapes. He died in 1881.

Wright should be remembered as a pioneer in art education and, importantly, for his encouragement of others in the pursuit of their artistic passions.

*Kenneth Park is Curator of Collections*



*Thomas Wright, Sandhurst in 1862, 1862, oil on canvas. Gift of the Bendigo City Council, 1908. Collection Bendigo Art Gallery*

# The *Sapere Aude* Bequest Society – open to all in our community

Since the start of this year, we have welcomed 10 new members, including alumni, past parents and past and current Wesley staff. It is important to note that the *Sapere Aude Bequest Society* is open to anyone who wants to remember the College in their Will, not just alumni. Chris Howlett (OW2002) and Lauren Breadmore (OW2001), are two of our youngest bequestors. Lauren, who believes it's never too early to become a bequestor, has directed her bequest to support Wesley's tennis program.

When approached to consider becoming a bequestor, well-known alumnus, Peter Lazer (OW1995), immediately responded with 'Why not!' Craig Joel (OW1979) is one of a multi-generational Wesley family that includes his grandfather, Louis (OW1921), father Jack (OW1949), sons Andrew (OW2014) and Brandon (OW2012) and brothers, Dean (OW1985) and Jason (OW1988). Craig and his family have been great supporters of the Wesley College Foundation and he encourages other alumni to consider giving back to the College through their Will.

We look forward to increasing the impact of the *Society* with the appointment of Debra Stiebel, who joined the College in 2010 as the Donor Relations and Fundraising Manager, and now takes on the additional role of Bequest Manager. In a long and varied career, including in legal practice and academia, Debra has a great deal of experience in the management of bequest programs.



Debra Stiebel, Lauren Breadmore (OW2001) and Kenneth Park



Peter Lazer (OW1995) and Craig Joel (OW1979)

Kenneth Park, well known to many as the Curator of Collections, is joining her as the Philanthropy Associate for the *Society*. He has been with the College for more than 26 years and was largely responsible for the establishment of the *Society*. Kenneth brings a wealth of knowledge of all things Wesley.

Together, Debra and Kenneth are planning an exciting program of activities designed to connect members of the *Society* with the College and celebrate all that is good in our wider community. They will engage with members of the broader Wesley community and highlight the impact and

benefit the *Society* and a bequest has in contributing to the education of students today and into the future.

Both Debra and Kenneth, as members of the *Society* themselves, support the scholarship program, as they fully appreciate the difference a Wesley College education can make in transforming students' lives.

*For a confidential discussion to learn more about our Bequest Society, please contact Debra Stiebel on +61 3 8102 6121 or email [debra.stiebel@wesleycollege.net](mailto:debra.stiebel@wesleycollege.net)*

## The *Sapere Aude* Bequest Society

**Terracotta Warriors: Guardians of immortality plus Cai Guo-Qiang: The transient landscape**  
All welcome – cost \$60. Bookings essential  
**Venue:** National Gallery of Victoria  
**Date:** Wednesday 5 June  
**Time:** 10am morning tea followed by tour of exhibition  
**Enquiries:** Prue Lowther [prue.lowther@wesleycollege.net](mailto:prue.lowther@wesleycollege.net)

# A life-changing scholarship



*Chris Howlett (OW2002), our youngest bequestor in support of the scholarship program: 'The musical knowledge that I learned at Wesley still resonates with me as a professional musician today'*

For Chris Howlett (OW2002), a scholarship to Wesley through the *Sapere Aude Bequest Society* was life-changing.

'It was a very special and life-changing event for me when I received the scholarship to Wesley because it wouldn't have been possible for me to attend without this support. I was there on a music scholarship and the musical knowledge that I learned at Wesley still resonates with me as a professional musician today,' Chris says.

'It was indeed a special group of people that Rev Robert Renton and Alan Tooke chose for the 1997 intake. Four of the five of us are now professional musicians and the other a Rhodes Scholar at Oxford. It wasn't just the music program that shaped me, however, but the other curricular activities that I was involved in and loved. Economics, maths, rowing, debating, the Adamson Theatre Company and football were absolute highlights of my school career and ones that I remember

fondly, even if I was nicknamed "Cello" on the football oval.

'Today, I am a cellist and artistic director, working with a range of festivals around Australia. I've also created Australia's largest classical music export company to China where we perform 150 concerts a year, including an educational program that works yearly with 52,000 Chinese children.

'To those who left a bequest in their Will to be directed to scholarships, and to those who donated funds that enabled students like myself to have this start in life, I would like to say thank you on behalf of all of us. It literally changes lives.'

Chris's musical career has gone from strength to strength and he has decided to give back to the College by leaving a bequest in support of the scholarship program. We welcome Chris as our youngest bequestor and thank him for his support.

# Naming of The Colin Hunt

The Foundation is most grateful to Wally Hunt, who donated to name an eight in honour of his father, Colin (OW1948),

brother of David (OW1951). Wally's impassioned speech at the naming ceremony resonated with the many

members of the Rowing community who were present. 'Colin, your rowing days are not yet over. You will be represented proudly by Wesley Rowing at regattas for some years to come in the boat that bears your name,' he said at the naming ceremony.



Colin valued team work, which is exemplified in rowing, and the team that has been closest to his heart, for life, was the Wesley 1948 First Eight. He was also Captain of Music in 1947 and held the rank of Cadet Lieutenant. Wesley Rowing has remained a strong link for Colin, and his attendance at Boatrace Dinners has been very regular over 30 years.

*From left, Wally Hunt, Joel Hunt, Maree Hunt, Colin Hunt (OW1948), Andrew Hunt and Audrey Hunt beside the newly named eight, The Colin Hunt 1948*

# Special tour of the historic Block Arcade



*Sapere Aude Bequest Society members pictured under the famous dome of the Block Arcade, enjoying a behind-the-scenes tour with Annette Nankin, past Wesley parent and daughter of Trevor Cohen (OW1955)*

The Block Arcade is a living reminder of the era of Marvellous Melbourne. The arcade was built between 1891 and 1893

to a design by architect David C Askew, whose brief was to produce something like the Galleria Vittorio Emanuele in Milan.

It is one of Melbourne's most richly decorated interior spaces featuring fine mosaic tiled flooring, glass canopy, wrought iron and carved stone finishing. The Block has always been one of the places to be seen in Melbourne.

Today, the Block Arcade is owned by the Cohen family, which has a multi-generational connection to Wesley. Understandably, Trevor Cohen (OW1955) was delighted when approached to do a behind-the-scenes tour for the *Sapere Aude Bequest Society*. The oversubscribed tour was led by Trevor's daughter and past parent, Annette Nankin, who unpacked the history of this celebrated Melbourne icon. Society members and their guests thoroughly enjoyed the fascinating tour of the building. After the tour, the group adjourned to Young and Jacksons for lunch.

# The business of Formula One

The Foundation hosted a very special event in March at the Pullman Hotel Albert Park, with the legendary Sir Jackie Stewart OBE and the CEO of the Australian Grand Prix Corporation, Andrew Westacott (OW1982). Sir Jackie, winner of three Formula One World Drivers'

Championships, spoke about his experiences in motor racing and the incident that prompted him to advocate for greater racing safety. He and Andrew also discussed how Formula One had developed over the years and the enormous success of the local race,

widely regarded as an international pace setter.

The work of the Wesley College Foundation was highlighted by its Chair, Nicki Isaacs (née Levfkovits) (OW1990), who also highlighted the charity Sir Jackie founded to help find a cure for dementia – Race Against Dementia. Part of the ticket price and all monies raised through an auction conducted by Jeremy Fox (OW1979) were donated to Race Against Dementia in recognition of Sir Jackie's support for this very special event. A special thanks to Craig Joel (OW1979) for his work in making it possible for Sir Jackie to speak at our Foundation event during the very busy Grand Prix week.



*Members of the Wesley community with Sir Jackie Stewart OBE at a very special Foundation event in March. Back: Craig Joel (OW1979), Foundation Chair Nicki Isaacs (OW1990), Acting Principal Richard Brenker, Sir Jackie Stewart, Council President Marianne Stillwell and Andrew Westacott (OW1982); front, the Nicholas Strings: Grace and Rose Danielson, Corey East-Bryans and Tony Zhang*

# Boathouse redevelopment – be part of Wesley’s rowing history



*From left, Nick Lavery (OW2016), Zara Lavery and Rohan Lavery (OW2018): continuing to benefit from Wesley’s Rowing program*

The fundraising program for our Boathouse redevelopment continues this year and the Foundation thanks all our donors to date who have helped raise \$2.1 million. With a further \$400,000 still urgently required to complete the project as planned, your further donations are greatly appreciated. All donations are tax deductible.

Be part of Wesley’s rowing history and acknowledge your family, children or a loved one on our donor board. A tax-deductible donation of \$1,250 over two years will commemorate your association with rowing and this historic

redevelopment. Many Wesley families and alumni are already supporting this initiative, including Mark Lavery and his wife Julie Davis who have chosen to commemorate their children Nick (OW2016) and Rohan (OW2018), and their daughter Zara in Year 10. Mark and Julie’s donation to the Boathouse capital campaign is supporting a wonderful facility for young rowers into the future.

‘Our three children continue to benefit from Wesley’s Rowing program, not only through the obvious wellbeing benefits, but through the life lessons of commitment, goal setting, time

management, resilience and the wonderful friendships they have forged,’ Mark says. ‘Wesley Rowing has also provided inspirational and caring leadership and as a family we have all benefited from being involved in the rowing community.’

As Julie explains, ‘Our eldest son, Nick, is studying a Bachelor of Communications at the University of Technology Sydney (UTS) and is part of the UTS Elite Athlete Program for rowing. He was a member of the Under 21 crew of the Australian Rowing Team in 2018 and is pursuing selection in the Australian Under 23 team this year. Rohan is still determining his study options but in the meantime is rowing for Melbourne University Boat Club and pursuing Australian rowing selection this year. Zara is in Year 10 and enjoying her second season of rowing with Wesley.’

*To make a donation, visit [www.wesleycollege.net/boathouse2019](http://www.wesleycollege.net/boathouse2019)*

*For further information on the redevelopment and our fundraising program, visit [www.wesleycollege.net/Our-Community/The-Wesley-College-Foundation/Boathouse.aspx](http://www.wesleycollege.net/Our-Community/The-Wesley-College-Foundation/Boathouse.aspx) or contact Jack Moshakis (OW1973) on +61 3 03 8102 6385 or email [jack.moshakis@wesleycollege.net](mailto:jack.moshakis@wesleycollege.net)*

## WWII MEMORIAL PLAQUES

The Foundation is producing a set of plaques to highlight Wesley’s connection with and involvement in the Second World War, following the success of the Foundation’s project to mark the centenary of the First World War.

Our First World War plaques, produced by Ross Bastiaan (OW1968) and Philip Powell (OW1973) for each campus, stimulated considerable interest from students and staff and the wider College community.

A small grant has been received from the Victorian Government but we now look to members of our community to contribute to this important and worthy project and are seeking tax deductible donations to assist the College in the production of the Second World War plaques.

To make a donation or for further information, please email Jack Moshakis (OW1973) [jack.moshakis@wesleycollege.net](mailto:jack.moshakis@wesleycollege.net)

# Gu Family Courtyard officially opened



*Acknowledging generosity: Peter and Albert Ding, Judy Gu, Elsternwick Campus Head Jacinta Janssens and Acting Principal Richard Brenker*

The Elsternwick Family Day in February was an opportunity for the Foundation to host a function to acknowledge the

generous philanthropy of current parents Gang Ding and Judy Gu who were our major donors to the redevelopment of

Fitchett Hall. The occasion also provided an opportunity for Acting Principal Richard Brenker and Elsternwick Campus Head Jacinta Janssens to thank all donors to our fundraising campaign, including our ongoing Seat in History program.

We are most grateful for the support of all our donors, parents and Cato alumni, and welcome the Elsternwick community's continued support to name a seat in our beautifully renovated Fitchett Hall.

*To donate to our ongoing Seat in History program, please contact Debra Stiebel on +61 3 8102 6121 or email [debra.stiebel@wesleycollege.net](mailto:debra.stiebel@wesleycollege.net)*

# Showcasing students' musical talents

Some 60 members of the *Sapere Aude Bequest Society* and their guests gathered in the splendid setting of the Great Space of the St Kilda Road Junior

School Campus for a memorable Christmas Luncheon in December. The Head of Junior School, Sabeena DeBono delighted the guests with a

warm welcome before students presented a program of carols, with individual performances to showcase various musical talents. The occasion marked the last attendance at a *Sapere Aude Bequest Society* event by Dr Helen Drennen as Principal. Helen's work at the College and her support of the *Society* was enthusiastically recognised. As a member of the *Society*, we hope to see her at future events. It was a great day to round off a rich year of activity for the *Society*.



*Guests acknowledge our Junior School musicians and choir at the St Kilda Road Junior School Campus Christmas Luncheon in December*

## THANK YOU TO OUR GENEROUS SPONSORS

*The Wesley College Foundation gratefully acknowledges our 2019 sponsors who support our events, programs and activities*



# Oral history captures Wesley's past

An external grant has enabled the Foundation and OWCA to undertake an oral history project to interview a cross-section of our College community. This includes alumni, past staff and past parents. The aim of the project is to capture personal experiences of those who are part of Wesley's long and unique history. Sascha Samlal (OW2017) is undertaking the interviews.

'I've been lucky enough to meet many interesting alumni since last November and through this have gained a deep insight into our rich College history,' Sascha says.

'With the support of Wesley's great alumni network, friends from Wesley remain friends for life. You may be like Clive Fredman (OW1956) and Trevor Cohen (OW1955) who have remained friends since finishing school, or as Peter Stubbs (OW1971) put it, "You could be out of contact with classmates, only to meet them 20 years later and feel like you've spoken to them yesterday."

'Another similarity that alumni share is an appreciation for community. As Clive Fredman said, "Wesley taught you to appreciate other people, even if they had



*Prue Gillies, former Deputy Head at the St Kilda Road (Prahran) Campus from 1981 to 1984*



*Trevor Cohen (OW1955) wearing his father's blazer*



*David Kennedy (OW1996) with Sascha Samlal (OW2017)*



*Peter Stubbs (OW1971) with Sascha*

shortcomings – you not only tolerated it, but you helped them." The appreciation of community as intrinsic to our school was uniquely described by Martyn Smith (OW1962), who said, "The arms of the school reach out to St Kilda Road – if you are a student here, you cannot escape life around you, life that is significantly different to yours."



*Clive Fredman (OW1956) with Sascha*

## 2019 Foundation Business Breakfast Are company directors up to the task?

Panellists James Shipton, Elizabeth Proust AO, Ben Gray and Graeme Samuel AC will address this issue. What will be their verdict?

Join us at the 12th Annual Wesley College Foundation Business Breakfast to find out.

TIME 7am | DATE Tuesday 28 May 2019 | PLACE Sofitel on Collins

To book your tickets or tables, visit [www.wesleycollege.net/businessbreakfast](http://www.wesleycollege.net/businessbreakfast)



**James Shipton**  
Chair, Australian Securities and Investments Commission



**Elizabeth Proust AO**  
Advisory Board Chairman, Bank of Melbourne



**Ben Gray**  
Managing Partner, BGH Capital



**Graeme Samuel AC (OW1963)**  
former Chairman of the Australian Competition and Consumer Commission

# From the Co-Presidents

2019 has started with a bang, and if you are anything like us, we are looking at each other asking, 'How is it April already?' The OWCA office and Executive have had a very productive few months.

We celebrated Australia Day with an array of OWs, past teachers and parents on the Honours list. We hosted OWs at the second year of an 'Afternoon at the Cricket' at St Kilda Road, where the sport and the afternoon Pimms were enjoyed by all. Our first Business Networking event for the year featured Levi Fernandez

(OW2012), Head of Partnerships at ygap. Levi gave practical insights into a new style of sustainable entrepreneurship in the not-for-profit sector, and highlighted his work to break generational poverty through systems change. Our First OW Auto event was held on the HJ Kroger Front Turf at the St Kilda Road Campus with a fantastic array of vehicles. This is an event we hope will build over time.

We thank Kate Evans (OW1998) for her time on the Executive committee and as Vice President for the past year. This is Kate's second time on the

Executive and she was instrumental in the success of our 2018 Founders Day Dinner.

A recent appointment to the Executive is Amy McAlister (OW2003). Amy has long supported many OWCA and Wesley events and has more than 10 years in public relations and corporate relations. With this experience, combined with her recent transition into motherhood and return to studying a Masters of Education at Deakin, we're sure her knowledge and ability to keep many plates spinning will be very useful!

We also warmly welcome David Kennedy (OW1966). As an OW and former Wesley parent, David's breadth of experience across communications will stand him in great stead in helping us lead his generation of OWs. We know he is already drumming up his Founders Day Dinner table – or perhaps two!

As always, we encourage affiliates or groups to contact the Executive, to share what's going on and let us know how we may be of assistance. The more diverse groups we can help, the better success we will have as collective OWs.

Here's to a smashing 2019!

*Belinda Danks-Woodley (OW2004) and Jack Ayerbe (OW1963)*



Winner of the inaugural OW Auto Show, Peter Shepard (OW1955), with his 1923 Alfa Romeo RLN. See page 29 for more on the OW Auto Show

**Stillwell Motor Group proud supporter of the Old Wesley Collegians' Association**



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# The Fergie – the last of the great timber eights

The last timber eight-oared rowing boat hand-built by Alec Ferguson has been safely returned to Melbourne. The Fergie was built in the Wesley Boatsheds in 1980 and is the last timber boat made by the College's resident boat-maker, after decades of building racing eights onsite. The Fergie carried three Wesley Head of the River crews from 1981 to 1983, and succeeded the Seventy-Seven, the Alan and Clara Mitchell and the EA Wells eights – all tributes to Alec Ferguson's artisanship.



*The christening of The Fergie in 1981, with Cam Williams (OW1982) in the crew at far left*

During the 1990s, The Fergie lived at the Hamilton Rowing Club in Western Victoria and then at the Dimboola Rowing Club, where crews enjoyed many years racing her on the Wimmera River. Out of nostalgic curiosity, Cam Williams (OW1982) began a search for The Fergie, in which he was a crew member in three Head of the River races. Once he had tracked it down, Cam, together with Andrew Westacott (OW1982), secured ownership of the boat and brought it back to Melbourne in November 2018.



*Cam together again with The Fergie.*

The Fergie is in exceptionally good condition, still in its original form – a marvellous piece of craftsmanship that has stood the test of time. All rowers

from The Fergie crews are invited to contact Cam to discuss plans for the boat's future.

*To contact Cam Williams, email College Head, OWCA, Ian Thomas [ian.thomas@wesleycollege.net](mailto:ian.thomas@wesleycollege.net)*



## RT Edgar

RT EDGAR ACTIVELY SUPPORTS OUR LOCAL COMMUNITY AND IS PROUD TO PARTNER WITH OWCA

To arrange a complimentary appraisal or to discuss buying and selling property in the current market, please contact Jeremy Fox (OW1979).

Jeremy Fox | Director  
0418 339 650

# Business Networking Evening

Wesley's Cato Room at the St Kilda Road Campus played host to the year's first instalment of the OWCA's Business Networking series, featuring the motivating and magnetic Levi Fernandez (OW2012). As Head of Partnerships at not-for-profit ygap, Levi gave an engaged group of OWs practical insights into a whole new style of sustainable entrepreneurship within the not-for-profit sector. His work on changing attitudes and breaking the cycle of local homelessness through language and employment models was truly impressive. His overseas

experiences in remote areas, encouraging invention and businesses that drive change in local communities was also inspiring.

See page 39 for more on the year's first instalment of the OWCA's Business Networking series

To find out more about ygap or support the sustainable entrepreneurship model, visit [ygap.org](http://ygap.org)

*At right, Head of Partnerships at ygap, Levi Fernandez (OW2012), at the OWCA's first Business Networking event for the year*



# The family Hill

When Maisie Hill puts on her purple blazer in 2028 she will be continuing a family tradition that may be the longest in the Wesley College community. Maisie's great great great-grandfather, Ernest Ormerod Hill, was born in 1856 and was nine years old when he enrolled at Wesley on 20 January 1866 as Student #4 alongside his older brother William Valentine Hill, Student #3. Their younger brother, Arthur Machen Hill, enrolled in 1875.

The story of how the boys came to have such a strong connection with Wesley begins sadly. Their mother Lucy Mary Hill passed away at the age 36, leaving their father, Rev William Hill, a single parent at the age of 42.

William, a Wesleyan minister, was transferred to the Brunswick Circuit in Melbourne just six months after her death. Rev Hill was administering the faith to a prisoner at Pentridge Prison in Coburg in May 1869, who beat him over the head 25 times with an iron hinge causing his untimely death.

Rev Hill's three sons and two daughters became orphans and the

Wesley community became their family. The well-respected Wesleyan Minister's murder hit the community hard. Community members raised £500 for the family's future welfare and a multi-denominational crowd followed the funeral procession to the Melbourne Cemetery. When Ocean Grove was established, its streets were named after famous Australian Wesleyan ministers and Hill Street is named after him. The children were invited by the congregation of the Forest Street Church to unveil a plaque honouring their parents in Bendigo.

Suddenly becoming orphans, being thrust into the spotlight with newspaper articles, and having to unveil tablets to their deceased parents would have required great strength of character. Wesley, no doubt, would have provided significant support.

It's clear Wesley became a big part of their lives, which can be seen by the way the boys remained connected with the College many years later. Ernest went on to become Wesley's first rowing cox and was quoted in the



*Ernest Omerod Hill with his father, Rev William Hill, and mother, Lucy Mary Hill*

introduction of the first history of the school. Ernest's son, Eric, graduated from Wesley in 1902. Maisie's great-grandfather, Douglas Hill, graduated in 1935 and her father is Andrew Hill (OW1992).

This year marks 150 years since Reverend William Hill's demise; his descendants will return to Bendigo for a special service in May.

# OW Auto Club

The HJ Kroger Front Turf at the St Kilda Road Campus on a glorious Sunday in summer provided the perfect backdrop for the OWCA's inaugural OW Auto Club event. OWs proudly displayed their beloved motorcars, giving the Wesley and wider community a rare chance to view them up close. More than 150 guests wound their way past the Beamers, Bentleys, Jags and Caddys, marvelling at the magnificent machinery and hearing all about them from many a proud owner. As the dulcet tones of the award-winning Wesley Big Band drifted across the Front Turf, those on hand filled in their voting forms to see which car would be voted Best in Show and its owner awarded the inaugural OW Auto Club People's Choice Trophy. In what was a hotly contested field, congratulations go to Peter Shepard (OW1955) for his superb 1923 Alfa Romeo RLN on taking out this year's award.

The first OW Auto event was a resounding success and with promises of many more cars to view next time, the future of this event looks as bright and shiny as the cars displayed!

*A Lion's eye view of automotive excellence at the OWCA's inaugural OW Auto Club event*



## OWCA Leaders Series Keynote

**Michelle Jablko (OW1990)**  
Chief Financial Officer, ANZ

**Venue:** Senior Lecture Theatre, St Kilda Road Campus

**Date:** Tuesday 18 June

**Time:** 6.30pm

**Enquiries:** Zena Eastburn  
OWCA Office +61 3 8102 6750 or [zena.eastburn@wesleycollege.net](mailto:zena.eastburn@wesleycollege.net)



# Gold Coast legends

The unstoppable Canberra-based senior triathlete, Lachlan Lewis (OW1955), recently competed on the Gold Coast at the World Triathlon Series Grand Final in the 80 to 84 age group. The event was just one of several competitions that Lachlan has completed around the globe in the last year. At the evening event following his swim-bike-run, and with unabated enthusiasm, Lachlan caught up with fellow triathlete and Collegian – and World Triathlon Series Grand Final special guest – Emma Carney (OW1989), who took centre stage during the speeches.



*Emma Carney (OW1989) addressing 1,000 guests at the World Triathlon Series post-race evening event on the Gold Coast*



*Immediately after the race, Lachlan Lewis (OW1955) looks ready to swim, bike and run again*

# Young Citizen of the Year

On Australia Day this year, Dr Bhavi Ravindran (OW2012) was named the 2019 Young Citizen of the Year for the City of Newcastle. The 24-year-old John Hunter Hospital doctor was recognised for his 'outstanding contribution to the medical profession'. Bhavi holds numerous positions on medical boards, including the Australian Medical Council and Medical Students Accreditation Committee, which is responsible for the accreditation of the 24 medical schools across Australia and New Zealand.

He has worked with the United Nations and World Health Organisation on several leading international population health projects, and in 2016 convened a Global Health Conference in Newcastle. The conference drew more than 850 medical students from across the world to discuss public health and global governance issues.

A medical student at the University of Newcastle and an active member of the university community, Bhavi served as the elected student representative

on the University of Newcastle Council in 2014, 2015 and 2018. Vice-Chancellor Professor Alex Zelinsky AO says Dr Bhavi is an exceptional University of Newcastle graduate who is forging a strong future in the medical profession. 'It is wonderful to see Dr Bhavi's passion and dedication to his field recognised in this way,' Prof Zelinsky says.

Bhavi attended Wesley at the Glen Waverley Campus for 15 years, participating fully in the many activities of the campus. Awarded an academic scholarship from 2007 to 2012, he was Debating and PQS Prefect, Leader of the Wilkie Orchestra and received honours colours in Music, Debating, Drama and Community Service through Wesmob. Bhavi also travelled to Yiramalay and Fitzroy Crossing in 2009 as part of a cultural exchange during Yiramalay's development.

For Bhavi, the award is 'incredibly humbling and rewarding'. 'I want to pass my sincere thank you to the Wesley College community, for making



*'Incredibly humbling': Dr Bhavi Ravindran (OW2012) at the Australia Day ceremony in Newcastle, NSW*

me the person I am today,' he says. 'Indeed, this award would not have been possible without the tremendous support and encouragement of the Wesley College community over 15 years that has shaped me into the person I am today.'

# Australia Day 2019 Honours

## COMPANION (AC) IN THE GENERAL DIVISION

**Mr Carillo Baillieu Gantner AO – Past parent**  
For eminent service to the community through professional involvement in, and philanthropic support for, the performing and visual arts, and to Australia-Asia cultural exchange.

**The Hon Justice Geoffrey Arthur NETTLE (OW1968)**  
The Honourable Justice Geoffrey Arthur NETTLE, Kingston ACT 2604 For eminent service to the judiciary, and to the law, to criminal and civil appeals reform, to legal education, and to professional standards.

## OFFICER (AO) IN THE GENERAL DIVISION

**Professor Sharon Ruth LEWIN – Past parent**  
For distinguished service to medical research, and to education, in the field of infectious diseases, particularly HIV/AIDS.

## MEMBER (AM) IN THE GENERAL DIVISION

**Mrs Judith Anne DALTON – MLC Elsternwick 1953**  
For significant service to tennis as a player, to equality for women in sport, and to sporting foundations.

**Mr Dennis John GOLDNER – Past parent**  
For significant service to the community through charitable, health and cultural organisations.

**Dr Margaret Elena HELLARD – Past parent**  
For significant service to medicine as an infectious diseases and public health physician and research scientist.

**Mr Anthony John HOWARD QC – Past parent**  
For significant service to the law, to the judiciary, to professional standards, and to the community of Victoria.

**Professor Richard KREVER – Past parent**  
For significant service to legal education, to taxation law and policy reform, and through advisory roles.

**Dr Simon Beavis SMITH (OW1968) – Past parent**  
For significant service to the law, particularly in consumer affairs, to higher education, and to history

## MEDAL (OAM) IN THE GENERAL DIVISION

**Mrs Lynn Marie BERRY – Past parent**  
For service to veterans and the community through commemoration.

**Dr Alexander John CAMPBELL – Past parent**  
For service to medicine as an obstetrician and gynaecologist.

**Ms Lauraine Beth DIGGINS – Past parent**  
For service to the museums and galleries sector.

**Mr Kelvin George McMEEKEN – Past parent**  
For service to youth through Scouts.

**Mr John Alfred McKENZIE – Past parent**  
For service to the community.

**Mr Peter Vincent QUINN – Past parent**  
For service to tennis.

**Mr Geoffrey Bruce ROBERTS – Past parent**  
For service to the community of Manningham.

**Mr Brian Russell SAMUEL (OW1965) – Past parent**  
For service to the Jewish community.

**Mr Brendon Gordon SMITH (OW1957)**  
For service to the community.

**Ms Lucy Jane THOMAS (OW2000)**  
For service to youth through anti-bullying initiatives.

**Ms Rosie Thomas (OW2003)**  
For service to youth through anti-bullying initiatives.

## PUBLIC SERVICE MEDAL (PSM)

**Mr David John MARTINE (OW1983)**  
For outstanding public service to social, microeconomic and public sector reform and innovation in Victoria.

## Proudly sponsoring OWCA events

**HICKS OAKLEY CHESSELL WILLIAMS** are pleased to support the OWCA and offer solutions for all your legal needs: business law, commercial litigation, Wills and estates, property and conveyancing and family law. Contact 03 9629 7411 or visit [www.hocw.com.au](http://www.hocw.com.au) for more information.



**FOSTER RAMSAY FINANCE.** Experts in mortgage broking and lending. Contact Chris Foster-Ramsay (OW1999) on 0448 010 999.



# Affiliates

## Cricket

It was a hard-fought season for the Old Wesley Cricket Club as we moved up a division to play against the very best in Sunday cricket. While competitive in every game, with inconsistent playing numbers and very competitive opposition the odds were ultimately against us.

The highlight of the season was an exhibition match against India's Mayo Old Boys on the HJ Kroger Front Turf at the St Kilda Road Campus. This was followed by a dinner at the MCC Committee Room. It was a fantastic experience to play some high-quality cricket and make some lifelong friends. We thank Mayo College for the opportunity and are extremely excited to be planning an Old Wesley Cricket tour to India at the beginning of 2020.



If you are interested in playing with us, or joining the 10-day tour during January 2020, please get in touch. Our focus now turns to next season. We have high hopes and are on the lookout for new players to join us. See you next season. Go Lions!

*For more information about or to join the Old Wesley Cricket Club, contact Rick Morris (OW2004) on 0438 081 886*

## Bowls

At the Bowls season opener at West Brighton Club in September, always great fun, we reclaimed the trophy from West Brighton – our third annual win in a row. All players had a wonderful day and the hospitality from our hosts was, as always, fabulous. We play various games throughout the year at MCC Swinburne, with varying success in our games.

We have been fortunate to add three members to our ranks – Kurt Langfelder (OW1954), Mark Louis and David Paxman (OW1971) – but more new blood is welcome. 'Young' Bob Loder (OW1944) needs your support as he continues to represent OWCA bowls.



*For more information about or to join the Old Wesley Bowls Club, contact Richard Sluggett (OW1972) on +61 0403 023 288 or email bowls7@optusnet.com.au*

## Back to Brisbane

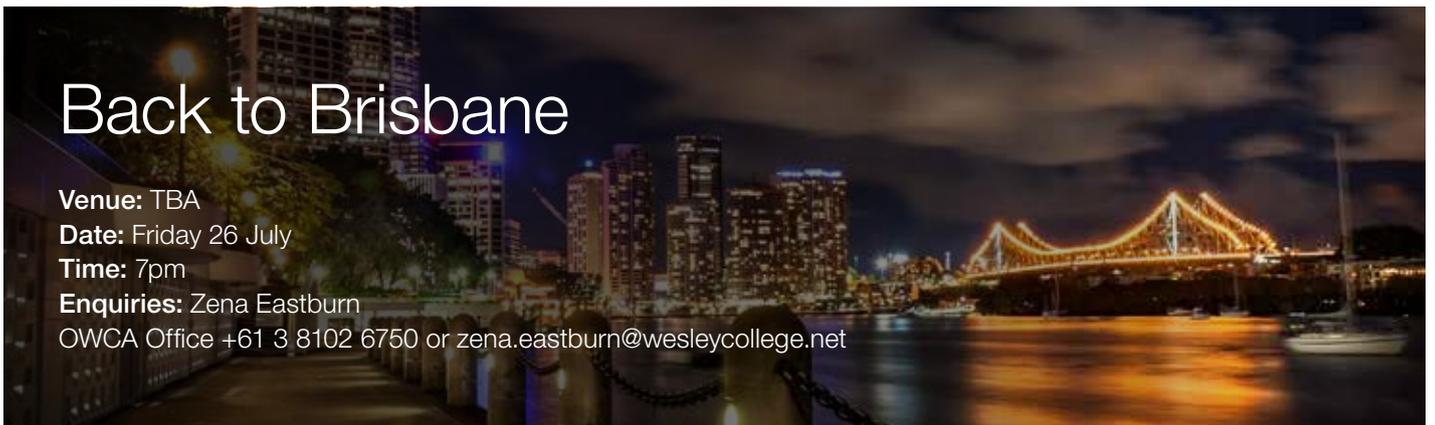
**Venue:** TBA

**Date:** Friday 26 July

**Time:** 7pm

**Enquiries:** Zena Eastburn

OWCA Office +61 3 8102 6750 or [zena.eastburn@wesleycollege.net](mailto:zena.eastburn@wesleycollege.net)



# Football

Collegians Football Club has begun preparation for season 2019 with a bang. On the first day of training in January, more than 50 players in our Men's sides and more than 40 players in our Women's sides hit the track. The enthusiasm and spirit, after two heartbreaking grand final losses for the Men's Seniors, speaks volumes for the current culture of the club.

In February, the Men's and Women's cohort participated in the pre-season camp at Wesley Glen Waverley, involving fitness testing, an address from guest speaker Justin Longmire, an Amazing Race, and an AFLX round robin.

Collegians are proud to announce that our season 2018 sponsors have re-signed and are joined by our new sponsors: Live Wire Park, JGC Electrical, Colliers International, The Sports Clinic of Melbourne and Coynes Transport. Without these sponsors, we wouldn't be where we are today.

Key home lunches not to be missed for 2019 include: 8 May vs St Bernard; 22 June vs Old Brighton; 27 July vs St Kevin's; and 24 August vs De La Salle.

We look forward to seeing you at the football!



Courtney Hilton leads out



Our Girls team celebrates

For more information about or to join Collegians visit [www.collegiansfc.com.au](http://www.collegiansfc.com.au) or contact Michael Dockery (OW2011) on 0433 400 485 or email [admin@collegiansfc.com.au](mailto:admin@collegiansfc.com.au)

# Hockey

Remember playing hockey back at school? Want to give it a go again? Collegians-X Hockey Club is looking for new players and we have teams for Men, Women and Masters. Our teams are at a variety of grades, suiting all skill and fitness levels. Our winter season runs from April until September with senior games on Saturday or Sunday afternoons and Masters games on Monday nights. We pride ourselves on providing a social, fun, family friendly and welcoming environment, and we'd love you to come down to one of our training sessions and give it a go.



For more information about or to join Collegians-X Hockey Club, contact Mark Perraton (OW1995) on 0417 312 989 or email [president@collegiansx.com](mailto:president@collegiansx.com)

# OW updates



## MICK FORD (OW1982)

Mick Ford (OW1982) is working on a major project in Riyadh, Saudi Arabia. The King Abdullah Financial District Station is part of the remarkable Riyadh Metro Project, an infrastructure project expected to run to US\$30 billion. The station, pictured, will be the most expensive station ever built! Prior to this, Mick has worked in Qatar, Brazil and Sierra Leone, all on large infrastructure projects, before which he spent some

15 years in the Pilbara in mining, and oil and gas construction. He fell into workplace health and safety when his knees no longer let him play football, but Mick has worked as a rigger, scaffolder, steel fixer, spray painter and truck driver, all while studying on various large construction jobs. While working full-time in remote areas, he completed a Masters from Edith Cowan University. His wife, Lisa, and two step-children travel with him everywhere he goes.



## SUSAN RODRIGUEZ-MANNING (OW2006)

Susan Rodriguez-Manning (OW2006) was inspired to pursue a career in psychology by her Wesley teachers, former staff members Wesley Tankovich and Romy Katz (OW1996). After completing graduate and post-graduate studies at Deakin University, Susan moved to Chicago in 2012 to commence a Doctorate in Clinical Psychology, during which she discovered a passion for working with clients with substance use disorders. She moved to Phoenix, Arizona, in 2017 to complete her final internship, providing therapy to homeless individuals in a methadone clinic, with frequent trips back to Chicago

to visit friends and complete research for her dissertation. She met her husband, Mikey, while living in Phoenix, and married him shortly before graduating with a near-perfect grade point average and Doctor of Psychology (Clinical Psychology). She has returned to Melbourne as the Director of People and Culture at LMI Group, and is studying for the Psychology Board of Australia national psychology examination. She is co-author with her father of *Lessons Learned: Chicago*, published in 2018. It is her goal to start her own psychology clinic within the next year.

## OWCA Events 2019

### May

**Saturday 4 | 7pm-12am**  
Founders' Day Dinner  
*Myer Mural Hall*

**Friday 31 | 12-3pm**  
Founders' Day Lunch  
*Kooyong Lawn Tennis Club*

### June

**Friday 7 | 7-10.30pm**  
GW 1994 25yr Reunion  
*TBA*

**Tuesday 11 | 6.30-8.30pm**  
Leaders Series Keynote  
*Senior Lecture Theatre SKR*

**Friday 14 | 7-10.30pm**  
SKR 2009 10 Year Reunion  
*Union Hotel, Windsor*

**Friday 21 | 7-10.30pm**  
GW 2009 10 Year Reunion  
*Union Hotel, Windsor*

### July

**Friday 26 | 7-10.30pm**  
Brisbane event  
*TBA*

### August

**Friday 9 | 7-10.30pm**  
SKR 2014 5 Year Reunion  
*Union Hotel, Windsor*

**Tuesday 20 | 6-8:30pm**  
Business Networking Evening  
*TBA*

**Friday 23 | 7-10.30pm**  
GW 2014 5 Year Reunion  
*Union Hotel, Windsor*

**Friday 30 | 7-10.30pm**  
SKR 1979 40 Year Reunion  
*Cato Room, SKR*

### KEREN DOBIA (OW2004)

The very talented Keren Dobia (OW2004) is to be congratulated on a long string of recent successes in the photographic arena. In 2017 she was named Australian Institute of Professional Photography (AIPP) Australian Professional Photographer of the Year, Australian Professional Portrait Photographer of the Year and was the recipient of the Epson

Signature Worthy Award. Seen here in a self-portrait titled 'The Photographer', this year Keren was named Victorian Portrait Photographer of the Year and was part of Australia's Photographic World Cup team which finished second, taking out first place in the Portrait category of the event. Late last year, Keren held her first solo photographic exhibition at fortyfive downstairs in Melbourne, titled 'I AM. Portraits of Australian Creatives.'



### ANN-THU NGUYEN (OW2013)

Ann-Thu Nguyen (OW2013) has a remarkable list of achievements in music, having been awarded an Associate Diploma in Music, Australia in 2007, a Licentiate Diploma in Music, Australia, Piano Performance in 2010 and a Fellowship Diploma in Piano Performance, Trinity College of Music, London, in 2012. She graduated Bachelor of Music, First Class Honours at the Melbourne Conservatorium of Music, University of Melbourne. More recently, Ann graduated the research higher degree Master of Music, Music Performance at the University of Melbourne and is now Director and Piano Teacher at Melbourne Music Education. Last year she launched her new CD, *Fantasies on Moonlight*.



Contributing greatly as a pianist at Wesley, organising and performing in concerts, Ann continues to perform solo recitals and was recently invited to give a Master Class and recital at the Wollongong

Conservatorium of Music in NSW. To follow her journey or for information on future concerts, visit [www.facebook.com/annanthupianist](http://www.facebook.com/annanthupianist). For lesson enquiries, explore [www.melbmusicedu.com.au](http://www.melbmusicedu.com.au)

#### September

**Friday 6 | 7-10.30pm**  
SKR 2004 15 Year Reunion  
*Union Hotel, Windsor*

**Sunday 8 | 12-3pm**  
Elsternwick 1947 Reunion  
*Prest Room, Elsternwick*

#### October

**Friday 4 | 12-3pm**  
Golden Lions Lunch  
*Cato Room, SKR*

**Monday 7 |**  
Elsternwick Cato Ladies Golf  
*Woodlands Golf Club*

**Wednesday 9 | 12-3.30pm**  
Mornington Peninsula Lunch  
*Montalto*

**Friday 11 | 7-10.30pm**  
GW 1999 20 Year Reunion  
*TBA*

**Tuesday 15 | 6-8:30pm**  
Business Networking Evening  
*Brighton BMW*

**Friday 18 | 7-10.30pm**  
SKR 1989 30 Year Reunion  
*Cato Room, SKR*

#### November

**Friday 8 | 7-10.30pm**  
SKR 2018 1 Year Reunion  
*Union Hotel, Windsor*

**Friday 15 | 7-10.30pm**  
GW 2018 1 Year Reunion  
*Union Hotel, Windsor*

**Sunday 17 | 12-3.30pm**  
Elsternwick Decades Reunion  
*Fitchett Hall, Elsternwick*

**Friday 22 |**  
APS Golf Day  
*Woodlands Golf Club*

**Friday 29 | TBA**  
Graduate Recruitment Event  
*TBA*

# Reunions

## GW 2017 ONE YEAR REUNION



*Matt Ross, Jack Gerrard-Kett, Eren Mehmet and Jonathan Ross*



*James La Greca, Amy Pizer, Olivia Robertson, Jesse Tran, Elizabeth Campbell and Jordan Zhang*



*Elena Dimitropolous, Katya Syngeneotis and Christian Jimenez;*

## SKR 2017 ONE YEAR REUNION



*Charlotte Runnels, Sascha Samlal, Bethany Whitmore, Darcy Newton and Naomi Harrison*



*Darcie Brown, Zoe Nikakis and Reina Inoue*



*Naomi Harrison, Owen Machin and Amelia Holland*

## GW 1998 20 YEAR REUNION



*Kieran Gregory, Michael Round, Mark Rogers, Michael Teng and Penny Goh*



*Erika Jeffs, David Cheng, Sonya Dyson and Davina Fang*



*The GW Class of 1998*

### SKR 1999 20 YEAR REUNION



*Penny Karvelis, Michelle Bassett, Tara Lewis, Megan Steele and Lilly Stagoll*



*Lucinda Sabo, Libby Butler, Nathan Herman and Amy Felman*



*Victoria Kahn, Alan Lom, Patrick Walta, Carly Elias (Ellis) and Jonathan Buckley*

### SKR 1988 30 YEAR REUNION



*Eu-Kin Law, Michael Saxton, Adrian Cheng, Eugene Louey, Alister Burley and John Naish*



*Athena Mantzounis, Alice Midas, Katherine Rekaris and Seina Capp*



*Stuart Payne, Samantha McKeown and Jonathan Docking*

### BUSINESS NETWORKING: YGAP AND SUSTAINABLE ENTREPRENEURSHIP



*A captivated audience listens to Levi Fernandez (OW2012) speak on the business of not for profit*



*Levi engaging our younger OWs*



*OWCA College Head, Ian Thomas (OW1982), with Levi at the conclusion of another successful Business Networking event*

## AN AFTERNOON AT THE CRICKET



*Enjoying the lovely weather...*



*...a refreshing beverage or two...*



*...and of course the cricket!*

## APS GOLF



*Last-minute instructions before heading out*



*Official pre-round warm-up*



*Action out on the course*

### Fifty years on

The years melted away when the Class of 1969 gathered in the Cato Room at St Kilda Road for their 'Fifty years on' dinner. This connected and friendly group, filled with humour and a sense of fun, enjoyed a beautiful evening, beginning with an extensive tour and then drinks in the Nye Quad. Following a welcome by OWCA Co-President, Jack Ayerbe (OW1963), the room was captivated by their own John Lesser (OW1969), a regionally based Magistrate, whose relaxed and warm style beautifully captured their time at the school.

The microphone was then passed around the room as stories were shared with candid honesty and friendliness. The downright funny tales, no doubt even taller than a decade previous, had the room in stitches. Former President of Council, past Chair of the Foundation and past parent, Peter Harrison (OW1969), along with former teacher, former Executive Director of the OWCA and past parent, Greg

### SKR 1969 50 YEAR REUNION



The Hockey team then, letting their hair down at the Founders' Day Dinner, and now

Wilkinson (OW1969) – Wesley legends both – effortlessly moved around the room, drawing bunches of friends together in their wake. A photo of the famous hockey team taken on the night was later enhanced with Founders' Day flashbacks by Phil Bowley (OW1969) and is sure to turn heads!



A perfect evening for the Class of 1969

### Geelong lunch

The OWCA Geelong Regional Lunch returned to the popular bayside and OW-owned restaurant, the Geelong Boathouse. Perched over the water on a secured barge just west of Cunningham Pier on Corio Bay, this welcoming and relaxed venue is always a hit with guests. Former rower, staff member and Wesley parent, Malcolm Ralton (OW1961) who owns the Boathouse offered

guests generous hospitality and unbeatable views.

The event attracted a great mix of former students from a variety of years who were all treated to a funny, warm-hearted speech by former teacher, Deputy Principal and Head of Campus, Ken Merry, who lives on the coast not far from Geelong.

Malcolm and his family were wonderful hosts and many who were experiencing the venue for the first time will no doubt be returning, especially if our OWCA Geelong representative has anything to do with it: none other than our own Co-President and local celebrity vet, Dr Jack Ayerbe (OW1963).



Malcolm Ralton (OW1961), OWCA Co President Jack Ayerbe (OW1963), Ken Merry, Frank Oprey (OW1963) and Richard Schnabel (OW1963);



Geoffrey Davies (OW1965), Annie Butler, Andrew Trott (OW1965), Margaret Trott, College Head, OWCA, Ian Thomas (OW1982) and Graham Hobbs (OW1964);



Malcolm Ralton (OW1961) and Jack Ayerbe (OW1963) flank their great teacher and mentor Ken Merry

## Breaking the ice – OWCA Tasmania Dinner

On one of the hottest days ever recorded in Hobart – 39 degrees – OWs gathered for dinner at the Institute for Marine and Antarctic Studies (IMAS) to hear about Antarctica and Wesley’s long-standing connection to it.

Professor Rufus Black (OW1986), who has just celebrated his first year as Vice Chancellor of the University of Tasmania, was very engaging as he spoke about his new role. Prof Black discussed the wider implications of running an educational institution and its impact not only on students and researchers but also the local economy. He also shared important insights into Australia’s role in the Antarctic Treaty as it currently stands and when it is reviewed in 2048. Originally there were 12 parties to the Treaty, now there are 53 signatories. Prof Black spoke of the significant scientific research conducted by the Australian Antarctic Division. The number of OWs present at the dinner and working in this field can attest to that.

Dr Joe Johnston (OW1961) spoke with firsthand knowledge about what it is like to work on the frozen continent and recounted stories of OWs who have been



University of Tasmania Vice Chancellor, Professor Rufus Black (OW1986), and Dr Joe Johnston AAM (OW1961)

there before him. The first OW in Antarctica was Lieutenant Fred Evans (OW1889), who towed Shackleton’s Nimrod through treacherous southern seas, so that Shackleton’s vessel could preserve coal for the journey ahead.

Dr Johnston’s personal pennant and Antarctic Medal took pride of place on the

snow-and-penguin themed table display. He also explained that the largest glacier in the world is named after Bruce Lambert (OW1929) – although Lambert never visited Antarctica!

A copy of his speech, together with other objects donated by him, will be kept in the Archives.



Paul Heath (OW1992) with Anthony Petty (OW1989) and Andrew Wirtz (OW1989)



Natasha Czarny (OW1996) with OWCA Tasmania Contact, Ben Walker (OW1982) and John Sandow (OW1969)



Ross Kelly (OW1960) and Tristan Richards (OW1992)



Andrew (OW1970) and Charlotte Gilbertson

## Decades Reunion and the new Elsternwick Reunion Choir

At the Decades Reunion at Elsternwick, Head of Music, Alexandra Cameron, brought together a group of alumni and current students to form a choir with great success. She is hoping the Elsternwick Reunion Choir has a real future for old and young alike. With very little effort and only one rehearsal, the choir delivered beautiful harmonies on a variety of pieces, including traditional Elsternwick songs from the earlier days of MLC and Cato College. The Reunion Choir hopes to perform on other occasions at Elsternwick and welcomes interested former students of Elsternwick to register their interest.

For more information about or to join the Reunion Choir, contact Cam Evans on +61 3 8102 6695 or email [cameron.evans@wesleycollege.net](mailto:cameron.evans@wesleycollege.net)



The inaugural performance of the Elsternwick Reunion Choir at the Decades Reunion



1948 and 1949: Joan McLean (Hitchcock), Peggy Scott (Wilson), Pamela Christensen, Patty Bell, Heather Palfrey and Nancy Entink (Stewart)



Gayle Kelly (Milgate), Jan Goldsmith (Cohen), Heather Louis (Anderson), Jill Fraser (Roney), Janice Hirshorn, Julie Green (Moore), Robyn Unglik (Novic), Fran Atcheson, Jo Stone, Jeannette Milgrom AM, Heather Northwood (Palmer)



Ellen Bell (Taylor), Gina Forras (Watson), Neda Creed (Mukhtar), Vicki Bremner, Michele Hynes (Born), Vivien Allen (Hahn) and Andrea Webster



1958: Elizabeth Sinclair (Paterson), Sue Ellem (Allan), Karolee Jones (Manning), Julie Brown (Reeves) and Margaret Lanz (Taylor)

# Birth notices



## BEDOGNI

To James (OW2005) and Tiffany (OW2006) (Snell) on 2 October 2018, a son, Xavier James, a nephew for Mark (OW2010), Georgia Snell (Main) (OW1997), Trent Snell (OW1998) and Scott Snell (OW2001)

## BRAVO

To Mitali (OW2001) and Ed Tiplady, on 22 January 2018, a daughter, Zoe Valentine Tiplady, sister to Harper



## DIXION

To Jono (OW1998) and Jacqui on 1 October 2018, a daughter, Eloise Audrey, a sister for Olivia, a niece for Bae Schilling (OW2000) (Dixon)



## FAIRBANK

To Brett (OW2003) (past staff) and Amy on 6 June 2018, a son, William George, a sister for Sophie, a nephew for Sam (OW2005)



## FOSTER

To Todd (OW1996) and Eva on 27 July 2018, a daughter, Ivy



## GIOTAS

To Georgia (OW2003) (Barbayannis) and Gary on 9 May 2018, a son, Terry Michael, a brother for Maria, a grandson for Michael (OW1973), a nephew for Andrew (OW2000)



## GU

To Denyse (OW2007) (Wang) and Tony, on 8 August 2018, a son, Ryan



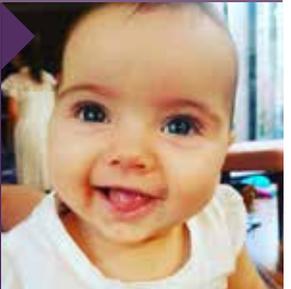
## JANOUSEK

To Crystal (OW2008) and Topaz Croft on 28 November 2018, a daughter, Holly Lee



## KRELTZSHEIM

To Kristy (OW1999) (Brown) and Michael on 12 September 2018, a daughter, Ivy Joyce Dorothy, a sister for Olive, a niece for Lisa Martindale (OW1996) (Brown)



## LANDS

To Simon (OW2000) and Alicia on 4 September 2018, a daughter, Ruby Joy Adele, a sister for Eden, a niece for Justin (OW1998) and Tiffany (OW2010)



## MADANIS

To Hariclea (OW2001) and John Scalzo on 7 February 2018, a daughter, Ariana, a sister for Chiara



**NEWHEY**

To Simon (OW2004) and Kate on 26 April 2018, a daughter, Lucy Pearl, a granddaughter for David (OW1973)



**NEWTON**

To Tim (OW2004) and Lyke on 22nd of October 2018, a daughter, Isabella Alexandra, a sister for Lachlan, a niece for Simon (OW2007), a granddaughter for Richard (OW1977), a great granddaughter for Gordon (OW1950)



**OSBORNE**

To Catherine (OW1998) and James Cleaver on 23 September 2018, a son, Wesley Albert, a brother for Walter, a nephew for David (OW2000)

**PATRICK**

To Sarah (OW2004) (Giles) and Matthew on 26 June 2018, a daughter, Isabelle Eliza, a granddaughter for Peter Giles (OW1971), a niece for Tim Giles (OW2003)



**PILGRIM**

To Charles (OW1994) and Alison on 25 January 2019, a son, Arthur Henry Lance, a brother for Eve and William

**PORTER**

To Brenton (OW2001) and Katharine on 28 November 2018, a son, Thomas, a nephew for Natalie (OW1998) and Christopher (OW2003)



**POULTON**

To Julia (OW2002) and Koji Honda on 14 September 2018, a son, Yoshi Walter, a brother for Delilah, a grandson for Chris (past staff), a nephew for Adrian (OW1995)

**ULBRICK**

To Shelley (OW1998) (Taylor) and David on 25 October 2017, a son, Charlie Thomas, a brother for Emma, a nephew for Trent Taylor (OW2003)



**WATTS**

To Fergus (OW2003) and Jenna on 22 December 2018, a son, Navy Robert, a nephew for Jack (OW2005) and Ellie (OW2009)

**WILLIAMS**

To Charlotte (OW1999) and Adam Fiegert on 7 May 2018, a daughter, Odette, a sister for Joan and Inge, a granddaughter for Rick (OW1963), a niece for Theo (OW1997)



**WRIGHT**

To Al (OW2004) and Kristi on 22 January 2019, a daughter, Charlotte Elizabeth, a niece for Rollo (OW2000) and Adam (OW2008)

**WRIGHT**

To Rollo (OW2000) and Emily on 10 August 2018, twins, Clementine Elizabeth and William Roulston, siblings for Isabelle, a niece and nephew for Al (OW2004) and Adam (OW2008)



# Lion cubs

**We are pleased to welcome some new little cubs to our pride!**

Please let us know your happy news by contacting the OWCA office on + 61 3 8102 6475 or email [zena.eastburn@wesleycollege.net](mailto:zena.eastburn@wesleycollege.net)

We are always delighted to welcome children of alumni to the College. Due to increasing demand we recommend you register your application for enrolment as early as possible. Applications are prioritised based on the date of receipt and many families apply shortly after their child is born. As valued members of our community, the application fee for children of OWs is waived.

Applications can be completed online by visiting [www.wesleycollege.net/Admissions/Domestic-applications](http://www.wesleycollege.net/Admissions/Domestic-applications)



*Joan, Inge and Odette Fiegert, the children of Charlotte Williams (OW1999) and Adam Fiegert*

# Engagements

**Beilby – Adams**  
Daniel (OW2003) and Genevieve

**Biden – Vanzyl**  
Andrea (OW1993) and Roeloph

**Kus – Grzegorzyn**  
Jimmy (OW2010) and Amanda

# Marriages



**Cookes – Strachan**  
Courtney (OW2002) and Arabella on 5 January 2019



**Stephenson – Palamara**  
Britt (OW2009) and Joey on 22 December 2018



**Wilde – Green**  
Rob (OW2004) and Jennifer on 11 August 2018



**Manning – Rodriguez**  
Susan (OW2006) and John on 4 November 2018

# Deaths

## ATKINSON

John Douglas (OW1949) on 8 December 2017, brother of Jill Atchison (MLC Elsternwick1947)

## BEDWELL

Frederick Bruce (Bruce) (OW1946) on 14 September 2018

## BENNETT

Richard (Dick) Clayton on 2 October 2018, father of Geoffrey (OW1973), Timothy (OW1979) and James (OW1981)

## BRIDE

Graham Lindsay (OW1952) in August 2018

## BURNS

Fred Simon (OW1964) on 26 November 2018, brother of Steven (OW1979)

## COLLINS

Dr Dunstan William (Bill) (OW1946) on 13 August 2018, father of Peter (OW1975), John (1980) and David (1981)

## GAYLARD

Colin Geoffrey (Geoff) (OW1950) on 2 February 2019, son of Colin (OW1922) (dec), father of Geoff (OW1973) and Perry (OW1977), grandfather of Jamieson (OW1998), Jordan (OW2003), Charles (OW2005), Ashley (OW2007), Grace (OW2009) and Katherine Browne (OW2000)

## GIGI

Yael (OW2008) on 20 November 2018, sister of Aryeh (OW2003)

## GRIBBLE

John Whitney (OW1959) on 30 May 2018, father of Anna Mackay (OW1994) (Gribble)

## HILL

Damian Phillip (OW1993) on 22 September 2018, brother of Julian (OW1990)

## HOLLAND

Rabbit Alfred McEvoy (OW1979) on 17 October 2018

## JACKSON

Bruce Marwick (OW1945) on 25 November 2017, brother of Geoffrey (OW1943) (dec)

## KEEFER

David Elliott (OW1976) on 4 November 2018, son of June (MLC Elsternwick 1945), nephew of Donald (OW1950) (dec), brother of Simon Keefer (OW1974) and Leanne Hodolic (Cato College 1982)

## LINFORTH

Donald John (OW1951) on 3 September 2018

## SICKLEMORE

Graham Samuel (OW1946) on 28 September 2018 the brother of Margaret O'Brien (MLC Elsternwick 1942), father of Jenny Toohey (Elsternwick MLC 1971) and Peter (OW1973)

## SPENCER

John 'Jack' Charles (OW1949) on 15 December 2018, father of Sheridan (Cato College 1977), Amanda (Cato College 1979) and Tanya (Cato College 1981)

## TAYLOR

James Graham (OW1940) on 9 December 2018

## WALLACE

Ian Pritchard (OW1941) on 5 December 2018

## WATSON

Henry Douglas James (OW1969) on 25 October 2018, brother of Robert (OW1967)

## WHITESIDE

Ronald Peter Ednay (OW1946) on 22 November 2018, brother of Wesley (OW1940) (dec), father of Peter (OW1975), grandfather of Andrew Brown (OW2006), Michelle (OW2014) and Sophie (OW2016)

## OWCA Executive

### Co-Presidents

Jack Ayerbe (OW1963)  
Belinda Danks-Woodley (OW2004)

### Treasurer

Chris Foster-Ramsay (OW1999)

### College Head, OWCA

Ian Thomas (OW1982)

### Executive members

David Kennedy (OW1966)  
Scott Hudson (OW1993)  
Anastasia Malishev (OW1995)  
Tim Foster (OW2003)  
Amy McAlister (OW2003)  
Rob Wilde 2004

### Director, Foundation and Alumni

Jack Moshakis (OW1973)

### Social media

### OW Connections

### Transcripts

### OW Updates

### Bereavements

Cam Evans Alumni Relations  
+ 61 3 8102 6695  
cameron.evans@wesleycollege.net

### Lion stories

### Birth notices

Lucy Gilfillan Lion magazine  
lucy.gilfillan@wesleycollege.net

### Club enquiries

### Affiliate Grant enquiries

### Club advice

Mark Hibbins Affiliate Liaison  
+ 61 3 8102 6405  
mark.hibbins@wesleycollege.net

### Event enquiries

### Calendar enquiries

Zena Eastburn Events  
+ 61 3 8102 6750  
zena.eastburn@wesleycollege.net

### Interested in becoming involved?

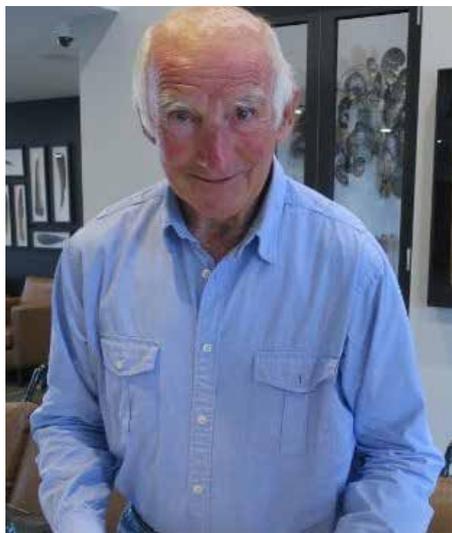
The OWCA is always looking for new input.

Please contact Ian Thomas (OW1982) College Head,  
OWCA on + 61 8102 6475 or [ian.thomas@wesleycollege.net](mailto:ian.thomas@wesleycollege.net)

# Obituaries

## PETER JOHN BOX

(OW1946) 22/3/1932 – 16/8/2018



Peter Box was the son of market gardeners in Cheltenham. Loving his footy, he played locally before catching the eye of VFL club Footscray, bursting onto the

scene in 1951 when he won the club's Most Consistent and Best First Year Player award.

In 1952 Peter was involved in a horrific motorbike accident, injured so severely that his doctors told him that he would never play football again. Peter was determined to recover, however, and fought back, against the odds, not only to play again, but return to football at the highest level, playing 107 VFL games throughout his career. He was the centre half-forward in the Bulldogs' 1954 Premiership side before winning the AFL's highest honour, the Brownlow Medal in 1956. To this day, the midfielder-forward remains the only Bulldog to win a Premiership, Brownlow Medal and Best and Fairest award. His footy career was relatively short, but his impact on the club was without doubt significant.

In 1958, aged 26, Peter transferred to Camberwell where, in what proved to be

his final season, he continued to display fine form, winning the club's Best and Fairest award, and representing the VFA at the Melbourne Centenary carnival.

A sporting great, Peter also represented Australia in baseball as a demonstration sport at the 1956 Summer Olympics in Melbourne, playing the United States.

After he stopped playing footy, Peter retired to New South Wales where he worked as a wool presser, working in the shearing sheds. He enjoyed the quiet life in Hay and Nerandera, and was even convinced to throw the boots back on with the Grong Grong footy team, which he also coached in the Riverina Football League.

In his later years, Peter returned to Melbourne and lived in Box Hill, where he reconnected with his beloved Bulldogs and was inducted into their Hall of Fame in March last year.

## DAMIAN PHILLIP HILL

(OW1993) 28/3/1976 – 22/9/2018



Damian Hill was the son of a surgeon who passed away when Damien was only one. His mother was raised in Footscray and although he didn't grow up there, he was drawn to the suburb, eventually moving there and setting much of his film work there.

A self-confessed 'naughty kid' during his time at Wesley, Damian would go on to

graduate from the Victorian College of the Arts with an acting degree. He did the odd role on commercial TV – *City Homicide*, *Neighbours*, *Winners and Losers* – but his heart belonged to the independent filmmaking scene.

His credits include *Fell* (2014), *Broke* (2015), *The Death and Life of Otto Bloom*, *Spin Out* and *Nowhere Boys* (all 2016), and *The Leftovers* (2017). He also wrote and starred in the low-budget critical hit *Pawno* (2015) and starred in the Venice Film Festival success *West of Sunshine* (2017) alongside his 13-year-old stepson, Ty Perham.

Low-budget, small crews, intimate stories of failure and redemption: these were the ingredients of success in Damian's mind.

He had recently completed roles in the terrorism drama *Slam* and crime story *Locusts*, and co-wrote, co-produced and was set to star alongside Hugo Weaving in *M4M*, a modern update of Shakespeare's *Measure for Measure*, set in a housing commission block in Prahran.

Damian was much loved in the film community. His brother, MP Julian Hill (OW1990), who broke the news of his brother's death on Facebook, summed up the sentiment regarding his 'darling, brilliant, little brother' when he wrote, 'My eyes are bluer but he was the best one, a beautiful soul.'

Damian was not really interested in mainstream success, but in both his acting and his writing, he displayed an uncommon empathy for the lives of society's marginalised. 'I love working-class people,' he said in an interview about *West of Sunshine*. 'I went to very fancy schools, and then I went to very public ones, and I've always been attracted to working-class people. Speaking about the making of the ultra-low-budget *West of Sunshine* over 18 days at the height of a Melbourne summer, he said, 'It's my kind of filmmaking, I love it.

'A small crew, lots of movement, lots of naivety, lots of passion to make it, which is the only way to do it. It's collaborative, it's real. The people are real.'

**JOHN GRIBBLE**

(OW1959) 5/7/1942 – 30/5/2018



John Gribble grew up in Bentleigh with parents Arthur and Bonnie, twin sister Kim and older sister Alison, 'practically surrounded by paddocks' in the semi-rural suburbs. He attended secondary school at Wesley College, then

studied architecture at the University of Melbourne, excelling in the annual Architects' Review. He began his career at the office of Mockridge, Stahle and Mitchell (MS&M), a firm known for its work in the education field. He was registered as an architect in March 1966.

In pursuit of romance with a university friend, he ventured to London in late 1966 where he worked for notable architect Denys Lasdun, who was designing the Royal National Theatre, South Bank. Without romantic success, John travelled across the Atlantic on the Queen Mary to New York City, where he worked with fellow Australian Brian Burr, a renowned architectural renderer and recipient of the 2016 William J Mitchell International Chapter Prize.

After this overseas sabbatical, John returned to Melbourne to MS&M in late 1968. He became the firm's project architect for the Monash University Religious Centre. The building, on the Victorian Heritage Register, is described by heritage architect Simon Reeves as, 'A

rare manifestation of interdenominational church design'.

John's architecture specialisation in the education sector had begun and would span his entire career, encompassing projects for education institutions including Caulfield Grammar, La Trobe University's Bendigo Campus, Mentone Grammar, Fintona and Toorak College.

Of particular note are Caulfield Grammar's Nanjing Campus (1997), Earth Studies Centre (2000) and Cripps Centre (2007), part of a portfolio of work for the school that spans 25 years. He was an early proponent of sustainable energy and design principles. This focus hailed in equal measure from his abhorrence of waste and love of thrift, and his reverence for design solutions including grey water and rainwater systems, double-glazing and new insulation and ventilation techniques. In 1982, John relocated his practice from his South Yarra home to a northern light-filled office in Alcaston House at 2 Collins Street, where he worked until his retirement.

For just short of 40 years, John worked on major education architecture projects as a sole practitioner. At his memorial in June 2018, his peers continued to marvel at his ability to do the work of armies of architects, draftspeople and project managers as a sole practitioner; managing multiple projects with little more than one assistant at most. 'That is like walking a tightrope,' says friend and fellow architect Ron Curnow. 'He told close friends that he never allowed meetings concerning major commissions to be held in his (tiny) office

lest any visitor form the wrong impression of his capacities.'

Outside of education, John designed private and commercial renovations with great thought and consideration, including the design of Stephanie Alexander's restaurant housed in a Hawthorn mansion. In the 1980s, it was considered the centre of the city's culinary evolution. Clients recall his careful, thoughtful drawings and sketches that would bring ideas to life.

Despite his earlier unsuccessful pursuit of her in London in 1967, John married Diana Glenn in 1969. They had a daughter, Anna, and Diana established one of Australia's most influential publishing houses, McPhee Gribble. John and Diana purchased a rural property in Trentham early in their marriage. They divorced in 1983.

The Trentham property proved too cold, with too many kangaroos. John shifted his rural life from Trentham to Flinders in the 1980s, where he became an accomplished agriculturalist. He raised Angus cattle and worked tirelessly on his land. He single-handedly restored and added to Ostler's Cottage, a further sign of his skill and love of solitary hard work. John met Julie Goode in 2003, sons William and Henry arrived subsequently, and they married in 2014.

John is survived by wife Julie, daughter Anna, sons William and Henry, grandchildren Harvey and Nora, and sisters Kim and Alison. He was a prolific, meticulous, methodical architect and leaves a legacy of educational buildings across Melbourne.

## Tour of the Western Front Battlefields

### *Expressions of interest*

Join a privately run tour of the Western Front Battlefields of the First World War in early September 2020.

Commentary on the battlefields and a Wesley context will be provided courtesy of historian Philip Powell (OW1973)

For more information or to register your interest, contact Jack Ayerbe (OW1963) on 0419 310 686

# OWCA contacts

## Affiliate groups

### Athletics/Cross Country

Ross Tennant (OW1982)  
Tel: + 61 3 9563 0324  
Email: tennantr@bigpond.net.au

### Basketball

Ben Rollo (OW1994)  
Tel: + 61 402 266 633  
Email: ben.n.rollo@gmail.com

### Bowls

Richard Sluggett (OW1972)  
Tel: + 61 403 023 288  
Email: bowls7@optusnet.com.au

### Concert Band

Sally Goldsmith (OW1999)  
Tel: + 61 411 284 008  
Email: sally@lulustore.com.au

### Cricket

Rick Morris (OW2004)  
Tel: + 61 438 081 886

### Elsternwick Cato Golf

Debbie Catchlove (MLC Cato 1974)  
Tel: + 61 425 711 386  
Email: dcatchlove@hotmail.com

### Football

Rod Nancarrow (OW1982)  
Tel: + 61 3 9859 8699  
Email: rnancarrow@iprimus.com.au

### Golf

Peter Johnson (OW1995)  
Tel: + 61 419 119 786  
Email: peter.wendy@optusnet.com.au

### Hockey

Mark Perraton (OW1995)  
Tel: + 61 417 312 989  
Email: president@collegiansx.com

### Masonic Lodge

Gavin Birch (OW1971)  
Tel: + 61 438 448 854  
Email: mgc\_birch@hotmail.com

### OW Auto Club

Tel: + 61 3 8102 6695  
Email: owca@wesleycollege.net

### Rowing Alan Mitchell Club

Ana McCloskey  
Tel: + 61 0403 394 486  
Email: ana.mccloskey@gmail.com

### Ski Club

Lew Targett (OW1969)  
Tel: + 61 417 385 117  
www.collegiansskiclub.org.au

### Tally Ho Fitness Group

Lindsay Spittle  
Tel: + 61 419 114 050  
Email: lspittle@bigpond.net.au

### Theatre/Drama Productions

Branford Gruar (OW2012)  
Tel: + 61 3 8102 6412  
Email: branford.gruar@wesleycollege.net

### Water Polo

Scott Emerson  
Tel: + 61 418 373 550  
Email: se.arch@bigpond.net.au

## Victoria contacts

**Bendigo** Rick Dungey (OW1964)  
Tel: + 61 418 509 033  
Email: rickdungey@bigpond.com

**Chinese Alumni** 中国同学校友会 Peter Pan (潘勇)  
Tel (Australia): + 61 401 339 988 (澳洲手机号)  
Tel (China): 13 439 579 588 (中国手机号)  
Email: aut881@gmail.com

### Geelong and Bellarine Peninsula

Jack Ayerbe (OW1963) Co-President, OWCA  
Tel: + 61 419 310 686  
Email: jackayerbe@hotmail.com

### Goulburn Valley

Jim Vasey (OW1970)  
Tel: + 61 427 575 802  
Email: jim.vasey@gvequine.com.au

### Mornington Peninsula

Geoff Wagstaff (OW1949)  
Tel: + 61 3 5984 2573  
Email: gcwagstaff@bigpond.com

## National contacts

### Adelaide

Alan Hicks (OW1956)  
Tel: + 61 402 331 717  
Email: ahhicks@adam.com.au

### Adelaide

Tiffany Kappen (OW2010)  
Email: tiff1405@hotmail.com

### Brisbane

Don Leembruggen (OW1974)  
Tel: + 61 414 819 644  
Email: don.leembruggen@bnlaw.com.au

### Canberra

John Fuhrman (OW1961)  
Tel: + 61 404 887 137  
Email: john.fuhrman@bigpond.com

### Noosa

Tom Standing (OW1964)  
Tel: + 61 408 177 960  
Email: tomstandingnoosa@bigpond.com

### Sydney

Bruce Dufty (OW1963)  
Tel: + 61 412 015 319  
Email: brucedufty@gmail.com

### Tasmania

Ben Walker (OW1982)  
Tel: + 61 404 843 511  
Email: walker\_ben@iinet.net.au

## International Contacts

**China (Chengdu)** Ningchuan Li (OW2003)  
Email: liningchuans@hotmail.com

**China (Shanghai)** Beini Zhang (OW2009)  
Email: beini\_zhang@hotmail.com

### Hong Kong

Li Low (OW1989)  
Tel: + 852 9538 3755  
Email: llow10@bloomberg.net

### Hong Kong

Claire Chu (OW2006)  
Tel: + 852 6462 1062  
Email: claire.chu@gmail.com

### Hong Kong

Jimmy Jin (OW2006)  
Tel: + 852 5989 8197  
Email: jmq1218@hotmail.com

### Indonesia (Jakarta)

Adi Janitra (OW2005)  
Tel: + 62 81 812 5666  
Email: adijanitra@hotmail.com

### Indonesia

Paulidy Widjaja (OW2006)  
Tel: + 813 23 888 222  
Email: pauliady.widjaja@gmail.com

### Japan

Jeff Lu (OW2004)  
Tel: + 81 80 7968 3010  
Email: jeff.c.lu@hotmail.com

### Malaysia (Kuala Lumpur)

Allan Tan (OW1999)  
Email: allantctan@gmail.com

### Malaysia

Kenny Tan (OW1972)  
Tel: + 60 12 207 4585  
Email: ken10tan@gmail.com

### Malaysia

Eddie Lo (OW1958)  
Tel: + 60 5 675 3359  
Email: lokongchuan@gmail.com

### New Zealand

Nick Sautner (OW1994)  
Tel: + 64 27 237 0288  
Email: nsautner@edenpark.co.nz

### South Korea

Junwon Lee (OW2009)  
Email: leejw321@gmail.com

### South Korea

Catherine Kim (OW2004)  
Email: musicart85@gmail.com

### South Korea

Richard Kim (OW2005)  
Email: kimdw86@hotmail.com

### Singapore

Alvin Oei (OW1972)  
Tel: + 65 9850 8698  
Email: alvin\_oei@sttele.com

### Singapore

Mark Samlal (OW1982)  
Tel: + 65 917 24606  
Email: mark@msms.com.au

### Singapore

Katrina Mooney (OW1989)  
Tel: + 65 964 73777  
Email: katrina.mooney@me.com

### Taiwan

Steven Parker (OW1983)  
Email: stevenparker@me.com

### Taiwan

Jack Tsai (OW1999)  
Email: ausoft8@gmail.com

### Thailand (Bangkok)

Eugene Boonpiti (OW1980)  
Tel: + 66 2 632 4000  
Email: boonpiti@crystaljadethai.com

### Thailand

Mai Prasertbodin (OW2010)  
Email: s.prasertbodin@gmail.com

### United Arab Emirates (Dubai)

Andrew Sayers (OW1995)  
Tel: + 971 50 950 8909  
Email: andrew.sayers@emirates.com

### United Kingdom (London)

Campbell Unsworth (OW1998)  
Email: campbell@generalstandards.co

### United Kingdom (Suffolk)

Kate Hesse (OW1989)  
Tel: + 44 7763 921024  
Email: info@ontrackphysio.com

### United States of America (Arizona)

Ethan Edwards (OW1978)  
Tel: + 1 928 710 0733  
Email: ethanjedwards@gmail.com

### United States of America (New York)

Robert Tanzmann (OW1982)  
Tel: + 1 212 841 5912  
Email: robert.tanzmann@cushwake.com

### United States of America (North Carolina)

Peter Sun (OW2015)  
Email: peter.sun0097@gmail.com

# FOUNDERS' DAY LUNCH

with special guest speaker Rear Admiral  
Peter Marshall AM (OW1980)

Following Philip Powell's (OW1973) first book, *Come on Lads: Old Wesley Collegians and the Gallipoli Campaign*, featuring those OWs who served at Gallipoli, we are honoured to launch the sequel, *Come on Lads: Old Wesley Collegians in World War I*, a tribute to all OWs who served in the Great War, with our special guest speaker, Rear Admiral Peter Marshall AM RAN (OW1980)

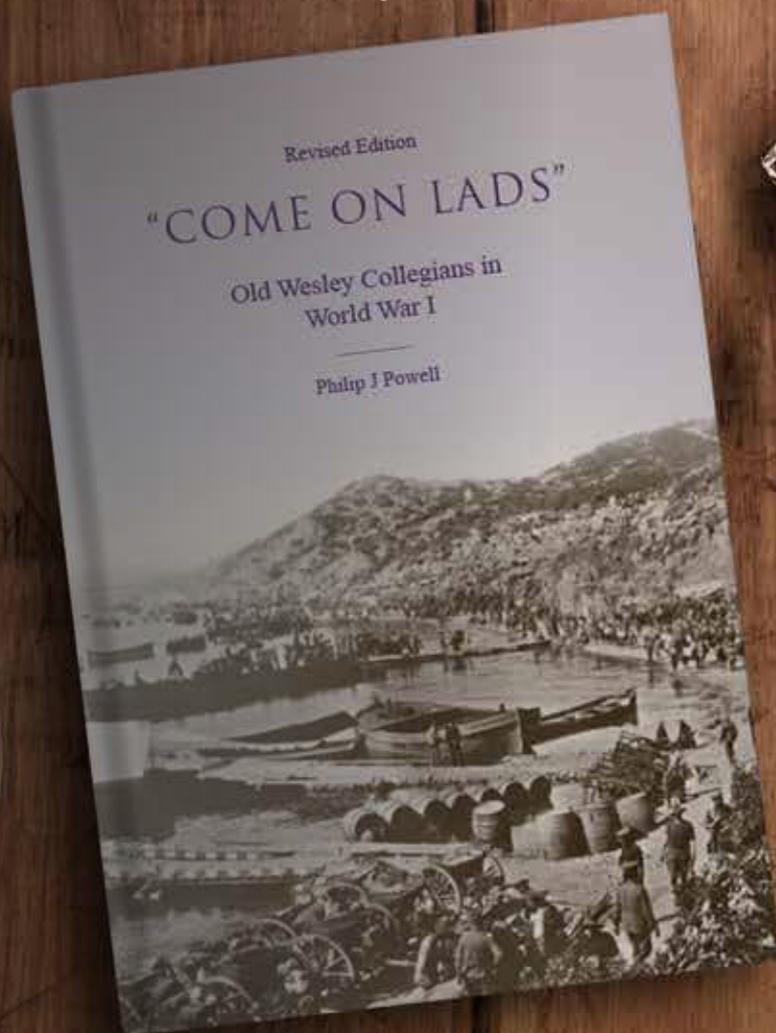
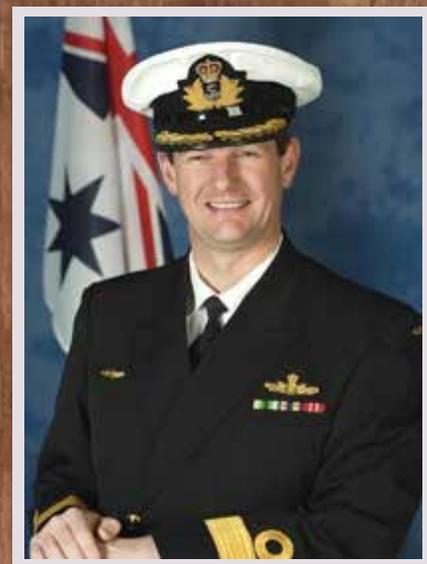
**Venue:** Kooyong Lawn Tennis Club

**Date:** Friday 31 May

**Time:** 12pm

**Enquiries:** Zena Eastburn, OWCA Office

+61 3 8102 6750 or [zena.eastburn@wesleycollege.net](mailto:zena.eastburn@wesleycollege.net)





WESLEY COLLEGE

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**Elsternwick**

5 Gladstone Parade Elsternwick Victoria 3185

[elsternwick@wesleycollege.net](mailto:elsternwick@wesleycollege.net)

**Telephone: + 61 3 8102 6888**

**Glen Waverley**

620 High Street Road Glen Waverley Victoria 3150

[gw@wesleycollege.net](mailto:gw@wesleycollege.net)

**[www.wesleycollege.net](http://www.wesleycollege.net)**

**St Kilda Road**

577 St Kilda Road Melbourne Victoria 3004

[stkildaroad@wesleycollege.net](mailto:stkildaroad@wesleycollege.net)

ABN 55 611 238 530 CRICOS 00354G