

Lion

The Wesley College Community Magazine

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Season's Greetings

Features:

Settling in | One hundred years on: the Grieve Victoria Cross | After the fire(s) | What was old is new again

A True Education



WESLEY COLLEGE

MELBOURNE AUSTRALIA

SINCE 1886

A True Education

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Front cover image: Wesley College Chapel, St Kilda Road, built in 1935, and new Wesley College Chapel, Glen Waverley, to be opened in 2019.

*We acknowledge and pay
respects to the Elders and
Traditional Owners of the land
on which our Australian campuses
and Studio School stand.*

Editorial

At the school, it's been the ceremonial time of the year, the chief being the Speech Nights, the Valedictory Service at St Paul's, and the two campus Valedictory Dinners: a week of different kinds of celebration whereby we farewell the Wesley graduates leaving to find their separate places in the Great World, linked nonetheless by time and common experience. Our Speech Nights remain grand affairs in the Melbourne Town Hall, but it is a 'grandness' by no means misplaced. The idea of ceremony and ritual has to some extent lost its place in the contemporary world. Those of us 'of an age' might recall when even Sunday family dinner had a ceremonial quality, with a unity, enforced or otherwise, demonstrated by a family viewing of 'Sunday Night at the Movies'. But without getting sentimental, such rituals should still be seen as important milestones in young lives. So I'm a staunch enthusiast for the grand occasion, and not just, as might be supposed, for its theatricality, but for the powerful and often poignant way in which such organised rituals actually allow us to move on.

Some schools, perhaps feeling they are more in tune with the zeitgeist, have retreated from the big occasion into a perfunctory Year 12 get-together. But we bring together, in a way that is both inspirational and aspirational, all our students at the 'pointy end' of their Wesley education, with the strongly-held belief that this is a moment for all the Senior School students – those leaving, and those on the cusp. There is something extraordinarily uniting about this, based as it is on the conviction that friendships and social connectedness have crossed year level divides, and that there has been some significant mentoring emerging from common pursuits. And, of course, commonly-shared values, reinforced in this case through the power of ceremony. That wonderful line in our much-loved hymn 'All of Us Are One' – 'By bonds of life united/Into one family blent' – seems to me never more resonant than when it lifts the roof of the Town Hall. And it does. They all seem to get it.

The sense of an ending is one of the most important of our human understandings, and so there is a touch of sorrow (and anxiety too) in these end-of-school occasions. For parents it may be the closure of a long period of financial and emotional strain, albeit from the most profound of loves, as their graduating off-spring head into a more uncertain and perhaps less well-knit world where, fingers-crossed, they will prosper. And most teachers feel the severance in a variety of ways too. One of Wesley's great strengths is its communal values, among these its defining connectedness between the teachers and their students. We enter sometimes quite comprehensively into the lives of our students, and yet their walk across the stage to receive their handshake may well be the last we see of them, certainly for a long time. And that is exactly how it should, indeed must, be. This is another ending, but we know that if we have done our job in inculcating values about life beyond those geared simply to material success (a theme the Principal developed in her Speech Night address this year), then it is also very much another beginning.

Dawson Hann | Copy Editor and Features Writer

A True Education

Wesley College's website provides great insight and information about the school. Have a look at www.wesleycollege.net



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Principal's lines



For parts of September and October I was fortunate enough to have a few weeks of sabbatical, and for two of them at least I was able to put myself somewhere geographically distant from Wesley and its often quite compulsive 'busyness'. I have always enjoyed the hectic pace of that life, but now and again it is good to go to

another place in my head, as much as somewhere physically removed. It is also good to have time alone to reflect on more than just the intensity of running a large and complex school.

And so with the blessing of my ever-patient and understanding husband Tony, who knows what schools are like, and this one in particular, I stole two weeks in rural Tuscany in Italy, a place of calm beauty. I walked, ate sublime food, and read – one of my favourite pastimes. This time I read a work only incidentally connected to 'education', and it had a profound effect on me, and delivered some insights about our humanity which I then felt inspired to share with the students and parents at our recent Speech Nights, when our current cohort of Year 12 students graduated.

Staying on a beautiful vineyard during the week of harvest was a perfect setting to absorb and reflect on the ideas in David Brooks's *The road to character*, in which he explores some

interesting observations about human virtues, and about how human character is built. These seemed unusually appropriate for this time of the year when we send our students out into the next stage of their young lives.

Brooks makes a distinction between what he calls 'Resume' virtues – the eye-catching skills and qualities we might observe in ourselves as material for our CVs – and the 'Eulogy' virtues, often less observable, but the things which are admirable in our characters. These are the great human qualities, of moral courage, fidelity, humility and integrity, by which we might hope to be remembered eventually. These are often known but not always publically acknowledged as much as they might be. Such virtues are the true qualities of the soul, growing from the depth of our relationships, and from recognition of the welfare of both self and others as being deeply connected.

An extension of these thoughts accompanied me on my Tuscan rambles. And soon there was a growing insistence that they be shared when our students, their parents and their teachers are all in one place together, and at the same time. It seemed to me a powerful message to be sending to our graduating class and to all those who have worked intimately with them. Of course, we wish them practical, measurable success in their coming exams which will open other doors, and often some unexpected ones. But it struck me that public conversation and much of the focus of our education system is too heavily on the side of the 'Resume' virtues. Is this because they are easier to quantify and calculate? Our media culture teaches us to promote and advertise ourselves, perhaps (at least in many cases) devaluing the humility, sympathy and honest self-appraisal which are the core of the life well-lived.



Tuscany, Italy

Most likely there is a more than an incidental link between how affected I was by the ideas in this book and the timeless landscape in which I found myself. We are, as a literate species, often strangely inarticulate about those human qualities we love and admire, but at the same time we don't always want them to be on public view. We want those whom we admire to serve the community without self-regard or adopting false positions, both of which the social media has a way of encouraging. So I came away from my time with a book in a much-loved landscape fairly clear-sighted about what we value at Wesley, and which can never be said too often.

In my nearly 15 years at the helm of this great school, shared with so many who doubtless are attracted by these perceptions,

I have always been inspired by those for whom the 'Eulogy' virtues as defined by Brooks are crucial to following his 'road to character'. Our sense of community defines us and I have seen it everywhere, both in those still at the school and in those who have, across generations, carried its values into their diverse lives. And it has kept me very healthy, beyond the blessings of a sabbatical and that precious time away.

With all good wishes to everyone for the Festive Season and 2018.

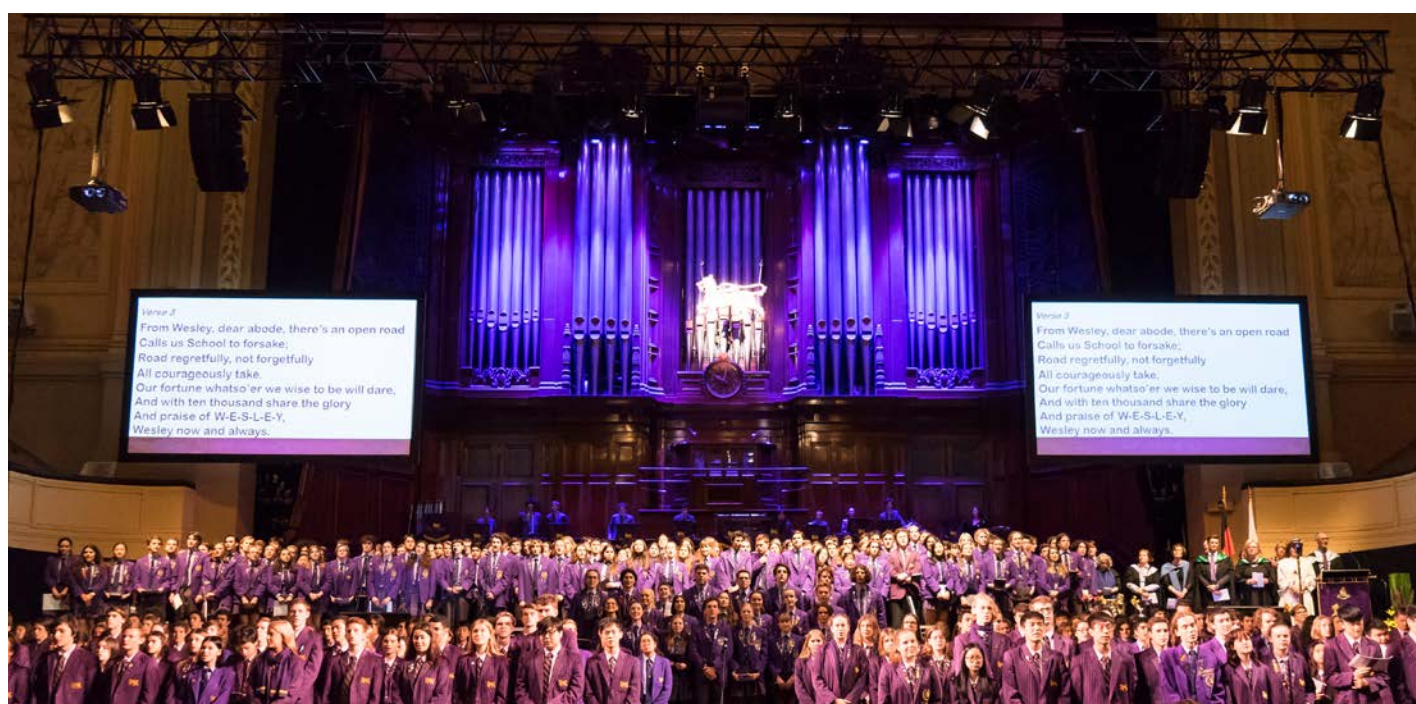
Helen Drennen



Glen Waverley Speech Night 2017



Rev Graham Bartley, Glen Waverley chaplain



St Kilda Road Speech Night 2017

Settling in

Two new people from outside Wesley have recently taken up leadership roles at St Kilda Road, and in each case their entries into our community have been so enthusiastic and comprehensive, not to mention joyful, that it already seems that they have been part of our famously welcoming culture forever. And, by contrast, one long-serving and loyal Wesley servant, who rates high on all the above, has moved into the key role at Glen Waverley, in its own way a kind of 'coming home.' Each seems to have 'settled in' without too much stress.



Rev Sally Apokis and David Edwards

Heading up the St Kilda Road campus since the beginning of Term 3 is David Edwards. When introduced at the Principal's Day, on the first day of that term, the whisper around the hall – 'But he's so young!' – was more than a routine response. Every place needs freshness, new thoughts, new energies, so there was optimism and anticipation embedded there as well. And Dave comes to us with some extensive experience in setting-up and heading large schools in south-east Asia, the most recent the GEMS World Academy in Singapore. His comprehensive International Baccalaureate (IB) background will also doubtless prove to be more than handy as well, as we have now received full IB World School authorisation.

Dave's experiences at his new school have been everything he might have hoped, and it is clear that early on he has understood the spirit of the place, with its occasional oddities



David Edwards on Speech Night

and eccentricities, both of which he looks set to relish. And, needless to say, its relentless busy-ness. It is precisely a more orthodox hum of work that he has been so looking forward to, after his time with a 'different kind of hectic' in South-East Asia involving a lot of flying and airport lounges. Dave has noted the authenticity and sincerity of both students and staff, and is very much embracing the connectedness this provides. A sense of engagement, of listening and learning, lies at the core of his new role. Wesley attracted him because, from the outset of the interview process, he sensed its heart-beat which, as an historian, he appreciated had its roots both deep in long-held educational values and practices, as well as in the contemporary world, with its new challenges and perspectives. He is looking forward very much to keeping us always edging further towards that cohesive unit that characterises a great school, while maintaining all its distinctive expressions of individuality.

Another newcomer to Wesley who has become a tangible presence in super-quick time is the new chaplain at St Kilda Road, Sally Apokis. Although she has had no previous association with the school – but boasts extensive experience in education in Australia and overseas – Sally has been heard declaring that being at Wesley is 'like coming home'. This is most comforting as well for the numbers of students who feel already that she is a significant part of their lives. Her office of 'chaplaincy' (her preferred term) is already a popular visiting spot. One student has dubbed it 'the best office in Australia', a conclusion that may not withstand empirical testing, but you get what it reveals about how the students already perceive the incumbent's generosity of spirit and welcoming manner.



David Edwards joins in the fun during Book Week

A number of students crowd in Sally's office at lunchtimes seeking the spiritual nourishment on offer, confident that here is a place to test, not just the big ideas, but some of the smaller problems accompanying our continual desire for growth and understanding in numerous areas. Sally has engaged the students with her palpable warmth and authentic interest in their ideas. She is willing to speak their language and work with them through faith issues and spiritual interests. And Sally herself has been encouraged by what she recognises as many young people's need to connect with life's spiritual dimensions.

Given Sally's openness to discussions of all kinds, the chaplain's office is sure to get more crowded than ever, and it won't be because of the amply filled bowl of sweets temptingly on display.

And on a different note, and in a slightly different key, one long-serving and ultra-loyal servant of the College takes up a couple of new roles. Richard Brenker, until mid-year the St Kilda Road Head of Campus, has stepped into the same role at Glen Waverley. And as College Deputy Principal, he will step into Dr Drennen's shoes should she be absent for any reason which, to those who know her work ethic, seems unimaginable. No one better knows the ins-and-outs of the corridors of Wesley power than Richard, and he will negotiate them deftly. He has served this school in a variety of roles too numerous to detail here, but has always put the wellbeing of his beloved Wesley before personal considerations.

Richard is adept at 'settling in'. His first significant leadership role was as Head of the Middle School at St Kilda Road from 1999 to 2005, and while he had had a good enough time to settle in there, he soon enough packed his bags for Glen Waverley where he served equally capably from 2006 to the end of 2009, as both Head of Houses and Head of Senior School, respectively. Then it was back down the city road for another seven and a half years at St Kilda Road as Head of Campus and, then, you've guessed it, back out to that busy eastern campus where orchards once dominated the landscape, this time as Head of Campus and also in the newly created role as College Deputy Principal. What may have made a lesser man's head turn dizzy, Richard has handled in his usual imperturbable fashion.

For both newbies and old-timers, we can be assured that the 'settling in' by now is well and truly over and that the up-tempo melodies of a Wesley day are proving more than a pleasant distraction.



Richard Brenker

One hundred years on: the Grieve Victoria Cross

On a cold October day in 1917, a young Australian AIF Captain stood to attention at the parade grounds of Buckingham Palace. He was the centre of attention as he stood in front of the leader of the British Empire, King George V. Deftly, the King placed a small bronze cross on the Captain's jacket. They shook hands, had a brief chat, the band played the National Anthem (in those days, 'God Save the King', and the ceremony was over.

Robert 'Bob' Grieve (OW1905) had become the 33rd Australian to be awarded the Victoria Cross (VC), the highest award for conspicuous bravery in the face of the King's enemies. Neither of these two men would know that the famous bronze cross would become one of the great treasures of Wesley College. Bob Grieve, born in Brighton in 1890 with a strong Scottish heritage, came to Wesley in 1904. Bob studied at Wesley for two years where he showed promising form as both a cricketer and footballer and was good at his studies, being the 1905 dux of Fourth Form. However, with a widowed mother and being the eldest male child, he left school at the end of 1905 to earn a living working at a Flinders Lane clothing wholesaler. In 1911 Bob joined the Collegians Football Club and was a key player for several years.

On 9 June 1917, Bob led 200 men of 'A' Company, 37th Battalion, facing their first major action on the slopes of the Messines ridge in Belgium. When the men attacked, they were quickly held up by two machine guns in a concrete pillbox. Bob instructed his men to stay in their shell holes and then he alone moved forward, throwing grenades at the pillbox. He used the cover of the blasts to move forward from shell-hole to shell-hole until he was able to throw bombs directly into the pillbox and silence the guns. His men could then move forward and take their objectives. Bob was injured shortly after and had to seek medical treatment.

News of his award made the front page in England and Australia. It was the first for the Third Division (then under the command of General Sir John Monash) and his old school was proud to point out that Robert Grieve was the first APS man to be so honoured. Bob returned to Australia in May 1918 to a hero's welcome. A talk at the school's morning assembly and chief guest at the 1919 Founders' Day dinner followed.

Bob married May Bowman, an AIF nurse in August 1918 and settled back into Melbourne's rag trade in Flinders Lane for the rest of his life. May and Bob did not have children so, following his death in October 1957, his family donated the VC to Wesley.



Robert Grieve (OW1905) receiving the Victoria Cross from King George V



Robert Grieve's Victoria Cross medal



Artist George Petrou at the unveiling of his painting of Robert Grieve

Since June 1959, the VC has been proudly part of Wesley. For many years it was on display in Adamson Hall; when the trophy cabinet was removed it was stored in a safe, but brought out for a viewing on Anzac and Remembrance Days. A few days after Remembrance Day in 1989, it survived the fire that swept through the St Kilda Road library.

In 2003, the College agreed to lend the VC to the Shrine of Remembrance and, being its only VC on display, it is one of the Shrine's major attractions.

In recognition of the centenary of the Battle of Messines, the College commissioned a painting of Bob. The painting by George Petrou was unveiled at the Glen Waverley Anzac Day service. In August, some members of the Grieve family visited the St Kilda Road campus to view the painting.

The College and the Shrine also agreed for the VC to be temporarily lent to the Australian War Memorial for display in its Hall of Valour. On 18 July the OWCA hosted a successful dinner of Canberra-based OWs at the Australian War Memorial.

The College is pleased to continue its recognition of Bob Grieve VC as one of its eminent OWs.

Bob's brothers, John (Jock) and Frank, were also notable OWs

Jock commenced with Bob in 1904. He was the dux of Prep school in 1905 and a prefect and member of the Cricket XI in 1910. He trained as a doctor at The University of Melbourne and on return from military service as a doctor in France became a highly respected pediatrician and a member of the Committee of the Children's Hospital. Following his death in 1948 the library, at what is now the Royal Children's Hospital, was named in his honour.

Frank commenced in 1908 and finished in 1915, returning to Wesley as a teacher after completing his university studies in 1919. He was a gifted English teacher, editor of the *Chronicle* and leader of the Wesley Cadet Unit. In 1930 he was appointed Headmaster of the Junior School, a position he held until his sudden death in 1936. The 1940 College history notes that he was 'esteemed and loved by all boys who had come under his influence, as well as by his colleagues'.



Jock and Frank Grieve

This feature was contributed by Philip Powell (OW1973), present Deputy Head of Council, whose tireless research into former Wesley students engaged in principal actions in World War I has provided an invaluable historical addition to our College memories, and is also a powerful and permanent memorial to these never-to-be forgotten members of our community.

After the fire(s)

For poets, fire is often a symbol of purification, and of renewal and regrowth. Our own Australian bush needs fire to replenish itself, and to ensure its ultimate survival. Fire might sometimes destroy something precious about the past, but can also be seen as essential for the future. In Greek mythology, the self-combusting Phoenix bird was continually reborn and regenerated from its own ashes, and has become a universal symbol for renewal.

It is now just two years short of thirty that fire devastated the most historic part of the St Kilda Road campus (November 1989). And while much of historical significance was lost (and much also re-acquired from countless sources), and while the aftermath was for a time traumatic, the result ultimately was a new and more contemporary Memorial Library, some new classrooms and some up-dated old ones, and a wonderful new historical precinct in which the artefacts of the past can be viewed, and wondered at. In other words, what we ended up with was better than what was there before. Fire can sometimes erase the impediments of 'history' and ad hoc development, and enable better planning.



Glen Waverley's Middle School was destroyed by the 2016 fire

This is certainly true in the present moment also for the Glen Waverley campus, which suffered its own destructive fire in April 2016, and while this meant a devastating, and distressing loss of classrooms – the Middle School atrium, some offices, and four language classrooms, all part of the original school – a door has also been opened to plan and build the next stage of this campus's development. Thus begins another Phoenix story of rejuvenation from the set-backs of fire.

Certainly, the Principal and Council have grasped the opportunity to re-build more extensively and with greater coherence and clarity, bringing together parts of the Middle School that pre-fire were not as well connected as might have been desirable. The past saw things differently, and often development was a matter of evolving what was already there. Now the chance exists to re-build with a new vision.

For example, there will be a renewed capacity to rebuild areas that make greater recognition of the rites of passage and transitions so important in the Middle School adolescent years. Age-appropriate spaces, where students feel safer and more connected than previously, is central to the new vision and Years 5 and 6, previously on the



Architect's impression of the new Wesley chapel exterior

periphery of the Middle School will, under the new plans, be a more central part of it. And the present 'centre' of the Middle School, Year 9, will be re-located to a place within view of the next stage of their development, the Senior School. These are telling examples of how an apparent set-back can facilitate a new way forward in keeping with fresh and creative ideas about how schools are best likely to work. Schools rarely get this opportunity, and so must grasp it; it is creativity born from the ashes of destruction.

And other exciting plans are on the drawing board too. Take the case of the language classrooms. In keeping with Wesley's growing recognition of the importance of languages in a globalised world, there is an opportunity to rectify the marginalised position of language classrooms pre-fire, and to bring them from disparate positions into a centralised location: a new 'language centre', if you like. The fire has also prompted a review of the function of the campus libraries, and the

unexpected opportunity to build one new campus library has been enthusiastically embraced. So too the chance at last for a historical longing at Glen Waverley to be satisfied: the desire for a chapel and other reflective spaces to bring the spiritual needs of the campus into focus. Surely another example of fire operating as a purifying agent in the most unexpected way.

And so from something ruinous emerges a new and inspiring wholeness, evident doubtless in some of the accompanying architect's plans and images. But there is also something less physically evident in the wake of a fire: the spirit of the community in finding a way forward. Those of us still around from the time of the Great St Kilda Road Fire can recall how inspiring this was, after the initial shock and grief. And in equal measure the Glen Waverley community has shown its resilience and visionary capacity not to be stalled by a moment in time. No school wants a fire, let alone two in three decades, but in both cases Wesley, Phoenix-like, has risen renewed from the ashes.

What was old is new again

One of the drawbacks associated with school-age children, apart from mood swings and general unreliability, is the annoying speed at which they out-grow their uniforms. This can be a frustrating business, and for years the Wesley Uniform Shop has provided a source for both getting rid of old uniforms in good condition and finding new ones, without the constant added expense of purchasing something new every time. But not all used uniforms meet the requisite standard, and yet many still are perceived as having some life yet left in them. So what to do with those still clearly demanding to be further inhabited by a growing body?

in developing regions of the world, especially Africa and the Pacific Islands. The cherished colours frequently found themselves in the worthy company of other diverse garments, beds, medical supplies and recycled computers, all bundled into large containers by Rotary for overseas distribution. It was agreed between Rotary and the College that the Wesley uniform was too distinctive for local re-use, and while what happens to old clothing rarely is in the front of one's mind, it is kind of comforting to think of still-usable clothing, that has sat patiently in Wesley classrooms over many years, settled on to a growing body somewhere else in the world.



Tom Conron (Year 12) with some of the donated footwear

This is where the charitable organisation Victorian Rotary has stepped in to fill a need, and has taken many still usable uniforms off our hands over recent years. This was initially set up by former Head of Communications and Marketing, Dennis Freeman who, in his adjunct role in running the Wesley Community College, established an excellent relationship with Rotary and regularly took unwanted clothing out to the big Rotary store in Brooklyn, from where the famous purple and gold found an unexpected second, or even third, life

But that said, some does indeed stay 'in-country'; a recent scheme has sent unwanted sports uniforms to the Yiramalay/Wesley Studio School in the Kimberley in Western Australia. This initiative began with Year 12 student Tom Conron, in turn emerging from his own experience at the Studio School in Year 10. Playing football while there, Tom was struck by the fact that the Melbourne boys had to take off their footy boots and play in bare feet because the local students didn't have any footwear. Now a Year 12 student and a member of this year's First XVIII, Tom decided to do something about it. Given often astonishingly rapid adolescent growth rates, he noted how quickly footy boots and runners became uninhabited and so, with a little help from social media, Tom set about rescuing used footwear destined for the bin, and has had them sent to new occupiers at Yiramalay. So far, 48 pairs of good quality, hardly-worn boots, along with numerous pairs of footy shorts, have found proud new owners in the Kimberley. It was such a simple but effective plan, and next year Tom intends to take a similar proposal to Collegians Football Club, where it is bound to receive positive support. A perfect example of a young man who has so enthusiastically embraced the school's (and his parents') values of community, and social equity.

Berlin days

Daniel Davies, music technology teacher at Glen Waverley, was recently awarded the annual Purple and Gold Parents Association (PGPA) teacher scholarship. Each year the PGPA sponsor a staff member for up to \$2,000 to further pursue their area of expertise. Excitingly, this scholarship has enabled Daniel to participate in 'Loop 2017' in Berlin.

'Loop' involves three days of discussions, performances, presentations, studio sessions, installations and interactive workshops aimed at exchanging ideas at the cutting edge of music, technology and creative practice. Bringing together artists, technologists, educators and other creative thinkers, 'Loop' is a collective exploration of what it is to make music today, and what it could be tomorrow.

By day, Daniel will take part in discussions, participate in hands-on workshops and studio sessions, explore the work of other artists, and share his musical insight in a truly global context. By night, he will enjoy inspiring performances and meet like-minded creators from around the world.

As Daniel remarks, 'This conference is the most amazing opportunity for me to learn from the world's greatest electronic producers, performer and educators. I look forward to being able to share my new learning with Wesley's electronic music producers of the future'.

'Loop 2017' is curated by Ableton, the company that produces the industry-standard software used in live electronic music performance. Daniel uses Ableton's software in the Glen Waverley electronic music subjects, which run from Year 8 through to, and including, Year 12. As Daniel proudly declares, 'We are currently utilising this software with our VCE/VET performance subject. This class is the only class in Victoria dedicated exclusively to electronic music'.

Cutting-edge technology for electronic music production is the hallmark of the Glen Waverley electronic music program. Following Daniel's attendance at the Berlin conference, he plans to bring his enhanced knowledge and understanding back to the campus and introduce further innovations. His experiences in Berlin, Daniel concludes, will help to ensure that our Years 11 and 12 VCE electronic music program remains a leader in this field.



Daniel Davies and Matthew Guerra (Year 10) developing electronic music

The value of a voice

'We are the winners in the lottery of life, and we are winners because our voices are, and will be, the ones that stand out in a crowd'. So began Year 12 student Amelia Holland's inaugural Stuart Hollaway Memorial Oration, delivered at the final St Kilda Road Senior School assembly for Term 3. Amelia was the winner of last year's inaugural award, established to honour the memory of long-time staff member Stuart Hollaway who tragically lost his life in a climbing accident in 2015. The Stuart Hollaway Memorial Prize is awarded annually to a Year 11 student who has made a significant contribution to the debating program and public speaking, has demonstrated a passion for argument and discourse, and who embodies the College motto, *Sapere Aude*, in the application of rhetoric and reason in the defence of others, and in the pursuit of justice. A very fitting inaugural



Sebastian Schultz (Year 11), Heather Hollaway and Amelia Holland (Year 12)

recipient, Amelia was co-captain of Debating for 2017, received her fifth 'Swannie' this year (awarded to the speaker with the highest grade point average across their region), and was also a member of the Victorian State Debating Team.

Stuart's mother, Heather Hollaway, attended the assembly and presented the prize to this year's recipient, Sebastian Schultz. Sebastian was thrilled to receive the award, stating: 'It means a lot to me because Mr Hollaway introduced me to debating in Year 7'.

Speaking afterwards about her choice of topic for the oration, Amelia said that it seemed, 'kind of perfect to speak about the value of a voice. When you learn more about the world in which you live, you realise where Wesley stands in relation to

everything else, and you have to realise how lucky you are to have that voice'. Her peers listened to her clear and incisive address with close attention, then erupted with loud cheers and applause following her closing remarks: 'Ultimately, your voice is a privilege, so remember its value and use it wisely. When you are given the opportunity to speak, or vote, take your responsibility seriously and use your voice well, but also remember the value of the voice of someone who has been silenced ... and if you dare, let them speak'.

Alfredo's big Pokémon adventure

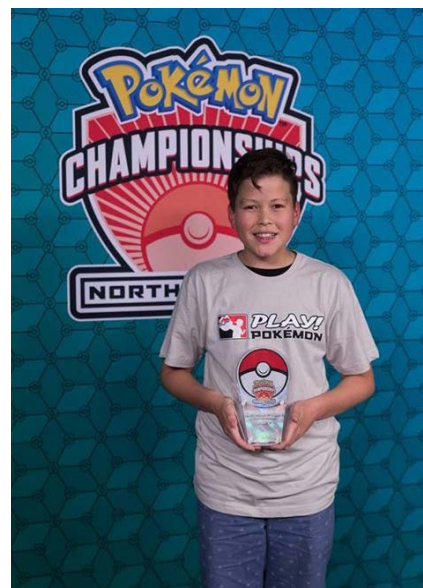
When Alfredo Chang-Gonzalez started playing Nintendo's hugely popular Pokémon video game at the tender age of four, he could not have dreamed that a few short years later he would be playing the game competitively at international competitions. 2017 in particular has been a big year for the St Kilda Road Year 7 student. He has competed in three international tournaments, and in July he won the North American International held in Indianapolis. He is currently ranked number four in the world and number one in the Oceania region for his division. Quite an achievement for the Wesley thirteen-year-old!

He is currently competing in the Senior Division, which is for players from Year 6 to Year 9. The oldest division is Masters, for players from Year 10 upwards. While Alfredo states that 'Mum said I might stop at Masters to focus on Years 10, 11 and 12 at school', Pokémon (short for 'Pocket Monsters', in case you were wondering) is obviously very good for the brain. It's a very strategic game, which clearly suits this switched-on Year 7 student. According to Alfredo, 'it's kind of like chess with heaps more complex stuff'. The Pokémon characters have individual natures, can learn new moves in battle, and can even evolve into similar but stronger species. 'When you're in battle', claims Alfredo, 'you have to make plays you think are worth the risk – there are a lot of predictions. For example, (my opponent) has

that, but is it really efficient for him to run that? You have to think several steps ahead. I'm terrible at chess but I guess I'm alright at this game!'

While Alfredo's passion for the game itself is clear, Pokémon's global reach has created another powerful motivator for him:

'It's the community – I've made a lot of friends through it. I've got friends from Argentina, Peru, Chile, the USA, Canada, Finland, Germany, Spain, England, Ireland, Scotland ... and heaps of friends in Australia'.



Alfredo Chang-Gonzalez (Year 7) wins the North American International

A tale as old as time

This year's Wesley Elsternwick Musical was Disney's *Beauty and the Beast*. It did not take long to decide upon this year's production after last year's successful Disney production of *High School Musical*. Why not dip into the Disney vault to find another show that would be challenging and fun for our young cast? Through decades, *Beauty and the Beast* has always been genuine family entertainment for the young, and the young at heart, and it remains so today.

It provides not only a stunning score with some great comic characters such as, for example, the enchanted objects; it also centres on themes that resonate from one generation of children to another, exploring feelings like being the odd one out, and learning not to judge simply by appearance. No wonder *Beauty and the Beast* is loved by audiences all over the world.



Beauty and the beast cast

This year's season of *Beauty and the Beast* was the largest production Elsternwick has undertaken, with a cast and crew of more than 110 students involved in weekend rehearsals, lunch-time practices and mid-week gatherings to fine-tune their dancing, singing, acting and technical skills. Wesley's Elsternwick campus has been staging musical productions at the National Theatre in St Kilda since 2007, and the partnership has enabled students to have a richly rewarding experience in this historic theatre.

Refining a variety of skills

The regional debating competition was a highlight in the Elsternwick Middle School calendar throughout Semester 1 this year. And in Semester 2, the Junior Secondary debating rounds provided training for budding enthusiasts. The separate programs provided many of our students with the opportunity to sharpen their wit and at the same time encouraged an interest in current affairs. Invaluable skills such as logical and critical thinking, and building social awareness, have also been promoted through the competition.

Participation was the key focus for this year's debating team. Best Speaker awards were given to Christina Kamenev,

Jordan Tassone and Tali Uliel throughout the 2017 season. A special mention is extended to our Elsternwick One Team, coming second overall in the competition of 30 competing teams. Christina Kamenev, Tali Uliel and Emily Hill are to be congratulated for this inspiring achievement, and for their ongoing commitment and dedication.

Debating is a team activity which in addition allows individuals to shine, so well done to all students who have participated in, and supported, Wesley Elsternwick Debating in 2017.



Tali Uliel, Emily Hill and Christina Kamenev (Year 8)

Great Gatsby Gala Night

Wesley's annual Gala Night

was a fabulous evening held at the National Gallery of Victoria. Our community embraced their inner Gatsby and were transported to the Roaring Twenties – an era of cool, swank flapper fashion and jazz. In a continuing tradition, it was an evening of outstanding music, food and entertainment including pre-dinner music by the St Kilda Road Swing Band and a feature performance by Josh Piterman (OW2003). Funds raised by a silent auction went towards supporting the parent groups at each campus.



Guests enjoying the atmosphere at the Gala Night



Josh Piterman (OW2003) giving a feature performance

Students grapple with the big issues



Professor Saunders with prefect for debating, Daniela Guerra (Year 12)

The Glen Waverley campus was delighted to host Professor

Cheryl Saunders at their final Public Questions Society (PQS) assembly for 2017. PQS events provide an opportunity for Senior School students to interact with, and be inspired by, motivational speakers from the global community. Professor Saunders's presentation created an engaging and thought-provoking atmosphere which encouraged students to develop knowledge through inquiry and reflection.

For many years, Professor Saunders has been active in public debates concerning constitutional matters in Australia and overseas. Her list of accolades is impressive: Fellow of the Academy of Social Sciences in Australia, a Foundation Fellow of the Australian Academy of Law, and Professor Emeritus of the International Association of Constitutional Law.

It comes as no surprise, then, that this presentation was largely focused on the Australian Constitution and issues which have recently gained attention from the Australian public; dual citizenship, same-sex marriage and recognition of Indigenous people in the Constitution. The interaction between Glen Waverley students and Professor Saunders highlighted their genuine interest and curiosity surrounding issues that clearly resonated with them. The discussion and questions posed by students contributed to an open-minded environment where opinions and ideas could be shared. It was exceptional to have such significant audience engagement, and the ability to move between all three controversial topics. It was a credit to all students who involved themselves in the discussion.

Superstar never fails to ignite

Jesus Christ Superstar, the Glen Waverley Senior Musical, is over and what remains is a wonderful memory of an extraordinary ensemble producing a superb piece of theatre. The *Superstar* cast has been together now for several years and that collective experience was obvious in the commitment to acting, singing and choreography. From the beginning of the rehearsal process, the choreographer, Kate Lefel, was struck by not only the talent of the group but their inherent 'niceness'. Kate would often comment that this was an exceptional cohort who brought amazing energy and passion to the creative process. Staff members Dan Gare and David Dunn agreed with respect to the singing and acting. Indeed, it was a thoroughly joyous rehearsal process and performance season. This may also have had something to do with attracting the largest audiences in years – *Superstar* is always a crowd favourite.

Wesley Student Theatre brought a collaborative and egalitarian approach to production. All roles were double cast and all senior students were invited to join the chorus. Having said this, teams need leaders. As David Dunn, Head of Drama, later said: 'I have been privileged to witness the very fine leadership skills of Daniel Parr, Hamish Moody and, of course, our current prefect for the performing arts, Tiara Pires, over the past few years. Each played a lead role in *Superstar* with distinction, but more than this is what they brought to the rehearsal room, providing a work ethic that was truly inspirational. The respect for each from the wider group was obvious'.

There were so many favourite moments from the show, it's impossible to list them all. Certainly, 'Gethsemane' sung by Daniel Parr and Carrick Dix-Draper was outstanding, as was 'I don't know how to love him' by Tiara Pires and Georgia Timney. Maddison Martin-Hill and Freya Parr were utterly compelling as Judas and these songs are notoriously difficult

to sing. Hamish Moody and Aaron De Silva gave mature and commanding performances as Pilate.

And yet David Dunn is quick to remind us: 'Still, my most cherished memory is not of individuals but of the group. Everyone involved in *Superstar* would agree with this. Next year we lose some highly valued members of our 'family' but those who remain are tremendously strong, and the future of senior theatre at Glen Waverley is very exciting'.



Maddison Martin-Hill (Year 11) as Judas



Daniel Parr (Year 12) as Jesus

Parents guide students through a world of science

National Science Week is Australia's annual celebration

of science and technology. It provides an opportunity to acknowledge the contributions of Australian scientists to the world of knowledge and aims to encourage an interest in science pursuits among the public. The theme this year was 'Future Earth', provoking students to wonder about and inquire into changes that may occur in our future. To celebrate and acknowledge National Science Week, Elsternwick students from Prep to Year 6 were involved in different science workshops. Our youngest students inquired into crystals as a product of physical change and the concepts of solubility and saturation. Middle primary students learned about the transformation of energy and the creation and testing of various energy forms. Upper primary students learned about the functions of the human brain.

Members of our parent community came to speak to students about their experiences of working in science, technology, engineering and mathematics (STEM) careers. They were asked to speak about what led them to be interested in their chosen profession, the studies they have undertaken, and why they enjoy working in their particular area.

Eleanor Tonkin (mother of Jack, Year 5) spoke about the changes to the workforce and the 'new' skills many employers are looking for. Liza Deuel (mother of Isabelle, Year 3, and Emma, Year 5) shared a story about a personal experience that led to

her pursuing a career in optometry. Justin Baker discussed his role at CSIRO working in visualisation, showing footage of how this is used to represent sharks and fires. John Bowes (father of Gus, Year 5) spoke about the changing ways engineers work and the applications in which they use technology, including AR and 3D printing. Finally, Fiona Broussard (mother of William, Prep, and James, Year 3), introduced students to the diverse range of fields in science and the central role of collaboration in research. Each guest speaker provided students with invaluable real-world experiences and connections to what they are learning at school.

This year for National Science Week, CSIRO organised a panel discussion with several prominent Australian STEM experts to be viewed simultaneously by students throughout Australia. We were also fortunate to partner with Dr Ruhi Humphries, a CSIRO scientist with an interest in the Southern Ocean region, and a widening focus on aerosol and cloud interactions. Ruhi shared photos and stories from a recent trip to Antarctica. Later in the afternoon he led a workshop in which students constructed thermometers using glass jars, water, oil, and food colouring.

Clearly, drawing on the knowledge and expertise of our parent community has a positive impact on student engagement and learning.



Thea Dodos and Lachie Collins (Year 4) explore, predict and test

Warming winter hearts with music

On 24 August Glen Waverley music students performed our Winter Concert at the Melbourne Recital Centre. This auditorium is one of Melbourne's premier concert venues and the Winter Concert is Glen Waverley's most formal, and foremost, musical event, and this year was no exception, featuring Wesley's Art Music ensembles. It was a fantastic showcase of what had been achieved throughout the year by the Intermediate Band, Corelli Strings, Dolce Canto, Senior Vocal, Symphonic Band, John Secomb Strings and Wilkie Orchestra.

The night opened with 'A Winter Fanfare', written especially for the occasion by award-winning composer and Wesley teacher, Daniel Gare. Set to John Wesley's 'Do All the Good You Can', the piece set the tone for what was to be a high-quality night of music. The accomplishments of each ensemble were very impressive, with notable highlights of the night being the Wilkie Orchestra's performance of Alexander Brodin's 'Polovtsian Dances', and the night's finale, Edward Elgar's 'Pomp and Circumstance', for which the orchestra were joined by the Symphonic Band and the Campus Choir.

The Glen Waverley campus is very lucky to have the Melbourne Recital Centre as the regular venue for the Winter Concert. Acoustically one of the best halls in Australia, the opportunity to play music in this space is not something any student takes lightly. Daniel Parr, this year's Music Prefect, aptly comments: 'I remember very clearly my first time playing in the Recital Centre, in Year 9. In particular, I remember the first note that I played during our sound-check earlier in the day, and it was truly unlike anything I'd ever heard before. The way that the sound rang

out and bounced around the building wasn't something I'd ever heard from my instrument before, and that quality of sound captivates me as much today as it did back then'.



The Wilkie Orchestra and the Campus Choir performing at the Winter Concert

It is perhaps a truism that all performers, young and old, experienced and novice, create their best work when there is a buzz in the air, a sense of occasion. And yet creating this atmosphere is crucial to lifting a performance to these new heights. Year 7 music students Tom Zvirbulis and Will Humphries summed it up beautifully: 'The music in this acoustic showpiece was brilliant, with a mix of string, woodwind, brass and percussion. What an outstanding night!'

Michelle practises what she teaches



Michelle completing the final leg of the Asia Pacific Championships

In June, Michelle Bond, Elsternwick's Primary Physical Educator and Head of Learning for Personal and Physical Development, competed in the Ironman Asia Pacific Championships held in Queensland. Following a tough swim in Palm Cove, swell and chop resulted in a slower than expected time. Michelle exited the water after 1 hour and 17 minutes to find herself in 16th position and realised she had some work to do. Pushing hard on the bike up to

Port Douglas to make up some time, she pushed even harder into the wind back to Cairns. After 5 hours and 35 minutes on the bike she had advanced to 10th position. Michelle needed to run her fastest times of the day in the final 2 km, with the aim of overtaking two more athletes. She had the run of her life and the result was 2nd position as Michelle earned her spot on the podium, and a ticket to Hawaii to represent Australia in the Ironman World Championships.

The Ironman World Championship in Hawaii is one of the most iconic one-day sporting events in the world. On October 14, more than 2,000 of the world's best athletes embarked on a 226 km journey that presents the ultimate test of body, mind and spirit. Athletes qualify through a single performance at an Ironman event with slots allocated to each age group category, based on a proportional representation of the overall field. Qualifying for this race is by far the hardest thing Michelle has ever done. We congratulate and commend her on her exceptional achievements.

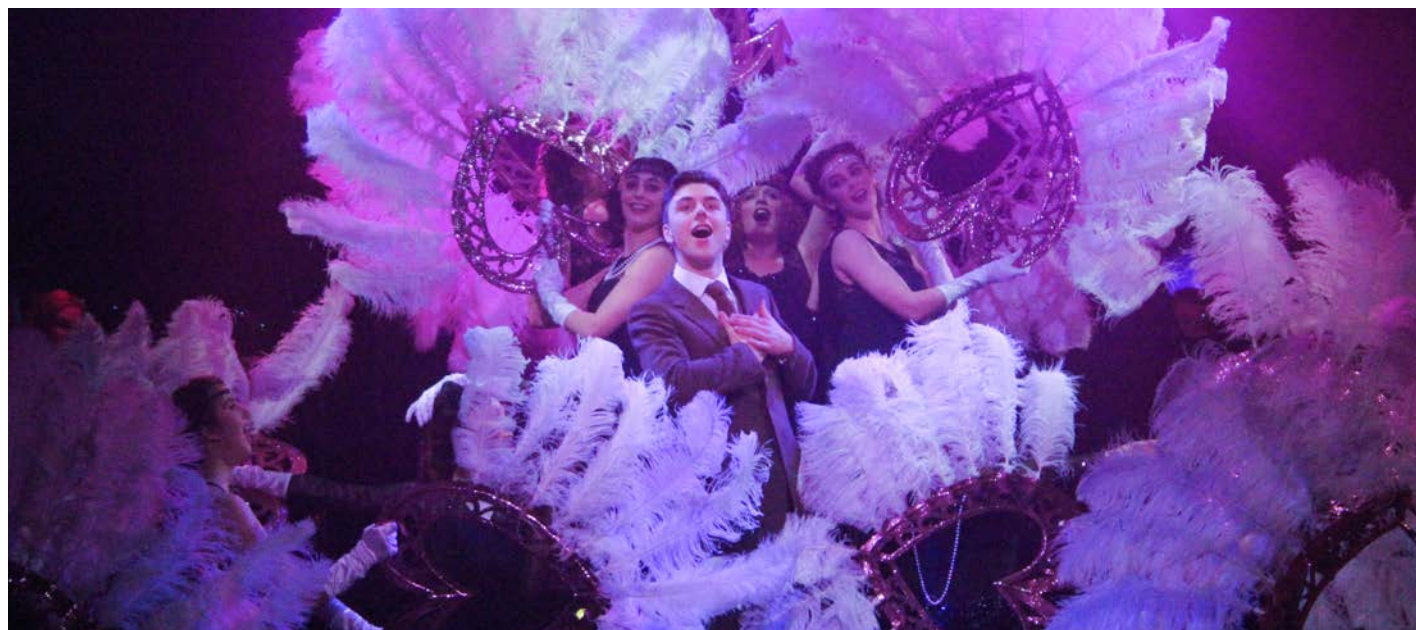
Give 'em the old razzle dazzle

The ever-ambitious Adamson Theatre Company at St Kilda Road has never shied away from a challenge, and this year possibly their biggest challenge ever presented itself when finally the company was able to secure the rights for the Broadway and West End smash hit musical *Chicago*. Essentially a vaudevillian extravaganza, it's a show that demands a particularly strong group of young performers to pull it off ... and pull it off they did, most emphatically. With its heart set firmly in the variety show tradition, this show was the perfect vehicle to showcase the serious depth of singing, dancing, acting and musical talent we have in the Senior School in 2017. Performed by two casts of principals, a troupe of principal dancers, a full chorus and an onstage orchestra over six performances, audiences were wowed night after night by the professionalism of the production. Stunning vocal performances, high-energy choreography, gorgeous production design and glamorous costumes all came into alignment to create a production that truly dazzled – in every sense of the word.



Francesca Nason (Year 11) as Velma Kelly

Olivia Fynmore-Green (Year 12) as Roxie Hart



Vincent Attanasio (Year 12) as Billy Flynn

Discovering culture through language

On the last day of Term 3, the Elsternwick campus celebrated International Day. Students from the Early Childhood Learning Centre (ECLC) through to Year 5 explored how we are growing our international-mindedness through our Enhanced Chinese Language Program. With a focus on Chinese literacy, students celebrated their growing understanding of the language system through several activities. Chinese calligraphy is not only a way to communicate using the characters of the language but culturally it is also a supreme visual art form. Students used brushes and ink to develop beautiful pieces that required great control of their fine motor skills.

Students expressed the Chinese characters through other forms, such as craft activities involving stitching and cooking. They enjoyed the



Arlo Dixon and Peter Diamond (Year 2) explore the use of a calligraphy brush and ink

edible form of the Chinese characters and this was a wonderful activity to connect students across year levels as those in Year 4 and Year 5 supported our students in ECLC and Prep.

Students were also treated to the presence of an author of Chinese-themed books, who provided a distinctive insight into Chinese culture and language. This included the opportunity for students to dress in traditional clothing.

The success of International Day can be attributed to the strong connection students are making to the Chinese language and culture. The frequency and intensity of our Enhanced Language Program ensures our students' proficiency in both language and cultural awareness continues to grow rapidly.

A trumpet trio for the ages

This year's Grandparents' and Special Friends' Assembly saw a very special trio of trumpet players performing. Dylan Quick, Year 1 at Wesley's Elsternwick Campus, has been learning the trumpet since he was four years old, after latching on to the old trumpet belonging to his father Warren. When Warren pulled it out of the case, Dylan seemed keen, and able to play it, and so his parents presented Dylan with a plastic tiger trumpet for his fourth birthday. Dylan started having trumpet lessons in the Early Childhood Learning Centre with Vincent Bourke in June 2015 and made rapid progress, giving his first assembly performance in February 2016. Since then he has performed in more assemblies, at soirees, and even tried his hand at busking.

Dylan's grandfather, Geoff, started learning the tenor horn in Year 3 in the East Kew Primary School band in the 1960s. He changed to the cornet at the end of that year and continued to play cornet right through the 1970s with the Kew High School Brass Band and then the Kew (Citizens) Band which played competitively in the Ballarat South St Competition. The Kew Band toured Australia and won the Australian Brass Band Championship in South Australia. Geoff also won the All Victorian School Band Competition Duet two years in a row, and won the quartet section once. He played on and off through university.

Dylan's father Warren also started playing the trumpet in Year 3 in the East Kew Primary School Band. Warren attended Balwyn

High in the 1980s, continuing to learn the trumpet and playing in the various bands and orchestras there.

Because of Dylan's interest in the trumpet, Geoff and Warren have both started playing again and have enjoyed seeing him perform as part of the opening fanfare for Elsternwick's Celebration of the Arts in 2016 and at this year's Jazz Night. More recently, they joined Dylan to perform as the Quick Family Trio at the Grandparents' Day assembly.



Quick Family Trio: Warren, Dylan (Year 1) and Geoff

Taking flight with film

As fledgling film makers, the St Kilda Road Media Studies students of 2017 have a lot to crow about, if their offerings at this year's 'Wesley On Screen' presented in early October are anything to go by. The stylistic flair bursting from the screen was plainly obvious to the large audience who gathered at Adamson Hall to celebrate their creations. Indeed it's fair to say that Media Studies teachers Karen Koch and Alex Maunder were rather gob-smacked with the standard of films their students produced this year. Ranging from Vincent Attanasio's hilarious gangster comedy *A Dedication to Friendship*, to Mayah Fredes' tense family drama *Dinner*, to Darcy Newton's Kafkaesque *Hotel*, to Carlos Evans's thoughtful documentary *Dreamtime*, to the surreal space jumps of Nica Nervegna-

Reed's *Pool Loop*, the program clearly show-cased just how inventive, adventurous and technically skilled our Media Studies students are becoming.

This year's crop of films was notable not just for the consistent quality, but also for some poignant thematic threads that connected many of the pieces: the search for self, the need to belong, sexuality, generational conflict and strained family relationships. Their short but often beautifully composed films said much about the existential concerns of these young people and their readiness to explore difficult subjects, and it was truly impressive that they handled these challenging issues in such a sensitive, mature and brave manner.



Nica Nervegna-Reed's (Year 11) *Pool Loop*



Vincent Attanasio's (Year 12) *A Dedication to Friendship*



Mayah Fredes's (Year 12) drama *Dinner*

The Boyd connection

In September this year the Lowenstein family gifted to the school a suite of 16 lithograph prints by famous artist Arthur Boyd (1920–1999). Tom Lowenstein's son David (OW1983) came to Wesley, and his children now attend the school.

Tom Lowenstein is a great collector of art, knowing many artists personally through his work, and at one time co-owned a gallery dedicated to original lithographs. Tom has described Arthur Boyd as 'one of the most loveable and gentle characters you could meet'.

The Boyd family also have a generational link to the College. In 1874 a young Arthur Merric Boyd (1862–1894) attended the school. As Student Number 821, the Entry Book states he was to have additional drawing lessons. His talent was nurtured from an early age. Arthur's second son was Theodore Penleigh Boyd (1890–1923), who became a very successful landscape painter. His mastery of light is seen in many of his paintings, particularly those of wattle trees growing along the Yarra River, and several of these are in collections around the country.

Wesley is fortunate to have in its own Cato Collection seven of his works, including the vivid *In the Blue Mountains*.

Now we have the gift of 16 prints by Arthur Boyd, grandson of Arthur Merric who came here so long ago, and nephew of Theodore Penleigh Boyd.



David Lowenstein, David Edwards, Tom Lowenstein and Margot Vaughan displaying some of the new Boyd collection

Boyd used several Biblical stories in his art, perhaps influenced by his mother who read to him from the Bible as a child. The Prodigal Son had a very personal relevance to his own family. Boyd's father Merric used this theme in his own paintings, and his uncle Martin Boyd, an author whose most famous novel was *A Difficult Young Man* in 1955, was returning to the family after more than 20 nomadic years abroad. The Prodigal Son has universal appeal: a child keen to experience the world's temptations, falling on hard times, and the realisation that perhaps the older generation is wiser after all. Finally there is humility, reconciliation, forgiveness and healing.

We are on the other side of our sesquicentenary now, and by looking back over the generations and their generosity we hope to learn from the past, understand the present and prepare for the future.



In the Blue Mountains, one of Theodore Penleigh Boyd's paintings

Cultural gifts program

The Wesley College Foundation acknowledges the generosity of the Lowensteins in making this very significant donation to the College. These lithographs were donated through the Federal Governments Cultural Gifts Program that provides donors with tax deductible benefits for approved works. Information on this program can be obtained from Prue Lowther in the Foundation Office on prue.lowther@wesleycollege.net or telephone 8102 6213.

10th Annual Business Breakfast

Through the outstanding support of Graeme Samuel AC (OW1963), the Foundation was able to present another outstanding panel of speakers for this year's Business Breakfast. The topic, 'Trump Tweets – the World Shudders', was a timely and engaging theme that attracted almost 400 guests to hear from our distinguished panellists:

- the Honourable Professor Gareth Evans AC QC, Chancellor of the Australian National University and former Australian Minister for Foreign Affairs
- Professor Hugh White AO, Professor of Strategic Studies at the Australian National University
- Professor Warwick McKibbin AO, Professor of Economics at the Crawford School of Public Policy at the Australian National University and former member of the board of the Reserve Bank of Australia.

They participated in a conversation led by one of Australia's leading journalists, Jennifer Hewett, National Affairs columnist with the Australian Financial Review. Each speaker brought their perspective on Trump's presidency, and other topical global issues, with a lively exchange of views from our expert panel.



Guests enjoying breakfast



Guest speakers and sponsors at the Business Breakfast

Thank you to our generous sponsors

The Foundation gratefully acknowledges our generous 2017 sponsors who support our events, programs and activities.



1977 Leavers' Bursary



Ian Thomas (OW1982) and Dirk de Moore (OW1977)

At the recent 1977 reunion, Dirk de Moore reflected eloquently on his experiences, and those of his brother, as students at the College. With the support of other alumni, he proposed establishing a 1977 Bursary or Scholarship for a student from a family who could

not otherwise afford to attend Wesley. Dirk went on to outline some of the reasons he is so passionate about helping a young child to attend Wesley College:

'For some years I have contributed privately to the Wesley Scholarships Fund that supports students to attend the school who would not otherwise be able to attend due to financial constraints. And whilst I'm happy to continue with such contributions I felt that, "40 years on", it was great opportunity to ask others from our year whether they would support the concept of an annual group donation towards the 1977 Leavers' Bursary.

This is not about giving money to a "rich private school" but to a young boy or girl to allow them to attend such a school and be afforded the experience and opportunity that we were given. You may member that I came from a suburb none of you had ever heard of called Merlynston ... a little suburb wedged between Coburg and Broadmeadows ... hardly the sort of place from where someone in the 1970s would attend a school like Wesley. But I got that opportunity, not because I won a scholarship, but because my brother Greg had won one some years earlier and my parents, seeing the value of education at this school, decided to send me here also. So, I was this kid from Merlynston ... son of Sri Lankan immigrants, suddenly at an elite private school and, frankly, the experience and opportunity changed my life.

I don't want anyone to feel pressure to contribute but this is about creating an opportunity ... one that we were all given by coming to Wesley.'

The Foundation applauds this initiative of Dirk's which will continue to build our Scholarships Fund to allow additional worthy students to attend. Alumni from his year have been contacted and invited to become part of this important program, and the Foundation welcomes any tax deductible contribution they can make.

Fitchett Hall redevelopment



Jacinta Janssens, Head of Elsternwick Campus, Julius Gottstein (Year 9), Middle School Captain, Liz McQuire (1947 MLC Elsternwick), Jillian Summat (1966 Elsternwick MLC) and Naomi Payne (Year 9), Music School Captain, standing in the redeveloped Fitchett Hall

Our fundraising campaign continues for Fitchett Hall, and the Foundation would like to thank parents and Cato Elsternwick alumni for their support to date. We are grateful for the support of alumni who have bought a 'Seat in History' to commemorate their association with the heart of Elsternwick's campus.

The Foundation was delighted that Liz McQuire (1947 MLC Elsternwick) kindly endorsed this campaign with a letter to her peers that elicited a very positive response to this initiative. Liz commends the 'Seat in History' program and hopes that many more Cato Elsternwick alumni will support this initiative.

For further information on the Fitchett Hall Seat in History program or our redevelopment campaign, please contact Debra Stiebel on 8102 6121 or debra.stiebel@wesleycollege.net.

Boathouse redevelopment

The Foundation gratefully acknowledges the support of the alumni and parents who have donated to our Boathouse Capital Campaign, which has now generated \$2.1m towards our \$2.5m fundraising target.

One of our most recent major donors is Nicholas Smedley (OW2000), who rowed as a student and is now a Wesley parent and very proud supporter of the College. Nick is very excited about this project and the significant benefits that will flow for current and future rowers, and has offered his full support:

'It is with great pleasure that I will be donating to the Wesley Boathouse redevelopment. As an active rower in Years 10, 11 and 12, some of my best memories are attributed to my rowing days at Wesley. I thoroughly encourage our youths to participate and for fellow alumni members to rally around and support this fantastic redevelopment.'

The Foundation also gratefully acknowledges the Alan Mitchell Club (AMC), which has generously supported our fundraising campaign. President of the AMC, Roland Scollay, and Club member and architect for the Boathouse redevelopment, Peter Sandow, presented a cheque to Peter Harrison on behalf of the Club and Peter conveyed his appreciation.

To mark the 'closure' of our Boathouse, the Wesley Rowing Parents Support Group arranged a barbecue for parents and alumni on Saturday 28 October. The latest plans and an overview of the schedule of works to be undertaken were on display. A photograph in front of the Boathouse was taken and all those involved will be invited to return for another photograph next year in front of the redeveloped Boathouse.



Members of Wesley's rowing community at our Boathouse



(L-R) Pete Sandow and Roland Scollay presenting the donation from the AMC to Peter Harrison



Nick Smedley (OW2000)

Tony Ayerbe Lunch

This annual function, held in memory of the late Tony Ayerbe (OW1968), continues to grow through the enthusiasm and support of Roger Mendelson (OW1967), his organising committee and Tony's old school mates. It has become a model for other groups of alumni and, in addition to the camaraderie it engenders, it raises funds to support a bursary for a son or daughter of an alumnus.

This year's event was again held at Quaff in Toorak Village on 13 October and attracted a full house.



Guests enjoying the lunch

The Isaacs return to Wesley

Wesley parent Jonathan Isaacs and his wife Nicki Lefkovits (OW1990) are parents with children at both the Elsternwick and St Kilda Road campuses. Nicki is a member of the Wesley College Foundation Advisory Committee and her family hosted the launch of the Fitchett Hall Capital Campaign at their home earlier in the year. Jonathan has also provided the Foundation with invaluable pro bono support in recent years.

Those familiar with Wesley's early history will recognise the Isaacs name as one of a number of prominent, generational Jewish families who attended the College. Jonathan has provided the following brief overview of his family's association with Wesley:

Ernest Isaacs, student number 868, entered Wesley College on 14 July 1874. He is the great-great-grandfather of Marli, Year 9, Hunter, Year 5, and Bowie, Year 1. Ernest Isaacs's father was George Isaacs. George came to Melbourne in 1852 with his brother Henry from Kent, England, to make their fortune in the gold rush. They made it by supplying wine and liquor to the pubs in Castlemaine.

George married Debra Moses (niece of Sir Benjamin Benjamin, Mayor of Melbourne) and they had nine children, three boys and

six girls. They lived in Castlemaine for some time at their house – Ferndale Manor (1856) – which is now a National Trust listed building. George later became a magistrate, and moved his family back to Melbourne. They lived in Walsh Street, South Yarra. His brother Henry moved to New Zealand and later become Lord Mayor of Auckland.

George sent all three sons to Wesley from 1874: Ernest (student 868), Joseph (student 990) and Percy (student 1034). Joseph's three sons (Walter, Roy and Basil) also attended Wesley between 1901 and 1912 and Walter's son, Daryl, also went to Wesley in 1937 (under the changed surname of 'Isles').

Around 1895 Ernest moved his young family to Sydney via Candelo, after trying his hand on the land. My grandfather George, my father Warren and my two brothers and I all went to Sydney Grammar School. I returned to Melbourne for work and married a Wesley girl – Nicki Lefkovits – and I guess the rest is history! We are very proud that Marli, Hunter and Bowie are 'Wesley 5th generation, twice removed!'



Joseph Issacs



Ernest Isaacs – Jonathan's great-grandfather and student at Wesley



Hunter (Year 5), Bowie (Year 1) and Marli (Year 9)

Clark family lions gift

In the August edition of *Lion*, the Foundation acknowledged, with gratitude, the gift of two lions by Peter (OW1960) and Jan Clark through the Commonwealth Government's Cultural Gifts Program. Recently, Peter and Jan visited the College to see their lions in situ, with their grandson Toby Doupe.



Peter and Jan Clark with grandson Toby (Year 8)

Rosanove grandchildren – the next generation

Foundation benefactors, Ron (OW1945) and Elizabeth Rosanove's three grandchildren will be commencing as students next year. Recently, they visited the College with parents Helene and Russell for a tour of the campus with David Edwards. Maisy, Sabine and Yolande are excited and looking forward to their education at Wesley and the strong connection their grandparents have with the College. During the tour, the girls visited the Ron and Elizabeth Rosanove Foyer in the Music School.



Sabine, Maisy and Yolande

Djuhar family visit

The Principal and Foundation were delighted to host a recent visit by Tedy Djuhar (OW1972), his wife Sally and their children Janice, Jared and Jasper. The family toured the St Kilda Road and Glen Waverley campuses, including *Learning in Residence*, met some students and staff and attended the Foundation's Business Breakfast. Although it was a brief visit, it was a wonderful opportunity for Tedy and his family to see first-hand the exciting and innovative developments that have taken place since he left Wesley. We were honoured to have such a distinguished alumni family take time to reconnect with the College and share common interests in educational programs. The family also presented the College with a superb Chinese scroll created by artist Wu Jianfeng from Fuzhou, Fujian, depicting the arrival of spring through the symbols of the peacock and the Yulan Mongolia.



(L-R) Jack Moshakis, Tedy and Sally Djuhar, Helen Drennen, Jared and Janice Djuhar, Isaac Quist and Jasper Djuhar

Founders' Day Lunch

Date: 25 May 2018

Venue: Kooyong Lawn Tennis Club

Time: 12.00pm

Enquiries: Ian Thomas (OW1982), College Head, OWCA , on 03 8102 6475 or ian.thomas@wesleycollege.net



Co-Presidents' report

We were prepared for this year to be much quieter after the frenetic activity of the sesquicentenary celebrations; however, this turned out not to be the case, as the year has been filled with many and varied OWCA activities.

Jack Ayerbe (OW1963), together with OWCA College Head, Ian Thomas (OW1982), attended the kindred schools' dinner, for executives and presidents of APS schools, held at Brighton Grammar. It is a valuable experience to share ideas and values with our colleagues. It is also useful to inspect the capital developments of our kindred organisations and to compare them with our own.

An extremely successful OWCA dinner was held in Canberra, which was preceded by a brilliant address at the Australian War Memorial by the College Council Vice President, Philip Powell (OW1973). The dinner was attended by a number of guests including Heather Henderson, the daughter of one of our most famous alumni, former Prime Minister Sir Robert Menzies (OW1912).

The 1977 'Forty Years On' dinner was held at St Kilda Road Campus on Friday 8 September. 1977 was a significant time, as it was the last year of 'single gender education' at the College. Although numbers could have been better, the celebration was highly successful, especially as one of Wesley's greatest teachers, Ken Merry, was able to attend. Coincidentally he also taught (and disciplined!) Jack

Ayerbe, who attended the dinner as Co-President. The reunions have been well attended with both the Glen Waverley and the St Kilda Road 5-year events having over 100 collegians catching up and reminiscing.

We are privileged in the OWCA to have very strong affiliate groups. The work that goes on to support these clubs is impressive. Of particular note is the great success of the Collegians Football Club this season. Despite the opposition having a number of AFL players in their team, our boys were runners-up this year, only losing the Grand Final by three points, and our inaugural women's team experienced great success in their first season. A sub-committee has been set up to plan for what is bound to be a very successful Founders' Day Dinner in 2018, after the great return of the dinner this year. Stay tuned for more details in the new year.

In August we welcomed Kate Evans (OW1998) back to the OWCA Executive team. Kate brings over 15 years' experience in PR and events and is a welcome addition. Kate chairs the Founders' Day Dinner committee and already this event is designed to impress. She has assembled a team of dedicated OW professionals, representing a diverse range of ages and interests. Their message? Save the date: 05.05.2018!

Belinda Danks-Woodley (OW2004) and Jack Ayerbe (OW1963)



Co-President of the OWCA, Jack Ayerbe (OW1963) with Heather Henderson at the Canberra Dinner



Co-President Belinda Danks-Woodley (OW2004)

OWCA executive

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Yana Podolskaya (OW1993)
Kate Evans (OW1998)
James Kus (OW2010)

Mark Hibbins (OW1978)
Affiliates Liaison Officer

Jack Moshakis (OW1973)
Director, Foundation and Alumni

Interested in becoming involved?

The OWCA is always looking for new input. Please contact Ian Thomas (OW1982), College Head, OWCA on +61 8102 6475 or ian.thomas@wesleycollege.net

Remembering OWs and the Battle of Ambon

Contributed by Carole O'Neill, retired Head of the Preparatory School at Glen Waverley. Carole was invited by the Commonwealth War Graves Commission to speak at a commemorative service at the Ambon War Cemetery on 11 January 2017.

Ambon War Cemetery is now the final resting place of

nearly 2,000 Commonwealth servicemen of the Second World War (1939–1945) – more than 1,000 of them Australian. The majority of those buried in Ambon died during the Japanese invasion in 1942, or subsequently as prisoners of war. The cemetery is built on the site of the infamous prisoner of war camp known as Tan Tui, where 75% of the prisoners perished. Out of 1,150 men only 300 survived. The Ambon Cemetery was not fully established for a length of time post war. The Indonesians were fighting their own battle for independence. Consequently, access was denied to all overseas powers.

In the 1960s, the Commonwealth War Graves Commission (CWGC) gained permission to complete the cemetery and lay all to rest in the very beautiful site found there today. The mammoth task of construction was completed 50 years ago this year. Major Keith Proctor MBE, a works officer for the CWGC was sent to the remote island to complete this logistic challenge under great difficulties. Letters that took months to reach Australia described 'a basic diet, the heat and humidity of the equator, little contact with home, no contact with the outside world other than cables, only one other English-speaking individual and the non-arrival of supplies and materials which meant longer in the task, and a craving for luxuries like milk and butter'.

In December 1964, Major Proctor was forced by armed soldiers to leave Ambon and then followed years of negotiation and political discussion between Australian, British, Dutch and Indonesian governments. 1967 saw the work on Ambon commence again, still with many hardships. It was for this work Major Proctor, who was my father, was awarded an MBE.

In December, CWGC invited me to attend and speak at the Commemoration Service held in Ambon. In the heat of the morning I was joined by CWGC staff, representatives of British High Commission staff and many islanders from schools, churches and the community. The service will be treasured, not only as a remembrance of my father, but likewise of the OWs whose resting place is there. Those OWs are:

- Corporal Kevin Alexander Braithwaite (OW1933) 2/21st Australian Infantry Battalion. He was only 22 years old when, on 20 February 1942, he was captured by the Japanese and executed along with 300 others. They were beheaded or bayoneted.
- Flying Officer Ralph Reginald James (OW1929) MID 408811 RAAF No. 2 squad, was 31 years when he died on 28 April 1943 in the Arafura Sea.
- Warrant Officer Vivian Lugton Jackman (OW1931) 400715 RAAF No 2 squad perished during the Netherlands East Indies Flying battle on 7 May 1943. He was only 25 years old.

Those OWs who survived the war were remembered on this day as well. Despite no memorial, they too will be remembered for their courage and fortitude:

- Major Ian McBride MBE (OW1924) and Wesley staff member who, in spite of being wounded in both arms, led a party of survivors to the coast and then, island-hopping by boat for over 1000 miles for three months, eventually landed near the Gulf of Carpentaria. Ian was decorated for his valour.
- Lt Colonel Leonard Nairn Roach MC attended Wesley in 1909 at the age of 14 and left to join the 5th Battalion WW1 to fight in Gallipoli and France. An experienced, respected officer, he was made commanding officer of Gull Force at Ambon. He was most popular with his men and was known as the 'father of the battalion'. Roach wrote to his superiors in Australia about his reservations, and clearly expressed that Ambon would be near impossible to defend, due to rugged mountains, limited food supplies, too few adequately-trained troops and, most importantly, little or no back-up. Roach, for his efforts, was withdrawn in disgrace; however, time has proven him to have been right.

Historians write of a 'strategy doomed', 'an ill-fated plan', the 'Ambon debacle', an 'un-winnable conflict', all leading to a high casualty rate. Today, Australians know very little of Ambon and of the gallant men who fought there. These men fought with the knowledge that Australia and their families weren't too distant after all. They knew they were the barrier between the Japanese and their loved ones.

I was the only Australian at the ceremony and was proud of my connections to this historic place, both through my father, of course, and through the school at which I taught so many decades later.



Ambon War Cemetery



Commemorative plaque

Contributions to *Lion*

**We would like to hear your news.
What have you been doing recently?**

Please send information to:

Lucy Gilfillan (OW1995) Communications Officer
OWCA Office, Wesley College 577 St Kilda Road,
Melbourne Victoria 3004

Email: lucy.gilfillan@wesleycollege.net

Musings from a dux

I suppose I should apologise to my peers in the *Class of 1957* for not turning up to our recent 60 Year Reunion.

The reason is that 1957 (the year after the Melbourne Olympics, the year Kevin Rudd and Tony Abbott were born) was not a successful year for me. The previous year was almost too successful, as I was one of the three Wesley duces – Ross Terrill (OW1956) and I of humanities, Peter Dixon (OW1956) of science. We were trumped in '57 by the sole dux, Peter Leonard (OW1957) (dec.), who was equally good at both.

I was good at learning foreign languages – Latin with 'Stringy' Newnham, German with 'Doc' Steininger and French with 'Titch' White. This was just as well, as I was not much good at anything else (except Arithmetic, where I scored the only 100% of my career, from 'Bod' Kennedy at the end of '53 – but only after failing it in Terms 1 and 2).

I failed History–Geography in '53 with Morrie Williams, (British Empire) History in '54 with PL Williams and Greek History in '57 with 'Stringy'. Oddly enough, more than half the books I read these days are history books, no doubt in the hope that learning more about the past will help to illuminate the future. I failed Piano in '57, after 'Breath' Brown refused to take me on, not that it would have made any difference. In Social Studies I didn't turn up for the exam, in emulation of our teacher, 'Doover' Du Vé, who hadn't turned up for most of the lessons; I don't know how he kept his job.

Had I not done a second year Matric, with different subjects, I would have missed out on one my best Wesley experiences, studying English Literature under 'Tosh' Phillips. Tosh was our most inspiring teacher, and surely one the great teachers of last century anywhere in the world.

We did *Macbeth*. Tosh was away for several weeks with a bad back. On his return we read *Macbeth's* speech ending with the lines:

I go, and it is done; the bell invites me.
Hear it not, Duncan, for it is a knell
That summons thee to heaven – or to hell.

'A bell rings twice,' said Tosh. 'How do we know it rings twice?' We didn't. Tosh was annoyed. 'The least you could do while I was away,' he grumbled, 'was get to know your play.' The answer, it turned out, was that later, in her trauma-soaked dream-walk, Lady Macbeth, hearing a bell, says: 'One, two. Why then 'tis time to do it'.

Despite Tosh's excellent teaching, I failed English Literature.

My failures of '57 extended beyond the academic to the extra-curricular. Ably assisted by Ray South as stage manager, Graeme King as compere, Bill Schuster as co-producer and Jack Kroger as business manager, I produced the school revue/variety show, 'The Third Variety' (following 'Night Without

Stars' in '55, and 'Harlequinade', produced by Ross Terrill and Bill Walker, in '56). As rehearsals floundered, the Head, Tom Coates, called in John Cook (OW1957) and his crew of boarders to bolster the program. Their contribution ran for half an hour, the audience was delighted, the evening was a success. But without Tom and John's intervention the show would have sunk, not without trace, but leaving an embarrassed after-taste.

Inspired by Tosh and Doc, I proceeded to The Shop (Melbourne University) and embarked on a combined Arts degree in the schools of English Language and Literature and Germanic Languages. But my inevitable failure in English Language and Literature 1 obliged me to move to a pure Germanic Languages course – German, Dutch and Germanic Philology (Gothic).

German, Dutch, Frisian and English constitute the western branch of the Germanic group of the Indo-European family of languages, and the Scandinavian languages the northern branch. In the eastern branch is Gothic, the oldest Germanic language to survive in writing (because the missionary to the Goths, Bishop Ulfilas, translated the Bible into it), and thus the closest we can get to the original Germanic language from which the others derived. We studied Mark's Gospel in Gothic: just before the exam I re-read it quickly in English, which helped considerably.



Michael McCarthy with son Robbie, daughter Siobhan and her son Fergus, born December 2015

Sadly, I found it easier to learn languages than to read widely and write learnedly about their literature and culture. So my established pattern of alternating success and failure continued when I topped Dutch 1, did well in Dutch 2 and German 1 and 2, but ended up with only third class honours in German 3 and 4 – a matter of some shame. But perhaps by then ennui (taedium, verveling, Lästigkeit) had set in.

This pattern, continuing throughout my life, has left me, at this late stage, fingers crossed, on my feet rather than my arse. But that is another story (or stories).

Contributed by Michael McCarthy (OW1957)

The final curtain call

After the curtain came down

for the last time on *Chicago*, this year's spectacular senior musical at St Kilda Road, so too did it herald the end of an era at Wesley, for it was the last time that theatrical producer, former Head of English, and Honorary Life Member of the OWCA, Dawson Hann, would be there to guide and enthuse the actors, crew and staff of the Adamson Theatre Company (ATC). But before Dawson had a chance to exit quietly from Adamson Hall, the set of



Dawson Hann

Chicago transitioned to one final scene, that of a special supper on stage, thanks to the work of the OWCA and Dawson's beloved ATC. What eventually became the ATC had its origins almost 40 years earlier, when he and legendary teacher, the late Tony Scanlon, began an inspirational partnership that was to transform the lives of countless students, as they learned to tread the boards and put on a show.

With a possible guest list of thousands to consider, Dawson, who would have been aghast by too much attention, was delighted to see the leading actors of many earlier productions, and the former and current staff who had played significant roles in productions spanning 37 years, gathered together for a peaceful, albeit slightly theatrical, supper on stage after the show. Ninety guests, who had been invited to enjoy the show, waited in the auditorium while a silent but exhausted stage crew and events team transformed the stage before them. It was easy to recognise many faces, as the leads of many shows have gone on to have careers in theatre, film, television and in all aspects of production and, of course, in teaching. Some had flown into Melbourne for the event.

From the upper reaches of the set, the guests were welcomed by one of Dawson's earliest actors, College Head of the OWCA, Ian Thomas (OW1982), who was in Dawson and Tony's first production together. Ian began by thanking Marcus Pinnell (OW2001), present Artistic Director of the ATC, whose idea it was to combine and host the event, and those production staff present, for the outstanding spectacle that was *Chicago*. Ahead of introducing the former Head of Senior School at St Kilda Road, Nick Evans (OW1985),

the guests turned to a live video link from Prague, in which Josh Piterman (OW2003) and Graeme Foote (OW2003) sent a heart-felt message from where they were recording with the Symphony Orchestra. The guests, who identified with their words, erupted with spontaneous applause. Then, Nick Evans, a former student of Dawson's and one who had once trod these very boards, and who also taught alongside Dawson and directed on the stage as part of the ATC, reflected upon Dawson's nature and the significant and transformative role the man had played in countless lives.

A toast made by the Principal, Helen Drennen, recognising Dawson's extraordinary contribution to the fabric of Wesley and the fitting nature of the special event on stage, was expressive and generous in its praise and tender admiration. The star of the show finally stood before his fans, who represented the results of decades of his devotion to teaching and collaboration, and immediately deflected their adoration by poignantly speaking of the great contribution to student theatre made by Tony Scanlon, after whom the very stage had been named. There stood a grateful and wise sharer of ideas at the end of one journey perhaps, but most certainly at the beginning of another. Whilst a sparkling cake made its way to the centre of the stage, Dawson was presented with a program by Ian Thomas from the original 1980s Sydney Theatre Company production of *Chicago*, which Tony Scanlon had put aside years earlier, waiting for the time when this much-loved musical would be performed at Wesley.

This memorable evening has inspired renewed interest in the formation of an OW theatre group and those keen should contact Branford Gruar (OW2012) at branford.gruar@wesleycollege.net to express their interest.



Crowd at the final bow stage supper

OWs awarded back-to-back international award



Joe Bruckner (OW2007)

In 2016 Catherine Smyth McMullin (OW2005) won the Sir Peter Ustinov International Emmy, an award given to non-American novice writers under the age of 30 which carries a \$2,500 prize, a trip to New York City, and an invitation to the International Emmy Awards

Gala. This year Joe Bruckner (OW2007) won the same award. A Melbourne screenwriter, Joe won the award for his one-hour script *Judas*. He completed a BA at The University of Melbourne and went on to receive an MFA in Dramatic Writing from New York University's Tisch School of the Arts. His script sees an immortal Judas Iscariot now living a quiet, secluded life in Venice, California. But a gruesome murder will tear him from his exile, forcing him to confront the sins of his past and begin his impossible journey towards redemption.

The two OWs recently came back together. Joe recently worked in Australia with the Scripted Ink initiative on Catherine's science-fiction thriller series, *Awake*, a dark, psychological

exploration of a world where the rich don't have to sleep. Scripted Ink is a philanthropic organisation founded by Shane Brennan, former showrunner of *NCIS* and *NCIS: LA*. Its goals are to promote and encourage original Australian voices, with an eye towards creating content that can compete on an international stage. This is a wonderful international recognition of young screen writers, and a credit to Wesley College to produce two winners.



Joe Bruckner (OW2007) (far left) and Catherine Smyth McMullin (OW2005) (far right)

Canberra dinner honours Captain Robert Grieve VC (OW1905)

In July, 100 years after the actions in World War I of Captain Robert Grieve (OW1905) which resulted in him receiving the Victoria Cross (VC) from King George V, the OWCA held a special dinner to honour his memory at the Australian War Memorial (AWM) in Canberra, where his VC was on display for the first time.

The event began with a talk in the AWM Theatre by historian and College Council Vice President, Philip Powell (OW1973), followed by the laying of a College wreath in honour of the many OWs lost in battle, by Principal Helen Drennen. Helen was accompanied by Lachlan Lewis (OW1955) who was remembering his five uncles who all served on the Western Front, three of whom went to Wesley, including



Principal Helen Drennen and Lachlan Lewis (OW1955) laying the wreath at the Australian War Memorial

Lieutenant Owen Gower Lewis (OW1909), perishing when his plane went down in battle.

As the temperature plummeted, the guests began to assemble at the adjoining Poppy's Café which had been transformed for the evening with a giant banquet table. Thirty-five guests attended, a number of whom had served in the military. Numbers had swelled from the Sesquicentenary Dinner held in Canberra in 2016, mainly brought about by younger alumni living and working in Canberra who were keen to take part. Brigadier Ian Hearn AO (OW1956) began the

dinner with *The Ode* and speakers included our enthusiastic OWCA Canberra representative, John Fuhrman (OW1961), and the Co-President of the OWCA, Jack Ayerbe (OW1963).



OWCA Co-President Jack Ayerbe (OW1963) speaking at the Canberra Dinner

The Principal delivered a warm welcome, recognising the distinguished military and government service of many of the guests and commended Philip Powell (OW1973) on his devotion to the history of not only Captain Robert Grieve but of all OWs who had served, their individual stories, and the school's history in general. Dr Drennen closed by presenting a drawing, by the great nephew of Robert Grieve, Michael Lindell (OW1962), which he had especially drawn for the Grieve Scholarship recipient,



Elizabeth Rosanove, Brig Ian Hearn AO (OW1956), Ron Rosanove (OW1945), Joe Johnson (OW1961) and OWCA Co-President Jack Ayerbe (OW1963) at the Australian War Memorial

Ron Rosanove (OW1945), who had flown up from Melbourne for the event. Philip Powell went on to tell further enjoyable stories of the Grieve family's Wesley experiences, including tales of Robert Grieve's Collegians Football Club involvement.

Canberra is filled with alumni of all ages, working and studying in diverse fields, and we look forward to hosting another enjoyable event there in 2018.

A sporting dream come true

Jane Burch (OW1995)

(Webster) was born into a footballing family, with a long line of family members on both sides playing for Collegians Football Club, including a grandfather, uncles, a cousin and her late father Robert Webster (OW1964) who was President of the club in 1992 and 1993 when they won back-to-back premierships. From the day she was born, Jane would be a regular at the old Harry Trott, Collegians' home ground, and other suburban VAFA grounds, supporting the family's beloved Lions.

As a young child, it was not uncommon to find her positioned right alongside coach, Bruce 'Fergie' Ferguson (OW1959), taking in all the coaching moves, and the animated instructions of game day. It was here that her love for the game grew.

As a young female in the 1980s, there was very little opportunity to play VFL/AFL at a competitive level. A few girls braved little league teams but limited pathways existed beyond this. Despite not being able to play in an organised team, Jane would kick the



Jane Burch (OW1995) (Webster) with the Premiership Cup

footy with her dad at every opportunity, from suburban grounds and parks to a kick in the street. As a teenager, she would happily join a pack of boys at one end of Wesley's back turf to earn a few kicks.

Accepting that football would remain her passion as a spectator only, Jane's sporting interests led her to pursue hockey and water polo throughout school (she captained both teams in 1995) and later at club level. Both provided a physical team game that appealed to her competitive instinct, as well as established pathways for female participation.

However, in her early thirties, competitive sport took a back seat as family life began and three children in four years with husband Joel Burch (current staff) kept things pretty busy. A move to Geelong eight years ago and a recent email from the Geelong Cats would provide the start of a journey Jane would never have imagined, and re-ignite her dream to one day play a game of AFL football.

With the announcement of the women's AFL competition to begin in 2017, Geelong Football Club, having been unsuccessful in their initial bid to enter a team, decided to hold a talent identification day in November 2016. Players selected would represent the Geelong Cats in the women's VFL competition, taking over the license of established local team the North Geelong Magpies and providing the ideal preparation should the Cats be successful in the expansion of the AFLW in 2019. Having never played a game of football before, Jane decided to register.

With 160 female participants attending the talent ID at Deakin University, 40 or so were selected. Although assuming she would not make it through, Jane walked away feeling proud and satisfied for having attended, and completing all the physical components and skills testing on the back of virtually no preparation. An acceptance of the age-divide, and being born a couple of decades too early, was reached. However, two weeks later, there would be an unexpected call up from the North Geelong Magpies, now the feeder team for the Cats, to join their pre-season training. Playing footy was again a possibility!

From December through to April, Jane pushed herself through gruelling fitness and skills sessions with girls much younger than herself (some just out of school!) in order to be ready for the start of the season. North Geelong, having been established in 2012 as the only Open Women's team in the region, would play in the Division 1 Goldfields league for 2017 against teams from Ballarat, Melton and Sunbury.

With the body holding up and showing even more determination than ever, ironically, as the only playing mum in the team, Jane was picked for her first-ever game on Mother's Day. The fairy-tale ride would continue with the Magpies going through the season undefeated and see them through to the Grand Final against Redan on 10 September 2017. Playing the majority of the season out of the back pocket, Jane would be granted the occasional run up forward and became known to love a goal or two! In the Grand Final, with the team ahead, the move forward came at the start of the last quarter. After neither team scored in the third term and Redan registered their first major, Jane slotted through two goals within a minute to put an end to any comeback, igniting the celebrations for teammates, family and friends on the sidelines. When the final siren went, there were feelings of sheer elation, enormous pride in the team's performance and a realisation that a life-long dream had been achieved; not only to play AFL football as a 39-year-old mother of three, but win a premiership into the bargain.

Draw the music

Twenty-two thousand Chinese children over 16 days in 14 cities throughout China, even by music tour standards, was an epic schedule. For some of the children that we visited it was a first (hopefully positive) experience with classical music and for others, an extension of their musical education (there are over 60 million children currently taking music lessons in China). For Jennifer Connelly (OW2007) it was her second trip to China with my company in three months, and for me it was my seventh for 2017 already.

Over the past four years I have been fortunate to have had the opportunity to build Australian International Productions to become Australia's largest exporter of classical music to mainland China and we now present 150 concerts a year. We work with 52 opera houses from Inner Mongolia in the north to Shenzhen in the South, from Beijing on the east coast to small villages on the western border with Russia. It is a varied, high-stakes and at times roller-coaster lifestyle, but one that I could only have dreamed of, walking into Wesley Elsternwick carrying my school bag, sports bag, cello and laptop back in 1997.

We present a range of styles from full opera with 100 Australian artists on stage at one time, to Music Theatre, Chamber Music Recitals, Children Education Concerts and now cultural exchange tours. It has been brilliant to be able to include Hoang Pham (OW2002) for a solo piano recital tour as well as Graham Foote (OW2003) as part of a musical tour.

The educational concerts have become very special because it is an opportunity to share our passion for classical music, giving it historical and cultural relevance, and connecting with so many lower socio-economic children. It was brilliant to have Jennifer on this trip as we were able to combine our Chinese language skills, which we had both started in Year 7 at Elsternwick, and connect linguistically as well as musically.

This tour was called *Draw What You Hear* which saw us create 25,000 educational books and purchase 300,000 coloured pencils prior

to the tour. Throughout the performance Jen guided the children through the book while I led the piano quintet. We performed music from a range of cultures from the 17th century to the modern day. The joy on the children's faces was incredible and to see grandparents and parents connecting with their children as they discussed the ideas of the music and how to draw it was something that we will never forget. Jen said, 'It was truly an amazing experience to be involved in such an



Chris Howett (OW2002)



Draw What You Hear musicians



Children participating in the *Draw What You Hear* workshops

innovative, cross-cultural production with Chris and have the chance to perform for such engaged audiences in so many different cities across China. The tour showed me the power of the arts to bring together cultures and connect over shared values'.

We are very proud to say that we will be heading back for two more *Draw What You Hear* tours in 2018.

Chris Howett (OW2002)

So ... you want to be in pictures?



Julian Roberts with Tony Robbins

Irrepressible movie maker, Julian Roberts (OW1994), recently hosted his own Hollywood-style 'Investor Pitch' night at the famous Soundfirm studios in Port Melbourne. Soundfirm, famous for its work on films such as *The Great Gatsby* and *The Dressmaker* is only one big name that's getting behind Julian, a man who is rapidly becoming a film director to watch

out for. Sound designer, Frank Lipson, is renowned for his work on *Snowtown*, *Happy Feet* and *Snow Falling on Cedars*, along with his awarded work on *The Adventures of Tin Tin*, for Peter Jackson and Steven Spielberg. Other big names include producer Blake Northfield, production designer, Robert Webb (*Wolf Creek*), cinematographer, Carl Robertson, who has won over 70 awards and make-up and special effects artist, Luke Polti, who rose to fame through *Matrix 2* and *3*, *Star Wars Episode 3* and *The Chronicles of Narnia*. So Julian is in very good company.

Invited to the Hollywood Field Trip in 2017 for the second time, Julian met with Studio 8 which is run by Jeff Robinov, the former president of Warner Brothers. Jeff wants to 'develop' Julian to make films with them once he has made *Before Dawn*. Studio 8 finances films between 40 and 200 million

dollars. Jeff developed Chris Nolan (*Inception*, *Batman*, *Interstellar*, *Dunkirk*) and Zack Snyder (*Man of Steel*, *Batman vs Superman*) and compared Julian to them.

Julian's film, *Before Dawn*, is aiming to be Australia's first zombie genre success story, set proudly in a recognisably Australian landscape that has a seductive *Underbelly*-style backstory which has everyone on edge from the very beginning and stars Australian actress Samara Weaving. Between being seen in Hollywood and launching pictures with consulting executive producer, Bobby Galinsky, Julian hangs out with the likes of Australian of the Year nominee, mentor and professional motivator, Aaron Sansoni, who is standardly associated with people like Richard Branson and Tony Robbins, describing Julian as 'an amazing character and genuine guy with a brilliant movie concept'. You can find out more about Julian's projects at www.julianroberts.com.



Aaron Sansoni, Julian Roberts (OW1994) and Marc Randolph, the Co-Founder and first CEO of Netflix

Thank you, Melanie!

Melanie Stergiou, who effortlessly returned to the OWCA office this year, has decided to begin an exciting new chapter. Following an overseas holiday, Melanie is returning to tertiary studies in 2018 and we wish her every success. This year, Melanie has reconnected with OWs everywhere, improved systems and contributed in major ways to the OWCA community, including the Executive and newly formed sub-committees and we will certainly miss her dedication, drive and magnificent communication skills. We know so many OWs will look forward to seeing Melanie at Founders' Day Dinner in 2018!



Melanie Stergiou with Clem Smith (OW1957) at the Campbell Era Boarders' Reunion this year

Winning on many fronts

Prominent Sydney OW Alan Brown (OW1963) has had a clutch of significant wins in recent months, including that of becoming a dual World Champion. At the World Masters' Swimming Championships in Budapest in August 2017 Alan took the Gold Medal in the 70–74 age group section in both the 50 metre and 100 metre freestyle. He defeated a strong field from around the world to win convincingly in both events.

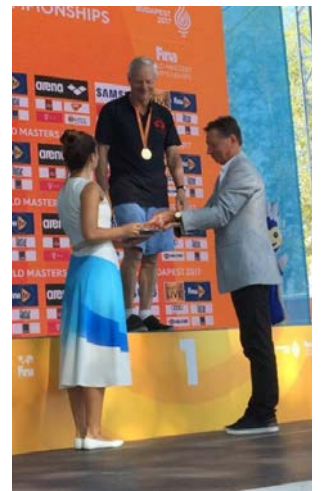
Outstanding though these wins were, in Alan's view they pale into insignificance alongside his Victorian State U/14 freestyle relay record performance back in 1960 when, partnered with Jack Ayerbe (OW1963), Rick Dungey (OW1964) and Graeme Samuel (OW1963), the Wesley team established a state record which stood for many years.

Early in September it was announced by the NSW Minister for Racing, Paul Toole, that Alan had been appointed as the Chief Commissioner of the new independent Greyhound Welfare and Integrity Commission in NSW. As readers will know, greyhound racing has been a controversial issue in NSW in recent years. Alan, who is a

special counsel at Gillis Delaney Lawyers in Sydney, has served as chairman of both Racing NSW and the Sydney Turf Club. He will oversee the establishment of the Commission, including the transfer of regulatory and welfare functions from the reconstituted Greyhound Racing NSW.

The new Commission has broad investigative powers to regulate the industry, target wrong-doing, and enforce animal welfare standards.

We congratulate Alan on these diverse and outstanding achievements.



Alan Brown (OW1963) receives his medal at the Masters' Swimming Championships

OWCA/OSCA Golf Day



Date: Friday, 18 May 2018

Venue: The National Golf Club
– Long Island, Frankston

Enquiries: Ian Thomas (OW1982),
College Head, OWCA, on 03 8102 6475
or ian.thomas@wesleycollege.net

Parents welcome.

Business networking evening



Date: Wednesday 28 February, 2018

Venue: Bilia Volvo, South Yarra

Time: 6.00pm

Enquiries: Ian Thomas (OW1982),
College Head, OWCA, on 03 8102 6475
or ian.thomas@wesleycollege.net

OW updates



Paul Guest (OW1957) and Janette Bassani

Paul Guest OAM (OW1957) was recently awarded Life Membership by the Board and Council of Rowing Australia. Life Membership is the highest Australian honour that can be bestowed upon an individual in rowing, and is reserved for those members of the rowing community who have made an exceptional and outstanding contribution to Australian rowing. The award recognises Paul's dedication and service over many years, in particular,

his Chairmanship of the Rowing Australia Appeals Tribunal over 14 years, which has established the appeals process as one of the most effective and respected processes in Australian sport. His term as Chairman of the Tribunal has included four Olympic Games and 42 World Championships (across Senior, Under 23 and Junior), and has required a significant voluntary contribution to deal with the very sensitive matters that come before the tribunal. As an athlete, Paul's achievements in representing Australia at three Olympic Games and three World Rowing Championships, and winning a Gold Medal at the 1962 Commonwealth Games, provided the inspiration for a generation of rowers to enter the sport and aspire to achieve greatness. At a domestic level, Paul's achievements in winning the King's Cup for Victoria on five occasions further demonstrates his excellence as an oarsman. Furthermore, his continued success as a Masters rower and as a Concept 2 World Record holder continue to inspire the Australian rowing community.

Jeff Lang (OW1982) is the CEO and CTO of Melbourne-based additive manufacturing outfit Titomic, who hopes its technology pitch will cut through to savvy investors as it gets ready to land on the ASX later this month. Titomic's biggest promise is the 3D technology, jointly developed by CSIRO and Force Industries, which it has at its disposal. Technology that it says offers a more efficient and environmentally friendly way to build things. Jeff is proud that the company is commercialising a CSIRO-patented process to use Titanium alloy particles to build parts. It's a twist to the traditional cold spray technology that is widely used for metal coatings or repairs.



Jeff Lang (OW1982)

The technology, Titomic Kinetic Fusion, also puts a new spin on 3D printing, a trend that Jeff said was somewhat misunderstood by the public. 'Not all 3D printing is the same. When people think about 3D printing they think about small, precise parts, but our focus is industrial scale and size is no limitation for us,'

he said. 'We are talking about additive manufacturing on a scale that no one can comprehend at this stage ...' The other big plus for Titomic is that the cost of the titanium powder used is low compared to the more traditional use of titanium in manufacturing. 'We can make parts cheaper and that opens up an opportunity for the auto industry to use titanium more cheaply ... By using Australian resources, we become more cost competitive and we can become a global hub of additive technology.'

While much of the focus has been on the demise of the Australian car industry, Jeff said there was plenty of potential in the small-to-medium business space that's being overlooked. 'One thing that gets missed by people is that 93% of manufacturing is done by businesses that are trading under \$20m a year,' he said. 'What Australia does have is a pioneering spirit that's intrinsic to us, and an ability to use ingenuity to solve problems.'

Nick Sautner (OW1994) was recently appointed CEO of Eden Park, New Zealand's national stadium and a globally iconic sporting arena, located in central Auckland. Its rich sporting history and profile is unmatched by any other stadium in that country. From its beginnings as a cricket ground in 1903, Eden Park became the primary venue for major summer and winter sport in Auckland when, in 1913, the owner, Auckland Cricket, leased winter use of the ground to Auckland Rugby. Eden Park Trust Board Chairman Doug McKay said, 'Over the past 12 months, as General Manager Commercial, Nick has implemented a number of initiatives to grow revenue including an Icon Partnership programme securing Kia Motors New Zealand, Samsung, Kennards Hire, Vodafone, Powerade and AA Insurance ... and for the first time in the stadium's history, corporate suites are fully subscribed and membership growth has exceeded 40%. Nick has also introduced and driven key community initiatives including a partnership with the Auckland RSA and a public art exhibition celebrating Eden Park's surrounding neighbourhood.'



Three generations of Collegians' supporters: Nick Sautner (OW1994), mother Diane, brother John (OW1990) and John's son Karl

A passionate sports advocate and player, Nick's personal sporting achievements include being a record-holding VFL player, and he has been awarded club and competition life memberships as acknowledgement of his on-field achievements. Nick says he is delighted and proud to be appointed to this significant role. 'As an Australian, and like many, I have always considered Eden Park to be one of the world's most iconic sports stadia,' he says. 'Eden Park is known and revered globally ... I am honoured to lead the Eden Park team and this historic venue into the future. I look forward to working collaboratively with our venue hirers, local community, council and government, corporate sponsors and contractors for the benefit of the people of Auckland.' Each year, more than half a million sports and entertainment fans from around the world visit Eden Park.

Kristen Le (OW2006) was recently awarded \$115,000 worth of financial investment and advertising after winning the Brainbox 2016 prize for its idea incubator program. RingAround, an innovative technology and mobile app to facilitate last-minute retail shift-filling, will now be developed in partnership with the RMIT Fastrack Innovation Program. Kristen, who worked in collaboration with two colleagues from within the Dentsu Aegis Network, said, 'There were some excellent ideas put forward at Pitch Night so taking out the prize is extremely humbling. I'm thrilled we have won and would recommend anyone who's interested to give Brainbox a punt next time, as it's been an incredibly rewarding experience.'



Kristen Le (OW2006) (right)

Felix Von Hofe (OW2012) is on a meteoric rise over in the States. Seen here recently at his 5 Year Reunion, Felix (who is 6'5") was briefly visiting from Washington, USA, where he has played basketball with Eastern Washington University for the past four years. It was just a flying visit to Melbourne before competing in Europe. The coach of the EWU Eagles, a National Collegiate Athletic Association (NCAA) team, Jim Hayford, describes him as 'a joy to coach, and he's really embraced and loved the role of captain'. Hayford calls Felix 'world class'. Felix, who was an exceptional basketball player at Wesley, has followed his dream with arms outstretched but still loves Wesley 'more than anyone else he knows'.



Felix Von Hofe (OW2012)



Stephen Knuckey (OW2012) (left)

At the ACT Championships in February this year **Stephen Knuckey (OW2012)** ran a world University Games qualifying time in the Men's Open 800 metres. He was subsequently selected to represent Australia at the World University Games in Taipei in August 2017, receiving his first Australian tracksuit. Prior to the Games, he spent six weeks on the British and European circuit to gain race fitness and experience on the international scene, which was very successful. Needless to say he's living the dream and having the time of his life.

Boat Race Dinner

Date: Monday 19 March, 2018

Venue: Leonda by the Yarra

Time: 6.30pm

Enquiries: Ian Thomas (OW1982),
College Head, OWCA, on 03 8102 6475 or
ian.thomas@wesleycollege.net



Affiliate news

Athletics/Cross country

The OWCA had a good season with a number of runners still attending school running in team events at The Tan, Haileybury and Nortons Park. The annual dinner was held on Saturday 2 September at St Kevin's Sports Pavillion with the OWCA represented in the awards with a win in the Open Women (Anna Kasarpis), the M60 (Zeb Phoenix) and the Handicappers Award (Matt Bowden).



Wesley at Cooke McClelland – the last teams' race for the season where as many runners as possible are encouraged to attend



Jeff Coster, seen here running at Churchill Park, is the APS record holder for the most consecutive runs (254)

Jeff Coster was recognised as the most consistent runner in APS history with 254 consecutive runs; this means that Jeff has not missed running in an APS event for more than 21 years! Kuniko Bowden backed up her season with a 100 km run at Anglesea, a magnificent feat of endurance.

We encourage any current or former Wesley students and their friends to come along and have a run with us. Joining is easy – just come along to any event. Whether you are a beginner or national champion, all are welcome. The next winter season starts in April and there are events from 5 km up to 21 km.

For anyone interested in the summer season which started on Saturday 7 October please contact the Secretary, Ross Tennant, on rtennant@australianunity.com.au or Zeb Phoenix on sebastian.phoenix@alumni.uts.edu.au or 0408 433 870. To see what it's all about go to <http://apsoc.net.au/>

Bowls

Our bowls season has commenced for another year. We had our annual tournament against the West Brighton Club on 20 September. As the picture shows, we have collected the trophy for another year – two years in a row. We won the match with 50 shots to 35 shots, which was a similar result to last year.



Richard Sluggett (OW1972) receiving the trophy

The players for OWCA were: Jill Anderson, Ian Smith, John Waters (OW1950), Bruce Morley, Peter Rogan (OW1956), Trevor Cohen (OW1955), Gordon Newton (OW1950), Bryan Kenneally (past staff), Tony Carden (OW1951), Garry Howell, Bob Wait (OW1951), Bob Loder (OW1944) and Richard Sluggett (OW1972).

We are still looking for new blood in our ranks. It is great to see the 'young' Bob Loder still rolling bowls for the OWCA. Our matches for 2018 are:

- Wednesday 17 January 2018 OW and OCG v Old Scotch at Kew Heights
- Wednesday 7 February 2018 OW and OM v MCC at MCC Swinburne
- Sunday 25 March 2018 v APS Inter Schools at Glen Waverley Bowling Club

Good bowling!

Richard Sluggett (OW1972)

Cato Golf Day

The Cato Golf Day this year was held at Southern Golf Club on 2 October. A cold morning turned into a beautiful and calm day with what convenor Diana Carter (MLC Elsternwick 1958) describes as, 'our best turn out ever!' Following a delightful lunch and conversations that covered golf, current news, other clubs, school stories and future plans for the group, the prizes were awarded by Ian Thomas (OW1982), College Head of the OWCA. Diana Carter, the convenor of 18 years announced her retirement and explained that she was handing over to Debbie Catchlove (Cato MLC 1974). Debbie will doubtless continue with the same tireless enthusiasm that Diana has shown over the years and has immediate plans

to spread the word to a growing circle of keen golfers within the former student community of the Elsternwick campus. It was also confirmed that the Golf Day will continue to be held on the first Monday in October. This year's winner was Jennifer Round (Cato MLC 1974) with 37 points. The runner up was Judy Horton (Elsternwick MLC 1966) with 32 points and the longest drive and nearest the pin were won by Noel Kimpton (Elsternwick MLC 1963).



Left: Ian Thomas (OW1982), College Head, OWCA, presents first place to Jennifer Round (Cato MLC 1974), seen here with Convenor, Diana Carter (MLC Elsternwick 1958)

Right: Enthusiastic outgoing convenor of 18 years, Diana Carter (MLC Elsternwick 1958), hands the reigns over to Debbie Catchlove (Cato MLC 1974), keen to build on what has been achieved this year

Past students of Elsternwick campus, MLC Elsternwick, Cato or Wesley, across age groups, are all very welcome in 2018. If you would like to be added to our list, please contact Ian Thomas, College Head of the OWCA at the OWCA office on 8102 6475 or ian.thomas@wesleycollege.net. For further information contact Debbie Catchlove (Cato MLC 1974) at Cato Golf directly on 0425 711 386 or dcatchlove@hotmail.com.



Growing in number, this year's Cato Golf Day at Southern Golf Club

Collegians Football Club

Season 2017 will go down as a history-making season for many reasons, not the least being that Collegians started a women's team in our 125th year. Unfortunately, our Senior men's team were really unlucky in losing the Premier Section Grand Final by three points and our inaugural women's team lost their Preliminary Final by one point; however, our Under 19 team won the premiership for the second year in a row. So we had three out of five teams playing finals, one won and two lost by the barest of margins; not a bad year for our 125th year anniversary.

The inaugural women's team had a great year under coach Nick Hibbins (OW1982), and to play finals in their first year was terrific. The girls have loved being around the club and the rest of the players, and have all gelled so well. If our numbers continue to grow we may even be looking at two women's teams next year.



Collegians' Football Club Inaugural Women's Team 2017



Collegians Football Club Senior Men's Team 2017

The seniors had a great year, sitting in the top two for most of the year before a couple of losses just before the finals. This meant we finished third and went into a knockout first semi-final against De La Salle. Winning by three goals after being five goals down was a great effort and gave everyone hope for the Preliminary Final against Uni Blues. Again we found ourselves five goals down but knowing all was not lost, the boys rebounded and went onto win by 10 points, and into the Grand Final we went.

St Kevin's had been the best team all year but we had beaten them in earlier rounds so took some confidence into the game, and it was a close affair most of the day. St Kevin's got away by four goals in the third quarter only for us to hit back in the last quarter with three unanswered goals, falling just three points short at the final siren. All the players and the club were upset at first, but to come back from where we were was a terrific effort, and the everyone is so proud of the boys' effort and the way they represented our famous and historic club.

Sam Hibbins (OW2011) won the Best and Fairest for the Seniors and Christine Nancarrow (OW2016) won the Best and Fairest for the women's team. Great to see that they are both children of the Co-Presidents (who don't vote on the awards, the coaches do) being recognised for their class on field and contribution to their teams.

Other winners were Reserves Best and Fairest Hunter Pool (OW2011), Thirds Ed Cordner (OW2006) and Under 19 winner Luke McCleary (OW2016). Special mentions also go to Tristan Van Driel (OW2016) for winning the Victorian Amateur Football

Association Under 19 Section 2 Competition Best and Fairest and to Ed Greene (OW2016) for winning the Under 19 Section 2 Goal Kicking award. The club would like to thank all the coaches and the assistant coaches: Shane Joyce – Seniors, Nicholas Roach (OW2000) – Reserves, Chris Warner (OW1978) – Thirds, Paul McGowan and Chris Pollock – Under 19.

The club needs new sponsors and also new members to sign up in 2018. It is only \$125 for membership and we'd love to get as many past players signing up as possible. Anyone interested in getting involved as a player, member or sponsor or off field please call Co-President Rodney Nancarrow (OW1982) on 0412 687 430 or email rnancarrow@iprimus.com.au.

Cricket

The hunt for the elusive premiership cup continues, after playing finals for the past three years, including two as runners-up. The playing group are motivated and ready to go for the upcoming season and are looking to bring in new players to help get us across the line. OWCA Cricket Club play in the MCC Club XI Division 2 competition on some of the best turf wickets in Victoria. All games are one-day matches and take place primarily on Sunday afternoons commencing at 12.30pm with each team facing 40 overs.

If you're looking for a fun environment to have a hit of cricket on some of the best turf wickets in the state, then look no further! Bring a couple of mates and have some fun. Anyone interested is encouraged to contact Rick Morris (OW2004) on 0438 081 886 to join this great club. If you are a current Wesley student, please speak to Ron Craig about getting involved. We promise there will be fewer selection issues than the Australian Cricket Team!



OWCA cricket team

Reunions

The **MLC Elsternwick 70 Year reunion** was held on 10 September. Remarkably, this enthusiastic group still meets annually. Their delight at returning to the Elsternwick campus never wanes and the stories, laughter and school songs remain equally strong. The Prest Room, to these ladies the old Assembly Hall, was alive with conversation and they were given a warm welcome by Jacinta Janssens, Head of Campus, who detailed recent changes. The exceptional weather inspired a tour of Fitchett Hall where everyone enjoyed the new adjoining terrace. A specially designed cake was produced, and cards were lovingly circulated for absent friends. Thanks to keen organiser, Liz McQuire, whose father, Sydney Callaghan (OW1906), was a Wesley boy, the plans for next year's reunion are already forming.

40 years on, already?

It's been a cold winter but on a Friday night in September, those who left the school in 1977 met for a great night of laughs and stories that soon warmed the Cato Room. The group was welcomed by College Head of the OWCA, Ian Thomas (OW1982) who, in opening remarks, highlighted special guest, former St Kilda Road Head of Campus, Ken Merry, who had travelled from regional Victoria for the reunion. Ian reflected on the great service of the late Chris Silagy (OW1977), editor of the *Chronicle* that year, as it dealt with the many changes at the school and moved into colour photography for the first time. He particularly remembered the impact that year of the 1977 Head of the River win. The dinner was attended by Co-President of the OWCA, Jack Ayerbe (OW1963), who spoke briefly and brilliantly ahead of introducing

Dirk De Moore (OW1977), who had travelled from Bendigo and helped to organise the event. The room was touched by Dirk's personal experiences at Wesley as an immigrant who lived in the Western suburbs and he spoke of his idea of starting a 1977 scholarship for a student who ordinarily couldn't afford to come to Wesley. Everyone enjoyed a slide presentation and by the end of the night the tables had merged and the guests lounged and formed relaxing patterns as life stories were exchanged.

The **Mornington Peninsula Lunch**, organised by the OWCA and the *Sapere Aude Bequest Society*, was recently held on 3 October at Montalto Winery and Olive Grove. Wendy and John Mitchell (OW1961) hosted more than 50 OWs and their partners for a sumptuous three-course lunch served with magnificent wines grown on their estate. Guests enjoyed the glorious spring weather with drinks on the terrace overlooking the splendid views of olive groves, vines and sculpture. Geoff Wagstaff (OW1949) as usual welcomed everyone to this event. Patron of the *Sapere Aude Bequest Society*, Peter Boag (OW1963) added his message of welcome and spoke briefly about the Society. John then welcomed everyone and gave an update on the exciting plans afoot for the restaurant and the winery. The Mitchell family continue to be incredible supporters of the College, Foundation and the OWCA, and we are most appreciative of their generosity, hospitality and loyalty. The Wesley College Foundation is particularly grateful to John and his family for their amazing support of the Boathouse.



1. MLC Elsternwick 1947 70 Year Reunion: Liz McQuire with Jacinta Janssens, Head of Campus, Elsternwick, and Jean Sedgman **2.** MLC Elsternwick 1947 70 Year Reunion **3.** MLC Elsternwick 1947 70 Year Reunion: Barbara Brown, Margaret Tamblin, Annabel Hahn and Gwen Henke **4.** MLC Elsternwick 1947 70 Year Reunion: Cutting the cake is Lorna Andreassen, surrounded by (L-R) Jill Atchison, Liz McQuire, Jean Sedgman and Margaret Tamblin **5.** MLC Elsternwick 1947 70 Year Reunion: Valerie Dale, Merlene Ward and Marjorie Russell **6.** GW 2002 15 Year Reunion: Zoe Brasher, Kate Moon and Megan Mallett **7.** GW 2002 15 Year Reunion: Tiffany Abbott, Charlotte Willcocks and Ben Kemal **8.** GW 2002 15 Year Reunion: Josh O'Neill, Chris Dunwill, Tim McCulloch and Benjamin Schrever **9.** GW 2012 5 Year Reunion: Curtis Collins, Oscar Pearson, Jack Sheridan, James Dunn and Ross Katsambanis **10.** GW 2012 5 Year Reunion: Jennifer Chen, Peter Lego, former Head of Campus, Peter Dickinson, Brittany Collins, Rohan Abbott, Jade Gordon, Melanie Johnston and Michael Wooton



1. GW 2012 5 Year Reunion: Former Head of Campus, Peter Dickinson, with Grace Fraser, Maddie Nieuwoudt, Hannah Pyke, Mitch Palmer and Matthew Morgan 2. SKR 2012 5 Year Reunion: Brandon Joel, Ebru Efe, Isabel Wang, Linley Mahoney 3. SKR 2012 5 Year Reunion: James Kenyon-Smith, Sam Holland, Jacob Diplaris and Fraser Stead 4. 1977 40 Year Reunion: Andrew Bergwald, Simon Kenyon-Smith, Craig Milligan, James Wright and Jonathan Allen 5. 1977 40 Year Reunion: Paul Turnbull, Paull English and Ian Scott 6. 1977 40 Year Reunion: James Galbraith, Dirk De Moore, Scott Sutherland, Robert Carmichael, Ian Wood, Graham Friedman, Peter Bailey and Bill Meldrum 7. Canberra Dinner: Jan Fuhrman, Peter Layton (OW1976), Ian Hearn (OW1956) and Judy Hearn 8. Canberra Dinner: OWCA Canberra contacts, Rebecca Mendelsohn (OW2001) and John Fuhrman (OW1961) 9. Canberra Dinner: Leora Joves, Shilan Krishnan (OW2005), Francis Sagala and Ed Mortimer (OW2001) 10. Mornington Peninsula Lunch: John Mitchell (OW1961), Giff Hatfield (OW1953), Ken Rowe (OW1961) and Tony Hartnell (OW1961) 11. Mornington Peninsula Lunch: Lyn Kelson, Michael Kelson (OW1962), Richard Holland (OW1963) and Sue Rowe 12. Mornington Peninsula Lunch: Jan Clark, Gordon Newton (OW1950), Barbara Reid, Rebecca Cherk, Albert Cherk, Tonia Rogan and Graham Reid (OW1950)

OWCA Events – 2018

February			
Friday 16	SKR 1998 20 Year Reunion	Cato Room	7.00pm – 10.30pm
Friday 23	SKR 1968 50 Year Reunion	Cato Room	7.00pm – 10.30pm
Wednesday 28	Business Networking Evening	Bilia Volvo, South Yarra	6.00pm – 8.30pm
March			
Friday 9	SKR 1993 25 Year Reunion	Rose Garden, St Kilda Road	7.00pm – 10.30pm
Monday 19	Boat Race Dinner	Leonda by the Yarra	6.30pm – 10.30pm
April			
Friday 13	SKR 1958 60 Year Reunion	Cato Room	12.00pm – 3.00pm
Sunday 22	Elsternwick 1945 Reunion	Prest Room	12.00pm – 3.00pm
May			
Saturday 5	Founders' Day Dinner	Myer Mural Hall	7.00pm
Friday 18	OSCA/OWCA Golf Day	The National Golf Course – Long Island	pm – shotgun
Friday 25	Founders' Day Lunch	Kooyong Lawn Tennis Club	12.00pm – 3.00pm
June			
Friday 1	GW 2008 10 Year Reunion	Union Hotel	7.00pm – 10.30pm
Friday 15	SKR 2008 10 Year Reunion	Union Hotel	7.00pm – 10.30pm
Friday 22	GW 1993 25 Year Reunion	Coates Pavilion	7.00pm – 10.30pm
Tuesday 26	Leaders Series Keynote	TBA	6.30pm – 8.30pm
July			
Friday 20	GW 2003 15 Year Reunion	Coates Pavilion	7.00pm – 10.30pm
Friday 27	SKR 2003 15 Year Reunion	Cato Room	7.00pm – 10.30pm
August			
TBA	Sydney Dinner	TBA	7.00pm – 10.30pm
Friday 10	GW 2013 5 Year Reunion	Union Hotel	7.00pm – 10.30pm
Friday 24	SKR 2013 5 Year Reunion	Union Hotel	7.00pm – 10.30pm
Tuesday 28	Business Networking Evening	TBA	6.00pm – 8.30pm
September			
Friday 7	SKR 1978 40 Year Reunion	Cato Room	7.00pm – 10.30pm
Sunday 16	Elsternwick 1947 Reunion	Prest Room	12.00pm – 3.00pm
Friday 21	Golden Lions Lunch	John Lee Band Room	12.00pm – 3.00pm
October			
Tuesday 2	Mornington Peninsula Lunch	TBA	12.00pm – 3.30pm
Friday 12	GW 1998 20 Year Reunion	Coates Pavilion	7.00pm – 10.30pm
Tuesday 16	Business Networking Evening	TBA	6.00pm – 8.30pm
Friday 26	SKR 1988 30 Year Reunion	Cato Room	7.00pm – 10.30pm
November			
Sunday 11	Elsternwick Decades Reunion	Fitchett Hall	12.00pm – 3.30pm
Friday 16	GW 2017 1 Year Reunion	Union Hotel	7.00pm – 10.30pm
TBA	Geelong Lunch	TBA	12.00pm – 3.30pm
Friday 23	SKR 2017 1 Year Reunion	Union Hotel	7.00pm – 10.30pm
TBA	APS Golf Day	TBA	TBA

Birth notices

BLISS

To Gabrielle (OW1994) and Ed Senior on 8 October 2017, a daughter, Poppy Arabella January, a sister for Max, Charlie and Harry, a nephew for Jeremy (OW2005)

BRITTEN

To Gareth (OW2005) and Eliza (OW2005) (Black) on 24 June 2017, a son, Thatcher Ace, a nephew for Michael Britten (OW1996), Jonathan Britten (OW1998), Sarah Black (OW1997) and James Black (OW2005)

CAMPBELL

To Lauren (OW1999) and Enrique Saldana on 10 June 2017, a daughter, Becky Aquetzali, a sister for Rosa, a granddaughter for Stuart (OW1957), a niece for Rod (OW1995)

COOKES

To Tim (OW1997) and Kate (OW2000) (Levy) on 16 June 2017, a daughter, Evie, a sister for Jack and Lachlan, a great granddaughter for David Southwick (OW1940), a granddaughter for Andrew Cookes (OW1970), a niece for Andrew Levy (OW1992), Sally Cross (OW1990) (Levy), Simon Cookes (OW1998), Kirsty Sikiotis (OW1999) (Cookes) and Courtney Cookes (OW2002)

FOOKS

To Andrew (OW1996) and Stephanie on 7 September 2017, a son, George, a brother for Henry, a grandson for Roger (OW1965), a nephew for Stuart (OW1994) and Lachlan (OW2001)

FOURTZIS

To Peter (OW2000) and Ellen, on 10 June 2017, a son, Sebastian, a brother for Alexander, a nephew for Dean (OW2003)

GILES

To Evan (OW2001) and Felicia on 3 May 2017, a daughter, Cassandra Mae, a sister for Mason

GREENWAY

To Andrew (OW1993) and Donna Gordon on 30 June 2017, a daughter, Isabelle Hazel

HARRISON

To Chris (OW2001) and Jenita on 17 July 2017, a daughter, Mikayla Lee, a sister for Cooper, a granddaughter for Peter (OW1969), a niece for Nick (OW1997)

KERR

To Stuart (OW1996) and Dina, on 6 July 2017, a daughter, Heidi, a sister for Noah, a niece for Alison (OW1998)

KUS

To Ed (OW2005) and Alice McAvoy on 12 October 2017, a son, Frederick Robert Matija

MACARTNEY

To Rowan (OW1999) and Elise Binnington on 15 September 2017, a daughter, Ava Bobby, a niece for Aidan (OW1999)

MACKENZIE

To Lauren (OW1998) (Jarrott) and Josh on 11 October 2017, a daughter, Zara Jean, a sister for Anna and Michaela

MAZZON-LEGGETT

To Elizabeth (OW1993) (Mazon) and Grant on 22 May 2017, a son, Julian Robert, a brother for Aubrey June

MCCOMISH

To Leanne (OW1994) (Smales) and Jeremy on 17 February 2017, a daughter, Zara, a sister for Lucas

MEYENN

To Lisa (OW 2002) and Brendan Hackett on 21 January 2017, a son, James Thomas Drummond, a grandson for Andrew Meyenn (past staff) and a nephew for Nicola Thomson (OW1998) (Meyenn)

PILE

To Adrian (OW2000) and Jess on 15 July 2017, a daughter, Sophie, a sister for Marnie

PILGRIM

To Charles (OW1994) and Alison on 20 July 2017, a son, William Byron Charles, a brother for Eve

POWER

To Emma OW2003 (Davis) and Sam on 10 March 2017, a daughter, Rose Olivia, a sister for Annabelle, a niece for Luke Davis (OW2001)

RUSSELL

To Grant (OW1986) and Paula on 19 September 2017, a daughter, Jade Maree a sister, for Maddisyn, Jonty and Fletcher

SILK

To Matthew (OW2000) and Stephanie, on 9 March 2017, a son, Harvey Jackson, a nephew for Timothy (OW1998)

STONE

To Belinda (OW1992) on 27 May 2017, a daughter, Emily

WATERS

To Edward (OW1999) and Natasha on 14 September 2016, a daughter, Florence, a sister for Billy, a granddaughter for Geoff (OW1965), a niece for Catherine (OW1994) and James (OW1996)

Lion cubs

We are pleased to welcome some new little cubs to our pride! Please let us know your happy news by contacting the OWCA office on 8102 6475 or email lucy.gilfillan@wesleycollege.net

Children of alumni

We are always delighted to welcome children of alumni to the College. Due to increasing demand we recommend you register your application for enrolment as early as possible. Applications are prioritised based on the date of receipt and many families apply shortly after their child is born. As valued members of our community, the application fee for children of OWs is waived.

Applications can be completed online by visiting www.wesleycollege.net/Admissions/Domestic-applications



Ava McCartney



Jade Russell

Births



1. Thatcher Britten 2. Cassandra Giles 3. Mikayla Harrison 4. Julian Mazzon-Leggett 5. William Pilgrim 6. Rose Power 7. Emily Stone 8. Harvey Silk

**Stillwell Motor Group Proud Supporter
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**BRIGHTON
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Engagements

BIRCH – SANDERS

Simon (OW2007) to Emily

CANTLON – FLETCHER

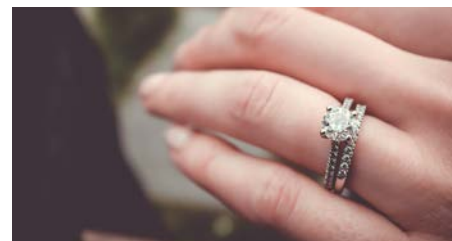
Meg (OW2005) to Jarred

STEPHENSON – PALAMARA

Britt (OW2010) to Joseph

WATTS – CUMMING

Fergus (OW2003) to Jenna



Weddings

CANNIZZO – VAN DE WERKEN

Daniel (OW2005) to Danielle
on 28 January 2017

MARX – FERRIER

John (OW2005) to Rebecca
on 26 November 2016

KAHN – CAMPBELL

Victoria (OW1999) to Matt
on 6 October 2017

RUNDLE – MILES

Andrew (OW2007) to Kristina
on 23 September 2017

WAGSTAFF – NAYLOR

Jamie (OW2006) to Sally (OW2007)
on 26 August 2017



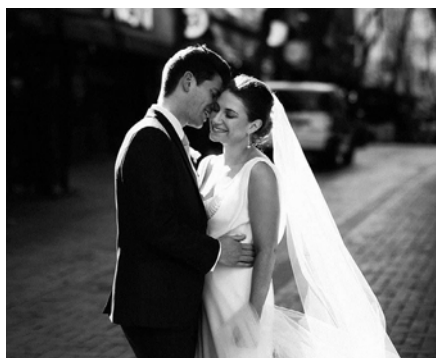
Daniel (OW2005) and Danielle Canizzo



Emil Breidahl, Alice Carter (OW2008), Kevin Craigie (OW2003), Jen Blumfield (OW2005), Jamie Wagstaff (OW2006), Sally Wagstaff (OW2007), Ben Buckingham, Rebecca Naylor (OW2011), Lachlan Aspinall (OW2002), Alice Craigie (OW2003)



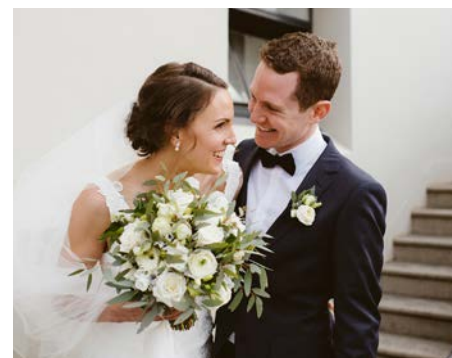
John (OW2005) and Rebecca Marx



Victoria (OW1999) to Matt Kahn



Andrew (OW2007) to Kristina Rundle



Jamie (OW2006) and Sally (OW2007) Wagstaff

Death notices

ALLISON

Graeme Herbert (OW1952) on 27 June 2017

ARTHUR

Mervyn (OW1962) on 8 August 2017

AUGERAKIS

Nikholas (Nick) Christofer (OW1981) on 11 July 2017

BAILEY

Christopher Bruce (OW1940) on 24 September 2016

BEATTIE

Ivo Hopetoun (OW1955) on 16 July 2017, son of Roy (OW1921)

BIRCH

John Charles (OW1948) on 18 August 2017, nephew of Albert (OW1926) (dec.), brother of George (OW1951) (dec.), father of Gavin (OW1970) and Rodney (1975), uncle of Greg (OW1981), grandfather of Melissa (OW2004) and Simon (OW2007)

BRAMLEY

Leonard Gordon (OW1932) on 5 February 2017

COATES

Roger Hampton (OW1961) on 8 September 2017, son of Tom Coates (former Headmaster), brother of Alan (OW1960) and Gordon (OW1963) (dec.), cousin of Michael (OW1970), father of Karen (OW1988) and David (OW1990) (dec.)

COLLINS

Kenneth John (OW1950) on 3 April 2017

CORBOULD

Peter Bean (OW1943) on 23 March 2017, nephew of Clarence (OW1912) (dec.)

DE FRAGA

Christopher Goodwin (OW1954) on 1 October 2017

GRAHAM

Ronald James (OW1948) on 6 May 2010, father of Jeffrey (OW1977) (dec.) and Barrie (OW1979)

GRAHAM

Jeffrey Mark (OW1977) on 19 September 2016, son of Ronald (OW1948) (dec.), brother of Barrie (OW1979)

HAMER

Kevin Ernest (OW1964) on 21 July 2017, brother of Graeme (OW1963) (dec.)

JONES

Trevor (OW1950) on 25 August 2017, father of Evan (OW1981)

KIDD

James David Stuart (OW1947) on 24 September 2017, son of Leslie (OW1892) (dec.)

ORME

Catherine (MLC Elsternwick 1950) (Cook), on 13 August 2017, sister of Verna Cook (MLC Elsternwick 1948)

MARKS

Ian James (OW1960) on 2 March 2017

MILLER

Yvonne Valma (MLC Elsternwick 1947) (Verney) on 25 May 2017

MOREY

Meredith May Morey (Cato College 1978) on 29 October 2013

QUAYLE

Geoffrey Myles Longstaff (OW1948) on 11 July 2017

RITCHIE

Daryl Garfield (OW1947) on 27 February 2017, father-in-law of Bernard Evans (OW1973), grandfather of Samuel Evans (OW2004)

ROBINSON

Robert Arthur (OW1940) on 28 August 2017, father of Ken (OW1975)

SHEPARD

Donald (OW1957) on 28 September 2017, brother of Michael (OW1954) and Peter (OW1955)

SHIMMIN

Philip Edward (OW1939) on 13 March 2014, brother of Captain Robert Shimmin (OW1932) (dec.), grandfather of Jonathan Hubbard (OW1994), Andrew Hubbard (OW1997) and Robert Hubbard (OW1997)

STRANKS

Robert Thomas Nathan (OW1956) on 30 April 2017, father of Tim (OW1979), Michael (OW1984) and Nick (OW1984)

TRIGGS

Maya Kristine (OW1997) on 6 September 2017, sister of Sumi (OW1995)

WALKER

John Stuart (OW1947) on 26 June 2017, father of Craig (OW1975), grandfather of David (OW2006) and James (OW2009)

WARD

Robert Fraser OAM (OW1955) on 20 July 2017, brother of Andrew (OW1966), father of Robert (OW1981), Ben (OW1982) and Duncan (OW1991), uncle of Kate Hill (OW1990) (Ward), Marnie Ward (OW1990) and Caroline Ward (OW1993)

WILKINSON

David John (OW1945) on 24 May 2017

Obituaries

IVO HOPETOUN BEATTIE (OW1955)

10/4/1937 – 16/7/2017

Ivo was the son of Roy (OW1921) and Grace Beattie and, like many of our families at the time, Ivo came to Wesley and his sister, Diana, attended Methodist Ladies College. A popular figure at Wesley, he was a keen footballer and athlete in Irving House and after joining the First XVIII in 1953, under Captain Lex Hibbins (OW1953), and receiving Colours in 1954, when he was also House Captain of Football, Ivo became Captain of the First XVIII in 1955.

Ivo, a prefect in his final year, had diverse interests, including writing for the *Chronicle*, being Secretary of the Debating Society and staffing the Tuck Shop. He also acted regularly in the Dramatic Society, something he continued at The University of Melbourne. He was an enthusiastic member of the Glee Club and, in what was a busy final year, performed at the Secondary Schools' Festival at the Malvern Town Hall, as well as our own Music Festival. Ivo recorded in the chapel, along with other items from the choir, a repertoire which was broadcast on radio 3DB as part of 'Victoria's Famous Choirs'.



Ivo Beattie (OW1955)



1955 Prefects: Ivo Beattie, back row, fourth from left

As a teacher, Ivo taught regularly at Wesley Summer School and in the early 1980s both he, then a master at Scotch College, and Bruce Gregory (OW1944) (dec.), Senior Housemaster, were elected Vice Presidents of the Association of Teachers in Independent Schools. Ivo will be long remembered by Melbourne's community as a much admired teacher at Scotch College where he taught English, Commerce and Legal Studies from 1973 until his retirement in 1998. He was Teacher-in Charge of Debating from 1974 until 1979 and coached the Under 14 football along with Open Tennis. He also served the Sea Scouts as a committee member from 1976 until 1998, and was President of their Common Room Association. In their notice in *The Age*, Scotch wrote, 'In size and influence he left a lasting impression on his students and colleagues'.



Golden Lions Lunch 2012: Ivo Beattie (OW1955) with Geoff Wilkins (OW1950), Denis Oakley (OW1955) and John Gellie (OW1951)

In addition to his busy life at Scotch, Ivo was a regular at Wesley events and was never too far away. He is survived by his daughters, Penny and Jane, and his son Nick, to whom we extend our deep sympathy. Ivo passed away peacefully at the Royal Freemasons in Moubray Street, where he had lived since 2014. He will be missed.

Contributed by Ian Thomas (OW1982)

IAN GAVIN STUART CAMPBELL

12/10/1924 – 22/7/2017

This obituary was prepared by Frank Opray (OW1963) based extensively on a eulogy that Bruce Dufty (OW1963), the OWCA representative in Sydney, gave at Ian's thanksgiving service in August 2017. Bruce maintained a long friendship with Ian and during 2015 and 2016 interviewed him for a video production of his reflections.

Ian Campbell was Housemaster of the Wesley College Boarding House (Adamson House) from 1956 to 1963. During that time, he had a profound influence on some hundreds of boarders who passed through his care.

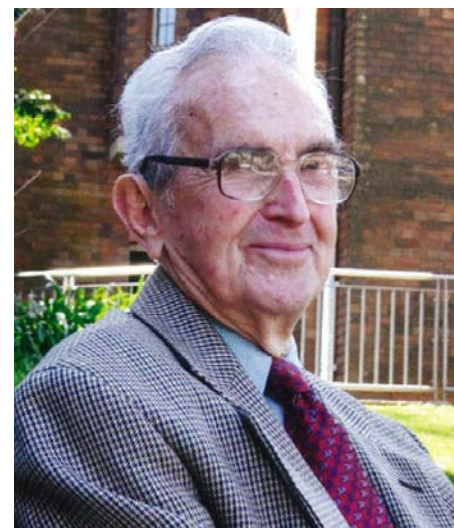
Raised in Longueville and Hunters Hill, NSW, Ian was the youngest son of a bank manager and had a happy fulfilled childhood. Educated at Drummoyne Intermediate High School, his last two years of schooling were at Sydney Grammar School – catching the ferry from Hunters Hill. Ian was much involved in the Anglican Youth Fellowship with an old Kings' boy older than himself. He went on to build up a youth group, had youth teas, went to concerts and picnics, and he felt that this involvement was a great influence on his early life and, more specifically, his Christian life.

Ian worked as an industrial chemist during the war years in a pharmaceutical company and he also attended a technical night school. A relative whom he didn't ever meet left him some money, enabling him to go university to begin a degree in Chemistry. At university though, Geology sparked his interest and so he ended up graduating in Geology.

Whilst at university, he boarded in a youth hostel run by the Anglican Church which interested him in becoming a youth worker. But in Ian's words, 'I would have been hopeless and a disaster', claiming he didn't have the personality to captivate kids!

A great close friend and Bishop of Gippsland advised him to be a school teacher and without his knowledge, made him an appointment with the Acting Headmaster at Newington College in Sydney. Before long he went

into boarding as a resident master at Newington and he much enjoyed his time there. A couple of years later he moved to Knox Grammar also in boarding – but things were changing there, so he approached the Barker College Headmaster – Mr Lesley (Bill) in 1955. Lesley said, 'if I could give you a job I'd start you straight away'. Two weeks later he was at Barker as a master, but he wanted to get back into boarding.



Ian Campbell

Whilst reading the Saturday jobs adverts in the *Sydney Morning Herald* soon after, he saw an advertisement for the Senior House Master at Wesley College, Melbourne. He was off again.

He was quite young to be a housemaster at only 31, but he thought, why not? On his first visit to Melbourne, for the interview with Headmaster WH Frederick, he found the Wesley Boarding House 'a wonderful magnificent place' (his words). It was malfunctioning, however, and he was given the task of bringing structure, and of building house spirit, within a home away from home that had both freedom and boundaries in balance. He ended up being there for eight years.

Wesley historian Andrew Lemon in his book *A Great Australian School – Wesley College Examined* wrote, 'A young Sydney man Ian Campbell, was imported to run the boarding house. His toughness, seen by some of his charges, as a reign of terror, earned him some intensive dislike, but he was appointed to assert control, which he did effectively.'

In Melbourne, prior to the boarders returning in 1956, he met with resident staff for the first time. He went through the boarding house rules and regulations, throwing out many of them and challenging the boys to use their common sense.

Ian had arrived with his Sydney-type discipline, but he did much to improve 'The House'. Boarders learned respect for others and their property. Ian revitalised the boarding house, built a hobbies room, bought billiard tables and table tennis tables, set up a TV room and arranged boarders in working bees to paint their dorms. He also encouraged the boarders to use their common sense in the treatment of this home-away-from-home.

He also had teaching duties in Chemistry, Geography and Religious Studies as well as his executive duties managing 'The House'.

Ian was very clever blending the 120 boys living together for the first time away from the comforts of home. Many from farms and country towns found the life Ian created for them was a happy experience. Some suffered from homesickness, some disliked the experience, but through his efforts there was constant involvement in all sorts of extracurricular activities.

His recorded musical appreciation sessions were well attended and delved particularly into classical music. It opened new experiences for the boys and many attribute their continuing love of classical music to the introduction he provided. They visited Melbourne Symphony Orchestra concerts and the ballet, and beforehand he would prepare them with the background of the music and performances, which made the experience much more fulfilling.

Foreign movies like the French comedy masterpiece *Mon Oncle* and Ingmar Bergman's *Wild Strawberries* were included. There were many in-house movies too; carefully selected classics were played in Adamson Hall. Ian recounted that he also introduced varied speakers on a wide range of subjects, from comedians to a blind man with his guide dog.

He was strict and liked structure, and he managed to build tremendous house spirit – not everyone enjoyed boarding, some hated it, and Ian was a strong disciplinarian. A summons to report to him in his office brought tremors of fear; he was quick to use the cane with miscreants, and would often catch offending boys unawares.

While assembling for breakfast, boarders would be told to line up around the 'boarders' quadrangle', facing the wall – Ian would then walk around inspecting shoe heels to make sure they were cleaned properly. Tidiness and manners were very much his order of the day. Hair and dress codes were strictly adhered to.

As a Captain in the Wesley Cadet Unit you would have sworn he'd served in the Army. He had a huge five-acre voice, imposing stance and impeccable uniform as his hallmarks as a leader – definitely leading by example. Boarding life was full, rich and varied and he endeavoured to continue and enhance the experience for all. He was a great influence in many lives.

A keen photographer and bush walker, he took many on expeditions around Australia and trips around Victoria in small and large groups. Although he travelled extensively overseas after he returned to Barker College in 1964, he should be acknowledged for his trekking, and travelling to Nepal (five times), for his interest in the International Nepal Fellowship (INF) and for his membership of the Australian Council for a few years. INF is a Christian medical mission and hospital for Nepal, working in various remote villages, helping to reduce poverty, disease and bringing better education to Nepal.

After leaving Wesley and indeed leaving Barker, Ian had a wonderful ability of keeping track and catching up with many old boys and the staff of his time. He had an amazing memory, he could name many boys and with a story to match, simply by looking at the (well-orchestrated) official boarding house photos.

After Wesley, he spent 25 years teaching at Barker, and a further 25 years building the Barker Alumni from scratch – it was the perfect role for his many abilities and

his genuine interest in people. At the end of 2014, at the grand age of 90, Ian Campbell retired after 50 years at Barker College, Hornsby.

Ian lived a full, rich and influential life. Rest in peace.

ROGER HAMPTON COATES (OW1961)
27/6/1943 – 8/9/2017

With great sadness we announce the death of Roger Coates (OW1961), eldest son of Dr Thomas Hampton Coates (Headmaster 1957–1971) and Joan Glazebrook Coates. Roger came to the Junior School at Prahran in 1954, some three years before his father became Headmaster, and was thus able to establish an independent school identity particularly valuable in the children of staff. He was an able student and cricketer, and part of the 1960 Premiers hockey team. His time at Wesley overlapped with his brothers Alan (OW1960) and Gordon (OW1963) (dec.).

After leaving Wesley, Roger graduated in Applied Science (with Honours and several prize awards) from the The University of Melbourne and later undertook a Masters degree in Engineering Science (Materials Engineering) at Monash University. A career with the company successively known as ICI, Dulux and Orica focussed on the applied chemistry of paints and powder coatings.



Roger Coates (OW1961)

Roger was a keen golfer and once scored a hole in one. He won many awards at Sandringham Golf Course, and later became a member at Huntingdale, where he was several times club champion. He was active in Rotary, and was successively Secretary and President of the Rotary Club of Forest Hill. He had a keen interest in Rotary Oceanic Medical Aid for Children (ROMAC) and was recognised as a Paul Harris Fellow. Roger inherited his father's passion for photography and produced many beautiful and artistic images. He also had a keen love of music, and a home sound system, some of it his own construction, of exquisite fidelity. He was active in his local church, where he regularly led thoughtful services of worship. Roger was a true gentleman with a kind and caring nature, inclusive of all. He will be greatly missed by his loving family and his many friends.

His two children Karen (OW1988) and David (OW1990) followed him to Wesley. He is survived by his wife of 49 years, Glenys, daughter Karen, brother Alan (OW1960) and sister Alison.

Contributed by Alan Coates (OW1960)

VICTOR THOMAS GILLATT (FORMER STAFF)

5/1/1931 – 24/5/2017

When Vic retired at the end of 1992 it was from his role as Careers Counsellor at the Elsternwick campus, where he had been since it became part of Wesley in 1989, but for those who knew him longer, they would remember a career in teaching that covered all three metropolitan campuses and one that began at St Kilda Road in 1957.

The unassuming Vic Gillatt was a graduate of St John's College, Oxford, where he was tutored by both CS Lewis and JRR Tolkien and his love of literature, as well as history and music, endured throughout his life.

The subjects that Vic taught were diverse and his teaching style was eloquent and genteel. His subjects included English, Politics, French, Latin, History, Geography and Mathematics and he

was quietly devoted to Wesley. In the fine English Public School tradition, he was Sportsmaster, coached soccer and is remembered by many as a dedicated coach of rowing from his very first year until 1991. Peter Sandow (OW1966), like so many rowers, only has fond memories of Vic: 'the sort of man who would stand there resolutely in his beige gabardine overcoat with clip board, counting heads in the drizzling rain,' a 'terrific, kind and thoughtful teacher who had a lot to do with the coaching of rowing for kids in their early years of experience.' He was keenly involved in the Alan Mitchell Club, where he kept up with the fraternity of OW rowers.



Victor Gillatt

Vic was secretary of the Wesley Commemorations Committee and was particularly committed to community service programs at both Glen Waverley, where he transferred in 1984, and the Elsternwick campus, where he continued as Careers Counsellor.

Long before Camp Mallana, Vic organised sailing camps on the Gippsland Lakes, a tour to Central Australia and along with Alan Willey, a memorable tour of New Caledonia in 1980. Vic was for many years in charge of the Debating teams and of the School Play. In one example *The happiest days of your life*, by John Dighton, he encouraged a stronger relationship with coeducation at the Elsternwick campus (then part of Methodist Ladies College) and the play itself is an English comedy

in which an English girls' school receives London schoolboys in an accidental war time billet. For much of his career, Vic managed to combine history, humour and vision and this surely contributed to his enduring popularity with various leadership teams as Wesley developed and embraced change.

Beyond Wesley, Vic's extraordinary life included the role of Secretary of the Oxford University Society of Victoria, which he helped re-establish in the 1990s, along with his friend Alan Willey, also a former Wesley staff member. Vic had various roles with the Society including Newsletter Editor, Membership Secretary, Treasurer and Minutes Secretary and the current Secretary describes him as a 'gentleman of the old school, kind and generous with his time'. In retirement in Port Fairy in regional Victoria he continued with voluntary work and a community focus.

Many former staff and students won't easily forget Vic Gillatt, who will long be remembered for his dedication to duty, his talent for teaching and an encouraging smile.

Vic passed away peacefully at Belfast House in Port Fairy and is survived by his wife Judith and his daughters Debbie and Diana.

Contributed by Ian Thomas (OW1982)

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FOUNDERS' DAY DINNER

SAVE THE DATE

05.05.2018

#FDD18



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