

Lion

The Wesley College Community Magazine

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The importance of *legacies*

Features:

An insider's appraisal of Trump's America

'Sedge' still hitting winners

Wesley goes to space school

A True Education



WESLEY COLLEGE

MELBOURNE AUSTRALIA

SINCE 1866

A True Education

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Front cover image: The honourable Kim Beazley AC presented the 2017 Samuel Alexander Lecture in June.

Editorial

From the point of view of someone who has long enjoyed, and tried to guard, the wonder and beauty of language, we live in slightly disconcerting times. No longer can we be certain of meaning, we are told. The new technologies and social forums have blurred a considerable number of once-sanctified edges. But I kind of love all the new words, even if I barely understand half of them. The English language has always opened its borders to newcomers, and is richer for this. After all, Shakespeare made up much of the language of his plays which has, over time, become common usage. Words that are of the moment will have their day, and disappear, if no longer useful.

But I do have a problem with 'post-truth', the Oxford English Dictionary's word of the year in 2016, because it has darker implications, suggesting that we live in an era when trying to be truthful or 'true', no longer matters. Leaving aside all the philosophical issues about how truth means different things in different contexts – and who would disagree? – schools rely upon certain agreed positions about what is worth knowing, and passing on, to those we seek to educate. Indeed, schools have not been immune from the general assault on language characteristic of our time. The cross-over of business language into that of pedagogy has, in my view, been less than helpful in clarifying our aspirations and values. Meaningless abstractions that have invaded curriculum-talk are often just so much easier than thinking deeply and critically about what we really want for our children. When I think of 'outcomes-based strategic goals' I think of Soviet architecture at its least appealing. And what does it mean? What 'truth' is it conveying?

This magazine has always sought to provide an accurate and authentic picture of Wesley's past and present for its readers because we understand it is hard to connect to abstractions that seem cast adrift from the reality of school life. Wesley has always sought to be grounded in the ordinary circumstances of educating children, at the same time being alert to what is new and interesting. It is a delicate balance. Certainly, the excellent new publication *Framing the Future* inspires by its cogent focus on goals and objectives that seem realistic, attainable and therefore 'truthful'.

And while the phrase by which we announce ourselves to the world – a *True* education – can itself provoke some lively discussion about what this might mean in a variety of ways, the debate will always come back to certain truths we hold dear: helping our students develop self-confidence and self-awareness through activities of the mind, body and spirit, engendering notions of service to others, experiencing the joy of being part of a community, knowing the greater world, and appreciating the spiritual calm of just being a good person. These are surely our agreed-upon truths in this quite alarming 'post-truth world' of fake news and alternative facts, and we must always defend them.

Dawson Hann | Copy Editor and Features Writer

A True Education

Wesley College's website provides great insight and information about the school. Have a look at www.wesleycollege.net

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Principal's lines



There is a well-known English play by Alan Bennett which I have long enjoyed which seems to sum up a number of things happening across Wesley recently. In the final moments of *The History Boys*, which dramatises many ideas about how and why we educate, and about the role of historical

legacy, the principal character (a charismatic history teacher) urges his students to 'pass it on' – whatever it is they feel will nurture those yet to come. The assumption is that schools abound with things to 'pass on', and I totally agree. The role of legacy in schools like ours is part of the life-blood that keeps our traditions and our values alive and healthy. Legacies, of course, are determined by others in a way, but they can also be objectively assessed. I have been having these thoughts in relation to several moments in our present history which are intimately connected to 'legacy' and its continuing power.

Chief amongst these has been the legacy of Peter Dickinson, the Head of our Glen Waverley campus, who finished his devoted service to Wesley at the end of last term. That campus in particular, and Wesley generally, will be forever grateful for his warm and compassionate leadership at every level. His enactment of his role, meticulous and selfless, is his legacy, to be admired and honoured by the coming generations. Two of his dearest friends and colleagues (and he has many) pay their tributes in greater

detail in this edition. And in the meantime, Richard Brenker, after a number of years at the helm at St Kilda Road campus, moves to Glen Waverley, where he will oversee important new building there, in addition to furthering that campus's academic and pastoral programmes. Richard, too, leaves behind a distinguished, and distinctive, legacy of wonderful work for Wesley at St Kilda Road, and this will prove to be an excellent foundation upon which his successor will build.



Peter Dickinson with Wesmob Prefect Jenna George and Yiramalay Prefect Torey Brooking

That successor, who will doubtless in time establish his own take on Wesley life to 'pass on' in due course, is David Edwards. Australian-educated, he has spent the past 15 years in leadership roles overseas, and was the founding Head of The GEMS School, an IB World Academy in Singapore. Wesley can look forward to another energetic and experienced educator whose communication and collaborative skills, focussing on individual student growth and success, will doubtless build on, and extend, the legacies of those who have preceded him. We warmly welcome him, and his wife Sharyn, into the broader fold of the Wesley family.

Some legacies are hidden away and finally subsumed in the evolving culture of a place. Others may be more transparent. A classic example of the latter is the famous Nicholas brothers' bequest, by which the school was substantially re-built in the 1930s. It provided a legacy whose transformative spirit has been with us for 80 years now. As a separate feature article in this edition points out, it changed Wesley more than just architecturally. And so it was with great joy that this year, on May 11, we welcomed to Wesley many of the descendants of the Nicholas family, most of whom had not stepped on Wesley soil, but who felt an immediate sense of belonging. They felt connected to a legacy of which they had probably at best only heard about, but sensed immediately its abiding

influence on the modern Wesley. It was an occasion for which even the phrase 'passing on' could barely do justice. I am sure you will enjoy reading some more of the details of this truly wonderful historical event in this edition of *Lion*.

Australia, too, is moving slowly towards a recognition of another kind of legacy which we can all share: that handed down by the First Peoples of this ancient land. National Reconciliation Week,

in which we seek to build upon relationships between our many different cultures, was beautifully celebrated at special assemblies, at a breakfast in the Hartnell Dining Room at Glen Waverley with guest speaker Wurundjeri Headman Murrindindi, at a barbeque at St Kilda Road which re-united friends from the Yiramalay/Wesley Studio School, and by a display of student Indigenous artwork. These were further great moments of 'passing on' essential things.

And any thoughts about legacy would be incomplete without paying a fond tribute to our retiring St Kilda Road chaplain, Peter Burnham. Much-loved by all the students, he has made his pastoral role accessible to all; no one better exemplifies our grand hymn, 'All of us are one'. His chapel services have been inspirational in their articulation of compassion and social justice, and his legacy will be carried in the hearts of all those who have heard, and responded to, his humane and empowering messages about how to live a decent life.



Richard Brenker

Our legacies are shared and built upon by all who come to the school, and are frequently taken beyond the gates to the world beyond, where we hope they continue to resonate with the broader Victorian and Australian communities.

With best wishes
Helen Drennen



Peter Burnham



Induction of new prefects during the Commencement Service at St Paul's Cathedral

Farewelling a Wesley 'true believer'

At the end of Term 2, we said farewell to Peter Dickinson, the Head of our Glen Waverley campus. Two of his dearest friends and colleagues pay a tribute to Peter below.

Portrait of a leader

I sketch the portrait of a private man with a deep and abiding love for Wesley College, Glen Waverley campus. It's a sketch, not a portrait, in pencil, because I can't do justice to full texture and colour. The Peter Dickinson I am sketching was young then, standing outside the staff room window, chatting warmly with students. Jenny Collins had just told me she couldn't come on the drama tour, and was pointing Peter out as a potential substitute. I looked at him, the model of professional dress and conduct, with neatly trimmed hair and easy manner. He'd go down well overseas, no doubt, representing the College with distinction, while I hid behind the sound desk.

And, indeed, this is a role he has played consummately on countless drama tours in New Zealand, the UK, France, America, Thailand and Hong Kong. There was a contrast between us, from the beginning, in dress and in temperament, characterising our personal and professional relationship for close to thirty years. It's been a wonderful collaboration, recorded forever through Peter's camera lens. I treasure all those photos.



(L-R) Peter Dickinson, Yumi Sollier-Smith and David Dunn

Colleague, mentor, friend

I have had the privilege of knowing Peter in several contexts. First, when he was just out of teacher training, young, slightly thinner and fresh-faced. He taught both my boys in the primary section of Wesley College Glen Waverley. He was keen, enthusiastic and, above all, caring of my sons and the other children in his charge. Whenever I saw him around the school over the next few years, he always had a greeting, an interest in me as a parent, and a query about the boys' progress. Peter made parents feel welcome, a part of the school community, and valued us for who we were and are.

The next context was many years later. Peter became my boss. Chris Poulton had just retired, I had accepted a job at Wesley, and Peter was by then Head of Campus. I could think of no one more suited to this role. He had always thrown himself into the life of the school, and did so now even more. He knew all his

students' names, he attended the many concerts and social gatherings that are the life-blood of a school, and he put the welfare of his students, and the ethos of the school, first and foremost in his life. His dedication to Wesley has been exemplary.

The final context in which I know Peter is as a friend. Picture sitting in a *troopie*, thousands of kilometres from home, the heat bearing down on you, bouncing along on

corrugated roads that torture both back and mind, with ten boisterous teenagers in the back section singing at the tops of their voices. This is an integral part of the Yiramalay experience, something which Peter again threw himself into with total commitment and enthusiasm. On one of these rides, in between the riotous songs, Peter and I counted out aloud the many countries we had visited over our respective travels, trying to outdo each other. We shared our funny stories, our keenness to keep on travelling, and our perspective of the world at large. We shared our love of literature as well, and to this day swap book recommendations and ideas.

I was perplexed initially (but thrilled of course), by Peter's appointment as Head of Campus. It must have registered on my face when the Principal made the announcement, for he saw it and he came for an explanation. Perhaps as much as anyone I knew how much of his life Peter devoted to Wesley in every facet of the school. His support in the classroom, on the sports field, in the swimming pool, at Yiramalay, and in the performing arts, left him little time for himself. Peter doesn't just come to one performance of a school play, he comes to them all, and many rehearsals too. He writes congratulatory notes to every cast member. When he takes photos on drama tour no one is left out, and each student receives a personalised photobook, a record of their achievement.

I told him of my concern and his answer is illuminating. Yes, he spends much of his life in the service of Wesley, so perhaps he should take a role in guiding and shaping its present and future. I couldn't fault that. It is an unenviable task, with so many people to keep happy. Peter will leave his indelible mark on Glen Waverley. At the very heart of this brief sketch is a legacy defined by a single word: devotion.

I thank Peter for being a wonderful teacher, a supportive colleague and a good friend. Wesley College has truly been enriched by his dedication and care.

Di Motton

David Dunn

‘Sedge’ still hitting winners

What a wonderful glimpse into the pre-professional world of sport was provided at this year’s Founders’ Day lunch, when Australian tennis legend Frank Sedgman, now on the cusp of 90, took us back to an era when the game was amateur, and driven by a different kind of professionalism: in courtesy, graciousness, goodwill, and an integrity that extended beyond financial ambitions. The venue was fittingly Kooyong Lawn Tennis Club, where Frank’s and so many other stellar tennis careers had their genesis. His audience was a highly appreciative mainly older brigade of OWs connected to the guest speaker through time and memory.



Lauren Breadmore (OW2001) and Frank Sedgman

Frank’s stroke play was as sublime as ever; the man clearly embodied the virtues of humility and self-awareness that Australians admire in their sporting heroes. The set-up was an ‘interview’, by our own Lauren Breadmore (OW2001), who has herself spent 20 years on the international tennis circuit. But as observant as Lauren’s questions were, Frank didn’t need too much prompting. He hit winners to every part of the well-filled dining room, generating an atmosphere of sentiment



Lauren and Frank share a smile with School Captains Jordi Shahab, Nikita Singleton and Mia Dugandzic

and wisdom about how to view sport in the context of a life more comprehensively lived. It was a coaching lesson for all ages, and for the ages.

Lauren’s story could easily have been the main event: she holds degrees in law and commerce, is a part of the global sports industry, is a recent member of the Australian Davis Cup Tennis Foundation, and was one of Australia’s top-ranked athletes in cross-country running and athletics. Plenty there to inspire, but Lauren artfully kept herself side-stage, and graciously enabled the former champ to dominate the game. And like any great player, he warmed more and more to the challenge, recalling amongst his triumphs the darker days before Open Tennis when, to turn professional, as he did, brought ostracism from the amateur ranks. He was compelled back then to renounce his membership of both Wimbledon and Kooyong, despite his contribution to a team that dominated the Davis Cup, 15 victories over the US and an occasional ring-in from Europe over an 18-year span. What a different scenario to the present, and to help us enjoy this even more, some beautifully chosen old news-reels transported us back to an often-longed-for black-and-white world – at least by a certain age demographic – when players wore white and were largely tantrum-free. Lessons here, and all superbly conveyed. He gave us the key to a more composed sporting world, and the audience was delighted by the self-effacement and great humour of a true Aussie champion.

And there is a Wesley connection after all. Naturally. His wife of 65 years, Jean, on hand at the table in front of the speaker’s podium, once again by his side as ever, went to MLC Cato, now Wesley Elsternwick of course, so maybe it’s not too much of a stretch to claim ‘Sedge’, by default, as one of our own. He certainly demonstrated the qualities of character, and articulated the values, we continue to nurture.

A date for the ages



Mary-Ellen Stannard, niece of George and Alfred Nicholas, Marjorie Nicholas, wife of the late Hilton Nicholas (OW1943), Di Nicholas, wife of the late Michael Nicholas (OW1953), Philip Powell (OW1973), Vice-President of the Wesley College Council, and Emma Nicholas, daughter of Michael Nicholas (OW1953), in the chapel

May 11 may not immediately jump to prominence in thinking about the seminal moments in Wesley history. But it should.

Eighty years ago this year, on this date, the landscape of the great boulevard that was St Kilda Road was changed forever, as was the entire institution of Wesley College. It was the day on which the rebuilding made possible by the famous Nicholas Bequest was officially commemorated and dedicated, and the Wesley College that every student since 1934 inhabited for their school life became ‘official’. The ageing former Italianate façade had gone a couple of years earlier in the renovation of the school, funded by the most generous benefaction in the history of Australian

schools, that made by the ‘Aspro’ brothers, George and Alfred Nicholas. The new and beautiful Art Deco design, with the arms (now the Holt and Menzies wings) spread wide to reach out to, and embrace, the community of Melbourne, had been completed and, along with other changes, the landmark site we now know

was in place. Replete with architectural symbols, the school did indeed newly resemble a temple of learning.



Marston Nicholas (OW1962), grandson of George Nicholas, with Chris Nicholas, great-grandson of Alfred Nicholas, admiring the architecture

The details of the Nicholas bequest, equivalent to \$75 million in the present day, are well enough known, and were revisited just this year at the February memorial service for Alfred’s son Hilton, who had lived to 92. It is a great depression era story in so many ways: a workforce of 900–1000 completed the important first stages (the building of the new wings) in the summer vacation of 1933–34, a breathtaking feat. Doubtless much to the boys’ chagrin, construction did not get in the way of their schooling. What

may be less well known is that the brothers went into debt to fund the re-build, later paying it off through their hugely successful Aspro business. That sense of commitment to the rapid completion of the undertaking speaks of an integrity and unwavering vision that has inspired generations.



Jenifer Nicholas, daughter of George Nicholas, with niece Emma Nicholas and nephew George Nicholas, daughter and son of the late Michael Nicholas (OW1953), admiring the plaque unveiled eighty years ago to the day

The source of this remarkable benevolence has been lost in time to many amongst the present Nicholas family, but there is another possible explanation, other perhaps than the strong notion of service and charitableness embedded in the brothers' traditional Methodism. A former Wesley student, Charles Meiers, was company secretary of Nicholas Proprietary Ltd., and may well have exerted considerable influence on where his bosses sent their children. None amongst the many current members of the Nicholas family who attended a wonderful visit to the school on May 11 this year to celebrate the 80-year anniversary, was able to claim with any historical certainty the motives behind the benefaction. Interestingly, only a few of the numbers of grandchildren and great-grandchildren who attended the function have a direct link with the present Wesley.

And so, a quite disparate party, bonded by common ancestry and this astonishing gift, was led around by our Curator of Collections, Kenneth Park, and, as ever, his passionate and insightful narratives sparked some obviously profound responses. Many, perhaps most, had probably never before trod on Wesley soil but there was a strange sense of awe and wonderment as they heard, in various locations, how the two men of whom they were descendants had created the profile of the modern Wesley. In this way, it was a deeply moving occasion; they seemed immediately to feel familiar with the spaces of which, at best, they would have only ever heard stories.

The tour ended at the Cato Room for lunch, a place with its own special history, as the former boarding house dining room. Kenneth, the 'keeper of our stories', and Head of Campus, Richard Brenker, settled everyone in with further confirmations of the significance of this date in our evolution, and of the transforming nature of their ancestors' generosity in more than just physical ways. Principal Helen Drennen announced two further ways in which the Nicholas brothers would be remembered: the Nicholas Circle will honour donors who make leadership gifts to the College; and the Senior Strings ensemble is to be hereafter The Nicholas Strings.

Marjorie Nicholas, Hilton's now widowed second wife, spoke movingly on behalf of the family, who were looking very much like they belonged to the Wesley community – and, in a sense, they always have. It was an emotional occasion in so many ways, reinforcing the history that drives any sense of belonging. We enjoy two May Days at Wesley – Founders' Day, of course, and May 11, which so dramatically took us the next step in our continuing aspiration to be 'the best school of all'.

An insider's appraisal of Trump's America

The annual Samuel Alexander Lecture (named for the eminent 19th-century Collegian who became an internationally renowned philosopher) is 21 years old this year, and has in that time presented a range of eminent Australians speaking on subjects of local, national and global interest. It is also a hugely popular event, and is now run by the Wesley College Institute, continuing its focus on public interest and debate, and across a range of disciplines. It is about celebrating the life of the mind. The filled-to-capacity Adamson Hall on 29 May testified to the high public regard for this year's speaker, Kim Beazley AC, former Deputy Prime Minister (1995–96) and Leader of the Australian Labor Party (1996–2001) in a long and celebrated parliamentary career.

As the audience packed in, two musical ensembles provided some entertaining distractions: a string quartet from Glen Waverley, and St Kilda's recent award-winning Jazz Choir, who presented an a cappella version of a number called 'Lullaby of Birdland', an astute choice given that the subject for the lecture was Trump's America. Kim Beazley provided an insider's view into the present state of the Republic in these somewhat strange



Kim Beazley delivering the Samuel Alexander Lecture



Kim Beazley during question time with students

and disconcerting times in world politics. He was Australia's Ambassador to the US, is a knowledgeable admirer of American values and global intentions, clearly enjoys its astonishingly complex political culture, and managed once, in his ambassadorial role, to shepherd former prime minister Tony Abbott through a potentially perilous meeting with Barack Obama in the Oval Office. He knows his stuff, and he shared it with us in that affable and loquacious way many of us will recall from parliamentary question time.

Trump, Beazley acknowledged, is a 'different bird', a term that resonated neatly with the Jazz Choir's song previously mentioned. He is a kind of global shock, and the world must adjust accordingly; rather than policies, he has 'attitudes', and the challenge for the world will be how to read them. Beazley then turned his attention to what the audience was primarily there to hear: what does this mean for Australia, as the US's 'go to' country in the Asia Pacific? We were collectively engrossed by much of the analysis that followed.

It is hard to imagine anyone with a more comprehensive knowledge of Australian-American relationships than this speaker. He took us into territory rarely visited by the media, or indeed the *vox populis*, with their frequent knee-jerk reactions to American global influence which, Beazley insisted, was invariably conducted under a 'veil of decency' whose fabric is presently threatened by the chaos of Trump. He illuminated an understanding that is too often reductive: our friendship with the US, he insisted, is 'deep and granular'; we are very much equal partners despite the huge discrepancy in military strength and global influence; we invest much more in the US economy

than might be imagined; and our American cousins, as much as they might occasionally irritate us, are close family, providing us with total 'visibility and audibility' in our region of the kind enjoyed by no other nation in the US's network of international alliances. Without this, Beazley reflected, we would be half-deaf, and with impaired vision. All this was delivered with passion and conviction, but not without a critical stance as well. And, of course, the overriding issue is the threat posed to all this by the dysfunctional Trump administration. There is, Beazley suggested, almost no US government at the present in the traditional sense, but he humorously claimed that this would do no harm to the health of the Republic; famously, Americans don't like Washington, and will just happily get on with it. Nor are America's deep alliances at risk; a cheerful dose of Yankee optimism at the end left us much more joyful than pessimistic.

Question-time at the end of the address was vigorous and insightful, and characterised the general and predictable temper of this seminal Wesley audience. While Trump's 'Birdland' is real enough, it is better met with ridicule than anxiety. Australian humour and good sense, with respect for America and its ideals, if not for the present incumbent, were frequently on display. The whole evening, you could say, glowed with the irrepressible spirit of liberal and progressive democracy, which may be never more potent than when under threat.

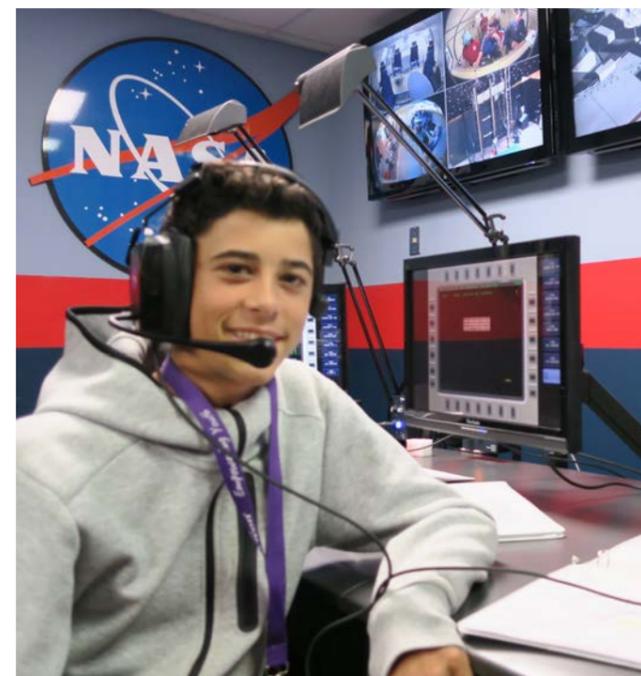


Casually chatting with students

Wesley goes to space school



The tour group at the Johnson Space Centre, standing in front of the Space Shuttle Independence



Lachlan Capp (Year 9) working at NASA's mission control (he was communicating with astronauts on the International Space Station)

Following in the scientific footsteps of the senior students who last year made their way to Switzerland, CERN and the Hadron Collider, 39 students from Years 8 and 9 made their way to Houston for the Houston Association for Space and Science Education (HASSE) International Study Program. The group came back pretty fired up about some of the technological possibilities awaiting us in the future of space travel. Nothing like a dose of American optimism to get the blood pumping, and the brain in active mode.

Away for two weeks, the students and three staff, Belinda Neaves (St Kilda Road), Stephen Coshutt (Elsterwick) and Aish Ravi (Glen Waverley), spent the first week in Houston at the Space School that had its genesis in NASA. This was after having successfully negotiated US Immigration and Customs, in itself an 'other world' experience. The first week the group found to be informative and interesting but largely recreational when compared with the second. Comfortably installed in the Houston Hilton, the students went on a series of field trips that included the Houston Health Institute, tram rides to explore NASA facilities, a chat with a former astronaut who had spent time on the International Space Station, lots of engineering problem-solving associated with design and materials, and, rather unexpectedly, an activity involving the dissection of a shark.

The students were fascinated, but thankfully unquestioning about its actual relevance to aeronautics.

More challenging was the second week, when the party moved on to the NASA Space Camp at Huntsville, Alabama, a destination not often associated with that region of the US. Not a cabbage-tree hat or banjo in sight. The students had a wonderful, if exhausting, time here. The days were long – 8.30am through to 9.00pm – and so the Wesley group was kept pretty busy gaining a deeper knowledge of NASA and, through simulating projects like the mission to Mars, able to engage in discussion with the best engineers, scientists and managers at NASA. They built and launched rockets

(smaller variety, and under supervision), learned what it was like in mission control, visited the neutral buoyancy lab, and experienced the thrill of going on simulated space missions. All went smoothly under expert tuition, and no member of the group was required to utter that famous line, 'Houston, we have a problem'.

This was experiential learning at its very best. The capacity to learn beyond the classroom is gaining momentum every year, and one suspects that if mankind ever does establish an outpost on Mars, the unimaginable is no longer impossible. We'll just make sure we have Matt Damon with us to grow the potatoes.



Jensen Pillingier (Year 8), Lauren Lewis-Boxer (Year 8), Jake Hymer (Year 8) and Tess Jenkins (Year 9) getting ready to embark on their simulated space mission to fix a part on the International Space Station

The most important thread

The campus was a sea of grey for one of second term's casual clothes days at Glen Waverley, as part of Brain Week in support of the Robert Connor Dawes Foundation. Students came to school dressed in grey clothing (yes, the ubiquitous grey tracksuit bottom was not unexpectedly prevalent). Over \$2,500 was raised from donations for casual clothes, barbecues and stalls, and this didn't include specific merchandise sales. Charity and a concern for others has always been a priority at Wesley. Students are inculcated with these virtues from the very moment they arrive. Whether through the CAS element of the International Baccalaureate Diploma Program, attending the Yiramalay School, or participating in, or embracing, the Reconciliation breakfast and assembly, Glen Waverley students

are nurtured in compassion for others less fortunate themselves. The PGPA Middle School Mother's Day Breakfast was a great success and it was wonderful that one of our parents, Katie Evans, was able to speak about her family and the work of the Oli E Foundation (oliefoundation.org). This philanthropic foundation supports families of children with special needs, and assists families with funding to cover gap payments and other out-of-pocket expenses.

We must always keep in the foreground of our thinking that the tapestry of life woven at Wesley is threaded with charity, philanthropy and compassion. It is a legacy for all who pass through our gates at the end of their schooling.

All that jazz...

Old Collegians whose recollections extend back to the 1970s at the Glen Waverley campus are fully cognisant with the legacy left to present music students and staff (and Wesley College as a whole) by larger-than-life teachers, such as John Lee, John Secombe and Ted Joyner. This legacy animates, and is furthered by, subsequent generations of Glen Waverley music students. The annual Mt Gambier festival, Generations in Jazz, is a superb case in point. It is always a nationally significant event in the professional development of the next generation of Australian musicians.

All four bands performed superbly; their performances a testament to the passion and skill of Glen Waverley music students and staff. The Glen Waverley campus's passion for music is perhaps best summed up by the peerless Show Band double bass player, Year 11 student Nicholas ('Little Issie') Lazzara: 'Generations in Jazz this year has been the greatest experience of my life, getting to see amazing performances from world-class musicians such as James Morrison, Gordon Goodwin, Wycliffe Gordon and Ross Irwin, as well as winning first place in our division!'

The four bands of the Glen Waverley campus (comprising 50 students) participated: Stage Band, TJ (after Ted Joyner) Band, Show Band and Jazz Combo. The 50 students in these bands competed against 5,000 students from across Australia. Notably, the Show Band came first in Division 2 (consisting of 14 schools), performing three pieces: 'Moten Swing' by Count Basie, 'Yesterdays' by Jerome Kern and the Division 2 set piece 'Song for Tuck' by Graham Lyall. Moreover, trumpeter James La Greca (Year 12), was invited to join the Division 2 Super Band. (For each division there is a Super Band. One student is selected for each part of the song, and performs in front of all participants.)



The Show Band, featuring Nicholas Lazzara (front row, first from left) and James La Greca (back row, sixth from left)

Clunes' Booktown acquires a purple hue



William Treble (Year 8) playing violin at the Booktown Festival

Clunes' Booktown Festival rolls on bigger and better each year, and Wesley's connection with the community at the festival is enhanced by the staff and students from the Elsternwick and the Clunes campuses working together to provide the entertainment on the Sunday of the festival. This year's Booktown Festival involved performances by Wesley Elsternwick ensembles on a stage set up behind the rotunda, and on the rotunda itself, to entertain the audiences in between various author talks.

As well this year, Jeff Evans, a Wesley Clunes staff member, provided the audio for the stages which greatly enhanced performance quality. This year some 70 purple-clad students descended upon Clunes to entertain the crowds. The various ensembles included a violin ensemble and the McArthur Strings, directed by Head of Strings Wendy Tooke, the Symphonic Band, conducted by Rock Scerri, and the Big Band, directed by Victor Brincat. The colourful and energetic presentations were greatly appreciated by the crowd. It was also terrific to have such a supportive audience of family and friends in attendance, who assisted with the huge job of loading and unloading the bus at each end of the destination.

New Head of Music rises to the challenge

Working a 17-hour day and having your work appraised by an audience of many hundreds is probably not for most of us, but if you're the new Head of Music at St Kilda Road, Robert Breen, and you're staging the Music Festival, it comes with the territory. An important annual event on the Wesley calendar, and now staged in the cavernous intimacy of Hamer Hall, the Festival is a grand showcase of Wesley music. It is a key piece in our performance jigsaw which – in Principal Drennen's words – 'helps our students to listen, to feel and to see through music'.

For Robert, the logistics of that particular day back in May were a huge challenge – understandably, moving over 475 students back and forth from school during rehearsal on the day, and then moving them on and off stage fluidly on the night, is a mammoth undertaking.

Robert is clearly impressed with the students at his new school, observing that, 'their attitude and behaviour throughout the day and night was outstanding. The way the older kids looked after

the younger kids was fantastic. They showed great leadership – a beautiful bunch of young people'. He is also proud of the level of student performance, especially evident in the beaming smile that appeared on his face as he finished conducting the Symphony Orchestra to swelling applause. 'They are playing high-level, high-brow music. Being able to both understand the language of the music and interpret it is quite a challenge. You're doing high-end professional work in a school setting. The opportunities the students have here are world class.'

For Robert, performing *O Fortuna* from *Carmina Burana* with a massed choir and full symphony orchestra of well over 300 student performers on stage – and all the force and volume that entails – was quite a feat, and very satisfying to deliver so successfully. Using the full professional score, the work is complex and a lot can go wrong – so indeed the challenges are real. On being a music teacher, Robert notes: 'We're the only teachers who do our job in front of thousands of people, and they see your work, warts and all!'

A bird's eye view of National Reconciliation

That National Reconciliation is a deeply embedded value in our school's life is without question. Our flourishing campus at Yiramalay in the Kimberley implicitly testifies to that. Likewise, our Wesmob activities held over the course of the year, especially during Reconciliation Week: this year we had two Wesmob-run school assemblies and a lunchtime barbeque to raise money for the Cathy Freeman Foundation and for suicide prevention in the Kimberley.

The Middle School assembly (themed 'The importance of symbols') was particularly special, as Wesmob co-ordinator Claire Meath had organised for the entire Middle School to move out onto the Front Turf and form

a giant human peace symbol. She notes: 'I was surprised at how easy it was to form the symbol on such a large scale – such fantastic co-operation between students and staff! It was a nice way to close our celebrations; an important reminder that although it's a focus for one week, we are always talking about, and living, Reconciliation.'

At the time, Claire did not know that our symbolic gesture was about to reach the larger community in a rather unexpected way ... enter Kiwi tourist Alexis Brackebush,

who with her family made a spontaneous decision to take a scenic helicopter flight over Melbourne city. Alexis takes up the story: 'As we were walking through the park we stumbled upon Melbourne Heli Pad. We decided to take a flight around Melbourne city, as we thought it would be a great way to see the city and a wonderful experience for us all to share ... when we were coming back in to land, I noticed the peace sign on the field – and what an amazing sight! Straightaway I noticed it was made with people and mentioned it to our pilot, who immediately turned the chopper sideways and flew us closer for a photo. It was incredible to see from the air.'



Students form a giant peace sign to celebrate National Reconciliation Week

Carmen calling

The performance talents of those within our own community are well known to us and routinely celebrated over the course of any year in the life of our school. It's always nice, however, when the quality of our performers is recognised on the professional stage. This was certainly the case when St Kilda Road singing teacher George Kozlowski and Year 7 student Pascal Correa were selected to perform in Opera Australia's recent triumphant production of Bizet's *Carmen*, staged at the State Theatre. Singing in one of the great operas, George and Pascal – in the adult and children's choruses, respectively – performed with other gifted singers in the acclaimed John Bell-directed production. George, for those few who don't know him, is an Opera Australia regular.

Much more than in other operas, the *Carmen* chorus has a very active, dramatic role to play. George (performing in the roles of guard, smuggler and party goer) and Pascal (street urchin) both agree that it was 'great fun'. George's career in opera has spanned 45 years, and he notes that, 'the principal singers were world class – from a vocal point of view, it's the best production I've ever been in'. Nice then for Pascal, who hasn't been singing opera for quite as long, to experience performing at this level. He's had singing lessons since he was four or five, and had his first taste of opera last year after successfully auditioning for *La Boheme*, at his singing teacher's suggestion. Pascal relished his street urchin role in *Carmen*, despite the body clock issues he experienced trying to negotiate his nightlife as a professional opera singer with his daytime role as a Year 7 student: 'My biggest memory of the production is the colourfulness – it was so vivid ... the energy. And the dancers doing backflips!' George concurs. 'You really do get caught up in it all – it's so exciting. You think to yourself, here we are, enjoying ourselves and getting paid for it!'



Pascal Correa (Year 7) and George Kozlowski backstage

Inspiring through action



Matthew Albert (OW1998)

Social justice has long been an integral part of a Wesley education. Developing an awareness of service to others is at the heart of any 'true' education. Elsternwick Junior School students were treated to a special presentation from Matthew Albert (OW1998) during the Founders' Day assembly in Term 2. The focus of his presentation supported the assembly's theme 'Service to others'.

Matthew is the co-founder of the Sudanese Australian Integrated Learning (SAIL) Program. SAIL is a volunteer-run, non-profit, secular organisation providing free English-language support and community

services to Sudanese Australians. This organisation was developed after Matthew and a fellow Wesley student, Anna-Grace Hopkins (OW1998), along with university friends, responded to an advertisement asking for volunteers to tutor newly arrived refugees to Australia.

Following on from the development of SAIL, Matthew also travelled to South Sudan to see what life there was like. It was no surprise that what Matthew found was in stark contrast to his own education at Wesley. Students would learn in 'classrooms' under a tree, or in a shed. These schools had safety holes if aircraft flew overhead, and children were expected to walk long distances just to get water.

The message Matthew wanted to share with the Junior School students was that if you see an opportunity to help others, and you believe in it enough, you can make a difference. Matthew's story certainly inspired his absorbed young audience.

Encountering Italy through music

Being involved in the music program at Wesley is in itself an enriching experience. Add a tour of Italy into the mix and your experience really does enter another realm. A group of music students found just that in the April holidays: starting in Rome and ending in Milan, the 52 students and five staff from St Kilda Road and Elsternwick campuses experienced first-hand a seminal landscape of our Western musical tradition, and performed in some amazing settings.

The musical highlights included performing in a 550-year-old cathedral in Perugia, seeing and hearing a Stradivarius violin being played by a 15-year-old prodigy in Cremona, and performing outdoors in the delightful castle town of Sirmione on Lake Garda. There were musical interactions with Italian students in primary and tertiary levels, as well as a performance for the retired musicians residing in Casa Verdi, a rest home for musicians specifically set up by Giuseppe Verdi to house musicians in their twilight years, and where he himself lies at rest. The students also performed in concerts that were part of three International Music Festivals in Prato, Perugia and Cremona. The Tour Strings, Choir, Band and Buskers all presented programs in nine formal and six informal concerts that delighted the audiences, and represented the College with distinction. Our Tour Choir even completed a number of flash-mob performances, including in Rome's ethereal Pantheon, and in the opulent surrounds of the Borromeo Palace on Isola Bella.



Wesley music students on tour in Italy

Italy being Italy, the education wasn't just musical. The students encountered wonderful architecture, exploring buildings from Etruscan, Roman, Medieval, Baroque, Renaissance, Classical and Fascist eras (all of which have parallels in music). They travelled by plane, bus, train, funicular and boat to the quaintest of towns, such as Sienna, Manarola, Spoleto, Verona, Isola Bella and Como.

Of course, tours such as this don't just happen; many hours were spent preparing the ensembles, organising the logistics and managing the students while on tour by the touring staff of David Mowat, Alex Cameron, Jenny Dixon, Mark Ford and Richard Cope.

The courage in staging Brecht

The Glen Waverley campus recently enjoyed a performance of *Mother Courage and Her Children* by Senior School students. Highly ambitious – it involves the complexity of Bertolt Brecht's text and his characteristic 'epic theatre' style – the play was unlike anything previously experienced. Tiara Pires, who shared the title role with Maddy Martin-Hill, noted that it proved to be, 'the most difficult character to play in my entire history of performance'.

The central character, Mother Courage, was neither a protagonist nor antagonist. At times, the audience sympathised with her; at other times, she was scorned for her actions, as she struggles and connives her way through the Thirty Years' War in Germany and Poland.

Of course, as with any Brechtian performance, attention to stagecraft was necessary. Traditional props were used, such as the famous large cart that Mother Courage pulls throughout. However, digital screens (germane to our own age) were also used, effectively conveying the playwright's concerns: the destruction of war, and the profitless nature of virtue during times of war.

Students and staff combined effectively to break the 'fourth wall': the audience began to think about Mother Courage's crimes, her desire to share in the profits of war, rather than merely focusing on her failures and sufferings – an outcome Brecht would surely have endorsed.



(R) Maddy Martin-Hill (Year 11), who starred as Mother Courage, with (L) Mara Meredith (Year 12) in the role of Katrin

Daniel hoping to score well

Generations of students at Glen Waverley have been profoundly shaped and inspired by the passion and skill of their teachers. Indeed, the particular culture of the campus is in no small way attributable to these dedicated staff members.

Daniel Gare, music teacher and composer, is one of 10 finalists in the Marvin Hamlisch Film Scoring Contest run by the Council on International Non-Theatrical Events (CINE) in New York. The contest is open to composers from any country and scores are submitted online to CINE. Marvin Hamlisch was a famous film and music theatre composer, and the competition named after him provides a platform for youth, and emerging composers.

The contest had two stages; for the first stage contestants were required to create a musical score for a four-minute animated film. As Daniel notes, 'This creates challenges in itself as you try to create a musically satisfying score that follows the emotional curve of the film but in a compressed time. My score was recorded mainly with virtual instruments, which meant being something of a hermit, locked away in my studio during the first term break!'



Wesley composer Daniel Gare in conducting mode

Daniel's entry was one of 10 chosen for the second stage, which involved scoring the full 10-minute version of the original film. Importantly, the judging panel included composer Michael Danna, an Academy Award-winning film composer with credits including *The Life of Pi* in 2012.

Daniel's submission is presently awaiting the judges' verdict.

The meaning of leadership

Elsternwick students from Years 5 and 6, and selected Year 8 leaders, attended Halogen's National Young Leaders Day in March. More than 6,500 secondary school students and 14,000 primary school students, along with their teachers and principals from government, catholic and independent schools, attend this event each year across Australia. The day is organised for young people who aspire to lead themselves and others well and students reflected on the meaning of leadership through listening to the stories of current leaders. With 'Together we can' as the theme, the day highlighted the importance of leadership being about making a difference through team work and collaboration.

Inspirational mantras such as 'You collaborate with people whose core values differ from yours' and 'You are a leader when you take the chances to make a difference' guided our focus and thinking.

Listening to others who had, and are making, a positive difference was a highlight of the day. Anirudh Kathirvel, winner of the Great Australian Spelling Bee, has been promoting thoughtfulness on public transport. The Keysborough lad said his self-funded 'Need a seat? Ask me!' badges for commuters willing to give up their spot would give passengers who had difficulty standing more confidence to request a seat. Students also heard from Arctic explorer Jade Hameister who, at 15 years of age, became the youngest person to ski to the North Pole. She is now attempting to cross the Greenland ice cap on foot, making her the youngest woman to do so. Jade inspired us by her dedication to what she loves, and by her motivation and drive to achieve a personal goal. Matt Cosgrove, author of

books such as *Snowman and the seven ninjas* and *Attack of the giant robot zombie mermaid*, inspired us with his humour, creativity and key points about leadership, including how to find your passion and practice, remembering that people are what matter most, and how to develop persistence.

Our own leaders in attendance then reflected on the key messages for them personally and the action they would take as a result of this experience.



Elsternwick's young leaders

We CAN make a difference

Last year, a very special partnership was formed between Wesley College Elsternwick Campus and the Richmond Food Centre. When the Social Justice leaders at Elsternwick heard that over 400 people in need visit the food centre to collect food parcels each week, they immediately wanted to get involved in this grassroots initiative.

The leaders decided to take a two-tiered approach. For Years 8 and 9 students, the opportunity arose to take a hands-on approach by volunteering for one morning a fortnight to pack food parcels for Melburnians who would otherwise go hungry. One year on, the partnership is going from strength to strength, and students are learning the value of local volunteering.



James Layton and Alex Hede (Year 9) pack groceries for those in need

'Before coming here, we were unaware of how large the low-income Melbourne population is and how crucial services like these are for the community. We were inspired by the fact that the centre is community-funded and staffed by only 15 or so volunteers from the local Richmond churches and wanted to help them out', said Year 9 student James Layton.



Sari Sharp and Osha Barrett (Year 9) lend a helping hand

On top of volunteering, Prep to Year 9 students at Elsternwick collect cans of food for the Richmond Food Centre. Last year, over 1,000 cans were donated. This year, a target of 2,500 cans has been set. 'We want to reach the target of 2,500 cans at the end of term because we want all the people who come to the centre to feel cared for and valued. Our motto is "Together we CAN make a difference!"' said Sari Sharp, another student volunteer.

Wesley Elsternwick's Social Justice Captain, Emily Sharp, hopes that the donations and volunteering combined will give every student a chance to be involved. 'Every part of the process is vital so that the Richmond Food Centre recipients receive the food they so desperately need. Collecting cans at school right through to handing out the food at the end – every action counts', she explained.

A nation reads together



Charlie Rule (ECLC 3) enjoys The Cow Tripped Over the Moon

National Simultaneous Storytime is an annual event when classrooms, schools and public libraries from all over Australia read the same story at the same time, to promote and celebrate national literacy. It is a wonderful opportunity for communities to practise the simple joy of listening to, and reading, great stories, while promoting an Australian writer and publisher. It likewise provides opportunities to involve parents, grandparents, the media, and others, to participate in and enjoy the occasion. The Elsternwick library hosted the ECLC, Prep, Year 1 and Year 2 classes with a reading of *The Cow Tripped over the Moon*, written by Tony Wilson and illustrated by Laura Wood. Following the story-reading, students created their own finger puppets of the various characters. This activity promotes imagination and creativity of the kind we wholly support at the Elsternwick campus.

The time we joined those 'Resolute smiters from Scotch'



An inspection of the branch by the Master-General of the Ordnance at Wesley College, the war-time location of the branch

There is a detailed summary of Wesley's relocation to Scotch College from 1942 to 1944 in the *Chronicle* of May 1942, succinctly titled 'The change over'. The concerns of both schools, the urgent need expressed by the government, the warm welcome from Scotch, are each outlined there. The timeframe was very tight. The government warned Wesley they might have to move on 4 February 1942, confirming less than three weeks later that a move was imminent. On 12 March

Wesley was told to vacate within four days. The last assembly was held on Friday 13 March and then everyone pitched in to help move to Scotch, ready to start classes a week later. Yet while students and staff were gone, what actually happened during the army's time at Wesley?

We know that the Master-General of the Ordnance Branch (MGO), who had responsibility for all military equipment, occupied the school. It was all secretive stuff, but recent correspondence from Britain has shed a little light. Alan Boorer, Craftsman in the Royal Electrical and Mechanical Engineers (Cfn R.E.M.E) sent letters to his mother and brother in England from the MGO Branch, Wesley College. His daughter found the letters, and had not been aware he had been to Australia during the war, but did know he was involved in setting up radar systems.

In his letters, Alan indicates a long and arduous path via America, to 'journey's end', that mail will take about four months to reach England, and that he will send cables instead. He swam in the sea, noting the water was warmer than home, but not by very much. He remarks that Australia has 'all the natural mysteries' in its wildlife, but he could find very little difference between the people here and back home. Indeed, many he had spoken to had come here only in the past 20 years. The irregularity of the mail is a topic that comes up



Wesley College with strange occupants – during war time the College was taken over by the authorities for military use



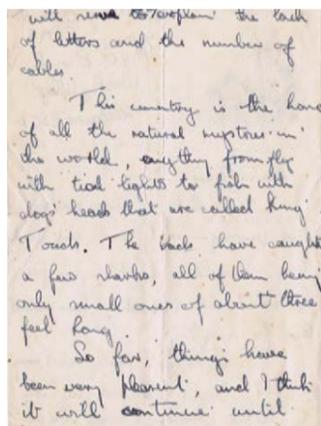
Searchlights, artillery and bridging equipment in the grounds of Wesley College

frequently, and must have been a great source of frustration for those in Australia and in England. While Alan gives no detail as to what he was doing here – it was forbidden during wartime to divulge such details – he does say ‘the lads here are a fine lot of chaps and are jolly good pals’.

As Scotch College opened its halls, fields and classrooms to the new arrivals, a letter home to a mother from a Wesley boy arriving at Scotch might well have expressed the same sentiment.

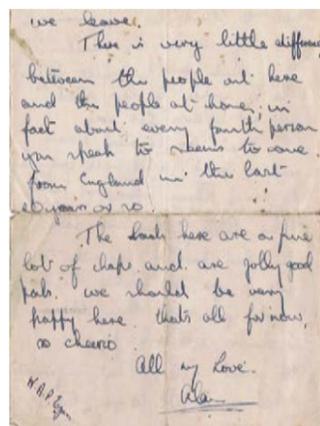
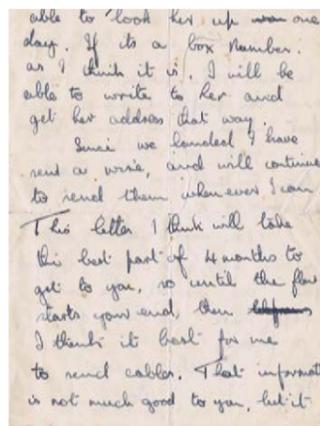


One of Alan Boorer's letters to home



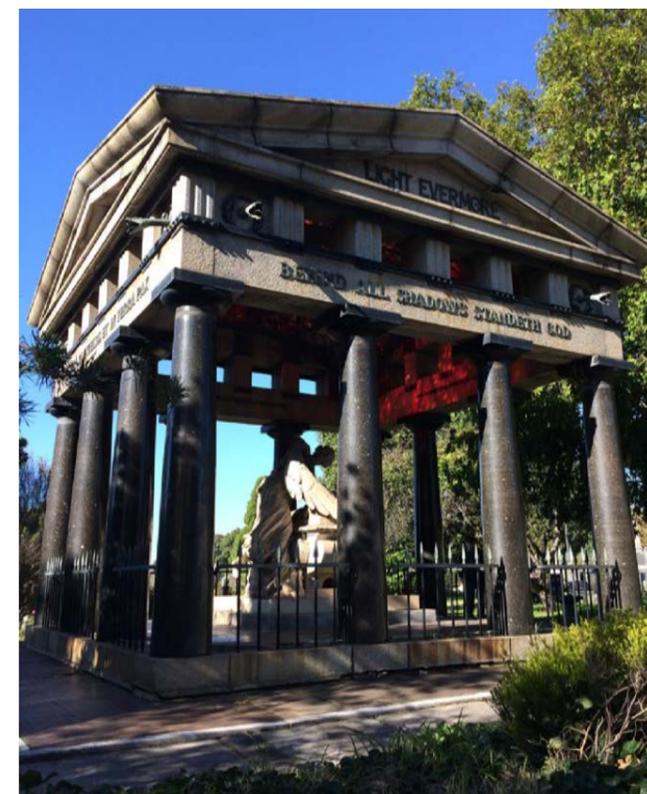
Note: for those mystified, the heading of this article uses a line from the Cricket Song: ‘When they march out to face/some Grammarian's pace/Or resolute smiter from Scotch.’ The last line changes to ‘friendly old foe from Scotch’, much more appropriate considering the warm hospitality shown to us during the war years.

Images courtesy of the Australian War Memorial



A monument to love

Travel out to Kew and wander into the Boroondara Cemetery and you will find one of the most extraordinary memorials in Australia. This monument to love was completed in 1901. It was commissioned by Dr John Springthorpe (OW1872) (1855–1933) who was a leading Melbourne doctor and art collector. He was grief stricken when his wife of 10 years, Annie (née Inglis) died in 1897 during the birth of their fourth child.



The Springthorpe memorial at Boroondara Cemetery

He filled his diary with reflections, prayers, poems and pictures relating to her. These entries, with his plans for her mausoleum in the Kew cemetery executed by Bertram Mackennal, showed the extremes of his grief.

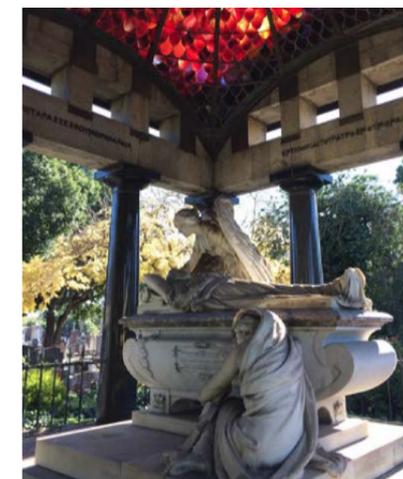
Springthorpe's anguish is reflected in the remarkable tribute he created in her memory which *The Argus* praised as ‘the most beautiful work of its kind in Australia’.

Dr Springthorpe not only lavished money on the project, but engaged a group of leading figures in the world of architecture, art and landscape design to realise his vision. He chose as his architect Harold Desbrowe-Anneer, an admirer of John Ruskin, and amongst his well-known works in Melbourne are the Church Street Bridge, Richmond (1924), and Federation Arch, Princes Bridge (1901). William Guilfoyle was responsible for the garden element (now largely lost). He was an eminent landscape gardener and botanist who, in 1873, became the first curator of Melbourne's Royal Botanic Gardens. The artist selected to complete the sculpture was Sir Bertram Mackennal, the leading

sculptor of the day with an outstanding international reputation. Born in Fitzroy, he achieved fame in England, where he sculpted busts of British royalty. There are several fine examples of his work in Melbourne; the friezes on Parliament house and several statues in the National Gallery of Victoria including Circe, Eton War Memorial and Dame Nellie Melba. He also crafted the memorial to Edward VII in the Queen Victoria Gardens.

The Springthorpe memorial is in the form of a small but impressive temple in the Doric style. The beautiful sculptures are in Carrara marble. The columns are made of imported Scottish green granite with the main structure being of Harcourt granite. The sculptural group of figures features a woman lying on a sarcophagus with an attending angel and mourner. The figure of Grief crouches at the foot of the bier and an angel places a wreath over Annie's head, symbolising the triumph of immortal life over death. The body of the deceased was placed in a vault below. Sadly, the landscaping of nearly one acre near the entrance to the cemetery has been acquired by the cemetery itself. Only a sundial and seat remain.

Springthorpe was born in England, was brought to Australia in his infancy, and by all accounts enjoyed his time at Wesley. He achieved academic and sporting success at school where he won the Walter Powell Scholarship. He performed brilliantly at his university studies, and he would go on to have a fine medical career, serving in World War I as a senior medical officer. His interests were many and varied. He was respected as an art collector and included in his collection was a work by Sir Arthur Streeton called *Honesty and Artichokes*, eventually sold at auction to Alec Cato. Later the painting would be given to Wesley College as part of the Alec Cato Art Collection. It is extraordinary to think that this painting has always had a Wesley College connection. The Springthorpe memorial is a beautiful monument to love.



Carrara marble sculptures representing a woman with an attending angel and mourner

Quoted sources: Egan B, *Australian Dictionary of Biography*, vol. 12. Melbourne: Melbourne University Press, 1990; monument registrations with the Victorian Heritage Council; several Wesley histories and *Chronicles*.

Boathouse fundraising campaign

The Foundation acknowledges the very generous and on-going support of rowing families to help raise the funds required to pay for the comprehensive redevelopment of Wesley's iconic Boathouse. At the time of the launch of this campaign, donors had already contributed \$2m towards the \$2.5m cost of the facility. It is hoped that the balance of funds required will be raised this year through the support of current parents and past rowers.

The design by Peter Sandow (OW1966) has captured the imagination of our rowing community, as it not only enlarges and renovates our Boathouse to improve facilities for rowers and coaches, but also creates an exciting educational facility for use by all campuses. It integrates the latest technology in the enlarged William Crothers Room to enable classes to be held, so that the facility will be used throughout the academic year, not just during the rowing season.

Leadership gifts from three prominent Wesley rowing families have named each of the boat bays. The Foundation acknowledges the very generous support of the Joel family to name The Jack Joel Boat Bay in memory of Jack Joel (OW1949) who recently passed away, and of Tony and Richard Hall to name the John Hall Boat Bay in memory of their late father, John Hall (OW1951). The double boat bay has been named by one of Wesley's most generous and significant donors, Ron Rosanove (OW1945), and his wife Elizabeth. Each family has outlined their involvement with rowing below.

John Hall (OW 1951) was a life-long staunch supporter of Wesley and Wesley rowing. At Wesley, John rowed in the First VIII in 1950 and 1951. After a very successful rowing career at Melbourne University and for Victoria, and modest success as a coach of Wesley junior crews, John's work took him away from Wesley for a number of years.



The late John Hall (OW1951)

John reconnected with Wesley rowing when his sons Tony (OW1977) and Richard (OW1979) started at the Glen Waverley campus in 1971 and took up rowing. John became a regular fixture at the Head of the River and other regattas. He pioneered the practice (since banned by the APS) of parking a large flatbed truck level with the finish line of the Head of the River, suitably decorated

in purple and gold, to be made available as an elevated spectator platform to all supporters of the Wesley crews. It was from the back of the truck that John watched Tony win the Head of the River in 1977 and Richard race in the 1978 and 1979 First Crews.

John's daughter Kate was too early to enjoy coeducation at Wesley. She did, however, join the St Kilda Road teaching staff

in 1987 and, of course, coached rowing. Outside rowing, John also served on the College Council from 1978 to 1989.

Ron Rosanove (OW1945) arrived at Wesley from Elwood Central School on a Grieve Scholarship in 1941, aged 13, physically skinny and under-developed. Rowing was chosen as his preferred sporting activity and it had a big impact on his physical and emotional development.

In 1943 Ron was in Form V and rowed in the Wesley Third VIII. The following year Ron was selected to row in the First Crew, coached by the Headmaster Neil MacNeil. At that time Wesley only had two old, wooden eights, the *Greenham* and the *Gibbs*. The latter was used for training close to the race and for the race itself. Initial training was on Albert Park Lake where Wesley had a small boatshed with an earth floor. After five weeks of training on the lake, these boats were transferred to the Yarra Yarra Rowing Club shed on the Yarra River near Princes Bridge. These 60-foot boats were not transported on trailers but placed on two metal wheels and pushed by the crews along St Kilda Road, some of whom had to control traffic at intersections.

In the 1944 Head of the River, rowed on the Yarra, Wesley won the heat against Scotch College by over one length. Amazingly, the crew was not congratulated by the coach. His wife, Mrs MacNeil, congratulated the stroke Alex Wood with the words, 'Every boy rowed fast but nobody rowed as fast as you did Alex'. This may explain why Wesley did not win the subsequent final against Melbourne Grammar School and Geelong College. In 1945, Ron again rowed in the First crew, and Wesley again came third in the final.

Ron began coaching rowing in his final year at Wesley and for another five years while at University. He is very proud of the fact that he had six wins from the six crews he coached. Ron continues to 'coach' rowing from the sixteenth-floor balcony of his apartment overlooking the Yarra and rowing remains one of his passions.

Jack Joel (OW1945) enjoyed a connection with Wesley rowing for 50 years. He was a keen oarsman and raced in the 1948 and 1949 Heads of the River and in the 1980s donated the first Wesley fibreglass racing eight named the *Jack M Joel*. Many years later, Jack and a group of his old school mates, then aged in their fifties, formed an old boys crew that actively participated in rowing events for the next 15 years. During those years they



Ron (OW1945) and Elizabeth Rosanove



The Joel Family: Craig, Toni, Brandon, Andrew, Jason and Karen

competed in numerous endurance events including the 96 km Murray River Rowathon which set off at Murray Bend and

concluded at Robinvale. Apart from the sense of achievement that came with successfully completing the event, the Rowathon provided further satisfaction for Jack through its fundraising for one of his favourite charities, The Royal Flying Doctor Service.

We thank each of these families, and other naming donors, for their very generous support that has enabled the Foundation to generate more than 75% of the funds required to complete the redevelopment. For more information about our Boathouse Capital Campaign, or to make a donation, please contact Debra Stiebel on 03 8102 6121 or email debra.stiebel@wesleycollege.net

The Boathouse video can be viewed and donations can be made online at <http://www.wesleycollege.net/Our-Community/The-Wesley-College-Foundation/Boathouse.aspx>

The Nicholas Circle for Wesley benefactors

On May 11 2017 we celebrated the eightieth anniversary of the gift of George and Alfred Nicholas that transformed the site into the school we have today. In today's dollars, this gift equates to more than \$75m, making it the largest gift to any school in Australian history. To commemorate this significant event, the President of the Wesley College Council, Marianne Stillwell, Principal, Helen Drennen, and Chair of the Foundation, Peter Harrison, hosted an event for the broader Nicholas family to acknowledge this historic benefaction and the ongoing support of the family.

Members of the family came from interstate and overseas to tour the College, enjoy a presentation by Kenneth Park on the re-building of Wesley College in the 1930s and to be formally

thanked by Helen Drennen. This event also provided an opportunity to announce the creation of the Nicholas Strings at St Kilda Road campus and the launch of The Nicholas Circle that will acknowledge and celebrate individuals and families that have made significant philanthropic gifts to the College.

The Nicholas Circle will celebrate benefactions of at least \$1m to Wesley College through the Foundation in tax deductible cash donations and/or bequests, shares, property or works of art by individuals, couples or families. Donations can be made for buildings and facilities, scholarships or bursaries for worthy students, science, information technology and libraries, performing and visual arts, sport and outdoor education, or that contribute to further develop Wesley's art collection.

Scholarship support from The Sapere Aude Bequest Society

The Foundation was most grateful for the generous bequest of Hilton Nicholas (OW1943) which endowed a scholarship in his memory. This continues the great philanthropic tradition of the Nicholas family whose benefaction was celebrated on 11 May to mark the eightieth anniversary of the opening of the 'new' Wesley College. This scholarship will add to the number of endowed named scholarships that have been made in recent years by alumni, such as the late Richard Ball (OW1974), to provide additional opportunities for worthy students to benefit from a Wesley education.

Another very significant bequest has been received from the estate of the late Frank Brettell (OW1942) which will also endow another named scholarship. This is yet another example of how alumni and others can assist young men and women in obtaining a great start to life through a Wesley education.

Frank's far-sighted generosity will thus continue to build the corpus of Wesley's Scholarships, Bursaries and Prizes Fund to assist additional worthy students both now and into the future. The Foundation acknowledges, with deep gratitude, Frank's very generous gift.

Bequests are often the most effective way of making what may be a far more significant gift to the College than would otherwise be possible during the lifetime of a donor. In the first six months of this year, the Foundation generated \$700k through the generosity of alumni, parents, past parents and friends of the College to support its scholarships program, with a substantial proportion of this amount raised via bequests. For more information about the Society and our bequest program, please contact Frank Opray (OW1963) on 03 8102 6304 or email frank.opray@wesleycollege.net

The Anthony James Memorial Award



Many alumni know Neale James (OW1975) and members of his family who span three generations. In June 2013, Neale's son Anthony (OW2010) tragically died in a traffic accident. Neale has now endowed an annual award for a member of the First XVIII in memory of Anthony. He wrote the following piece on his family's association with the College.

(Front row – L-R) Mark, Neale and Greg James
(Back row – L-R) Nick James, Debra Stiebel and Chris James

My father Ken and my uncle David attended Wesley in 1934, just as the re-building of the school was completed as a result of the donation of the Nicholas family. They attended a number of schools around Australia as their father George James was a member of the War Pension Entitlement Tribunal and was moved from state to state. George was a WWI veteran having fought at Gallipoli, receiving severe facial injuries whilst fighting with the Light Horse at the battle of the Nek at Gallipoli in August 1915. My father Ken served with the RAAF in World War II flying Ventura bombers in the Pacific. My uncle also joined the army and served in New Guinea.

My brothers and I all attended Wesley, with Mark leaving in 1968 and Greg leaving in 1971. Mark initially worked at Westpac Bank but for the past 20 years or so worked for well-known OW, Peter Boag (OW1963) in his business. Mark played for Collegians Football Club in the 1960s and 1970s. He continues to be very involved and committed to the Club and has been honoured with life membership.

Greg forged an exemplary career as a secondary teacher and taught the last 29 years as a well-regarded teacher at Melbourne High School before his retirement. I have been hacking away as a barrister for 33 years and played football for Collegians in the 1970s and 1980s.

All three of our sons attended Wesley. Nick left Wesley in 2002 and completed his secondary schooling at Melbourne High School where Greg was teaching at the time. Nick went on to obtain a commerce degree at Melbourne University and post-graduate qualifications in marketing and advertising at RMIT. He presently works as a market manager for Uber.

Chris finished studying at Wesley in 2015. He then took a working gap year and was employed in the maintenance department at Wesley last year. This year he has commenced a Diploma in Screen and Media at RMIT.

And then there was Anthony. He graduated from Wesley in 2010. He had previously left Wesley in 2006 and attended Melbourne High School for Years 9 and 10 where his uncle was

still teaching. Although being very popular there, he found it hard to fit in at Melbourne High (except for the football where he was Intermediate Football captain) and so returned to Wesley in 2009 and 2010 to finish Years 11 and 12. He was a member of the undefeated 2010 Wesley First XVIII. He loved sport, but Aussie Rules in particular. He took a gap year in 2011 and travelled overseas to South America and South-East Asia with three others of his Wesley mates. He then commenced a Sports Management Course at Deakin University. Anthony commenced playing football with Collegians upon his return from overseas. He tragically and suddenly died in a traffic accident on 2 June 2013, just five days short of his twenty-first birthday.

Whoever knew or had contact with Anthony could not resist his infectious enthusiasm for life, and his love of footy at Wesley. I hope this award helps perpetuate that memory.



Anthony James (OW2010)

Fitchett Hall capital campaign launch

Nicki Isaacs (OW1990) and her husband Jonathan very kindly hosted the launch function of the campaign to raise funds to help redevelop Elsternwick Campus's historic Fitchett Hall. An enthusiastic group of parents enjoyed hearing from Helen Drennen, Jacinta Janssens and the Wesley College Foundation about this exciting project.

Fitchett Hall, the heart of the Elsternwick campus, has been used for assemblies and formal events for more than 50 years, yet it has barely changed in appearance, structure and purpose. But school experiences and learning have evolved, and it is time to make some significant changes.

The space will be completely redeveloped to reflect the growth in enrolments, and to make the space truly multi-purpose so that it is not just used for weekly assemblies and musical performances. Students learn in different settings, with different groups and in different ways depending on their strengths, abilities, preferences and contexts. Learning is dynamic, and this is exactly how our architects envisage this space.



Jacinta Janssens, Anna Rintoul, Nicki Isaacs and Peta Wise at the capital campaign launch

Developments to Fitchett Hall will increase its size and capacity, making it a more communal space, increase and broaden its use (particularly for Dance/Drama) and develop it as a contemporary space that is reflective of a twenty-first century learning environment.

Business networking in Asia



Alumni at the Jakarta function hosted by Tedy Djuhar

The Foundation and OWCA hosted two networking events in Jakarta and Hong Kong and our Principal hosted a lunch in Shanghai for current, past and future parents. Tedy Djuhar (OW1972) kindly hosted our Jakarta event on 4 April in his boardroom. Through the support of Jason Tabalujan-Chong (OW1998), our guest speaker was Peter Chambers, who shared some of his 22 years of senior business experience in Indonesia with an appreciative group of largely young alumni. The interactive forum worked very well and provided an ideal opportunity for our alumni to engage with our speaker and network among themselves.

Our event in Hong Kong on 7 April featured a panel of alumni: Li Low (OW1989), Jimmy Jin (OW2006) and Mark Samlal (OW1982) in a round-table discussion of issues facing expats who are contemplating returning to Australia. Once again, this format provided an opportunity to discuss issues of interest and network. Particular thanks go to Mark who flew from Singapore to be part of this panel.

Finally, Helen Drennen and the Foundation hosted a most successful event in Shanghai on 9 April with the support of Glen Waverley parents, Crystal Liu and Peter Pan. Almost 70 guests enjoyed a presentation by Helen on developments at each of our campuses with a specific focus on Glen Waverley. It was a wonderful opportunity to meet current and future parents and brief them on the exciting educational developments planned, and how these will benefit their children.



Guests at the Shanghai Lunch

Foundation information brochure

The Wesley College Foundation was established in 1978 to encourage philanthropic support for the College that assists in raising funds for buildings and facilities, and for scholarships. Although many in our community already appreciate the work of the Foundation, a brochure explaining the benefits of supporting its vital work was posted to all parents in May. This document

provides additional information about the Foundation and its various tax deductible gift programs. To view the brochure see <http://www.wesleycollege.net/Our-Community/The-Wesley-College-Foundation.aspx>. Hard copies can be obtained by contacting Debra Stiebel in the Foundation Office on 03 8102 6121 or debra.stiebel@wesleycollege.net

Two more lions join the pride

The lion is one of Wesley College's most enduring and emotive symbols. Recently, Peter Clark (OW1960) and Jan Clark donated two very fine 'architectural' lions to the College under the Commonwealth Government's Cultural Gifts Program. Wesley College is registered under this Program to receive gifts of art whose value is tax deductible.

The College has many examples of 'lion' art, most notably an extremely significant pair of lions carved by Ettore Cadorin (1876–1952). These lions were gifted as a World War I memorial by former College Headmaster, LA Adamson, in 1916. This pair of bronze lions, donated by the Clarks, take pride of place at our historic St Kilda Road campus and will delight members of the Wesley College community and the public alike.

For further information about the Cultural Gifts Program, please contact Prue Lowther in the Foundation Office on 03 8102 6213.



Our new bronze lions outside the Middle School entrance

Thank you to our generous sponsors

The Foundation gratefully acknowledges our generous 2017 sponsors who support our events, programs and activities. Particular thanks go to our new sponsors: Stillwell Motor Group (SMG) and KRA Wealth Management.

SMG is an award-winning automotive business with a focus on customer service and ownership experiences. With dealerships including Brighton BMW, Brighton Jaguar and Land Rover and Volvo Cars Bilia South Yarra and Silverstone Doncaster, SMG have been serving vehicle owners for over 60 years. SMG are proud sponsors of Wesley College, The Wesley College Foundation and The Old Wesley Collegians Association.



KRA Wealth Management are a trusted financial adviser to families, individuals and businesses. KRA offer comprehensive financial advice based on the objectives their clients want to achieve, including advice on how to plan and manage the cost of their clients' children's and grandchildren's education. KRA are proud sponsors of The Wesley College Foundation.



Co-Presidents' report

We are thrilled, and deeply honoured, to be the first Co-Presidents of the OWCA. This revolution reflects the need to represent the broad spectrum of our OWCA membership. Our first duty is to recognise the great service provided to the association by Scott Hudson (OW1993) as the outgoing President. Scott is now the longest serving President in the Association's history. He managed to balance his personal and work lives perfectly, and still served the Association in many ways. His diligence and support for OWs and the College have left us with big shoes to fill; no wonder they needed two of us to uphold his legacy! His contribution and dedication to the Association will always be remembered and in recognition of his service, Scott was made a Fellow of the OWCA at this year's Founders' Day Lunch. This celebration was again held at the Kooyong Lawn Tennis Club. It was a great success and we had the privilege of the legendary Frank Sedgman as guest speaker. He was brilliantly interviewed by Lauren Breadmore (OW2001), herself a former national tennis professional.

The Founders' Day Dinner was reintroduced and enjoyed by a great cross-section of OWs on Friday 26 May. It was a most enjoyable night with guests entertained by the highly talented Glen Waverley Soul Band which also accompanied the school singing – always a great way to transport you back to the school assembly, even if the songs were far more 'jazzy' than they used to be. We are grateful to the College officers who worked so hard to ensure

that this event happened, and we look forward to seeing it reintroduced as a permanent fixture on the OWCA calendar.

The OWCA/OSCA Golf Day was again held at Kingston Heath, with Wesley taking out the title. We recognise the importance of our affiliates to the Association, and we look forward to supporting them in any way we can to ensure their continued success.

Today the OWCA is composed of a diverse group of individuals and to this end the Association must attempt to be relevant to all members. The 'Co-Presidency' concept will assist this process. We both look forward to serving the College in this capacity.

Belinda Danks-Woodley (OW2004) and Jack Ayerbe (OW1963)



Co-Presidents Belinda Danks-Woodley (OW2004) and Jack Ayerbe (OW1963) at the 2017 Founders' Day Dinner

OWCA executive

Co-Presidents

Jack Ayerbe (OW1963)
Belinda Danks-Woodley (OW2004)

Vice President

Chris Foster-Ramsay (OW1999)

Treasurer

Richard Hartnett (OW1993)

College Head

Ian Thomas (OW1982)

Executive

Scott Hudson (OW1993) (Immediate Past President)
Frank Opray (OW1963)
Cam Williams (OW1982)
Yana Podolskaya (OW1993)
James Kus (OW2010)

Mark Hibbins (OW1978)
Affiliates Liaison Officer

Jack Moshakis (OW1973)
Director, Foundation and Alumni

Interested in becoming involved? The OWCA is always looking for new input. Please contact Ian Thomas (OW1982), College Head, OWCA on + 61 3 8102 6475 or ian.thomas@wesleycollege.net

Founders' Day Dinner



Dr Helen Drennen



Graeme Danks (OW1967) with daughter and OWCA Co-President, Belinda Danks-Woodley (OW2004)



Andrew Joel (OW2014), Brandon Joel (OW2012) with parents, Toni and Craig Joel (OW1979)

The historic Founders' Day Dinner returned with great excitement this year. Those who attended were not disappointed by the stunning venue, The Park, or the remarkable program led by the professional Master of Ceremonies Pete Lazer (OW1995), who began by expressing his own love for the school before launching the night with a manner and sharpness that continued to engage throughout the evening.

The Principal, Helen Drennen, addressed the crowd early and reflected on the 111-year history of the event and the remarkable relationships that had been forged between age groups. Helen quoted a telegram sent to the Headmaster, LA Adamson from the Mayor of Hamilton, Victoria, to the first Dinner and was delighted to announce that the great-grandson of that OW, Andrew Westacott (OW1982), was in the room in 2017. This was ahead of the fabulous Glen Waverley Soul Band leading the singing of 'Grey Towers'.

Another highlight was hearing from the newly elected Co-presidents, Belinda Danks-Woodley (OW2004) and Jack Ayerbe (OW1963), who were keen to highlight the benefits of the new-look presidency, thanking Immediate Past President, Scott Hudson (OW1993), for his remarkable work over the previous four years, and how they intended to continue with the theme of relevance in the new era following the sesquicentenary celebrations.

Guests were treated to three songs by a star of the stage, Josh Piterman (OW2003), who held the audience spellbound, as he unexpectedly moved through the tables with a flawless tenor performance of 'Music of the Night' from *Phantom of the Opera*.

The colour and life of this event will live on in the memories of the great range of age groups that attended. Peter Harrison (OW1969), Chair of the Foundation, has committed to returning this annual event to the calendar and the OWCA would like particularly to thank the Foundation for its support, enabling young alumni to attend at a subsidised rate. We also thank our new sponsor, Stillwell Motor Group, who came on board as the OWCA premium events sponsor.



Guests launch into an up tempo rendition of 'Grey Towers'



A job well done

Following the longest single term by a President of the OWCA, and with six years on the OWCA Executive, Scott Hudson (OW1993) has seen his time in office as part of a much longer Wesley journey that is not over yet, for in his own words, he is 'Purple and gold for life'!

This journey began when he arrived at the Elsternwick campus in 1989, where he was suited to its nurturing and creative environment. This Elsternwick experience, and later at St Kilda Road, brought about changes in Scott that have provided him with skills to succeed in a demanding and dynamic business world, where he is Head of Intermediary Services at Computershare, a business focused on working with listed companies and their investors.

Scott remains passionate about his sporting experiences (particularly rowing and later coaching) and his time in stage productions, which gradually developed his confidence and clear thinking, setting him apart as a public speaker and as a leader. Reporting on his time as a Wesley rower and as a member of the SRC of the day, the *Chronicle* observed that he showed 'vibrant leadership'.



Scott Hudson (OW1993) with Jack Ayerbe (OW1963) at Founders' Day Lunch

This high level of commitment, both in his role as President and at a busy time in his career, has been outstanding, but certainly has been well supported. Scott is married to fellow OW, Clare (OW1994) (Farmer), who is well placed to understand Scott's love for his school. Their busy lives also revolve around raising their young family and Scott has steered a Presidential pathway with parameters that have always put his family first. Their three boys, Lachlan, Asher and Sam, unable to escape their Wesley DNA are scheduled to arrive at Wesley in the early part of the next decade.



Scott Hudson at Founders' Day Lunch

At the Founders' Day Lunch this year, Scott reached another milestone in his Wesley journey when he was made a Fellow of the OWCA, the Association's highest honour. Despite his ability to read the mood of those around him,

he was utterly shocked and humbled by this honour. For those who have worked closely with him, it was no surprise at all, for his devotion to improving the reach and relevance of the OWCA over his time on the OWCA Executive Committee, with his four years as President and with his role in sesquicentenary celebrations across the College, it was to be expected. On receipt of this award, Scott naturally spoke from the heart, and with great honesty, both of which have been hallmarks of his term in office.

Clearly, to be a part of Wesley during its 150th year has meant a great deal to Scott, but he still refers to this as 'his small contribution to a great celebration'. He believes that if his Presidency is to be remembered it will hopefully be for his drive toward achieving greater relevance for the OWCA in changing times, with higher attendances at functions, and broader engagement with the OW community, and also with greater engagement through social media and business networking in particular. Beyond this has also been a recurrent theme, the inspiration that he has gained by 'meeting so many passionate and successful OWs, who recognise that their time at "The Best School of All" has given them a strong foundation to be the best they can be'.

Scott will remain on the OWCA Executive as Immediate Past President, a role in which he will no doubt continue to drive engagement and share his passion for all things Wesley.

A case for Australian innovation



Clive Jackson, State President of the Australian Democrats, and Tony Siddons (OW1976)

Tony Siddons (OW1976) was a guest speaker at a recent evening to mark 40 years since his father, John Siddons, and Don Chipp held a public meeting on 9 May 1977 at the Melbourne Town Hall that led to the formation of the Australian Democrats. The following is an edited selection of his thoughts on this significant occasion for a prominent Wesley family.

Innovation lies at the heart of competitive advantage. It has been and continues to be the key to success. With the advent of the First World War and the 1930s depression, we, as a nation, were forced to apply our natural inclination for home-grown innovation to product origination and manufacture.

By the mid-20th century the 'golden age' of Australian originated and owned manufacture had arrived. However, in 1973, without any form of transition plan, the then Labor Government cut import tariffs overnight by 25%, resulting in the closure of manufacturers across the country with unemployment reaching levels not seen since the 1930s depression, climbing to more than 200,000. However, in Australia we still have here innovators and manufacturers, small and large, that are operated and importantly owned by Australians.

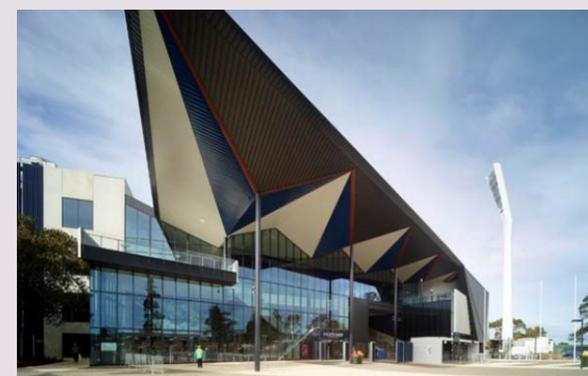
From my own viewpoint, the mission of my company, SETI, is to develop technology for the capture, segmentation and recycling of CO₂ and other gases from power plant and industrial emission streams and use these gases as additives to environmentally sustainable and viable processes and products. Most people assume CO₂ and emission gases are fundamentally pollutants. Our key task is to innovate and originate technologies from the ground up. Our prototype testing suggests we are well on the way to achieving our goal. The commercialisation plan is to manufacture the equipment in Australia.

People often ask me, 'Why don't you locate your operation in the world centre of excellence overseas?'. My first response is that we have in our workforce many highly capable people to draw upon. Secondly, as an Australian, unless we confront our economic and deeper culture problems resulting from the dismantling of Australian manufacturing, we will (very quickly) be in our region relegated to the status of a second-class citizen and be subjected to economic control by other countries.

Culturally, we have moved from a nation of innovators to a nation of property speculators and the mindset consequences of this transition are endemic. The response needs to come from us. Australia and the UK, for historical reasons, continue to maintain a narrow political paradigm of left and right where the left is to look after the needy via income redistribution (as they should) and the right is to look after and 'conserve' established income-generating businesses (as they should). However, there is a fundamental and pivotal piece missing. That is, in my view, there is no political representation for innovators and small business and those businesses ... could if fostered ... grow from humble beginnings to become large businesses and prime income generators and new clientele for the services sector.

Image courtesy of Luzio Grossi

Geelong lunch



Venue: Charles Brownlow Stand, Simonds Stadium (home of the Geelong Cats)

Date: Friday 17 November, 2017

Time: 12.00pm

Enquiries: Melanie Stergiou, Alumni Relations Officer on 03 8102 6750 or melanie.stergiou@wesleycollege.net

Celebrating the history of the Collegians Football Club

A recent luncheon of almost 200 Collegians faithful celebrated the 125-year history of Collegians Football Club, held at the new Learning in Residence at the Glen Waverley Campus. The following is an edited extract of Warrick Mitchell's (OW1959) address to the guests.

The Collegians was the brainchild of one Englishman, Lawrence Arthur Adamson – the sports master at the time at Wesley College. From 1889 to 1891, LA Adamson formed an old boy's XVIII 'to keep those who had left the school together'. In early 1892 a group of citizens, including LA Adamson as prime mover, met in Melbourne to establish the Metropolitan Junior Football Association (MJFA) – this name continued until 1932 when the name changed to the Victorian Amateur Football Association (VAFA). Of the original clubs, Collegians is the only foundation member still playing in the Association today.



Warrick Mitchell addressing the crowd

In the early years, Collegians was a very successful club, winning the unofficial premierships in 1891 and premierships in 1892, 1896, 1898, 1899, 1902 and 1904, playing most of its games on the Front Turf at St Kilda Road. There were some extraordinary links between Wesley College, Collegians and what is now known as the VAFA. In 1896 LA Adamson became President of the MJFA – a position he held until 1932. The next President was Harold Stewart, who followed Adamson as Headmaster of Wesley (Adamson had himself become Headmaster in 1902), and he held the Presidency until 1949, so there were almost 60 years of continuous governorship by headmasters of Wesley College to the VAFA. I may also add that Adamson and Stewart were Presidents of Collegians Football Club from 1892 until 1949, again a period of almost 60 years.



Warrick Mitchell (OW1959), Tony Hartnell (OW1961), Brad Woolhouse (OW1988), Peter Boag (OW1963)

Collegians won premierships in 1926 and 1936–37 but following the war in 1946, the club reached a crisis point. There was some reluctance by OWs to become honorary officials to assist the team, and it was by only a slim majority at a committee meeting in 1946 that they decided to continue. Bruce Gregory (OW1944) and Bruce Jackson (OW1945) became involved in the off-field running of the club. Collegians home ground was the No. 2 oval at Elsternwick, not a convenient location for players to attend after work.

Around 1952 Bob Ferguson (OW1941) joined the club and organised a fundraiser that enabled the club to have funds to pay for a trainer. Also in that year, Jack McCann (OW1920) was instrumental in Collegians obtaining a half-share lease in the old Harry Trott Oval that was situated at the northern end of Albert Park, a much more accessible location, considering how few players owned cars at that time. By half-share I mean Collegians shared the oval with Commonwealth Bank Football Club, with both clubs training on the same night, and mainly under car headlights! There were no storage facilities whatsoever; practice balls and other equipment were kept in Geoff Hibbins' (OW1948) car boot.

In 1955 Geoff Hibbins was appointed coach – he was also captain and club secretary. He held these three positions until end of 1958. With the fund-raising efforts of Bob Ferguson (OW1941), the club was able to purchase one set of floodlights. A vast improvement!

One of the first items on Geoff's agenda was for Collegians to establish a second team, Collegians Gold, so that all ex-Wesley students would be able to have a game of football. This happened in 1958. Geoff also introduced an annual game against the current Wesley school side, followed by a pie night, so that Year 12 students would then envisage a path after finishing at Wesley to continue playing with their mates. This was in much the same tradition as Adamson established in 1889. Collegians were B Grade Premiers in 1956 and A Grade Premiers in 1957, 1958, 1959 and 1961 – an extraordinary run of success.

Geoff was a remarkable footballer, winning five Association Best and Fairest awards. He also captained the VAFA side in the demonstration game at the Melbourne Olympics in 1956, and was made a Big V legend of the VAFA in 2007.

The Hibbins family generally has made a remarkable contribution to Collegians. Both Geoff and Lex (OW1953) played over 200 games each, Lex's older son, Mark (OW1978) played over 200



Shura Taft (OW2000) interviewing club legend Geoff Hibbins (OW1948)

games, won two Association Best and Fairest awards and more recently coached the senior side for seven years, winning two A Grade Premierships. Lex's younger son Nick (OW1982) was a very handy footballer who coached the Under 19s to a premiership last year, a team that included Mark's younger son, Jack (OW2015). Nick is also coach of the Collegians Women's team – and I am sure I saw Nick's son Zac (OW2015), running the boundary for the Women's side two weeks ago. Mark's older son, Sam (OW2011) is playing in the senior side, so there is almost 70 years of continual service to Collegians by this Wesley family, and dare I say, many years yet to come.

Whilst competitive, Collegians did not win another premiership for 25 years, but the club was still strong and active, with the re-establishment of an Under 19 side in 1983, to give further opportunities for ex-students to keep in touch. Nineteen eighty-six was a vintage year; all three teams making the finals, and the First XVIII winning the A Grade Premiership. In the 100th anniversary of the VAFA (1992) it was fitting that Collegians' A Grade and Reserve sides won their Premierships, with

the seniors going back-to-back in 1993. Collegians were also successful in winning back-to-back A Grade Premierships in 2011 and 2012. In total, Collegians have won 20 senior Premierships, two Reserve Premierships, six Under 19 Premierships and three Club 18 Premierships – a very proud record of achievement.

Mention must be made of the outstanding contribution to the club by recently retired President Wayne Dyer and his wife Amanda, both Honorary Life Members of the OWCA. Improvements to the Harry Trott oval over the past 10 years would not have been possible without the drive and enthusiasm of the Dyers. Both Wayne and Amanda were awarded Life Membership of Collegians Football Club in recognition of their outstanding contribution to the club.

I would like to finish on a very positive recent event. Two weeks ago, at the Harry Trott oval the men's Senior side had just won against University Blacks and they then formed a guard of honour for the Collegians Women's side to run through for their night game, which they subsequently won. The dream has now come true of providing ex-students – both men and women – the opportunity of playing football at the same club.



125th Anniversary Lunch

Proudly sponsoring OWCA events

The OWCA would like to gratefully acknowledge the wonderful support of our new Gold Sponsor – Stillwell Motor Group.



OW updates



Peter Flaherty (OW1980)

Peter Flaherty (OW1980) is currently filming the feature film *Choirgirl* at Docklands Studios and on locations around Melbourne. While Pete has done a lot of TV, short film leads, sketch comedy, live theatre, benefit gigs and stand-up, the role of 'Eugene' is his first lead role in an international feature film, with an impressive international and Australian cast. Peter says, 'It's a very challenging role. I'm in 110

of the 115 scenes in the film. It has mature themes and adult content and is shot beautifully with major interest already from Europe and the USA'.

Pete's character, Eugene, is a socially awkward man who, at 40, has spent the past 20 years of his life looking after his sick/hypochondriac father, in a crime-ridden and beaten-down neighbourhood. His only escape is taking photos, and when one of his photos uncovers a sex-slavery ring, this man, with few social and life-skills (let alone surveillance, or fighting experience!) puts his own life on the line to save one of the young girls who has been trafficked. 'It gets pretty dark at times, but it's actually quite inspiring as he is no John Maclean or John Wick; beware the quiet ones who won't give up!' Peter tells us.

Ian Dougherty (OW1982) and **Robert Sharpe (OW1982)** are very proud of the work that they do on community radio station 88.3 Southern FM in their roles as volunteers for the Southern Football Netball League (SFNL). Ian Dougherty is a commentator, or special comments man, calling the SFNL Match of the Day live on Sunday, he is also the host of the panel show *The Fifth Quarter* which is live at 10.30am. He has a natural flair for this. He got Robert Sharpe (his mate since Grade 4) involved four years ago. Robert enjoyed being in the team and was offered by the SFNL the role as Executive Producer of the show. In 2014 Robert won the Chairman's Award for being the best achiever in the SFNL. From 2014, Ian and Robert have been enormously proud



Ian Dougherty (OW1982) and Robert Sharpe (OW1982)

to have attended the AFL Victoria Community Media Awards function and in 2014 took away the award for Best Radio Match Day Coverage. In 2015 and 2016 they became back-to-back winners in the category of Best Radio Show for *The Fifth Quarter*. The matches are called from a purpose-built commentary van and it is taken from ground to ground. They have done many outside broadcasts from the van itself for *The Fifth Quarter*.

Julian Roberts (OW1994) has his sights set on Hollywood. Currently producing his first feature film, *Before Dawn*, starring Marcus Graham and Samara Weaving, he recently returned from Hollywood after being accepted into a program called 'The Hollywood Field Trip' for the second time. Julian attended 18 meetings in five days with companies including Kennedy Marshall, Studio 8, Sony, Paramount, Blumhouse, Mosiac, Lionsgate, William Morris Endeavour (WME), United Talent Agency and Agency Performing Arts.



Julian Roberts (OW1994) with actor Marcus Graham

Mentored by Christopher Lockheart at WME and Australian of the Year Nominee, Aaron Sansoni, Julian is running an Investor Pitch Night on Tuesday 5 September, to get cameras rolling on the film early next year. For details visit <https://www.facebook.com/BeforeDawnTheMovie/>

Samuel Johnson (OW1995) won the gold Logie for his outstanding portrayal of music legend Molly Meldrum in the TV miniseries *Molly*, his second award of the night after picking up the Best Actor nod at the start of the show. Sam beat fellow OW, Waleed Aly (OW1993), who took home the gold in 2016, to take the coveted award. In typical cheeky style, Sam said in his acceptance speech, 'For the last few weeks I've been insisting amongst my family I'll be called your Royal Logieness'. He went on to say, 'I was an outlier of sorts, desperate to find my place in this world. I found my home here in this world. I found my home here in the arts, a place that celebrated difference, a place that encouraged me to be truthful, to work harder, to pursue excellence ... I did none of that!' He obviously did, as evidenced by his accolades on the night with the *Molly* mini-series also winning the Logie for Best Drama Program.



Samuel Johnson (OW1995)

Many of you will be familiar with Sam's real passion over the past few years, cancer charity Love Your Sister, which he started with his sister Connie, who is terminally ill with this indiscriminating disease. Having ridden a unicycle around Australia to raise funds and awareness, Sam famously retired from acting to raise \$10 million for Australian patients and their families and he isn't backing down, despite winning two Logies. 'I've made a promise to 380,000 people that I would not stop until we got to the \$10 million. So until then, I'm not taking calls'. Together they have raised over \$6 million so far, with more than \$2.5 million (and counting) recently raised in the Big Heart project – a heart, made entirely of 5 cent coins and visible from space, serving as Connie's final massive fundraising effort. To donate, please go to www.loveyoursister.org – every cent counts.

James Beresford (OW2006) has finally arrived in the Major Leagues! After 10 seasons and 1,070 minor league baseball games, the call came from the Minnesota Twins, an American professional baseball team based in Minneapolis, that James was to join their ranks.



James Beresford (OW2006)

Following a week-long camp at the AIS in Canberra in March, attended by forty-two athletes, **Kristina Bates (OW2013)** was selected into the Australian national squad, the Hockeyroos, the number four world-ranked team. The Hockeyroos head coach, Paul Gaudoin, said that she proved that she added depth to the current Hockeyroos roster, and that 'she shone at the Trans-Tasman Trophy and International Festival of Hockey

in November last year, with Kristina outstanding at the Junior World Cup in December'. On 31 March this year, she debuted for the Hockeyroos at the Hawkes Bay Cup in New Zealand against the USA, and is seen here in action during the match between Australia and the USA at the 2017 Festival of Hockey on 9 April 2017 in Hastings, New Zealand.



Kristina Bates (OW2013)

Elsternwick decades reunion

MLC/Cato years celebrating 70, 60, 50, 40 and 30 years since finishing

Venue: Fitchett Hall, Elsternwick campus

Date: Sunday 12 November, 2017

Time: 12.00pm

At this special event we would be delighted to welcome back past students from 1947, 1957, 1967, 1977 and 1987 but all are welcome. Please don't hesitate in attending to catch up with friends from these years!

Enquiries: Melanie Stergiou, Alumni Relations Officer on 03 8102 6750 or melanie.stergiou@wesleycollege.net



Affiliate news

Athletics/Cross country

Recreational running is one of the fastest growing sports in Australia. Associated Public Schools Old Collegians' Amateur Athletic Association (APSOC) has a cross country competition that appeals to occasional runners and serious competitors alike, and all for only \$60 per year, less than the price of many fun runs. Cross country represents exceptional value. You can compete in all 13 events from April to September at no extra cost. Old Wesley has runners ranging in age from 16 years to 87!

The APSOC cross country season began in early April at Scotch College with a 5 km event, and concludes in October at Xavier Burke Hall with an 8 km event. In between there are various distance options up to 21 km. Many of the events are 'handicap' runs, so if you are really quick you will sometimes start at the back, giving the lead runners a 20-minute start. There is always a chance for a medal, no matter your level of ability.

The runs are held at venues around Melbourne. The atmosphere is social and encouraging and there is an afternoon tea provided after each event where you can review your event and catch up with runners from your own and other teams. Run times are usually posted on the APSOC website within 30 minutes of the conclusion of the run. There is no expectation with regard to performance. There is a massive range of abilities of people who run, and there is a place for everyone. You can run as many times as you like throughout the season, and there is no pressure to commit to specific events. You can run all of them or pick and choose the events that suit you. There is a full list of event locations and run distance options on the APSOC website.



Peter Le Get (OW1950) and Bill Franzke (OW1965) present the inaugural Franzke-Le Get trophy to Matt Bowden

APSOC Athlete of the Year for the past two years, Adam Pyke (OW2013), has been selected to represent Australia at the World University Games in Taipei. Competitors in the Berwick 8 km handicap dash up roads and through a farm, and there is a 'heartbreak hill' which always makes for a great post-event conversation piece. This year the club established the Franzke-Le Get handicap trophy in honour of the support given by Bill Franzke (OW1965) and Peter Le Get (OW1950) to the club over the years. The trophy was presented at the Albert Park 10 km

Ken Orchard Handicap which was a significant event this year as it marked the 75th anniversary of the passing of Ken Orchard (OW1937) in World War II. The trophy was presented by Ken's niece Elizabeth Orchard (MLC Cato 1966). We also recently had the Tan Relays 4 km. This is a hot lap of the famous Tan track around the Botanical Gardens and always brings out some of Wesley's finest current school runners to try for a personal best time.

For more information about the competition the association has an excellent website, www.apsoc.net.au, which will give you all the information you need about events. It would be great to meet you at an event. For more information, please email Ross Tennant tennant@bigpond.net.au

Collegians Football Club

In the year of our 125th celebration year, Collegians has performed very well and we stand a great chance to have four of our five sides playing finals come September. Our Seniors and Reserves are very competitive in their Premier Section of the Victorian Amateur Football Association (VAFA). The Under 19s are on track to play in the Section 2 finals, having gone up a grade after winning the Section 3 Premiership last year.

The Women's team is playing in Section 2 of the VAFA Women's competition and is currently in the top four and aiming to play finals at the very least. The Women's football program at the club is continually expanding and we have now secured Oval number 1 next to the Harry Trott Oval for training on Tuesday and Thursday nights, so all teams are getting a good area to train. The numbers of women interested in playing at Collegians are expanding and we will look to have two sides as early as next year, if the numbers continue to grow.

At the 125th Anniversary Lunch at the Glen Waverley Campus we inducted two new Life Members, Brad Woolhouse (OW1988) and Andrew 'Crackers' Kenneally (OW1987) in recognition of their outstanding contribution to the club over many years, both on and off the field. It was a great lunch and a great celebration of 125 years of Collegians.



Sia Bairaktaris, Christine Nancarrow (OW2016) and Hannah Singleton (OW2014)

Collegians has reached record number of members in 2017 and to all the members who have signed up, we thank you for your support. Contact Co-President Rodney Nancarrow (OW1982) on 0412 687 430 to join this great club.

Go Lions!

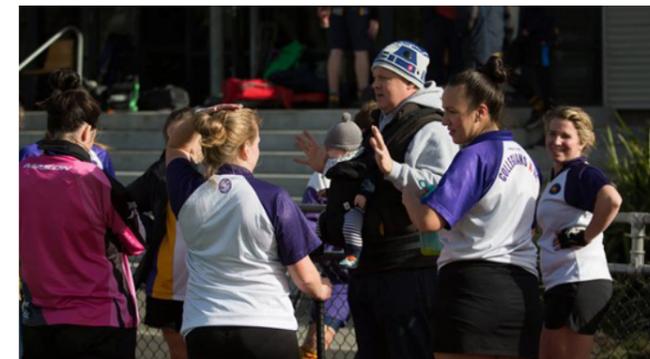


Left: Andrew Kenneally (OW1987) with club legend Jimmy Bennett (OW1981). Right: Brad Woolhouse (OW1988)

Hockey

Collegians-X Hockey Club (est. 1931) offers a friendly and supportive hockey experience for anyone who wants to enjoy their hockey, and we welcome people who'd like to give it a try for the first time. This season we've seen a fantastic influx of new players picking up the stick for the first time, and so far all of them are loving it. We have four men's teams covering all age groups and one women's side. Currently our first and second sides are sitting inside the top four and are looking to cement their spot for finals this year. We'd like to welcome any OWs and their friends to join us for training on Wednesday night at 7.30pm at Monash University. The hockey winter season runs until the end of August; you are most welcome to join us this season or for the upcoming summer season.

Collegians-X can be contacted via the President Mark Perraton (OW1995) on 0417 312 989, president@collegiansx.com or find us on Facebook as CollegiansX.



Brad Gavin (OW2004) and baby Gabriel coaching the women's team

Golf

The annual OWCA/OSCA (Old Scotch Collegians' Association) Golf Day was held at Kingston Heath Golf Club on 2 May. Players were greeted with a beautifully presented course, on which their game

was sternly tested. Despite the occasional shower, there was some fine play on show. In the end, it was the OWCA who successfully retained the trophy contested between the two associations who have developed a strong fellowship through the event. We look forward to the 2018 competition!



Andrew Smith (OW1993), Toby Loakes (OW1993), Paul Guinea (OW1994) and Brock MacKenzie (OW1993)

OWCA v OSCA Annual Golf Day Trophy

Won by OWCA

R W Chenoweth Championship Trophy

Won by Nick Shortis (OW1995) (76)

Dr John Kennedy Handicap Trophy

Won by Andrew Daff (OW1979) (+4)

H J Kroger 4 Ball Best Ball Trophy

Won by Dirk de Moore (OW1977) and Steve Dauterman (Parent) (+9)

Nearest the Pin

19th hole: Peter Wolff (OW1979)

5th hole: Peter Wolff (OW1979)

15th hole: John Yates (OW1979)

Longest Drive

Men's 18th hole: Robert Sadlon (OW1973)



Players enjoying the post-round function in the Kingston Heath clubhouse



Ed Johnson (OW1964) receives the OWCA v OSCA Annual Golf Day Trophy for the second year in a row from Old Scotch Collegian, Leighton Warwick

Waterpolo

At the time of writing, Metro Sub-Junior (MSJ) Competition (12U and 14U) is in recess and the State League (16U–Open) has almost finished the winter competition. Our Women's SL1 team, with a healthy blend of youth and experience, is leading the charge and currently sits on top of the ladder and looking good for a Grand Final play-off. The next summer competition will run from September to December. We currently enter 22 teams covering most grades in both the men's and women's competitions and remain one of the strongest clubs in Victoria.

The MSJ Competition saw all our teams perform well with our two 14U Girls teams winning Gold and Bronze, 14UA Boys Silver, 14UB Boys Gold and our four 12U Boys and Girls teams competing successfully. The club also recently entered teams in the Victorian Junior Club Championships held in Geelong in February with 14U Girls, 16U Boys and 16U Girls teams winning Gold, 12U Mixed Silver and 14U Boys Bronze.

The Club continues to be active in sending boys' and girls' teams to the National Club Championships in 12U, 14U, 16U and 18U age groups. The 14U and 18U tournaments were held over Easter with all teams finishing mid-field and, for the first time at a 12U tournament held in Wagga Wagga in January, our 12U Boys won Silver. These results are a marker of the success of the club's junior development program, but are also reward for effort from our dedicated coaches, managers, and athletes.



Women's State League 1 ladder leaders

A highlight for the club this year, and in preparation for the 16U National Championships campaign in October, a girls squad (12 athletes plus a number of parents) is undertaking an International Training Camp/Tour to Greece for two weeks in June/July. The group will be playing against, and training with, women's club teams in Athens and Chios and is entered in an official beach water polo tournament. They will be accompanied by women's coach (Greek ex-national player) Babi Ververis and his assistant Rebecca Foxton. This follows on from a very successful boys' camp to Montenegro last year.

Junior development remains a priority for the club as does providing 'pathways' enabling athletes to develop through from Sub-Junior to State League to National League and then ultimately to Australian team selection.

In support of all our various groups/teams and the program as a whole, the club currently has training bases at several locations:

- **Wesley College, Prahran** (Monday 6.30pm–8.30pm, Wednesday 6.30pm–8.00pm)
- **Xavier College, Kew** (Saturday and Sunday 4.30pm–7.00pm)
- **Melbourne High School, South Yarra** (Friday 7.30pm–9.00pm, Saturday 2.00pm–3.30pm, Sunday 9.00am–10.30am)
- **Lauriston School, Armadale** (Tuesday 6.30pm–8.00pm)

For anyone interested in playing in any grade, please contact the club secretary or visit the club website on www.mcwaterpolo.com.



12U Boys Silver Medal team

Recent reunions



1. Elsternwick 1945 72 Year Reunion: Alison Bain, Barbara Patience, April Fuller, Ruth Symons, Val Cuming, Fay Campbell, Ruth Whitelaw and Rosemary Stirling 2. Elsternwick Silver Stars Luncheon: Annabel Hahn, Peggy Scott, Patti Bell, Joan McLean and Pamela Christensen 3. Studying the book on former Vice Principal of MLC, Laura de Melnotte, following the talk by Kenneth Park, Curator of Collections 4. Campbell Era Boarders' Reunion: Smiles all 'round as Frank Opray (OW1963) shares a story 5. 1957 60 Year Reunion: Brendon Smith, John Hodge, Barry Barbary and Clem Smith 6. 1957 60 Year Reunion: Cricketers, Peter Hepples, Brian Mitchell, Neil Evans, Jock McCulloch and Michael Jobling 7. Campbell Era Boarders' Reunion: Guests enjoying a tour of Learning in Residence – quite a few changes since the Campbell Era! 8. Campbell Era Boarders' Reunion: Michael Knuckey (OW1961) with Clem Quick (OW1961)



9. Founders' Day Lunch: Judith Millear, Judy Robertson (MLC Elsterwick 1950), Pam Stockley and Nancy Entink (MLC Elsterwick 1948) 10. Campbell Era Boarders' Reunion: (L-R) Tony Hartnell (OW1961) with Rohan Walker (OW1963) and his daughter Caitlin Walker 11. Campbell Era Boarders' Reunion: Graeme Tweedle (OW1960), Rob Cook (OW1963) and Andrew Stewart (OW1960) 12. 1967 50 Year Reunion: Back for the first time, Stuart Morris captivates the long banquet table, with (L) David Hams and (R) Geoffrey Shiff 13. 1967 50 Year Reunion: Boys at the banquet 14. 1957 60 Year Reunion: Lindsay Moore, Paul Guest and Brian Powell 15. Founders' Day Lunch: Ron Rosanove (OW1945) shares a story with Peter Nixon (OW1946) 16. Founders' Day Lunch: Henry Sims (OW1968), Robin McBride (OW1966), Rick Dungey (OW1964), Gordon Hammet (OW1967), Allen Nosworthy (OW1969), Matthew Critchley (OW1968) and David Crow (OW1967) 17. Founders' Day Lunch: Alex Law (OW1994) shares a moment with Kate Evans (OW1998) 18. Founders' Day Lunch: Bob Loder (OW1944) and Gordon Newton OAM (OW1950) 19. Founders' Day Lunch: Jean Sedgman (MLC Elsterwick 1947) reliving the story of how she and tennis legend, Frank Sedgman, first met 20. George Simon (OW1955) and Clive Hollins (OW1955) 21. Ed Dickinson (OW1955) and George Simon (OW1955)

OWCA Events – 2017

September			
Friday 8	SKR 1977 40 Year Reunion	Cato Room	7.00pm – 10.30pm
Sunday 10	Elsternwick 1947 Reunion	Prest Room	12.00pm – 3.00pm
Friday 22	Golden Lions Lunch	Cato Room	12.00pm – 3.30pm
October			
Tuesday 3	Mornington Peninsula Lunch	Montalto Winery and Olive Grove	12.00pm – 3.30pm
Sunday 8	Elsternwick 1945 Reunion	Prest Room	12.00pm – 3.00pm
Friday 13	GW 1997 20 Year Reunion	Coates Pavilion	6.00pm – 10.30pm
Tuesday 17	Business Networking Evening	Stillwell Recital Salon	6.00pm – 8.30pm
Friday 20	SKR 1987 30 Year Reunion	Cato Room	6.30pm – 10.30pm
Friday 27	APS Golf Day	Commonwealth Golf Club	All Day Event
November			
Sunday 12	Elsternwick Decades Reunion	Fitchett Hall	12.00pm – 3.30pm
Friday 17	GW 2016 1 Year Reunion	Union Hotel	7.00pm – 10.30pm
Friday 17	Geelong Lunch	Charles Brownlow Stand, Simonds Stadium	12.00pm – 3.30pm
Friday 24	SKR 2016 1 Year Reunion	Union Hotel	7.00pm – 10.30pm



Business networking evening

Melissa Jackson (OW1987) – a designer in business

Venue: Stillwell Recital Salon, St Kilda Road Campus

Date: Tuesday 17 October, 2017

Time: 6.00pm

Enquiries: Ian Thomas, College Head, OWCA, on 03 8102 6475 or ian.thomas@wesleycollege.net

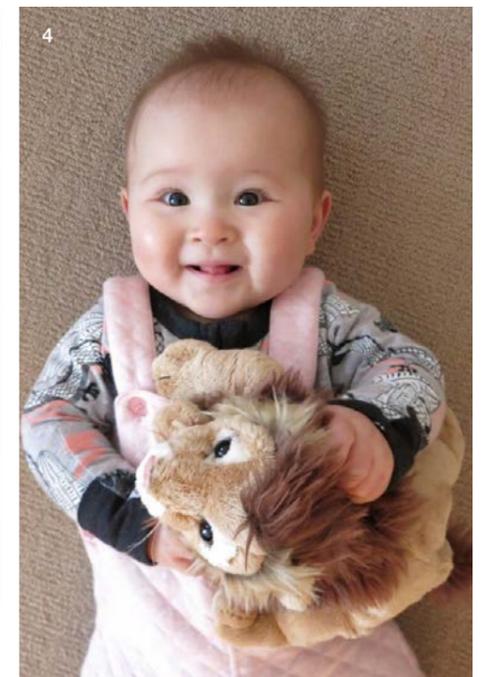
Lion cubs

We are pleased to welcome some new little cubs to our pride!
Please let us know your happy news by contacting the OWCA office on 8102 6475 or email lucy.gilfillan@wesleycollege.net

Children of alumni

We are always delighted to welcome children of alumni to the College. Due to increasing demand we recommend you register your application for enrolment as early as possible. Applications are prioritised based on the date of receipt and many families apply shortly after their child is born. As valued members of our community, the application fee for children of OWs is waived.

Applications can be completed online by visiting www.wesleycollege.net/Admissions/Domestic-applications



1. Henry Blumfield 2. Lucas Hofmann 3. Holly Hines 4. Amelia Gilbertson

Contributions to *Lion*

We would like to hear your news.
What have you been doing recently?

Please send information to:

Lucy Gilfillan (OW1995)
Communications Officer
OWCA Office, Wesley College
577 St Kilda Road, Melbourne Victoria 3004

Email: lucy.gilfillan@wesleycollege.net

Download the *Lion* magazine

Lion magazine is now available as a free iPad App. Browse through College snapshots, read in-depth articles, visit the archives, find out about the Wesley College Foundation and discover OWCA events.

Download the App today at
www.wesleycollege.net/app



Birth notices

AKKERMAN

To Brad (OW1997) and Georgina on 16 December 2016, a daughter, Zoe, a sister for Samuel and Abby, a niece for Mardi McQueen (OW1999) (Akkerman) and Marc Akkerman (OW2001)

ALMARKER

To Tara (OW1995) (Cooke) and Ola on 30 December 2016, a son, Elias Henry, a brother for Harkin and Malin, a nephew for Ashley Cooke (OW1998)

BLUMFIELD

To Chris (OW2002) and Jennifer (OW2005) (Naylor) on April 25 2017, a son, Henry Alan, a nephew for Jacqui Blumfield (OW2000), Sally Naylor (OW2007) and Rebecca Naylor (OW2011)

BOWDEN

Caitlin (OW1995) (Dwyer) and Tim on 15 November 2016, a daughter, Poppy Anne, a sister for Oliver, Isabel and Josh

COLLIER

To Catherine (OW1992) and Royce De Sousa on 25 September 2016, a son Lachlan Robert William, a brother for Benjamin, a nephew for James Collier (OW1994)

CRAIGIE

To Kevin (OW2003) and Alice (OW2003) (Schofield) on 9 January 2017, a son, Milton Cole, a grandson for Gregory Schofield (OW1973), a nephew for Tasman Schofield (OW2006), Polly Schofield (OW2009), Alan Craigie (OW2001) and Graham Craigie (OW2003)

CUGURA

To Tanya (OW1989) on the 25 January 2017, a son Lukas and daughter Frances, twin cousins for Natalie (OW2014) and Nicole (current student), a nephew and niece for Glenn (OW1984) and Linda Cugura (OW1987)

DIAMOND

To Paul (OW2006) and Adelaide Tardif (OW2002) on 3 February 2017, a daughter Coco, a great granddaughter for Gordon Newton (OW1950), a niece for James Diamond (OW2001), Amanda Stanley (OW2003) (Diamond), Caroline Diamond (OW2009) and Will Tardif (OW2004)

ELG

To Nash (OW1998) and Clare on 3 January 2017, a daughter, Lilly Honorah, a niece for Sam (OW1996), Cade (OW2002) and Liberty Mills-Elg (OW2003)

ENG

To Kelly (OW1998) and Paul Hines on 26 August 2016, a daughter, Holly, a niece for Kevin Eng (OW1995)

GILBERTSON

To Daniel (OW2000) and Caroline on 12 December 2016, a daughter, Amelia Nai Chen, a granddaughter for Peter (OW1970), a niece for Benjamin (OW1994), Michael (OW1997) and Simon (OW2004)

GRIERSON

To Scott (OW1991) and Polly on 1 June 2017, a son, Theodore (Teddy) Michael, a brother for Archie, a nephew for Peter (OW1988) and Susan (OW1990)

GRIFFITH

To Kyle (OW1999) and Mercia (OW1999) (Howard) on 21 March 2017, a daughter, Adelyn Fairlie, a sister for Flynn, a niece for Megan Crosslin (OW1996) (Griffith)

HEATH

To Lauren (OW1995) (Levetan) and Dwayne on 24 February 2017, a son, Jacob Gregory, a brother for Matilda and Jasmine, a nephew for Douglas Levetan (OW1994)

HOFMANN

To Peter (OW2001) and Emma on 5 January 2017, a son, Lucas, a brother for Oliver, a nephew for Claire (OW2003)

HOLCOMBE HENLEY

To Peter (OW1995) and Skye on 3 July 2017, a daughter, Phoebe, a sister for Saskia, a granddaughter for John Henley (OW1964), a niece for Katya Henley (OW1998)

JENNINGS

To Yolanda (OW1999) and Scott Matthews on 26 January 2017, a daughter, Chloe Louvain, a granddaughter for John (OW1965), a niece for Bart (OW1996) and Haig (OW2002)

JOHNSON

To Pete (OW1998) and Amy Salvado on 7 April 2017, a son, Sonny Alexander, a grandson for Bob (OW1965), a nephew for Lewis (OW2001)

LAWRENCE

To Daniel (OW2001) and Rachel on 9 June 2017, a son, Oliver Samuel, a brother for Maya

LEVINE

To Jeremy (OW1997) and Susan Dobson on 16 May 2017, a son, Archie, a brother for Jude

MAKIN

To James (OW1996) and Emma Coulter on 20 March 2017, a son Oskar Frederick Robert, a brother for Isabella, a niece for Hugh (OW1998)

MANNIX

To Adam (OW2000) and Alexandra on 3 January 2017, a daughter, Zoe, a niece for Karina (OW1999)

MCALISTER

To Amy (OW2003) and Mark Lipshut, on 30 April 2017, a son, Harrison, a nephew for Laura Murphy (OW2001) (McAlister)

MCINTOSH

To Olivia (OW1999) (Mansfield) and Craig on 31 December 2016, twins, Tom and Jake, brothers for Sam, nephews for Lawrence (OW2003)

MURPHY

To Laura (OW2001) (McAlister) and Andrew, on 4 April 2017, a son Flynn, a brother for Harper, a nephew for Amy McAlister (OW2003)

ROUND

To Alison (OW2004) and Brooke Starbuck on 8 November 2016, a son, Jack William, a grandson for Keith (OW1971), a nephew for Trevor (OW2000)

SCHOB

To Natasha (OW1991) (Newton) and Robert on 24 April 2017, a daughter, Emilia, a sister for Milla and Mackenzie

SKURRIE

To Luke (OW2002) and Alex (OW2002) (Minter) on 25 January 2017, a daughter, Harper Mae, a sister for Jack and Flynn, a granddaughter for Mark (OW1973), a niece for Trent (OW2000), Sam (OW2005) and Joel (OW2009)

STANLEY

To Amanda (OW2003) (Diamond) and Steve Stanley on 6 March 2017, a son Henry, brother to William and Chloe, a great grandson for Gordon Newton (OW1950), a nephew for James Diamond (OW2001), Paul Diamond (OW2006) and Caroline Diamond (OW2009)

WARSHALL

To Marc (OW2001) and Kate on 21 October 2016, a son, Sebastian Michael, a nephew for Monique (OW2004)

WEBSTER

To Catherine (OW1992) and Craig Heath on 27 May 2017, a son, Eden James Webster, a brother for Isabella, a nephew for Kim (OW1990) and Jane Burch (OW1995) (Webster)

WISEMAN

To Fiona (OW1998) and Roger Bingham on 20 December 2016, a son, Max Cameron James

WONG

To Winnie Wong (OW2001) and Eugene La, a son Apollo, a brother for Aurora

Births



1. Tom and Jake McIntosh 2. Zoe Akkerman 3. Henry Blumfield 4. Lukas and Frances Cugura 5. Lachlan De Sousa, son of Catherine Collier (OW1992) 6. Adelyn Griffith 7. Coco Diamond 8. Harper Skurrie 9. Max Wiseman 10. Henry Stanley 11. Apollo La, son of Winnie Wong (OW2001) 12. Chloe Matthews, daughter of Yolanda Jennings (OW1999) 13. Oliver Lawrence 14. Sebastian Warshall 15. Zoe Mannix 16. Phoebe Holcombe Henley

Engagements

BEAMISH – SPICER

Caitlin (OW2009) to Benjemen

KAMENAR – JONES

Josh (OW2007) to Clare

RONEY – JOHNSON

Jordan (OW2003) to Abbey

SHERSON – RIELLY

Toby (OW1995) to Lauren

Marriages

BILOTTO – CLARK

Michael (OW2000) to Lauren on 3 March 2017

LANDS – KAPPEN

Tiffany (OW2010) to Philip on 20 January 2017

WISEMAN – BINGHAM

Fiona (OW1998) to Roger on 12 March 2017



Michael and Lauren Bilotto



Tiffany and Philip Kappen



Fiona and Roger Bingham with son Max

Death notices

CALLAGHAN

Edward John Kristian (Kris) (OW1945) on 4 April 2017

CAMPBELL

Ian S, former Boarding Housemaster, on 22 July 2017

GILLATT

Victor (Vic) Thomas (past staff) on 24 May 2017

GREENWOOD

Kevin (OW1951) on 6 July 2016

HIBBINS

Guy (OW1977) on 24 June 2017, son of Ian

(OW1945) (dec.), nephew of Geoff (OW1948), Colin (OW1949) (dec.) and Lex (OW1953), cousin of Mark (OW1978), Nick (OW1982) and Andrew (OW1985)

HUNTER

Philip Alexander (OW1976) on 5 April 2017, son of Barry (OW1946), nephew of Bruce (OW1958), brother of Ross (OW1978), father of Samuel (OW2005)

MILHAVET

Alison (MLC Elsternwick 1966) (Parker) on 6 July 2017

MUIR-SMITH

Sidney Frank (OW1948) on 15 February 2017

MYLIUS

Raymond Ernest (OW1947) on 18 June 2014, brother of Kenneth (OW1949)

PARSONS

Gregory Wills (OW1977) on 29 January 2013, brother of Keith (OW1979), uncle of Georgia (OW2001)

RICHMOND

Scott Charles (OW1983) on 13 May 2017

RICKETSON

Michael Staniforth (OW1945) on 5 July 2017, son of Staniforth Ricketson (OW1907)

WHITE

Thomas Everett (OW1945) on 26 May 2017

Golden Lions' lunch



Welcoming OWs 75 years of age and over. Join us this year as we celebrate the legendary athletics team and rowing crew of 1947.

Venue: Cato Room, St Kilda Road campus

Date: Friday 22 September, 2017

Time: 12.00pm

Enquiries: Melanie Stergiou, Alumni Relations Officer on 03 8102 6750 or melanie.stergiou@wesleycollege.net

Obituaries

EDWARD JOHN KRISTIAN (KRIS) CALLAGHAN (OW1945)

30/11/1928 – 4/4/2017

After graduating from Melbourne University in 1950, Kris (OW1945) worked at Lake George Mines at Captains Flat in NSW, then in Melbourne with Steel Company of Australia and then with EMF, the electrical division of CIG. In 1956 Kris joined a real estate company and enrolled in the Real Estate and Valuation Course at RMIT, which he completed in 1961. The real estate company became Callaghan Steele Pty Ltd.

Kris had a long and valued career in real estate, and was a distinguished past president of both the Real Estate Institute of Australia (REIA) and the Real Estate Institute of Victoria (REIV). He had many friends and colleagues in the industry, and will be remembered for being generous with his time and knowledge.

Some of Callaghan's many achievements included:

- Associate of the REIA in 1969
- Distinguished Past President of the REIV from 1970 to 1971 and Life Membership
- Distinguished Past President of the REIA from 1986 to 1988
- FIABCI Australia President in 1988
- Fellow of the Australian Institute of Valuers and Land Economists
- Australian appointee to the Board of the International Real Estate Federation (FIABCI) for 10 years
- Member of the World Executive of FIABCI from 1991 to 1994
- Member of the Land Valuation Board of Review and of the valuation Division of the Administrative Appeals Tribunal (VCAT)
- Fellow of the Victorian Planning and Environmental Law Association (VPELA).

In addition to Kris's involvement with REIV, REIA and FIABCI he had, during the period of about 34 years between 1971

and 2004, been a member of Boards or Committees of various professional or government-appointed bodies, all related to real estate or valuation practice. For example, Kris was appointed as a member of the Estate Agents Board to advise the government about the administration of the new legislation affecting estate agents in Victoria.

He will be sadly missed.

LEIGH RONALD 'CURLY' GRANT (OW1951)

21/1/1935 – 4/1/2017



Leigh was called 'Curly' from the moment he stepped on to Wesley's front turf. That big, black mop of unruly curly hair was unmistakable. He was a new boy, coming to Wesley late, and no one knew his name that day at practice. 'Hey Curly, see if you can mark this', Lex Hibbins (OW1953) shouted from the centre as he kicked towards the forward line. In those immediate post-World War II years, it seems there was always a Hibbins – and soon to be Grants – at Wesley, and not a lot has changed. But this day no one could quite believe what they saw. There

was a flash of speed on the forward line, a jump to above shoulder height, and a perfect mark. 'I'm a high jumper', Curly shouted back. 'I can see that!', Hibbins yelled, with an exclamation mark in his voice. 'No really', Curly replied, 'in Aths, I'm a high jumper, as well as a hurdler and sprinter'.

In the years to come, Curly (Curl) Grant went on to prove all that and more. Along with Lex's brother, Geoff (OW1948), Curly would represent Australian football in the Olympic Games match played at the MCG in 1956. The amateurs played the (then) Victorian Football League, and with the help of Curl and Geoff, the amateurs won. Curl was also later to become a stalwart of the Power House Football Club in the Amateur League. He trained with top professional clubs but refused offers, steadfastly saying he did not want to spoil his love of the game.

In 2009 he was inducted into the Victorian Amateur Football Association Hall of Fame with the status of 'Champion'. Biographer of the Victorian Amateur Football Association, Ian Hammet (OW1963), wrote of Curl, 'He was a giant of the Power House Football Club. He was an outstanding athlete, regarded by many as the best footballer to have ever played for Power House.'

As well as Hibbins and Grants at post-War Wesley, there were Krogers; Jack Kroger, to be precise, the teacher in charge of Commercial Principles and Practice, whose sons Andrew (OW1972) and Michael (OW1974) were also later to join the Wesley ranks. Curl had decided he wanted to become a Chartered Accountant and turned to Jack. Kroger was worshipped as a God. One of the nation's top cricketers before the War, he had been a prisoner of war during World War II. He was a meticulous teacher of accounting methodology but also outgoing and affable like Curl and under him, Curl thrived, matriculating in 1951 and in 1952 joining, with Jack's help and insistence, the accountancy practice W Kirkhope and Company in the city. It was the birth of KPMG.

At Kirkhopes a colleague told Curl of Power House and the Lord Somers Camp, an organisation founded by the Governor of Victoria, Lord Somers, after World War I. The Camp sought to bring together children from private schools and those from less fortunate families and provided free beach holiday camps for underprivileged children each year. Curl liked that idea, and from then on he was a convert and joined the Power House committee at 20, later to become its President.

But Curl was soon back at Wesley, in the chapel this time, to be married to Josephine Collier, a member of the famous Collingwood football family. They had two children, Belinda and Cameron (OW1982). Much, much later Curl spent 16 years with another partner, Shirley Head, until she passed suddenly on one of their many road trips around Australia in Curl's motor home.

In his early years, as Curl's career flourished and he became a Chartered Accountant, he was responsible for many top public company audits. In the 1960s he founded his own firm which subsequently grew into Waters Grant with four partners and 16 staff. In the mid-80s he founded Grant Taplin and Company, Chartered Accountants.

Parallel with his sporting and accounting interests Curl held numerous directorships including board positions with substantial Australian companies such as Hospital Benefits Association (Treasurer and Director), Neat and Trim Uniforms (Director), and LU Simon Builders (Director). He also acted as Treasurer for a number of organisations including Heathmont East Primary School Council, Wesley College Foundation, Power House and Lord Somers Camp, Bone Marrow Donor Institute, Royal Society for Prevention of Cruelty to Animals (RSPCA) (Life Member), Berry Street Babies Home and Melbourne Scots (Member and Honorary Auditor).

But the Purple and Gold was never forgotten. In the process of working in an honorary capacity for so many Wesley foundations and committees, Curl, the consummate athlete, had discovered a few years earlier that his old school had a

ski club. He had always known, of course, but he took to it with his usual gusto. In a short space of time he was Wesley Ski Club President and soon after President of the Ski Club of Victoria, dual positions he held for many years as his exuberant personality helped popularise both.

His devotion to his children was reciprocated and they, too, only ever called him 'Curl'. Curl is survived by his brother Max (OW1955), daughter Belinda, son Cameron (OW1982) and grandchildren Lachlan, Ella (current student) and Hugo (current student).



Curl (OW1951), Hugo (current student) and Cam Grant (OW1982)

Contributed by the Grant family and friends

PHILIP ALEXANDER HUNTER (OW1976)

3/8/1958 – 5/4/2017



It is with great sadness that we announce the recent death of Melbourne artist Philip Hunter (OW1976). Philip was the

son of Doris and Barry Hunter (OW1946), nephew of Bruce Hunter (OW1958), brother of Ross Hunter (OW1979) and Merran Anderson, cherished father of Samuel Hunter (OW2005), and husband to Vera Möller.

Philip was born in 1958 in Donald, a small town in the Wimmera. In the 1960s, the Hunters relocated to Melbourne where Philip and Ross attended junior school at Glen Waverley before moving to complete their senior studies at St Kilda Road. It was there, in Philip's final years, that he studied Art History, Painting and Drawing under the Head of Faculty of Art, Ryllton Viney. At Wesley, Philip had a love for music, and was a member of the orchestra as a violinist. Years later, this would manifest in his fascination for the rhythmic pulsations in the earth's lithosphere – *Geophonics*, as he would refer to it.

After graduating from Wesley, Philip attended the Prahran College of Advanced Education from 1977 until 1979. He went on to graduate with a Master of Fine Art from the Victorian College of the Arts before completing a Doctor of Philosophy at Deakin University in 1999.

Philip was generous with his knowledge, with his creativity, and with his spirit. This generosity, his heroic intensity, and his immense talent for exploring the movement of light, air, time and sound in landscapes, informed a critical insight into what is important within and between people. Philip was warm, sensitive, full of integrity and full of character. His passing is tragic and too soon, yet he leaves with us an opportunity for our own geographies to envelop his swirling landscape. To map out and create our own new readings is something that he always encouraged.

Philip once described his approach to painting as a way of emulating the act of walking through terrain and exploring it firsthand. On his final expedition, he took with him a drawing box filled with the tools required to describe an expansive and eternal landscape.

Contributed by Samuel Hunter (OW2005)

JACK MAYER JOEL OAM (OW1949)

9/8/32 – 15/3/17



Jack Joel was born in the western suburb of Newport, in Melbourne, the son of the local doctor, Louis Joel (OW1919), and Rae Joel. As a child Jack was a cheeky, mischievous larrikin, a character trait that remained with him throughout his life. He loved people and people loved him. It mattered not whether they were rich or poor, what they did, or where they came from. Consequently, he developed an enormous circle of friends, and he made every one of them feel special. This natural quality was a cornerstone of his success.

Jack went to primary school in Williamstown until the outbreak of World War II. This conflict meant Williamstown was considered a prime target so, in 1948 aged eight, his parents moved him to Wesley College as a boarder. From a young age Jack revealed a strong entrepreneurial spirit, even while cutting his teeth as a boilermaker in a chocolate factory, then as a successful fabric salesman with Rockmans. But it was his love of cars and all things mechanical that led him into his own commercial activities, the first coming in 1953 when he established Australia's first frozen chicken processing business, Yankee Birds, in Tullamarine.

In 1956 Jack was ready for his next venture. He headed north to join forces with Queensland personality, Keith Williams. Jack was already an accomplished water skier, so he and

Keith established the Surfers Paradise Ski Gardens. In no time its ski shows and ski school made it a highly popular tourist attraction.

Not surprisingly, Jack was relishing the Gold Coast lifestyle – it was a perfect blend of fun, sun and business. But his father was forever reminding him that he felt such a lifestyle was not appropriate for the son of a doctor, so out of respect for his father, he returned to Melbourne in 1958 seeking a more meaningful vocation.

As a consequence of his love of cars, Jack joined a new and thriving car rental company, Kay's Rent A Car, as a rental clerk. He quickly rose through the ranks to the role of General Manager and established the company's national network of rental offices. While at Kay's he read about the fledgling US motor vehicle fleet management and leasing industry. He immediately recognised a tremendous business opportunity and, in 1971, left Kays and formed Australia's first car leasing company, JMJ Fleet Services. Here his passion, commitment to excellence, and gregarious nature enabled him to successfully pioneer the fleet management industry in Australia. By the time JMJ was sold to the world's largest fleet management operator, GE Capital, in 1996, it had grown to a national fleet of more than 50,000 vehicles.

Apart from his commitment to business, Jack was highly community-minded. He was the founding President of the Rotary Club of Brighton, and in recognition of his contribution over more than 40 years he was awarded a Paul Harris Double Sapphire. In 1999, Jack was awarded an OAM for his services to the automotive industry, and for his various community contributions.

Jack had a love of the sea and keen sense of adventure. He navigated thousands of ocean miles around Australia and throughout the South Pacific, always entertaining friends along the way. Other interests included driving through the outback to raise money for the Variety Club charity, and rowing with a veteran crew of old school mates in a number of Murray River marathon events.

Recent years have not allowed Jack to be very active but he never lost his sense of humour, his warm and endearing personality, or his love of life. Jack leaves behind his beloved wife of 55 years, Karen, children Craig (OW1979), Dean (OW1985), Jason (OW1988), Lisa, and eight grandchildren, all of whom adored him.

Contributed by Craig Joel (OW1979)

BRUCE MUNTZ THOMPSON (OW1951)

16/1/1934 – 8/12/2016



Bruce was born in Brighton, with family heritage a mixture of small business and farming, so he enjoyed a wide spectrum of activity in both urban and rural lifestyles through frequent stays at his mother's family property 'Everleigh' at Woodend. The setting of the bush and the Campaspe River was a great environment for him, his siblings and school friends and served as almost a second home on weekends and holidays.

In his years at Wesley Bruce was an active participant in many activities, including his place in the 1951 First Crew, in the football team, and his service as a Cadet Lieutenant in the Cadet Corps. His interest in football continued with his membership of Powerhouse, where he played for several years until injury forced his retirement from the sport.

Bruce left Wesley in 1951 to go into the family business, AG Thompson Pty Ltd. Founded by his grandfather in 1891,

it is now, largely due to Bruce's input and passion, a global enterprise operating under the name of Kookaburra Sport. In his earlier years with the firm it was a matter of learning everything from the bottom up, to a degree, but also a time when he took further studies in accounting and business management while feeling his way, and learning the structure and potential of the business.

Founded originally as a saddlery, the growth in the number of cars dictated that saddles would go the way of the dodo. The answer was a venture into sporting goods; specifically, the cricket ball, which has continued as the staple, if not the only product of the business. And although there are now a wide range of sports products under the Kookaburra umbrella,

Bruce maintained a steady interest in the history of cricket, and the way that its equipment, but particularly the ball, interacted with the players, the nature of the game, the conditions, and the setting of the rules and conditions by the various sporting bodies to ensure that both batsman and bowler were equally served by the very focus of the game – the ball.

Allied with these considerations were the means of production, and the developments in manufacture from an essentially handmade craft industry product, to a ball which preserved all of the quality and character required by the sport, and its sporting authorities in all of the cricketing countries, with increasingly mechanised processes. Over the years the company production grew to

encompass the cricket bat and the full range of cricket equipment.

Bruce married Judith in 1957, and they have three children. Some years later he married Robin, with whom he enjoyed a blended family, living in both Melbourne and St Andrew's Beach.

Connections to Wesley were his attendance at the annual Boat Race Dinner and the Wesley Peninsula lunches. His failure to attend the Boat Race Dinner last year signaled the beginning of his failing health, culminating in his passing at Epworth Hospital. He is survived by his wife Robin, his three children, and five grandchildren.

Contributed by John Thompson (OW1948)

Queen's Birthday honours 2017

We congratulate the following Old Wesley Collegians and members of the Wesley College community who were recognised in the Queen's Birthday honours this year.

Officer (AO) in the General Division

Emeritus Professor Paul Edmond O'Brien (past parent) for distinguished service to medicine as a clinical surgeon and researcher, particularly of the stomach and its physiology, as a mentor to surgeons, and through contributions to public health in Australia and internationally.

Professor Donald James St John (James) (OW1953) for distinguished service to medicine, and to medical research, as a gastroenterologist, to innovate public health cancer screening programs, and as a mentor of young clinicians.

Member (AM) in the General Division

Mr Ray Ian Marshman (Ian) (OW1966) for significant service to education, particularly to dentistry, and to the community through youth mental health and emergency service groups.

Emeritus Professor Dorothy Ann Scott OAM (past parent) for significant service to the community, particularly to child protection and wellbeing, as an advocate for children's rights reform, and to education.

Adjunct Professor Jennifer Marian Webb (past parent) for significant service to education, particularly to archaeology, as an academic, researcher and author, and to the community.

Medal (OAM) in the General Division

Mr Peter Alan Parkinson (OW1958) for service to the retail footwear industry, and to animal welfare.

Mornington Peninsula lunch

Venue: Montalto Vineyard and Olive Grove

Date: Tuesday 3 October, 2017

Time: 12.00pm

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